

## CSUN Grads Rank High in Admittance to State Bar

*Northridge Ninth Among Top 20 Undergraduate Schools Whose Alumni Pass Difficult California Bar Exam*

The road to law school begins in the first year of college, according to the American Bar Association. For thousands of law school graduates who have passed the state bar exam, that academic journey began at California State University, Northridge.

Northridge leads the CSU system in the number of graduates admitted after law school to the California State Bar, according to the bar's demographic analysis of its members.

CSUN ranks 9th among the 20 undergraduate schools with the largest number of graduates who have passed the general bar examination, a pre-requisite to practicing law in this state.

Other Cal State campuses ranked in the top 20 include San Diego State, Cal State Long Beach, CSU Fullerton, San Francisco State, San Jose State and Sacramento State.

The California bar exam, considered among the most difficult in the nation, posted a pass rate of 56.1 percent for the test held in July, the most recent data available. However, only 36.8 percent passed the spring 2007 exam.

A strong academic foundation appears to be key among the factors

### The Top 20 Institutions with the Largest Number of Graduates Admitted to Bar

Rank	School	No. of Grads	% of Membership
1.	University of California, Los Angeles	18,541	8.58 %
2.	University of California, Berkeley	16,495	7.63
3.	Stanford University	6,729	3.11
4.	University of Southern California	6,686	3.09
5.	University of California, Santa Barbara	6,076	2.81
6.	University of California, Davis	4,880	2.26
7.	University of California, San Diego	4,162	1.93
8.	University of California, Irvine	3,480	1.61
9.	<b>California State University, Northridge</b>	<b>3,179</b>	<b>1.47</b>
10.	San Diego State University	3,130	1.45
11.	California State University, Long Beach	2,532	1.17
12.	Harvard University	2,308	1.07
13.	Yale University	2,209	1.02
14.	Santa Clara University	2,136	0.99
15.	California State University, Fullerton	2,015	0.93
16.	Brigham Young University	1,986	0.92
17.	University of California, Santa Cruz	1,983	0.92
18.	San Francisco State University	1,971	0.91
19.	San Jose State University	1,911	0.88
20.	California State University, Sacramento	1,846	0.85

leading to success in passing the bar. While the American Bar Association does not recommend specific undergraduate majors for students who want to become lawyers, it has identified core skills that they need, including analytic and problem-solving skills, critical reading abilities, writing skills, oral communication and listening abilities, general research skills and task organization and management skills, as well as the ability "to produce lengthy and well-researched papers."

Northridge graduates who have become lawyers earned undergraduate degrees in a number of fields such as business and economics, political science, psychology and English.

At CSUN, undergraduates can choose from more than 60 areas of concentration, ranging from accountancy, art, biology and business law to political science, psychology, sociology and ethnic, racial, gender or religious studies.

They also can access a new pre-law advisement program Web site to help answer common questions about law school quickly and conveniently. ■

## Model U.N. Team Goes for Glory and Wins...Again

*At United Nations in New York, CSUN Team Lives Up to National Reputation for Intellectual Toughness*

For the second year in a row, the Cal State Northridge Model United Nations team has taken top honors—the equivalent of first place—at the national conference in New York, where more than 3,000 students were in competition.

Representing Afghanistan and competing against nearly 300 universities primarily from the United States, the CSUN team won the 2008 Out-

standing Delegation honor for overall performance, encompassing exercise of leadership, active participation, collaboration and other qualities.

Northridge also took Outstanding Position Papers honors for its superior pre-conference preparation.

"In the last two years, we have won the Outstanding Delegation award and the Outstanding Position Papers award," said political science lecturer Peter

Kappas, advisor to CSUN's team. "That's never been done before at CSUN."

The university has participated in the Model U.N. competition for 30 years, winning top awards at five of the past six national conferences and establishing a nationwide reputation for prodigious preparation, negotiating prowess and resolution writing skills.

CSUN's Justin Seuthe (head delegate) and Jorge Guerrero earned individual

recognition as the "best single delegation" in their committee, the 300-delegate General Assembly Plenary.

Preparing rigorously for the competition, in which students take on the roles of diplomats representing their countries' positions, the team spent January writing position papers, immersing themselves in issues ranging from the battle against illicit drugs to nuclear materials management. ■



CSUN's Model United Nations team after win in New York: from left, Mujahidul Haque, Marguerite Sanvictores, Elena Ponyaeva, political science lecturer Peter Kappas, Jennifer Jaszur, Richard Wilk, Danae Busby, Jorge Guerrero, Karen Roseberry, Sabine Freij, Giovanni Batz, Justin Robertson, and Justin Seuthe.



