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CSUN to Present Three with Highest Alumni Award

Actress Teri Garr, Radio Host Bill Handel, Scientist Adriana Ocampo Uria are 2008 Honorees

Cal State Northridge will honor three of its own with its highest alumni recognition—the Distinguished Alumni Award—at a 6:30 p.m. gala Saturday, April 26, on the CBS Studio Center Back Lot in Studio City. The honorees will join a line of alumni achievers whose industry, expertise and talent have placed them at the pinnacle of their professions.

The 2008 honorees include actress and author Teri Garr, '64; nationally syndicated "Handel on the Law" radio host Bill Handel, '73, and Adriana Ocampo Uria, '97, an executive with the Science Mission Program of the National Aeronautics and Space Administration (NASA).

"There's no better way to judge a university's quality than to see how successful its alumni have become," said D.G. "Gray" Mounger, assistant vice president of alumni relations. "The current and past recipients of the Cal State Northridge Distinguished Alumni Award are among the nation's



Teri Garr



Bill Handel



Adriana Ocampo Uria

*"There's no better way
to judge a university's quality than
to see how successful
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—D.G. "Gray" Mounger
assistant vice president of alumni relations

very best in almost every profession or field of endeavor."

Teri Garr began her career as a background dancer in Elvis Presley movies while attending Cal State Northridge in 1964. Films such as "Tootsie" and "Oh God!" have endeared the motion picture and television actress to lovers of American film, as did her inspired comedic turn as Inga in "Young Frankenstein."

In 2002, Garr informed the public of her ongoing battle with multiple sclerosis (MS). Now a leading voice in the battle to raise awareness about the disease, she is a spokesperson for the National Multiple Sclerosis Society and national chair of the society's Women Against MS program. She authored a well-received autobiography, "Speedbumps: Flooring It Through Hollywood."

A graduate of CSUN's political science program, Bill Handel has educated the public on law for more Distinguished Alumni continued on page 2.

Jazz 'A' Band Steals Show, Takes Top College Band Prize

Big Win Means Band Will Perform at World-Famous Monterey Jazz Festival in September

Cal State Northridge's 20-member Jazz "A" Band walked away with national first place honors in the College Big Band division of the Monterey Jazz Festival's annual Next Generation Festival, held April 4-6 in Monterey, California.

"The college big bands, some of the most accomplished in the nation, were commanding and fluid in their performances," said an article in *AllAboutJazz.com*. "In the end, it was the dense-sounding Cal State Northridge that earned the top position of the College Division and the performance

slot at the 51st Monterey Jazz Festival."

CSUN's renditions of "Cat and Mouse," "Montana de Oro," "Kopanitsa" and "Lil' Ol' Groovemaker" earned the group a performance berth at the Monterey festival, now in its 50th year. The Jazz "A" Band will travel to Monterey in September to perform at the world-famous festival.

Taking first place at the Next Generation competition, said conductor Matt Harris, is equivalent to "winning a championship game."

To get to the prestigious event in the first place, the Jazz "A" Band had

to vie with college bands across the country; only five were chosen to compete. The Northridge student musicians placed ahead of the second place University of Michigan (Ann Arbor) and Cal State Long Beach, which came in third.

Famed keyboard artist George Duke and jazz drummer Terri Lyne Carrington were on the panel of judges, considering qualities such as the band's time, intonation, style and presentation, creativity and solos.

An "outstanding soloist" award was earned by trombonist Harrison Kirk,

a sophomore jazz major. Michael Mull, a senior jazz major, created two original compositions performed by the band during the festival.

With a donation from widely known jazz vocalist Sandra Zacky and husband Ronald, the Jazz "A" Band is fully funded for its trip to the Monterey Jazz Festival. The Zackys' generous donation of \$25,000 will both support the trip and scholarships for CSUN's jazz program. The pair also has pledged \$10,000 annually for the next five years, for jazz scholarships. ■

—Ashley Hunter



Conductor Matt Harris (left, in sunglasses) enjoys the sound of CSUN's Jazz "A" Band on Fisherman's Wharf during the band's trip to northern California for the Next Generation Festival, where the student musicians won the top College Big Band award.

