

CSUN Enters One of Its Busiest Construction Phases Ever

Crews Get to Work on Student Housing, Science and Parking Structures—Other Projects Are Not Far Off

The workhorses of major construction—cranes, bulldozers and trucks—are beginning to appear on campus as Cal State Northridge enters one of its busiest building phases since the massive reconstruction projects of the 1990s.

Student Housing Complex

Work began December 17 on the \$30 million student housing complex slated for the northeast side of campus, south of Lassen Street between Lindley and Zelzah Avenues.

Ken Rosenthal, manager of construction services for Facilities Planning, said workers have completed pad preparation for the new complex: a 58,000-square foot, four-story dormitory; a four-story, 29,000-square foot dorm; and a single-story, 6,000-square foot “common program” building with a recreation room, a classroom and other features.

Heavy January rains set in as work was poised to begin on the digging of footings and placement of rebar at the 2.8-acre site, Rosenthal said, but the delay is not expected to affect the projected spring 2009 completion of the complex.

The student rent-funded complex will provide living space for 396 students, two to a bedroom with



A new student recreation center will be part of CSUN's busy construction schedule. Above, conceptual sketches—subject to change as plans advance—show the planned center from different vantage points, revealing a liberal use of glass and a dramatic sloping profile. Details on page 2.

shared living/meeting quarters. Tim Trevan, director of Student Housing and Conference Services, said the small-scale design by AC Martin Partners, Inc., will give students a greater sense of community.

Chaparral Hall

The much-anticipated four-story Chaparral Hall (previously called Science 5) is “right on schedule,” said Colin Donahue, associate vice president for facilities development and operations. Construction on the

nearly 90,000-square foot structure, expected to “come on board” in spring 2009, began in July 2007 with the relocation of some seven miles of utilities. The erection of its steel infrastructure—delayed by the recent rainstorms—now is proceeding as scheduled.

Recently, 16 trucks stored on North Campus began hauling in the 700 tons of steel needed for the Cannon Design architects project, whose \$51 million total cost was funded by a 2004 state capital construction measure. “We have a 250-ton crane on Lindley Avenue, ready for action,” said construction services manager Rosenthal. The crane will offload the heavy steel and—weather permitting—campus onlookers should see a frame rise within six weeks on the site south of the Botanic Garden.

G3 Parking Structure

The site has been prepared for the planned 406,000-square foot, Harley Ellis Devereaux-designed G3 Parking Structure off Zelzah Avenue between Prairie and Dearborn Streets, which began construction in December. “Within a month, the footings will be completed and you’ll start to see Campus Construction *continued on page 2*

Global Event Links Technology, People with Disabilities

CSUN's Showcase for Assistive Technologies to Draw Nearly 5,000 in March

Technological revolutions and the excitement of discovery are anticipated in March at Cal State Northridge's annual International Technology and Persons with Disabilities Conference, the largest of its kind in the world.

Nearly 5,000 visitors from around the globe will converge upon the Los Angeles Airport Marriott and Renaissance Montura hotels March 10–15, to explore ways technology can make life easier for persons with disabilities.

“This year's conference will be an outstanding opportunity for participants to explore technology as a means to eliminate barriers that persons with disabilities face as they pursue their educational, career and personal goals,” said Mary Ann Cummins-Prager, CSUN's associate vice president for student access and support services and director of the university's Center on Disabilities, which organizes the conference.



The opportunity to interact with new assistive technologies attracts thousands from around the world to CSUN's annual International Technology and Persons with Disabilities Conference, scheduled for March 10–15.

“Those who attend will be able to network with visionary thinkers, learn about innovative solutions and interact with technology that has the potential to change lives in a hands-on environment,” said Cummins-Prager. People with disabilities, some of the world's leading technology entrepreneurs and academics will exchange ideas and information at the gathering.

The conference addresses all aspects of technology and disabilities, and features a faculty of internationally recognized speakers, more than 275 workshops and more than 150 exhibitors.

