

Don Petrie Brings Hollywood Magic to CSUN

Program Gives Director Opportunity to Work with Students and Give Back to Alma Mater

For Cal State Northridge student Angelique Lettich, the opportunity to work with internationally recognized movie director Don Petrie as she finishes her senior film project is “thrilling.”

For Petrie, director of such international hits as “Grumpy Old Men,” “Miss Congeniality” and “My Life in Ruins,” the opportunity to return to his alma mater this fall as artist in residence in the Department of Cinema and Television Arts and work with future filmmakers was one he could not pass up.

“For one thing, it’s an opportunity to stay up to date on the latest trends and even new technologies. For instance, these kids are more attuned to the computer/digital world than I have ever been,” Petrie said. “But I am also here because it presents me an opportunity to work with the students.”

“I know from when I was [at CSUN] as a student a long, long time ago, that students in state schools are much more driven because they are having to work two jobs in order to just have the wherewithal to attend college.



Director Don Petrie, artist in residence in CSUN's Department of Cinema and Television Arts, talks to a class of film students.

They are very committed to getting their education and getting everything they can out of their education,” he said. “These kids want to learn and are eager to learn, and hopefully I have something to teach them.”

Cinema and television arts

professor Nate Thomas, head of CSUN’s film program, said Petrie, who graduated from Northridge with a degree in theater in the 1970s, will be working directly with the students selected to take part in CSUN’s annual Senior Film Showcase, which

takes place every spring.

“We originally asked him to work with the student directors, but he wants to work with all the students involved in the senior film projects, from the directors to the producers, writers and the crew. He is really taking it to another level,” Thomas said.

Thomas said the program was “lucky” to have someone of Petrie’s caliber, “one of the top A-list directors when it comes to romantic comedies,” willing to spend at least one day a week working with the student filmmakers.

Lettich, whom Petrie is mentoring through the creation of her senior film project, “Schwartz,” called working with the veteran director “one of the most thrilling, inspiring and scariest experiences I’ve ever had.

“We could sit around and watch movies and discuss directors all day. But what Mr. Petrie is doing is way beyond that,” she said. “Mr. Petrie is approachable. He talks to you like you are in the business, not like you are a student. He is such a respected Don Petrie *continued on page 3.*

‘CSUN Shines Here’ Program Attracts Business Support

HR Launches Program to Mitigate Impact of State Budget Closure Program

Do you have a service to offer? Do you have a product for sale? If you do, the Office of Human Resources would like your business to join the CSUN Shines Here program.

The newly launched program identifies local businesses that will offer at least a 10 percent discount on goods and services to California State University, Northridge faculty and staff. In exchange, CSUN will promote the companies and their discounts on a dedicated Web page.

“We believe the program is truly a win-win,” wrote Bob Foldesi, associate vice president for Human Resources in an August letter to prospective businesses. “A tremendous percentage of our staff and faculty live and shop

locally, and would welcome an extra incentive to frequent your business.”

The CSUN Shines Here program is one of several efforts by Human Resources to cushion the impact of the State Budget Closure Program. Foldesi notes in his letter that thousands of CSUN employees have been forced to take unpaid furlough days due to the state budget crisis. This has resulted in an approximately 10 percent cut in pay through July 1, 2010. The discounts would be in place only for the duration of the closure program.

Dennis DeYoung ’84 (Business), a certified financial planner, is one of more than a dozen business owners that have signed up to support the

program. DeYoung, owner of the Northridge-based Financial West Group, will offer free or discounted financial consultation and tax preparation services to CSUN employees.

“I think it’s important that we do business locally and we do business with each other,” said DeYoung, who also serves on the CSUN Alumni

Association Board of Directors.

“I credit CSUN with providing the foundation for my success.

“I think it’s important to pay that back,” he added.