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Powered by a Great Idea...and a Tankful of Veggie Fuel

MOSAIC's At-Risk Youths Come Up With an Environment-Friendly Grand Prize Winner

The road to winning the grand prize in MTV Tr3s' "Tu Voz, My Venture" contest was paved with sustainability, fueled by vegetable oil and driven by the young people in Cal State Northridge's MOSAIC (Mentoring to Overcome Struggles and Inspire Courage) program.

As a CSUN program that links mentors to at-risk youth with a focus on after-school activities such as art shows, concerts and painting community murals, MOSAIC schedules numerous field trips.

It was this last activity that inspired the group's BioMotors project and ultimately its entry into the contest recently held by MTV Tr3s, a "pop culture destination" for U.S. Latinos via cable, broadcast, satellite and other platforms.

Chafing under the expense of reserving a bus for every excursion, MOSAIC was grateful when CM Concrete, one of its community supporters, donated a school bus. But another concern instantly emerged: the cost of diesel gas.

After extensive research, the youths proposed using 100% vegetable oil as a way both to cut costs and to be environmentally friendly. They began



MOSAIC's "little bus that could," the biofuel-powered vehicle that transports program's at-risk youths on field trips

collecting "waste" vegetable oil from campus events and local restaurants such as Maria's Italian Kitchen.

"Veggies Give You GAS" became the project's irreverent tagline.

Intent on raising the \$1,000 needed for the engine conversion from diesel to vegetable oil, MOSAIC's youngsters diligently learned vegetable oil collection techniques, and even attended a biodiesel conference in Santa Monica. Together with their mentors, they wrote a grant proposal—complete with a DVD presentation and

accompanying brochure—for Youth Venture, an organization dedicated to inspiring youth-driven social change.

Grant recipients were entered into a contest called "Tu Voz, My Venture," a partnership between Youth Venture and MTV Tr3s to address the high dropout rate of Latino students. The BioMotors project was the grand prize winner, earning \$5,000 in scholarship money for MOSAIC youth members. As the centerpiece of the MTV news report on the contest, the MOSAIC mentees were

filmed visiting CSUN on College Day.

"Now we use the MTV video when we do presentations," said Manny Velazquez, MOSAIC youth intervention specialist and community art director, and director of Positive Alternatives for Youth (PAY), one of MOSAIC's community partners. "It serves as both an environmental success story and demonstrates an unexpected relationship to at-risk youth, and CSUN is the backdrop."

In fact, Velazquez originally was hesitant to support the project, only coming on board "because of the persistence of Jennifer [Roman, MOSAIC founder and director] and the kids involved with it." However, he soon was won over. "Even though [the kids] are dealing with youth issues—drugs and gangs—environmental issues are still important to them."

Velazquez pointed out that "a lot of kids at risk have concerns" about the environment that disprove unfair stereotypes. "The places we've taken [the BioMotors bus], we tend to brag about it, and people think: 'Did the science department come up with this?'"

"No," comes the response. "It was at-risk kids." ■

—Hillary Freeman

CSUN Hosts Vex Robotics World Championships in May

International Teams Will Send Their Robots into Battle Against Tough Competition

High school students from around the world will descend upon Cal State Northridge in May to compete in the Vex Robotics World Championship competition, playing "Bridge Battle," a team-based game that challenges competitors' engineering and technology skills.

More than 1,000 students from countries in Asia, Europe, South America, Canada and from many U.S. states are expected for the games, scheduled to begin at 9 a.m. Friday, May 2, in the Matadome.

"Winning teams from various Vex programs around the country, and the world, deserve the chance to celebrate their accomplishments and compete with each other," said manufacturing systems engineering professor Tarek Shraibati, one of the event's organizers. "Cal State Northridge decided to help organize and run a Vex World Championship event that would invite all the top teams from various competitions that use Vex Robotics."

The Vex Robotics Design System,

"Vex Robotics Competitions have given students a hands-on tool to enhance their science, technology, engineering and math (STEM) education and learn critical skills such as teamwork, collaboration, critical thinking, professionalism and problem-solving."

—Tarek Shraibati,
professor, manufacturing systems engineering

a robotics kit, helps introduce students and adults to the intricacies of robotics.