Scheduled as keynote speaker is Jim Fruchterman, an electrical engineer-turned-entrepreneur and a 2006 MacArthur Fellows award recipient. Founder of the non-profit Benetech company, which serves people with visual impairments and learning disabilities, Fruchterman is *Global Conference continued on page 3.*

Major Preservation Award Comes to CSUN's Head Archivist

Award Reflects CSUN's Growing Stature in Preserving Southern California History, Says Honoree Robert Marshall

Citing his "significant contributions to the preservation of our city's heritage," The Los Angeles City Historical Society has honored the University Library's Robert Marshall with its David G. Cameron Preservation Award.

Marshall, head archivist of Cal State Northridge's Urban Archives Center and University Archives, said the highly prized award reflects CSUN's increasing prominence in preserving Southern California history. "We're not talking about preserving the history of just the famous figures of Los Angeles' past, but the history of the people who make up its communities," he said. "That's been our goal, and we are succeeding."

The creation of CSUN's San Fernando Valley History Digital Library as well as the recent completion of a five-year federal grant to collect and archive memorabilia chronicling Southern California's Latino and Chicano history are only two examples of the University Library's efforts to preserve Los Angeles history, said the honoree.

Marshall, who has worked at the university for nearly 23 years, received the honor at the historical society's annual gala in December.



Head archivist Robert Marshall says his work is about preserving the history of the people who make up Los Angeles' communities, not just the history of its famous figures.

"It is recognition of his lifetime commitment to the importance of preserving the history of cities, organizations and associations," said Susan Curzon, dean of the University Library. "Without archivists like Robert Marshall, so many compelling stories of growth, development, achievement, struggles and change would be lost."

The Urban Archives Center that drew the attention of the historical society is rich in materials chronicling Los Angeles' development, including efforts in the 1970s to stop the busing of African American students to mostly white neighborhoods, as well as cultural and demographic changes that are part of Latino and

Chicano history in the area. The archives also are home to the largest labor movement collection on the West Coast.

Up to last year, Marshall chaired the LA as Subject Archives Forum, which brings together repositories of Los Angeles history—museums, libraries, archives and private collections—to preserve the documentary heritage of Los Angeles.

He has been invited to serve on the citywide Historical Records Preservation Committee that ensures historical records created by city government are kept safe for future scholars and other researchers.

The Cameron award, named for the preservationist and attorney who helped found the Los Angeles Conservancy and preserve the Los Angeles Central Library, annually salutes an individual or organization that has made a lasting contribution to the preservation of Los Angeles' physical heritage.

Past recipients include John Wellborne, a Los Angeles Conservancy founder and restorer of Angel's Flight; KCET host Huell Howser; and the AC Martin Partners architectural firm. ■

Campus Construction...



Work has begun on Chaparral Hall, CSUN's new state-of-the-art science building planned for the campus' southeast sector. It is expected to "come on board" in 2009.

continued from page 1.

columns being poured," said Facilities Planning's Rosenthal.

"G3 will provide lots more parking on the campus' west side," said Captain Fred Fernandez, head of Public Safety's parking and transportation services unit. "It will spread out our ability to provide overall campus parking."

Captain Fernandez said G3's 1,776 stalls—including those on its accompanying surface lot—will represent an emphatically welcome net gain of about 1,000 parking spaces for the campus. Campus users should start parking in the \$22 million structure in spring 2009.

Devonshire Downs

The initial phase of the Devonshire Downs residential community for faculty and staff is due to break ground on the North Campus in fall 2008, with the welcome mat rolling out

in fall 2009 for the first homeowners. Phase I will close out in 2010.

Nearly 160 two-story town homes on about 15 acres between Lindley and Zelzah Avenues north of Lassen Street will comprise the first phase. Upon completion, Devonshire Downs will have approximately 400 units.