For more information about the program, contact Marianne Hudz at (818) 677-5246 or Marianne.budz@csun.edu. ■

“We believe the program is truly a win-win. A tremendous percentage of our staff and faculty live and shop locally, and would welcome an extra incentive to frequent your business.”

—Bob Foldesi,

associate vice president for Human Resources



Community Connection

By Brittany McCarthy, Director of Government & Community Relations

For many students at California State University, Northridge, the college experience goes beyond just taking care of all of the academic requirements for graduation, and includes community and volunteer service.

Cal State Northridge has a long and proud history of working with

community organizations and individuals to bring together community and university resources.

On campus, students have the opportunity to connect with volunteer and community service projects in a variety of ways. The Office of Community Service Learning *Community Connection continued on page 2.*

Founders Day 2009 Marked by Look Back at Valley History

President Koester Announces Plans to Rename Fountain in Honor of Late President Ralph Prator

From reminiscing about what's not here anymore to celebrating what remains the same, the second annual Cal State Northridge Founders Day celebration was enjoyed by all who attended.

President Jolene Koester also announced that the fountain in front of Bayramian Hall will be renamed in honor of the late President Ralph Prator, the first president of what was then known as San Fernando Valley State College. She said Prator, who served as president from 1958 to 1968, helped lay the foundation for the campus' remarkable academic and physical stature.

More than 100 former students and faculty attended the celebration on Friday, Sept. 25 at the University Club. Martin "Marty" Cooper, a name synonymous with the San Fernando Valley, delivered the keynote address, entitled "The San Fernando Valley... What's Not Here Anymore."

He provided a verbal tour of the Valley from its early years when Reseda was known as Marian, Canoga Park was Owensmouth and Northridge was called Zelzah. Several popular eateries, he noted, have been shuttered:



Alumni and former faculty inducted into CSUN's 50 Year Club. First row from left: Lucille Duffy, Carol Marderosian, Joyce Linden, Sam Winningham, Lydia Schneider, George Marciniak. Second row from left: Harry Stone, Carroll Richards, Beverly Richards, Bradford Cordova, Helen Moriarty, Sue Gregor Young, Frances Ulrich, Don Cameron, Allen Dirrim and Tom O'Gorman. Third row from left: John Clendenning, DeWayne Johnson, Harley Higginbotham Jr., Daisy Kuhn and David Whiteside.

Dupars in Encino, Ott's Pink Pig in Van Nuys and Panorama City's Moongate.

"Communities, like people, tend to change," said Cooper, a 40-year Valley

resident who serves on the College of Business and Economics' San Fernando Valley Economic Research Center Advisory Council. "The more things

change, the more they are the same."

Guests were treated to the sounds of CSUN's Jazz "A" Band and lunch. The highlight of the event was the induction of 18 alumni and former faculty and staff, who graduated or began their careers at San Fernando Valley State College in the 1959–60 academic year, into the 50 Year Club.

"We appreciate this recognition," said Don Cameron, emeritus professor in the Department of Speech, who was invited to speak during the event on behalf of the inductees. Cameron taught at CSUN from 1960 until his retirement in 1998. He said there are 16 of the 98 faculty who worked at the university still living.

"Most of us look back on that time as a time of unlimited opportunities," said Cameron who was among nine retired faculty honored at the event.

Koester said Founders Day is a "wonderful tradition."

Founders Day was first held last year, as part of CSUN's yearlong celebration of its 50th anniversary. Next year's event will honor the class of 1960–61 and will be held on Friday, Sept. 24, 2010. For more information, visit www.csunalumni.com. ■

Two CSUN Theatre Faculty Awarded Fulbright Grants

Cleveland and Morrison: Taking Their Theatrical Expertise Around the World

The grease paint! The costumes! The characters and their stories! Cal State Northridge theatre professor J'aime Morrison and lecturer Annie Cleveland are taking the magic of live theater around the world as the university's two latest recipients of Fulbright awards.