Shraibati said the Vex Robotics Competition "Bridge Battle" game was created by Innovation First, Inc., for the Asian Robotics League during the past year. Multiple countries subsequently ran tournaments, creating the demand for a culminating championship for teams from around the world.

Working with partners such as Autodesk and the Future Foundation, CSUN organized the 2008 Vex Robotics World Championship to celebrate the achievements of the teams over the past year.

Students work with mentors, applying real-world math and science concepts to solve each challenge. Their relationships culminate with

the competition, which measures the effectiveness of each robot, the power of collaboration and the determination of the students.

"Vex Robotics Competitions have given students a hands-on tool to enhance their science, technology, engineering and math (STEM) education and learn critical skills such as teamwork, collaboration, critical thinking, professionalism and problem-solving," said Shraibati.

While robotics has increased in popularity among today's students at both the secondary and post-secondary level—with hundreds of different U.S. events and competitions taking place in 2007 alone—only five to ten percent of schools take advantage of these programs. The competition gives students a chance to learn more about STEM education and helps foster the next generation of future engineers.

The event is free and open to the public. For more information, visit www.robotevents.com. ■

Distinguished Alumni...

continued from page 1.

than two decades through his top-rated radio show, "Handel on the Law." The Marconi Radio Award winner is the founding director of the Center for Surrogate Parenting, and continues to provide legal counseling for third party reproduction cases worldwide.

Handel served as the inaugural speaker for the College of Business and Economics Partners Speaker Series in 2006, and in 2007 was a

guest lecturer for the university's Speak Your Mind series.

Named by Discovery magazine as "one of the 50 most important women in science," Adriana Ocampo Uria began as a research scientist for Caltech's Jet Propulsion Laboratory right out of high school. By 1988, she had been appointed to work in NASA's Washington headquarters as a program executive for space science missions. She played an

integral part in the Juno mission to Jupiter and in the NASA collaboration on the European Space Agency's (ESA) Venus Express mission.

Uria earned her master's degree in geology at Cal State Northridge with a thesis on the Chicxulub impact crater. In 1987, she organized a course in planetary sciences under the sponsorship of The Planetary Society. Taught in Mexico City, it was the first of its kind designed to

disseminate planetary science to developing countries.

Cal State Northridge has more than 180,000 alumni, some 68 percent of whom reside in Los Angeles and Ventura Counties. About 84 percent are residents of California, and more than 70 percent live in the greater Los Angeles metropolitan area.

Dinner tickets are \$100 per person, at (818) 677-2137 or www.csun alumni.com. ■

FYI

Events

Tuesday, April 22

Faculty/Staff Open Forum

Campus leadership is studying a proposal to increase a fee used to support a range of student activities that enhance the educational experience at CSUN, and forums have been scheduled to discuss the proposed increase. The open forum for faculty and staff is set for noon to 1 p.m., Live Oak Hall 1117. *fmi*-www.csun.edu/studentaffairs/feeproposal.

April 22, April 30, May 1

Jewish Studies Lectures

Mark Raider, modern Jewish history professor at the University of Cincinnati, lectures on "American Jews and the Images of Israel," 9:30-10:45 a.m., April 22, Sierra Hall 314.

Cantor Mike Stein presents an overview of Jewish music and its role from ancient to modern times in "Jewish Music: The Soul of the People," including musical demonstrations: 9-9:50 a.m., Education Building 1126 and 10-10:50 a.m., Sierra Hall 307, both April 30.

Scholar Debórah Dwork discusses "Survival in Theresienstadt: The History of Mariánka Zadikow" in a Yom Hashoah lecture, 7 p.m., May 1, Shomrei Torah Synagogue, 7353 Valley Circle Blvd., West Hills.

All lectures are free and open to the public. *fmi*-Jewish Studies Department, x4724.

Tuesday, April 22

Media/Performance Project

The Communication Studies Department Performance Ensemble presents artists Elizabeth Whitney and Lea Robinson in a live media/performance project, "Miscegenations: A New Media/Performance Project Exploring Intersections of Identity," 7 p.m., Armer Theatre. *fmi*-x2847 or jeanine.minge@csun.edu.