## Community Connection

By Judy Nutter, Director of Government & Community Relations

Nearly five years ago, I wrote an article for this publication about the historic Orange Grove here on the Cal State Northridge campus.

Over the years, the grove has seen changes and improvements from time to time; old trees have been removed, new trees planted and irrigation upgraded.

The big news now is the major redesign of the grove, scheduled to be completed by the end of May.

As many of you know, before construction could begin on the new Science 5 building, the pond and the observatory had to be removed from the south end of the Botanic

*Community Connection continued on page 2.*

# Northridge Welcomes Warhol Works to Collection

*Andy Warhol Polaroids, Prints Seen as 'Excellent Resource for Students in Pop Culture, Art, Technology'*

A gift of about 155 original Polaroid photos and gelatin silver prints by American art icon Andy Warhol recently made Cal State Northridge one of the few U.S. higher education institutions to receive original photographs by the internationally acclaimed artist, a key figure in the Pop Art movement.

With the donation from the Andy Warhol Photographic Legacy Program, CSUN became one of only 183 colleges and universities in the nation selected to receive the Warhol originals. Valued at \$124,900, the gift was made in honor of the 20th anniversary of the Andy Warhol Foundation for the Visual Arts, home to the legacy program.

"Andy Warhol helped change the art-making world in the last half of the 20th Century," said Robert Buckner,



From the CSUN Foundation Art Collection, donated by the Andy Warhol Foundation for the Visual Arts: Weisman, Robin and Abby, 8/1977, Polacolor Type 108

dean of CSUN's Mike Curb College of Arts, Media, and Communication. "We are thrilled to have these works come to our permanent collection at Cal State Northridge."

Warhol Foundation President Joel Wachs said the Photographic Legacy Program aims to expand access to Warhol's artwork and process, allowing a wide range of communities across the country to study this "important, yet relatively unknown, body of Warhol's work."

Institutions that otherwise lack the means get the chance to acquire Warhol works under the Photographic Legacy Program, said Wachs. Those that already have Warhol pieces are able to enhance their collections with new works.

"A wealth of information about

Warhol's process and his interactions with his sitters is revealed in these images," noted program curator Jenny Moore. "Through his rigorous—though almost unconscious—consistency in shooting, the true idiosyncrasies of his subjects are revealed."

Calling it "an excellent resource for students in popular culture, art and technology," CSUN art galleries director Louise Lewis pointed to the gift's significance in light of "the renewed interest of the use of the Polaroid as an art form."

Through his art, his avant-garde filmmaking and his writing, Andy Warhol bridged the worlds of bohemian street people, intellectuals, Hollywood celebrities and wealthy aristocrats. He died in 1987. ■

## Powered by a Great Idea...and a Tankful of Veggie Fuel

*MOSAIC's At-Risk Youths Come Up With an Environment-Friendly Grand Prize Winner*

The road to winning the grand prize in MTV Tr3s' "Tu Voz, My Venture" contest was paved with sustainability, fueled by vegetable oil and driven by the young people in Cal State Northridge's MOSAIC (Mentoring to Overcome Struggles and Inspire Courage) program.

As a CSUN program that links mentors to at-risk youth with a focus on after-school activities such as art shows, concerts and painting community murals, MOSAIC schedules numerous field trips.

It was this last activity that inspired the group's BioMotors project and ultimately its entry into the contest recently held by MTV Tr3s, a "pop culture destination" for U.S. Latinos via cable, broadcast, satellite and other platforms.

Chafing under the expense of reserving a bus for every excursion, MOSAIC was grateful when CM Concrete, one of its community supporters, donated a school bus. But another concern instantly emerged: the cost of diesel gas.

After extensive research, the youths proposed using 100% vegetable oil as a way both to cut costs and to be environmentally friendly. They began



MOSAIC's "little bus that could," the biofuel-powered vehicle that transports program's at-risk youths on field trips

collecting "waste" vegetable oil from campus events and local restaurants such as Maria's Italian Kitchen.

"Veggies Give You GAS" became the project's irreverent tagline.

Intent on raising the \$1,000 needed for the engine conversion from diesel to vegetable oil, MOSAIC's youngsters diligently learned vegetable oil collection techniques, and even attended a biodiesel conference in Santa Monica. Together with their mentors, they wrote a grant proposal—complete with a DVD presentation and

accompanying brochure—for Youth Venture, an organization dedicated to inspiring youth-driven social change.

