

## **Publications:**

### Books:

*Asian and Latino Immigrants in a Restructuring Economy: The Metamorphosis of Los Angeles*, 2001. (co-editor, David Diaz), Palo Alto: Stanford University Press.

*Regions That Work: How Cities and Suburbs Can Grow Together*. 2000 (co-authored with Manuel Pastor, Peter Dreier, Eugene Grigsby), Minneapolis: University of Minnesota Press.

### Journal Articles:

"Convergence the 'Public' and 'Private' Spheres: Latina Immigrant Women in the Informal Economy," *Journal of Race, Gender and Class*. 9.3: 175-192, 2002.

"LA Freeway, LA Woman," *AMASS*, 12:2: Summer 2002.

"Los Angeles: Ascendant Chicano Power," *Report on the Americas*, 26.2, September 1992.

"Undocumented Latin American Immigrants and U.S. Health Services: An Approach to a Political Economy of Utilization," co-authors Leo Chavez and Estevan Flores, *Medical Anthropology Quarterly*, 6.1, 1992: 6-26.

Editor of special issue "Immigration and Economic Restructuring: The Metamorphosis of Southern California." *California Sociologist*, 12.2, Summer 1989 (actual date of publication, January 1992)

"Here Today, Gone Tomorrow? Undocumented Settlers and Immigration Reform," co-authors Leo Chavez and Estevan Flores, *Human Organizations*, 49.3, 1990: 193-205.

"Migrants and Settlers: A Comparison of Undocumented Mexicans and Central Americans in the United States," co-authors, Leo Chavez and Estevan T. Flores, *Frontera Norte*, v.1, no.1, 1989: 49-75.

"Migration and Labor Force Participation among Undocumented Female Immigrants from Mexico and Central America," in *In Defense of the Alien*, Volume X, (ed.) Lydio Tomasi. New York: Center for Migration Studies, 1988: 157-170.

### Book Chapters:

"Introduction," in *Asian and Latino Immigrants in a Restructuring Economy: The Metamorphosis of Los Angeles*, David Diaz, co-author and editor. Palo Alto: Stanford University Press. 2001.

"A Study of the Informal Economy and Latina/o Immigrants in Greater Los Angeles," in *Asian and Latino Immigrants in a Restructuring Economy: The Metamorphosis of Los Angeles*, eds., Marta Lopez-Garza and David Diaz. Palo Alto: Stanford University Press. 2001.

"Toward a Reconceptualization of Women's Economic Activities: The Informal Sector in Urban Mexico," in *Chicana Voices: Intersection of Class, Race and Gender*, (eds.) Teresa Cordova et al. Austin: Center for Mexican American Studies, University of Texas Press, 1986:66-76.

Reports:

"Garment Workers Worldwide: Promoting A Global Dialogue," 2002. Report to the California Wellness Foundation.

*State of South Los Angeles: 1990-2010*. 2001. (editor) Los Angeles: Community Coalition Publications.

"Linking Regional and Community Development in a Changing Economy," report on a study funded by the Haynes Foundation "Solutions Research" Program, research team; Manuel Pastor (project director), Eugene Grigsby, and Peter Dreier, 1997.

"The Informal Economy in Los Angeles: A Comparative Study of Latino Immigrant Workers" Proceedings of the Conference, Central Americans in California: Transnational Communities, Economies and Cultures, 1996.

"The Social Integration of Undocumented Mexicans and Central Americans: Implications for the Immigration Reform and Control Act of 1986," co-authors, Leo Chavez and Estevan Flores, final research report submitted to IUP, Latino Research and Public Policy, New York. Summer 1990.

**Dissertation:**

"Informal Labor in a Capitalist Economy: Urban Mexico" University of California, Los Angeles, 1985

**Research Grants, Awards and Fellowships:** (current and recent)

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| 2007      | Awardee of the Dr. Marilyn Montenegro Speak Truth to Power, awarded by the Harbour Area Halfway Houses, Long Beach, California.   |
| 2007-08   | California Story Fund Award, from the California Council for the Humanities.  |
| 2007-08   | John Randolph Hayes and Dora Haynes Foundation 2007 Faculty Fellowship, "Formerly Incarcerated Women and their Reintegration into the Community."                           |
| 2006-2007 | Principle Researcher and Documentarian, California Wellness Foundation, "The Reintegration of Female Ex-Offenders into Their Communities," a documentary.                   |
| 2005-2006 | Humanities Expert, California Council for the Humanities, The California Story Fund, with A New Way of Life Re-entry Project, "Film Festival for the Formerly Incarcerated. |