Campus leaders worked with Steinberg Architects and TGP Landscaping on Devonshire Downs' village-style atmosphere of pedestrian promenades and low-walled porches. Corcoran & Botich architects currently are working on the housing unit design documents.

Center for the Performing Arts

An update on the planned new regional Center for the Performing Arts will be provided in the near future.

Student Recreation Center

Schematic designs are now under preparation for the more



The campus' new residence halls will open their doors to CSUN students in 2009, providing living space for 396 students who will enjoy the sense of community fostered by the halls' small-scale design.

than 100,000-square foot Student Recreation Center, a dramatic three-story structure to be built east of the University Student Union.

Working and preliminary drawings are next, said project coordinator Bryanne Knight, followed by the start of construction in summer 2009, barring weather delays. With a total project cost of \$70 million authorized by a spring 2007 student referendum, the facility is slated to open in 2011.

An abundance of ideas are pouring into the schematic design phase, said Jason Wang, associate director of USU operations and services. "We have decided on a 'green ethic' as one of our major design criteria," said Wang.

Working with the "green"-oriented LPA architects group, Wang said, has produced ideas for the "thoughtful, energy-efficient use of natural light" using east-facing windows and innovations such as the sloping of

the high basketball court ceilings, to allow heat to circulate naturally and rainwater to roll off effectively.

Knight believes a planned entry level rock wall will prove irresistible to student users, and the liberal use of glass will permit passersby to look in on all kinds of activities, "promoting the idea of health and wellness for our students, both mentally and physically."

About 50 percent of the third-floor indoor jogging track—at an elevation of 15 feet above the three-court basketball gym—will be windowed, providing joggers with a splendid view of the outdoors and adjacent mountains.

Other student-requested features include an outdoor lap and leisure pool, a racquetball court, a multi-activity gym, rooms for group fitness classes, a sport club meeting space, a drop-in child care facility, a boxing studio, cardio exercise and weight spaces and more. ■

Scary Beetle on the Porch? Who Ya Gonna Call?

When You Need an I.D. on a Weird Weed or Arthropod, CSUN's Hogue is Your Man

Biologist Jim Hogue seems surprisingly sane for a man who spends scads of time in the company of 50,000 bugs and at least half as many dried plants. But the co-author of the "Field Guide to Beetles of California" is not only sound of mind, he is deeply conversant with and respectful of things that crawl upon or spring forth from the earth.

So when researchers from across the country call CSUN for specifics on this arachnid or that leaf type, or when regional residents ring up because they're curious—or nervous—about some fanged, winged thing buzzing outside the screen door, he is quick to respond.

Collections manager for Cal State Northridge's Biology Department since 1997, Hogue presides over some 21,000 specimens of plant life and an army of more than 50,000 insects in the university's herbarium and insect collection cabinets: spiders, giant walking sticks, flowers, ants, plants, seeds, weeds, and a wicked Central African flying beetle too big to swat.

Recently, the scientist has begun single-handedly computerizing the data on CSUN's plant collection, a



Biologist Jim Hogue shows off a massive Peruvian male elephant beetle, *Megasoma actaeon*, from CSUN's extensive insect collection.

monumental task allowing him to retrieve information for scientists nationwide in a flash. "I don't have to paw through drawers; I ask the computer and I have it just like that," said Hogue.

When he is closer to completing the complicated data entry project—

he has entered about 9,000 specimens so far—Hogue will share the information with the Consortium of California Herbaria, a repository of statewide data on plant life.

A plant dating back to the late 1870s is the old-timer of the herbarium, which boasts specimens from all over

the world as well as a generous representation from the San Fernando Valley region.

But bugs, spiders especially, excite most callers' inquiries. So far, none of those reported compare to the collection's heavyweight champ—a monstrous horned Peruvian beetle, genus *Megasoma*, which sports a four-inch body and a seven-inch leg span.