Grant recipients were entered into a contest called "Tu Voz, My Venture," a partnership between Youth Venture and MTV Tr3s to address the high dropout rate of Latino students. The BioMotors project was the grand prize winner, earning \$5,000 in scholarship money for MOSAIC youth members. As the centerpiece of the MTV news report on the contest, the MOSAIC mentees were

filmed visiting CSUN on College Day.

"Now we use the MTV video when we do presentations," said Manny Velazquez, MOSAIC youth intervention specialist and community art director, and director of Positive Alternatives for Youth (PAY), one of MOSAIC's community partners. "It serves as both an environmental success story and demonstrates an unexpected relationship to at-risk youth, and CSUN is the backdrop."

In fact, Velazquez originally was hesitant to support the project, only coming on board "because of the persistence of Jennifer [Roman, MOSAIC founder and director] and the kids involved with it." However, he soon was won over. "Even though [the kids] are dealing with youth issues—drugs and gangs—environmental issues are still important to them."

Velazquez pointed out that "a lot of kids at risk have concerns" about the environment that disprove unfair stereotypes. "The places we've taken [the BioMotors bus], we tend to brag about it, and people think: 'Did the science department come up with this?'"

"No," comes the response. "It was at-risk kids." ■

—Hillary Freeman

## Community Connection...

*Continued from page 1.*

Garden. The observatory now resides in the Orange Grove with a newly-refinished exterior.

You'll want to see the beautiful new pond—much larger than its predecessor. The water feature begins with a waterfall on the north side of the grove that falls into a small pond and becomes a meandering stream flowing south to the new main pond, parallel with the University Club.

A lighted main concourse that runs east-west through the grove will connect to the new G4 parking structure under construction on the east side and the planned new Valley

Performing Arts Center at California State University, Northridge, on the west. Smaller walking pathways are placed throughout the grove; some following the course of the stream and surrounding the pond, another leading to the observatory and others for a pleasant stroll among the orange trees. Benches for visitors will be located throughout.

I visited the grove a couple of weeks ago to view the progress on the project, and the orange blossoms were so fragrant—a reminder of days gone by.

The design and review team that has worked so hard to achieve this

beautiful restoration includes professors emeriti Bob Gohstand and Warren Bland, Physical Plant Management (PPM) project assistant Peggy Steiner, retired Governmental Affairs Director Dorena Knepper, PPM Executive Director Tom Brown, and Judy Hoewisch, project manager in Facilities Planning, Design and Construction.

I hope you will have an occasion to visit campus and take a stroll through this lovely, tranquil oasis. Picnics are welcome.

A quick reminder: Biologist Steve Oppenheimer's "Biology of Cancer" class will be offered in fall 2008, Mondays from 6 to 7:40 p.m. You are

invited to sit in free of charge. For more information, call (818) 677-3336.

The public also is welcome in the following CSUN Public Safety Department classes: "Aerosol Defense for Citizens," "The Basics for Pepper Spray, R.A.D.—Rape, Aggression, Defense Training—Self Defense for Women," "Motor Vehicle Safety 101—A How To on Fixing a Flat & Vehicle Safety," and "Identity Theft—Has Your Identity Been Compromised?" For more information, please contact Daniel Foster, crime prevention coordinator, at (818) 677-5820 or [daniel.foster@csun.edu](mailto:daniel.foster@csun.edu).

Until next month... ■

# CSUN Faculty's Influence Felt in LACMA's 'Phantom Sightings'

*Gamboa, de la Loza are Featured in Museum's Major Exhibit on Legacy of Chicano Art*

In many ways, wrote Harry Gamboa nearly 25 years ago, Chicano culture exists as a phantom in terms of its impact. It is the responsibility of artists, he said then, to make sure the culture remains visible.

Gamboa and Sandra de la Loza, Chicana/o Studies Department faculty members, have taken that responsibility to heart, and their influence is felt in what is being billed as "the first major consideration of the legacy of Chicano art in almost two decades."

Amid the fanfare of spin-off receptions, a news conference and symposia, the "Phantom Sightings: Art after the Chicano Movement" exhibition opened April 6 and will run through September 1 at the Los Angeles County Museum of Art (LACMA). A three-year tour of major museums in the U.S. and Mexico will follow.

Their works are featured with that of other prominent Chicana/o artists, but de la Loza and Gamboa are the sole attractions of a "Conversation with Artists" session set for 2 p.m. May 4 at the museum.