Morrison will be traveling to Portugal next spring to develop and create a dance theatre piece based on work by Portuguese poet Fernando Pessoa. Cleveland left last month for Taiwan for a nine-month teaching appointment in the Department of Theatre at National Taiwan University in Taipei.

Both women said they were honored to receive Fulbrights. Morrison, who was a runner-up twice for a Fulbright while a graduate student, said she was particularly "happy to

have finally become a recipient."

Cleveland, 59, of Northridge, is teaching graduate and undergraduate classes in costume and make-up design with an emphasis on computer-aided design at National Taiwan University (NTU).

"Computer-aided costume design is a relatively new field and I was very gratified to see the faculty at NTU encouraging exploration in computer technology as it specifically relates to costume design," she said before she left.

In addition to her teaching duties, Cleveland intends to collaborate with designers and professors from Taiwan and neighboring countries to evaluate the impact of computer-aided design on traditional pedagogy.

Morrison, 40, of Santa Monica, will be leaving in March for the Instituto

Politécnico de Laeiria, where she will teach a course entitled "Performance and the Body." While in Portugal, Morrison will do research and develop a new dance theatre piece based on the heteronyms—one or more imaginary characters created by a writer to write in different styles—of Pessoa, who created at least 70 heteronyms.

Morrison said she hopes to bring the movement piece she creates on Pessoa's work back to CSUN. "I would love to see what our students here at CSUN would do with it," she said.

Cleveland's and Morrison's honors bring to 49 the total of CSUN faculty members who have received the prestigious Fulbright award since 1980. The Fulbright Program, the U.S. government's flagship program in international educational exchange,

was approved by Congress and signed into law in 1946. The goal of the program, which is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs, is to promote "mutual understanding between the people of the United States and the people of other countries of the world."

Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study and teaching in elementary and secondary schools. Since the program's inception, approximately 279,500 participants—chosen for their academic merit and leadership potential—have had the opportunity to contribute to finding solutions to shared issues. ■

Community Connection...

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facilitates the development and integration of service learning into coursework across academic disciplines—giving students the opportunity to earn credits while developing awareness of civic responsibility and addressing social and economic issues as part of their class work. The Office of Community Service Learning also can connect students with service learning projects across the country and world. For more information, visit www.csun.edu/csl/.

Students can also access volunteer

activities in the community through extracurricular activities. The Matador Involvement Center has a community and volunteer coordinator who matches students and community volunteer opportunities. For more information, visit www.csun.edu/getinvolved/community/.

While Cal State Northridge students are regularly recognized for the number of hours they volunteer, there is a Cal State Northridge culture of service and volunteerism that extends beyond a student's time spent on campus and into their lives

after graduation. In November, the university will honor alumni and friends for their volunteer spirit and time through the Volunteer Service Awards—an event to honor those who have given generously of their time, expertise and passions to the university.

There are many other ways in which current students, alumni, faculty, staff and friends of the university are working in partnership with the community in the spirit of service and volunteerism. Do you have ideas for how the university

and the community can partner and utilize the energy and expertise of the community, students, faculty and staff? Let us know!

We're considering turning this column into a guest column every other issue, featuring a community member or neighbor who has a story to tell about his or her connection with campus. Do you have a positive story to tell about a partnership between the community and Cal State Northridge students, faculty, or staff? E-mail your idea to brittany.mccarthy@csun.edu. ■

CSUN Celebrates Sustainability with Series of Events

Oct. 16 Envisioning California Conference Kicks Off Series

Cal State Northridge faculty, staff and students will lead discussions in October on issues ranging from how to reduce your individual carbon footprint to water conservation and limiting waste, as part of National Campus Sustainability Day.

The Society for College and University Planning (SCUP) has designated Wednesday, Oct. 21, as National Campus Sustainability Day. However, the CSUN community felt that more than one day should be devoted to campus sustainability.