Local residents can call, e-mail images or mail in specimens, and Hogue has even made a few house calls to eyeball the occasional suspect. But he encourages callers to visit CSUN so he can get a close-up look at the plant or insect. "People get excited when they see that the university is here to help them, and that it maintains these kinds of collections."

They will have even greater cause for excitement when Chaparral Hall, CSUN's new science building, is completed (see story, page 1). It will house a modern new space for the ever-expanding herbarium and insect collection.

Fascinated with plants and insects since childhood, when his entomologist father Charles Hogue kept their Eagle Rock house filled with specimens, Hogue welcomes calls from the public at (818) 677-3310. ■

Matadors on Fox Sports Prime Ticket

The winning ways of the Cal State Northridge men's basketball team have drawn the attention of Fox Sports Prime Ticket, which has announced it will add the Matadors' March 1 game against UC Irvine as a "wild card" broadcast. Tip-off time at UCI's Bren Center, originally set for 7 p.m., will be 8:30 p.m.

Dominating the Big West Conference, the Matadors also will play a televised game during the O'Reilly ESPNU BracketBuster Weekend, squaring off against Rider University on February 23 at the Matadome (check network listings for time).



Hillary Clinton Speaks at CSUN



Presidential candidate Hillary Clinton, President Jolene Koester and 27th District Congressman Brad Sherman (foreground, far right) join students and community members at Senator Clinton's town hall-style meeting January 17 in CSUN's USU Grand Salon.

Global Conference...

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known within the disabilities community as one of the leading innovators in the field of assistive technology.

The conference also will feature a special presentation by Ray Kurzweil, founder of nine businesses in cybernetic art, optical character recognition, speech recognition, financial investment, music synthesis, virtual reality, reading technology and other areas of artificial intelligence. He will discuss "The End of Handicaps," exploring ways

"Those who attend will be able to network with visionary thinkers, learn about innovative solutions and interact with technology that has the potential to change lives in a hands-on environment."

—Mary Ann Cummins-Prager,
associate vice president for student access and support services
and director of the Center on Disabilities

emerging technologies will be the "great leveler" in eliminating the handicaps associated with sensory and physical disabilities.

Pre-conference workshop and general session topics run the gamut of disability and technology issues, from workplace concerns to the Internet.

For registration and other information about the conference, visit www.csun.edu/cod or call (818) 677-2578 V/TTY. ■

Calendar

The A.S. Ticket Office in the University Student Union (USU) sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Alumni Events

For info or to RSVP, www.csun alumni.com unless otherwise noted.

Nanotechnology: Science and Safety

Environmental and Occupational Health Alumni chapter hosts symposium on nanotechnology's impact on health and safety. Wed., Feb. 20, 5 p.m. University Student Union, Grand Salon RSVP at www.csun alumni.com. Free

California Healthcare Forecast 2008

Health Administration Alumni Chapter and UCLA School of Public Health co-sponsor discussion on projections for healthcare. Wed., Feb. 20, 6 p.m. University Student Union, Northridge Room To RSVP, HCC@UCLA.edu

Phonological Awareness

Join the Communication Disorders and Sciences Alumni Chapter for course on developing phonological awareness and improving speech production and literacy skills. Wed., March 12, 6:30–9:45 p.m. Satellite Student Union Alumni Association members \$60, non-members \$80

Physical Therapists

Physical Therapy Alumni Chapter sponsors course on "TMJ Dysfunction: Evaluation and Treatment." Sat., March 15, 8:30 a.m.–5 p.m. Jacaranda Hall 1580 \$95

Diana Ross at the Bowl

CSUN Alumni Association hosts fabulous July 26 evening at the Hollywood Bowl, featuring singer Diana Ross. Tickets go on sale in March. Alumni Association members \$35, non-members \$40. For info, Cheryl McMillan at (818) 677-2137 or cheryl.mcmillan@csun.edu

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ Joanne Julian: Counterpoints