Gamboa, whose writings inspired the exhibition's title, will exhibit



"First Supper after a Major Riot," copyright 1974, Harry Gamboa Jr.; courtesy UCLA Chicano Studies Research Center Archives

photographs that emerged from his association with ASCO—the Spanish word for "nausea"—a conceptual-performance art group that from 1972–87 engaged in street performances, photography and writing derived from its common cultural experience.

De la Loza's "Fort Moore: Living Monument," a creative installation to which an entire room at LACMA is devoted, is an exploration of downtown Los Angeles' Fort Moore Pioneer Memorial dedicated to the Mormon Battalion and other troops who built the fort during the Mexican-American War.

Gamboa, raised during the turmoil of the 1960s, turned to art as his means of demanding human rights.

Working with the likes of artists Patssi Valdez and Gronk, Gamboa produced images of conceptual works well known to today's students of Chicana/o art. Six of these are shown in the LACMA exhibit, among them "First Supper after a Major Riot," in which artists have a picnic at a traffic island to "remove the negativity" from the site, earlier the scene of a police shooting.

De la Loza's installation incorporates a video component and wall work with archival materials like maps and old photos related to the history of Fort Moore Hill. "Within the video," she said, "I conceptually destabilize the monument and thereby question the official narrative that's been monumentalized."

A whole generation of academics and academy-trained artists has grown up to write about and practice art that grew out of the Chicana/o movement of the 1970s. In "Phantom Sightings," the old and new converge. ■

# Business Students Get a Career Boost from Ernst & Young

*Firm to Create Career Advancement Center for CSUN Accounting, Information Systems Students*

Cal State Northridge alumni and friends of the university, all professionals from Ernst & Young LLP, will match a \$500,000 gift the firm has made to the College of Business and Economics. Through the gift and the \$500,000 from Ernst & Young personnel, the university will receive in excess of \$1 million over the next five years.

The funds will be used to establish the Ernst & Young Center for Career Advancement, which will provide career counseling and placement services to more than 1,300 CSUN

accounting and information systems students.

The gift "significantly enhances our students' profile within the upper echelon of the accounting profession and business community," said William Jennings, college dean.

The career advancement center will offer advice and support tailored to students seeking careers in accounting and information systems. Its offerings will include career coaching, resume writing, interviewing and job search skills training, placement services, on-campus interviews, an online job

and resume database, a Web site and placement assistance with internships and full-time positions.

The gift also will establish the Winter Accounting Internship Program, enabling students to participate in full-time academic year internships and funding faculty to teach them accelerated upper-division accounting classes.

Further cementing the relationship between the professional services firm and the university, two Ernst & Young partners have agreed to teach tax and audit courses at CSUN.

Additionally, the firm has committed to fund up to five "Ernst & Young Tax Fellows" at CSUN annually. The fellows will receive funding for their master's degrees in taxation, as well as mentoring and additional scholarships.

"We are excited to provide CSUN with these critical resources," said Ernst & Young Vice Chair Peter Griffith. "We have been extremely happy with the quality of CSUN students and are looking forward to having even more of them join our firm in the years ahead." ■

## Wind Ensemble at Walt Disney Concert Hall



CSUN's Wind Ensemble is shown with conductor Lawrence Stoffel (far right) at the Walt Disney Concert Hall, where it performed a March 30 program of Mendelssohn, Grainger, and Bernstein. The ensemble was one of three prominent regional groups chosen to present selections of serious wind ensemble works at the world-famous Disney venue.

## CSUN: Pioneer in Accessible Technology



Multiple Grammy Award-winner Stevie Wonder joins President Jolene Koester at CSUN's annual International Technology & Persons with Disabilities Conference, where Wonder presented the president with the CSU's first Accessible Technology Pioneer Award on behalf of CSUN, which was recognized for advancing the field of accessible technology by bringing together innovators and experts at the conference.

# Calendar

The A.S. Ticket Office in the University Student Union (USU) sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

## Alumni Events

For info or to RSVP, [www.csunalumni.com](http://www.csunalumni.com) unless otherwise noted.

### NCOD, Alumni Teams Face Off

The National Center on Deafness Alumni Chapter and the Deaf CSUNians face off in annual trivia competition. Thu., April 24, 7–9 p.m. Multipurpose room, Chisholm Hall For info, Manny Johnson, [ncodalumni@gmail.com](mailto:ncodalumni@gmail.com).