"These events are all happening to draw people's attention to sustainability issues at large," said Helen Cox, associate professor of geography and

director of CSUN's Institute for Sustainability. "Everybody needs to work together. Nobody can improve the environment in isolation."

The 21st annual Envisioning California Conference will launch the series of events. It will take place on Friday, Oct. 16, at the Skirball Cultural Center. Policymakers and scholars will discuss the challenges of sustaining the California dream while creating jobs, expanding business opportunities, limiting waste, greening the state and reducing spending.

"Since 1996, it has been the goal of the Center for Southern California Studies to produce and promote regionally relevant social science research," said Josh Sides, director of

California State University, Northridge's Center for Southern California Studies, which jointly organized the Envisioning California Conference with Cal State Sacramento's Center for California Studies.

The keynote speakers will be L.A. Times columnist and Emmy-winning public television and radio host Patt Morrison and Pulitzer Prize winner Jared Diamond, author of "Guns, Germs, and Steel: The Fates of Human Societies."

The conference registration fee of \$85 includes a wine reception and dinner. For more information and to register for the conference, visit www.csun.edu/cscs or call (818) 677-6518.

The CSUN Institute for Sustainability will sponsor "Water Day" on Tuesday, Oct. 20. The daylong event includes workshops on the history of water in the San Fernando Valley and tools and techniques to reduce water consumption.

The institute is also hosting "Campus Sustainability Day" on Wednesday, Oct. 21. The event will provide networking opportunities and information to attendees about what CSUN is doing to support and advocate for sustainability.

The institute's events are free and open to the public. For more information, visit www.csun.edu/sustainability or call (818) 677-7715. ■

The University Women's Club: Not Just the Ladies Who Lunch

When the Faculty Wives' Club was founded in 1958, women were primarily homemakers and mothers who spent afternoons having lunch. Today the club has a new name—the University Women's Club—and has refined its mission primarily to supporting the students and programs at California State University, Northridge.

"The Faculty Wives' Club came together in the late 1950s to serve fellow members in the group, the campus, and the community," said Sheila Reback Yancy, one of its earliest members. "We were there as support for each other, our children and our families."

The club's goals and missions began to change in the 1980s as women's roles began to change. Members decided to reflect this transformation and renamed the organization the University Women's Club. They also broadened the criteria



Members of the University Women's Club. Back row from left: Glenda Potter, Joanne Christensen, Sheila Reback Yancy. Front row from left: Carol Turner, Betsy Stelck, Judy Bennett, Linda Nyquist.

for membership to include any woman employed at the university.

In 2008, CSUN celebrated the club's 50th anniversary by naming a group study room in the Oviatt Library in honor of the University Women's Club. The room contains three giant photo collages that are reflective of the club's history.

The club also annually awards scholarships of \$1,500 to four deserving students.

The awards are named in honor of the first and second presidents of the university and their wives, Lois Prator and Mary Cleary, who were both active members in the club.

"Friendships run deep among our members," said Betsy Stelck, club president. "Our lives have all been touched by the tumultuous growth and history of Cal State Northridge."

For membership information contact Betsy Stelck at (818) 886-1170. ■

—Julia Venkateswaran

Applications Due: First-time Freshmen, Transfer Students

Nov. 30 is the Deadline for Fall 2010 Applicants

First-time freshmen and transfer students interested in attending California State University, Northridge in fall 2010 have until Nov. 30 to submit their applications.

High school seniors who meet the CSU eligibility criteria receive priority admission at the CSU campus in their local service area. These students are encouraged to apply to their local

campus to ensure admission to a CSU for fall.

The state's economic crisis has resulted in a \$564 million budget cut for the CSU, which is required to reduce enrollment by a whopping 40,000 students in the next two years. CSUN's budget for 2009–10 was cut \$41 million. President Jolene Koester has said CSUN will have to

reduce campus enrollment by 6,000 students by the end of the 2010–11 academic year.