Through very large ink and acrylic Zen circles on paper, internationally known artist Joanne Julian exudes energy and beauty with her simplicity of execution. Exhibition runs through Feb. 23. Main Art Gallery



Photo by Jack Davis

▲ Cameras and Community

Exhibition draws from more than one million photographic images in CSUN collection. Features some of Southland's finest photography, including strong images of African American life, politics and culture, and significant documentation of Cesar Chavez and United Farm Workers. Runs March 10–April 12 (closed March 31). Opening reception Fri., March 14, 7–9 p.m. Gallery talk: Mon., March 10, 10 a.m.

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Winter Sky Show" and "Light Years from Andromeda" Fri., Feb. 22, 7:30 p.m.

"Winter Sky Show" and "Predicting Climate Change: Removing the Mystery" Fri., March 7, 7:30 p.m.

Athletics (home games):

Baseball		
2/22	Northwestern	2 p.m.
2/23	Northwestern	1 p.m.
2/24	Northwestern	noon
2/29	La Salle	2 p.m.
3/1	La Salle	1 p.m.
3/2	La Salle	1 p.m.
3/4	La Salle	2 p.m.
3/5	UCSB	2 p.m.
3/7	St. John's	2 p.m.
3/8	St. John's	11 a.m.
3/9	St. John's	noon

Men's Basketball

2/23	ESPNU BracketBusters	TBA
3/6	UCSB	7:05 p.m.
3/8	Cal Poly	7:05 p.m.

Women's Basketball

2/23	Long Beach State	7 p.m.
2/28	Cal State Fullerton	7 p.m.
3/1	UC Irvine	7 p.m.

Softball

2/29	Canadian Olympic Team	1:30 p.m.
3/1	St. John's	12:30 & 2:30 p.m.
3/2	St. Mary's	noon & 2 p.m.
3/7	University of North Dakota	noon & 2 p.m.

Women's Tennis

3/1	Furman	11 a.m.
3/3	Rice	2 p.m.
3/5	Georgia State	2 p.m.
3/12	Texas State	2 p.m.

Track and Field

2/23	All Comers	8:30 a.m.
3/8	All Comers	8:30 a.m.
3/14	CSUN Relays	9 a.m.
3/15	CSUN Relays	9 a.m.

Men's Volleyball

2/20	UC Irvine	7 p.m.
2/22	UCLA	7 p.m.
3/5	UCSB	7 p.m.
3/7	USC	7 p.m.
3/12	Pepperdine	7 p.m.

Women's Water Polo

3/8	Long Beach State	noon
3/11	Northridge Mini	All Day
3/13	Bucknell	3 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'The Mack'

Directed by Michael Campus. Mon., Feb. 18, 7 p.m.

'L'Avventura'

Directed by Michelangelo Antonioni. Tue., Feb. 19, 7 p.m.

'Django'

Directed by Sergio Corbucci. Wed., Feb. 20, 7 p.m.

'Defining Moments in Movies, Part I'

Seminal films, great scenes and lines analyzed in historical contexts. Thu., Feb. 21, 7 p.m.

'The Page Turner'

Written and directed by Denis Dercourt. Association of Retired Faculty hosts. Fri., Feb. 22, 2 p.m.

'Paragraph 175'

Directed by Rob Epstein and Jeffrey Friedman. Fri., Feb. 22, 7 p.m.

'Green for Danger' and 'The Third Secret'

Directed by Sidney Gilliat and Charles Crichton, respectively. Mon., Feb. 25, 6 p.m.

'La Ronde'

Directed by Max Ophüls. Tue., Feb. 26, 7 p.m.

'Le Plaisir' and 'Madame de...'

Directed by Max Ophüls. Thu., Feb. 28, 6 p.m.

'Blood Simple' and 'Raising Arizona'

Launches series on the Coen brothers. Directed by Joel Coen. Mon., March 3, 6 p.m.