### Distinguished Alumni Awards

CSUN honors three distinguished alumni at 2008 awards dinner and gala. Honorees: Award-winning actress Teri Garr, '64; top radio host Bill Handel, '73; and NASA science mission program exec Adriana Ocampo Uria, '97. Sat., April 26, 6:30 p.m. Residential Street, CBS Studio Center back lot \$100

### Accounting Alumni Gala

Accounting and Information Systems Dept. honors former faculty members and outstanding alumni at gala event. Fri., May 2, 5–8 p.m. Cleary Courtyard, near College of Business For more info, [www.northridgeacctis.com/may2](http://www.northridgeacctis.com/may2) or Luella Jones, (818) 677-3497 \$100

### Continuing Education Course

Communication Disorders and Sciences Alumni group offers continuing education course on phonological awareness assessment and intervention techniques. Special education expert Helen Sherman-Wade, presenter. Wed., May 7, 6:30–9:45 p.m. University Student Union, Thousand Oaks Room \$60 Alumni Assoc. members, \$80 non-members

## Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

### 'Wish You Were Here'

New exhibition, "Wish you Were Here: Travelers from Antiquity to Modern Times," explores rich diversity of a traveler's life. Curator: Tony Gardner, CSUN special collections curator. Runs through August 1. C.K. and Teresa Tseng Gallery, Oviatt Library, west wing

### Annual Juried Art Student Show

CSUN students exhibit in all media: animation, ceramic, drawing, fiber/fabric, graphic and industrial design, and more. Sponsored by the Arts Council for CSUN. Runs April 25 through May 21. Reception: Fri., April 25, 7 p.m. Gallery talk: Mon., April 28, 10 a.m. Main Art Gallery

### Bianchi Planetarium

For ticket info, (818) 677-2488 or visit [www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium). Telescope viewing follows second show.

### "Spring Sky Show" and "Exploring the Nature of Planets Around Other Stars"

Fri., April 25, 7:30 p.m.

### "Spring Sky Show" and "The Search for Life in the Universe"

Fri., May 9, 7:30 p.m.

## Athletics (home games):

### Baseball

4/22	UCSB	3 p.m.
4/29	UNLV	3 p.m.
4/30	UNLV	3 p.m.
5/2	UC Irvine	3 p.m.
5/3	UC Irvine	1 p.m.
5/4	UC Irvine	1 p.m.
5/12	Portland	3 p.m.
5/13	Portland	1 p.m.



### Softball

4/26	CSU Fullerton	noon & 2 p.m.
4/27	CSU Fullerton	noon
5/9	UC Davis	1 & 3 p.m.
5/10	UC Davis	1 p.m.

### Track & Field

5/9	Big West Multi-Events	11 a.m.
5/10	Big West Multi-Events	11 a.m.
5/16	Big West Outdoor Championships	9 a.m.
5/17	Big West Outdoor Championships	noon

## Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see [www.cinematheque.csun.edu/html/events.html](http://www.cinematheque.csun.edu/html/events.html).

### 'Night at the Museum'

Directed by Shawn Levy. Q&A with screenwriters Robert Ben Garant and Thomas Lennon. Wed., April 23, 7 p.m.

### 'El [This Strange Passion]'

Directed by Luis Buñuel. Thu., April 24, 7 p.m.

### 'La Dolce Vita'

Directed by Federico Fellini. Guest: Vincent Coppola, Donovan Jacobs, Patrick Nicholson. Fri., April 25, 6 p.m.

### '3:10 to Yuma'

Both versions, directed by Delmer Daves and James Mangold. Mon., April 28, 6 p.m.

### 'Dmitri Shostakovich-Sonata for Viola'

Directed by Alexander Sokurov & Semyon Aranovich. Thu., May 1, 7 p.m.

### 'The Cruel Sea' and 'Sailor of the King'

Directed by Charles Frend and Ray Boulting, respectively. Mon., May 5, 6 p.m.

### 'I Love Melvin' and 'Warlock'

Directed by Don Weis and Edward Dmytryk, respectively. Tue., May 6, 6 p.m.

### Student Film Showcase

Annual presentation of films by CSUN students. Wed., May 7, 7:30 p.m. Academy of Television Arts and Sciences, 5220 Lankershim Blvd., No. Hollywood

### 'Diva'

Directed by Jean-Jacques Beineix. Thu., May 8, 7 p.m.

### 'Track of the Cat'

Association of Retired Faculty series. Directed by William Wellman. Fri., May 9, 2 p.m.

### CTVA Multimedia Student Showcase

Works of multimedia students from 2007–08 academic year. Fri., May 9, 7 p.m.