Twelve CSU campuses will be impacted for freshmen in fall 2010, twice as many as last year. These include Chico, Fresno, Fullerton, Long Beach, Northridge, Pomona, San Diego, San Francisco, San José, San Luis Obispo, San Marcos and Sonoma.

No application deadline has been set for graduate students. In addition, higher admission criteria may be required for out-of-state students. The Chancellor's Office recommends that students develop a backup plan that involves applying to different CSU campuses, community colleges and other university systems. ■

Don Petrie...

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director and has so much experience. And yet he relates to the students so well. We know we can talk to him and we know we will learn so much from him."

Petrie brushed aside the accolades, saying that what he is learning from the students—insights on trends and technology—as well as their enthusiasm for filmmaking more than

makes up for the time he is giving.

"Besides," he said with a laugh, "I'm not working on a project at the moment."

Petrie said he hopes to draw from all his experiences as a filmmaker in his lessons with the students.

"I can hopefully give them a glimpse of the realities of working in the business before they go off and get in the middle of it," he said. "It's

one thing to make a film within the walls of academe, but it's another to take a meeting with a studio rep and pitch themselves and their project. That's what I hope to teach them, the nitty gritty of the movie business."

Among his topics are how to audition actors, how to pitch a project to studio heads, and how to "take a meeting." He also hopes to hold a workshop for theater students later

this semester on how to audition for a director. The key to all this, he said, "is communication."

"These students can have all the technical expertise, talent and training, but if they don't know how to communicate it to the studio people, who are often more business people than artists, they may not get the job," Petrie said. "I'd like to see these kids get the job." ■

Calendar

The A.S. Ticket Office in the University Student Union (USU) sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$6 parking permit.**

Alumni Events

For info or to RSVP, www.csunalumni.com unless otherwise noted.

Valley Pioneer Lecture

Sarah Schrank, CSU Long Beach, will speak on “Abstract Art, Urban Bohemians and the Politics of Postwar Modernism in Los Angeles.” Followed by a book signing. Thu., Nov. 5, 7:30 p.m. Sierra Hall, Whitsett Room 451 RSVP to the Department of History at (818) 677-3566.

History Alumni Book Discussion

Tom Devine, Department of History, will discuss Kevin Boyle’s “Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age.” Mon., Nov. 9, 6:30 p.m. Sierra Hall, Whitsett Room 451 For info, contact Tom Devine at tom.devine@csun.edu or (818) 677-3566.

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Associated American Artists: Art by Subscription

Exhibition of original art distributed during the Great Depression. Opening reception: Fri., Oct. 23, 7–9 p.m. Gallery Talk: Mon., Oct. 26, 10 a.m. Runs through Sat., Dec. 12.

“Now Give Me Three Cheers”

The Timeless Magic of Gilbert and Sullivan exhibition features Gilbert and Sullivan posters, music scores, books, theater programs and more. Runs through July 16, 2010. C.K. and Teresa Tseng Gallery, Oviatt Library

Athletics (home games):

Alumni Association members receive discounted admission to selected home events throughout the year. For more info, call (818) 677-2488 or visit www.GoMatadors.com.

Men’s Basketball

11/4 Cal Lutheran 7:05 p.m.
11/7 The Masters College 7:05 p.m.

Women’s Basketball

11/2 Cal Lutheran 7 p.m.
11/7 Westmont College 4 p.m.
11/13 New Mexico State 2 p.m.
11/15 Prairie View A&M 2 p.m.

Men’s Golf

10/26 Bill Cullum Invitational all day
10/27 Bill Cullum Invitational all day

Men’s Soccer

10/21 UC Davis 3 p.m.
10/31 UC Riverside 3 p.m.
11/4 CSU Fullerton 2 p.m.

Women’s Soccer

10/23 CSU Bakersfield 2:30 p.m.
10/25 UC Irvine 2:30 p.m.
11/1 Long Beach State 1 p.m.

