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Contents Notes Technical Theatre Production The Design Process The Design Process The Stage and Its Equipment Tools and Materials Scenic Production Techniques Scene Painting Stage Properties Lighting Design Design Examples Lighting Production Sound Design and Technology	Design is a process, not an area was the steps in that process are easily under- stood. This chapter and the next two explore the process of creating a light- ing design by investigating three concepts: the design process, the image of light, and the lighting key. However, before you learn these concepts, you need to fully understand their purpose and function. They are simply road maps. They provide direc- tions to your destination if you don't know the way. Once you learn the route you won't need the map. But the map is always available if you get lost. Just as a road map isn't the trip, the process isn't the design. After you've learned these processes and concepts and used them several times, you would be well served to consciously forget about them. Why? Because an unfet-	o explore the process of creating a light- oncepts: the design process, the image of e concepts, you need to fully understand re simply road maps. They provide direc- t know the way. Once you learn the route up is always available if you get lost. the process isn't the design. After you've s and used them several times, you would

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