'Miller's Crossing' and 'Fargo'

Directed by Joel Coen. Tue., March 4, 6 p.m.

'Barton Fink'

Directed by Joel Coen. Wed., March 5, 7 p.m.

'The Man Who Wasn't There' and 'Intolerable Cruelty'

Directed by Joel Coen. Thu., March 6, 6 p.m.

'Defining Moments in Movies, Part II'

Fri., March 7, 2 p.m.

'The Big Lebowski'

Directed by Joel Coen. Fri., March 7, 7 p.m.

'Foxy Brown'

Directed by Jack Hill. Mon., March 10, 7 p.m.

Evening with Michael Hauge

Author, producer, screenwriter Hauge will speak. Tue., March 11, 7 p.m.

Films of Artavazd Peleshian

Media Theory and Criticism Showcase. Six films by Armenian director. Thu., March 13, 7 p.m.

Lectures

'What's the Matter with Memory?'

National Media Award winner and author Elizabeth Loftus speaks on human memory. Sponsors: The Richard W. Smith Lecture in Cultural Studies and the College of Social and Behavioral Sciences. Thu., Feb. 21, 5:30 p.m. Whitsett Room, Sierra Hall 451. To RSVP, (818) 677-3317

Evening with Journalist Kaplan

Journalist/author Erin Aubry Kaplan speaks. Hosted by CSUN's Center for Southern California Studies. Thu., Feb. 28, 7 p.m. Whitsett Room, Sierra Hall 451 For info or to RSVP, jsides@csun.edu or www.csun.edu/csccs/

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Keith Kirchoff, Pianist

Thu., Feb. 21, 8 p.m. Music Recital Hall

Classical Guitarist

Stephen Robinson performs. Fri., Feb. 22, 8 p.m. Music Recital Hall

American Guitar Society

Yorgos Foudoulis, guitarist. Sat., Feb. 23, 8 p.m. Music Recital Hall \$10–\$20

Faculty Artist Recital

Daniel Kessner, flute and shakuhachi; Dolly Kessner, piano; Julia Heinen, clarinet. Sun., Feb. 24, 3 p.m. Music Recital Hall

Rossetti String Quartet

Wed., Feb. 27, 8 p.m. Plaza del Sol Performance Hall \$5–\$35

CSUN Symphony

Fri., Feb. 29, 8 p.m. Plaza del Sol Performance Hall

Homage to Beverly Sills

Soprano Diane Ketchie, pianist William Vendice, clarinetist Julia Heinen, flutist Rik Noyce. Sat., March 1, 8 p.m. Music Recital Hall

Wind Ensemble

Thu., March 6, 8 p.m. Plaza del Sol Performance Hall

CSUN Jazz 'A' Band

Fri., March 7, 8 p.m. Plaza del Sol Performance Hall

American Guitar Society

Korina Vougiouka, guitarist. Sat., March 15, 8 p.m. \$10–\$20

The Pasadena Symphony

Sun., March 16, 2 p.m. Plaza del Sol Performance Hall \$22–\$42

Theater/Performance

Even Steven Goes to War

Award-winning Theatre for Young Audiences play. A young boy's magical journey to Vietnam in search of his grandfather. Directed by Dave Mason. Fri., Feb. 29, 8 p.m. Sat., March 1, 2 and 8 p.m. Sun., March 2, 3 p.m. Wed., March 5, 7:30 p.m. Thur., March 6, 7:30 p.m. Fri., March 7, 8 p.m. Sat., March 8, 2 and 8 p.m. Sun., March 9, 3 p.m. School matinees: 11 a.m. on March 4, 6, 11, 13, 25 and 27; April 1 and 3 School reservation line: (818) 677-5659 Little Theatre \$8–\$16

The Magic of Ireland

Evening of Irish dance, music and song. Fri., March 14, 8 p.m. Plaza del Sol Performance Hall \$24–\$48



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