### TV Showcase

A screening of CTVA senior thesis television projects. Mon., May 12, and Tue., May 13, 7 p.m.

## Lectures

### Keith Morton Memorial Lecture

Anthropology Dept. hosts annual Keith Morton Memorial Lecture: "Changing Human Ecology and Land Use in Prehistoric Central Europe." Speaker: Mike Jochim of UCSB. Thu., April 24, 5 p.m. Goodman Room, Sierra Hall 181 RSVP at (818) 677-3331

### W.P. Whitsett Lecture

W.P. Whitsett Committee hosts annual W.P. Whitsett Lecture on California and the U.S. West: "Captive, Hostages, and the Nature of Culture Contact on the Northwest Coast." David Iglar of UC Irvine lectures. Reception follows lecture. Fri., April 25, 7:30 p.m. Whitsett Room, Sierra Hall 451 RSVP at (818) 677-3566

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### Evening of Chamber Music

Julia Heinen, Dmitry Rachmanov, directors. Wed., April 23, 8 p.m. Music Recital Hall

### Guitar Chamber Music, Discovery Players

Ron Borczon and Steve Thachuk, directors. Thu., April 24, 8 p.m. Music Recital Hall

### Master Chorale

Paul Smith, conductor. Sun., April 27, 5 p.m. Music Recital Hall

### World Music Ensembles

Japanese Taiko Ensemble, Joel Mankey, director. African Music Ensemble, Yeko Ladzekpo-Cole, director. Mon., April 28, 8 p.m. Music Recital Hall

### CSUN Women's Chorale, University Chorus

Katherine Ramos Baker, conductor. Tue., April 29, 8 p.m. Plaza del Sol Performance Hall

### CSUN Wind Ensemble

Lawrence Stoffel, conductor. Sat., May 3, 3 p.m. Campus Theatre

### Northridge Singers

Paul Smith, conductor. Sat., May 3, 8 p.m. Sun., May 4, 5 p.m. University Student Union, Grand Salon

### Media Composition Showcase and Studio Ensemble

Elizabeth Sellers, director. Mon., May 5, 8 p.m. Music Recital Hall

### Percussion Ensemble

John Magnussen, director. Tue., May 6, 8 p.m. Music Recital Hall

### Jazz Combos

Gary Pratt, director. Wed., May 7, 8 p.m. Music Recital Hall

### Vanbrugh String Quartet

Beethoven, Janáček, Schubert. Wed., May 7, 8 p.m. Plaza del Sol Performance Hall \$5–\$35

### CSUN Jazz 'A' Band

Matt Harris, director. Fri., May 9, 8 p.m. Campus Theatre

### CSUN Symphony

John Roscigno, conductor. Dmitry Rachmanov, piano soloist. Sat., May 10, 8 p.m. Alex Theater, 216 N. Brand Blvd., Glendale For more info, (818) 243-2539

## Theater/Performance



### ▲ The Imaginary Invalid

In Moliere's satire, a hypochondriac tries to marry his daughter off to ensure himself a lifetime of medical treatments. Ron Poppenhagen, director. Fri., April 25, 8 p.m. Sat., April 26, 2 & 8 p.m. Sun., April 27, 3 p.m. Tue., April 29, 7:30 p.m. Wed., April 30, 7:30 p.m. Thu., May 1, 7:30 p.m. Fri., May 2, 8 p.m. Sat., May 3, 2 & 8 p.m. Sun., May 4, 3 p.m. Studio Theatre Lab \$8–\$16

## Annual 5K/10K Run, Walk and Roll!

- **Saturday, April 26;** everyone is welcome!
- On-site registration, 6:30 a.m.; one-mile Wheelchair Roll, 8 a.m.; 5k Run & Walk, 8:02 a.m.; 10K Run & Walk, 8:45 a.m.; Kiddie-K Fun Run, 10 a.m.
- Lindley Avenue and Plummer Street
- Proceeds to CSUN's Center of Achievement, whose aquatic- and land-based therapeutic exercise programs help children and adults with disabilities
- Organized by CSUN's Kinesiology Department, FOCAS and the Center of Achievement
- \$25 pre-registration; \$10 anytime for Kiddie-K Fun Run (kids under 12)
- A free t-shirt to each race participant!
- Packet pick-up April 25, noon–7 p.m., Northridge Toyota, 19550 Nordhoff St., or on race day
- Info at (818) 677-2182 or [www.w2promotions.com/public/eventdetail.php?ActiveID=1532227](http://www.w2promotions.com/public/eventdetail.php?ActiveID=1532227)



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