

ORGANIZING COMMITTEE

Beatriz Cortez
Associate Professor
Central American Studies

Sheena Malhotra
Associate Professor
Gender and Women's Studies

STUDENT ORGANIZING GROUP

Central American United Student Association (CAUSA)

SPECIAL THANKS

Elizabeth Say, Dean
College of Humanities

Elizabeth T. Adams, Associate Dean
College of Humanities

Mark Schaubert
Cinema and Television Arts

Scott Andrews
American Indian Studies

Martin Pousson
English

Marta Lopez-Garza
Chicana/o Studies/Gender & Women's Studies

Kathryn Sorrells
Communication Studies

Ricardo Roque Baldovinos
Central American University, El Salvador

Gina Masequesmay
Asian American Studies

George Uba
English

Janaki Bowerman
Gender and Women's Studies

Katherine Kershaw
Office of Interdisciplinary Studies

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2009 College of Humanities International Film Festival

Race Privilege Exclusion



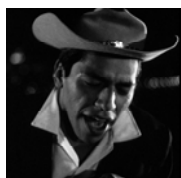
MONDAY, NOVEMBER 2, 2009
ARMER SCREENING ROOM
MANZANITA HALL
9:00AM - 10:00PM
FREE AND OPEN TO THE PUBLIC
PARKING \$6

2009 College of Humanities International Film Festival

Race, Privilege, Exclusion

9:00 AM
Inauguration

*Dr. Elizabeth Say, Dean
College of Humanities*



The Exiles
(1961/2008, United States)
Directed by Kent MacKenzie
Followed by a discussion with Prof. Scott Anderson

The Exiles chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Premiering in the Venice Film Festival in 1961, the film received acclaim from many critics but tragically never found commercial distribution. The film will be released for commercial distribution in mid November this year.



11:00 AM
When the Levees Broke: Act II
(2006, United States)
Director Spike Lee
Followed by a discussion with Prof. Martin Pousson

Academy Award-nominated director Spike Lee examines the devastation wrought by Hurricane Katrina in the late summer of 2005. Act II examines in detail the incorrigible response to the catastrophe by U.S. government agencies.



12:15 PM
When Will the Punishment End?
(2009, United States)
Directed by Dr. Marta Lopez Garza
Followed by Q&A with the director

What does a woman find upon her release from prison? A job? A home? Her children? What are the choices available to her? How well do our state, country, and city government ease a woman's transition from prison to community? What services does she find upon her return to the community? These are some of the questions that this project seeks to answer through interviews with formerly incarcerated women and social service providers who work with them.

2:00 PM
**The Civilizers:
Germans in Guatemala**
(1998, Guatemala / Germany)
Directed by Uli Stelzner and Thomas Walther
Followed by Q & A with Dr. Ricardo Roque Baldovinos and Prof. Beatriz Cortez

There is a small German colony that was established in Guatemala over a century ago. It began to prosper with coffee's incursion into the world market and it continues to do so until now. Convinced that they belong to a superior culture, they seek Guatemalans to adopt their model of civilization.



4:00—5:00PM
RECEPTION

4:30 PM
New York
(2009, India)
Directed by Kabir Khan
Followed by a discussion with Prof. Sheena Malhotra

In the aftermath of 9/11, more than 1,200 men of South Asian/ Muslim descent, were detained by the FBI. More than 1,000 of them were released months later for lack of evidence. "New York," a Bollywood film takes a fictional look at the damaged lives of two such men and the consequences of racial profiling.



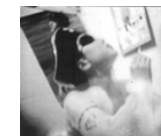
7:15 PM
**Mirrors of Privilege:
Making Whiteness Visible**
(2006, United States)
Directed by Shakti Butler
Followed by a discussion with Prof. Kathryn Sorrells

A must-see documentary for all people who are interested in justice, spiritual growth and community making. It features the experiences of white women and men who have worked to gain insight into what it means to challenge notions of racism and white supremacy in the United States.



8:15 PM
Crimson
(2000, United States)
Directed by Nguyen Tan Hoang
Followed by a discussion with Prof. Gina Masequesmay

A video collage / memoir about two buddies who drift apart, a bit, when one changes gender.



8:30 PM
Children of the Camps
(1999, United States)
Directed by Satsuki Ina
Followed by a discussion with Prof. George Uba

This film captures the experiences of six Americans of Japanese ancestry who were confined as innocent children to internment camps by the U.S. government during World War II. It portrays their personal journey to heal the deep wounds they suffered from this experience.