Women’s Tennis

11/13 Matador Invitational all day
11/14 Matador Invitational all day
11/15 Matador Invitational all day

Women’s Volleyball

10/23 Pacific 7 p.m.
10/24 UC Davis 7 p.m.
10/30 CSU Bakersfield 7 p.m.
11/3 UC Santa Barbara 7 p.m.
11/13 Long Beach State 7 p.m.
11/14 CSU Fullerton 7 p.m.

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

“Autumn Sky Show” and “Rainbows, Red Sunsets and Rocket Science Revisited.”

Fri., Oct. 23, 7:30 p.m.

“Autumn Sky Show” and “Strolling Through the Heavens—An Introduction to the Constellations of the Summer and Autumn Skies.”

Fri., Nov. 6, 7:30 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu.

‘Europa’

Directed by Lars von Trier. Tue., Oct. 20, 7 p.m.

‘Ma Nuit Chez Maud [My Night at Maud’s]’

Directed by Eric Rohmer. “Many Views of France” series. Wed., Oct. 21, 3:30 p.m.

‘Straw Dogs’

Tribute to director Sam Peckinpah. Wed., Oct. 21, 7 p.m.

‘The Bad and the Beautiful’

Directed by Vincente Minnelli. Thu., Oct. 22, 3:30 p.m.

‘Alphaville, Une Étrange Aventure de Lemmy Caution [Alphaville, A Strange Adventure of Lemmy Caution]’

Directed by Jean-Luc Godard. Thu., Oct. 22, 7 p.m.

‘The Third Man’

Directed by Carol Reed. Tue., Oct. 27, 7 p.m.

‘Dial M for Murder’

Directed by Alfred Hitchcock. Wed., Oct. 28, 3:30 p.m.

‘Cross of Iron’

Tribute to director Sam Peckinpah. Wed., Oct. 28, 7 p.m.

‘Pierrot le Fou’

Directed by Jean-Luc Godard. Thursday Nights at the Cinematheque: Jean-Luc Godard and the French New Wave. Thu., Oct. 29, 7 p.m.

‘Imaginary Witness: Hollywood and the Holocaust’

Documentary directed by Daniel Anker. Tue., Nov. 3, 7 p.m.

‘Taking Sides’

Directed by István Szabó. Wed., Nov. 4, 3:30 p.m.

‘No Fear, No Die’

Directed by Claire Denis. Many Views of France series. Wed., Nov. 4, 7 p.m.

‘A Streetcar Named Desire’

Directed by Elia Kazan. Thu., Nov. 5, 3:30 p.m.

‘Masculin Feminine, 15 Faits Précis [Masculine Feminine: 15 Precise Facts]’

Directed by Jean-Luc Godard. Thursday Nights at the Cinematheque: Jean-Luc Godard and the French New Wave. Thu., Nov. 5, 7 p.m.

‘When the Walls Came Tumbling Down—50 Hours That Changed the World’

Directed by Hans-Hermann Hertle and Gunther Scholz. Mon., Nov. 9, 7 p.m.

‘8 ½’

Directed by Federico Fellini. Tue., Nov. 10, 7 p.m.

‘From Here to Eternity’

Directed by Fred Zinnemann. Thu., Nov. 12, 3:30 p.m.

‘Made in U.S.A.’

Directed by Jean-Luc Godard. Thursday Nights at the Cinematheque: Jean-Luc Godard and the French New Wave. Thu., Nov. 12, 7 p.m.

