

R. Dianne Bartlow

Publications

Since my arrival at CSUN

Essay in Edited Collection:

“No Throw Away Woman: Maria Miller Stewart as Forerunner of Black Feminist Thought,” in: *Black Women’s Intellectual Traditions: Speaking Their Minds*, University of Vermont Press Imprint of University Press of New England. Editors: Kristin Waters and Carol Conaway, 2007.

Prior to my arrival at CSUN

Co-author “Women of Color in Academia” in 2nd Edition of *Women in Mass Communication*, Editor, Pamela Creedon, Sage Publications, 1993.

Since my arrival at CSUN

Video//Television Productions (Creative Scholarship)

2007

DART video short, LA CityT, Channel 35, October.

On the Scene Productions -Video Highlight Packages

2006

Field Producer “Ebony Presents Hollywood in Harlem,” March 2

2005

Edit Producer “Josh Kelley: ONLY YOU,” June 13

Field Producer “Josh Kelley: ONLY YOU,” May 27

Field Producer “Summer Travel-Nokia,” May 14/16

Field Producer “Las Chicas Cazadores,” April 28

2004

Field/Edit Producer “Ladies Who Lunch,” October 6

Field Producer “McDonald’s AVP Tournament,” July 17

Field Producer “Zomba Label Group/Alize Bleu Pre-Bet Awards,” June 28

Field Producer “Dido Concert,” May 25

Edit Producer Feminist Majority “Rock For Choice Concert,” January 25

Field Producer Feminist Majority “Rock For Choice Concert,” January 23

Field Producer “Mario”

2003

Field/Edit Producer “Counting Crows (Adam Duritz),” November 25

Field Producer “Kid Rock, “Feel Like Making Love,” October 24

Field/Edit Producer "Bruce Almighty Premier (Juan Valdez)," May 14