Lectures

Trans Town Hall 3

“How to Survive Gender in a Dangerous World: Celebrating Connections between Womanism, Feminism, and Trans Politics.” Presented by the Center for Sex and Gender Research at CSUN, the Center for the Study of Genders and Sexualities at CSULA, the LGBT Clinical Psychology Specialization at Antioch University and the Los Angeles Gay and Lesbian Center. Mon., Oct. 19, 6 p.m. The Village at Ed Gould Plaza, 1125 N. McCadden Place, Hollywood

‘Witchcraft, Folklore and the Ancestors of Harry Potter’

Anthropology professor Sabina Magliocco will speak on the motifs of the “Harry Potter” series in Western witchcraft folklore. Mon., Oct. 26, 7 p.m. Sierra Hall, Whitsett Room, 451

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Evening of Small Group Jazz

Gary Pratt, director. Wed., Oct. 21, 7:30 p.m. Cypress Recital Hall

Guest Artist Series

Jana Starling, clarinetist. Wed., Oct. 28, 7:30 p.m. Cypress Recital Hall

Music Industry Studies Artist Playoff Finals

Joel Leach, faculty advisor. Tue., Nov. 3, 7:30 p.m. Cypress Recital Hall

Guest Artist Series

Adam Holzman, classical guitarist. Fri., Nov. 6, 7:30 p.m. Cypress Recital Hall

Andrea Dieci

Presented by American Guitar Society. Sat., Nov. 7, 7:30 p.m. Cypress Recital Hall

Guest Artist Series

Hubert Rutkowski, pianist. Sun., Nov. 8, 3 p.m. Cypress Recital Hall

Faculty Artist Series

Jon Lewis, trumpet. Mon., Nov. 9, 7:30 p.m. Cypress Recital Hall

CSUN Wind Symphony

Lawrence Stoffel, conductor. Tue., Nov. 10, 7:30 p.m. Plaza del Sol Performance Hall

Steel Drum Band

Gee Rabe, director. Thu., Nov. 12, 7:30 p.m. Little Theatre, Nordhoff Hall 121

Jazz Lab Band and NuVeau Art Ensemble

Gary Pratt, director. Fri., Nov. 13, 7:30 p.m. Cypress Recital Hall

New Directions Composers Group

Daniel Hosken, director. Sun., Nov. 15, 7:30 p.m. Cypress Recital Hall

Theater/Performance

Interpreted performances subject to change.

Kurt Weill’s Street Scene

A synthesis of European traditional opera and American musical theater, this acclaimed “Broadway Opera” is a story of everyday life in a big city. Fri., Oct. 23, 7:30 p.m. Sun., Oct. 25, 2 p.m. Tue., Oct. 27, 7:30 p.m. Thu., Oct. 29, 7:30 p.m. Sat., Oct. 31, 7:30 p.m. Sun., Nov. 1, 2 p.m. Campus Theatre, Nordhoff Hall 100 \$8–\$20

Barter Theatre’s ‘Of Mice and Men’

John Steinbeck’s captivating tale of the unique friendship between two traveling workers and their quest for the American dream. Fri., Oct. 23, 8 p.m. Plaza del Sol Performance Hall \$45

Lavay Smith and Her Red Hot Skillet Lickers

An internationally recognized diva of jazz and blues. Sat., Oct. 24, 8 p.m. Plaza del Sol Performance Hall \$45

Henschel String Quartet

Wed., Oct. 28, 8 p.m. Plaza del Sol Performance Hall \$5–\$40

Patti Austin

Crossing all musical genres with 16 solo albums, Patti Austin, songwriter and vocalist, will perform. Sat., Nov. 7, 8 p.m. Plaza del Sol Performance Hall \$70

Kavafian-Schub-Shifrin Trio

Ani Kavafian, Andre-Michel Schub and David Shifrin—each a true virtuoso and a member of the Chamber Music Society of Lincoln Center—come together as a trio. Thu., Nov. 12, 8 p.m. Plaza del Sol Performance Hall \$45

Chookasian Armenian Concert Ensemble & Dancers

Traditional songs and folk dances of Eastern and Western Armenia. Sat., Nov. 14, 8 p.m. Plaza del Sol Performance Hall \$45

CSUN Events Calendar Online

University related activities and events are now available online. For more information about the events listed in the Community@CSUN Calendar section, visit www.csun.edu/calendar/.



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