Thursday, April 24

Keith Morton Memorial Lecture

The Anthropology Department presents Mike Jochim, archaeology professor at UC Santa Barbara, speaking on "Changing Human Ecology and Land Use in Prehistoric Central Europe," 5 p.m., Goodman Room, Sierra Hall 181. *fmi*-Sabina Magliocco, x3331.

Friday, April 25

Phi Beta Delta Banquet

The executive board of Phi Beta Delta, Omega Chapter hosts the 20th annual Phi Beta Delta Banquet, 6:30 p.m., USU Northridge Center. This year's theme is China. Features Chinese cuisine, music and dance. Keynote speaker: Chinese Consul General Zhang Yun. For dinner reservations and *fmi*-Marta Lopez, marta.lopez@csun.edu.

Saturday, April 26

Pre-Health Conference

The "Pre-Health Conference: Roads to Healthcare" features workshops on medicine, dentistry, pharmacy and nursing for those interested in entering health fields, 8:30 a.m. to 3 p.m.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

Workshops include information on the application process, prerequisites and student life. Mock interviews will be staged. Free to those who pre-register. Register at <http://csunconference.googlepages.com>. *fmi*-csunconference@gmail.com.

Sunday, April 27

Art & Craft of Shadow Theater

Supported by the Art Department, the Los Angeles Cultural Affairs Department and Bali & Beyond, performing artist Maria Bodmann and CSUN students present a collaborative story, featured in a free exhibit and culmination performance called "Emma's Journey," 2 p.m., Art Department's Purple Building 300. *fmi*-(818) 837-9485, balibeyond.com/msccul.html or maria@balibeyond.com.

Monday, April 28

'West Bank Story' Screening

Director Ari Sandel screens "West Bank Story," his Oscar-winning short film set amid the Israeli-Palestinian conflict, 4-6 p.m., Oviatt Library, Presentation Room. Q & A follows. Free and open to the public. Sponsors: CSUN Students for Israel, CSUN Hillel, Jewish Studies Department, ICC Israel Advocacy Grant, AVI CHAI Foundation, Office of the Provost. RSVP at academic.affairs@csun.edu or x2957. *fmi*-www.csun.edu/academic.affairs/provost_events.html.

Saturday, May 17

Symposium for K-12 Students

The K-12 Student Research Poster Symposium, a Biology Department outreach event geared toward future biology, science and math majors, is set for 9:30 a.m. to 12:30 p.m., USU Grand Salon. Steve Oppenheimer (*Biology*) is directing the event, to be attended by approximately 200 K-12 students, dignitaries, parents and teachers. Open to the public. *fmi*-steven.oppenheimer@csun.edu.

Monday, May 19

Honored Faculty Reception

The annual Honored Faculty Reception begins at 10 a.m., USU Grand Salon. Faculty awards will be presented for Outstanding Faculty; Distinguished Teaching, Counseling, or Librarianship; Scholarly Publication; Creative Accomplishment; Extraordinary Service; and Visionary Community Service-Learning. *Emeritus* professors and faculty completing 25, 30, 35 and 40 years of service will be honored. Includes continental breakfast. RSVP by May 12. *fmi*-x3263 or heidw@csun.edu.

Public Meetings

Personnel Planning and Review Committee

Meets 1:15-5 p.m.
Wed., April 23 and April 30
University Hall 277

Educational Policies Committee

Meets 2-4 p.m.
Wed., April 23
University Hall 211

The deadline for the May 5 issue is Monday, April 28. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Senate Executive Committee

Meets 1-4:30 p.m.
Thu., April 24
University Hall 277

Faculty Senate

Meets 2-4:30 p.m.
Thu., May 1
Oviatt Library Presentation Room

Academic Technology Committee

Meets 1-3 p.m.
Fri., May 2
University Hall 211

USU Board of Directors

Meets 1 p.m.
Mon., May 5
USU Grand Salon

Notices

Work-Study Annual Meeting

All departments, programs, and research directors who wish to hire federal Work-Study students in 2008-09 must send a representative to one of the following meetings, all in the Oviatt Library, room 16, garden level, except for the Wed., April 30 meeting, to be held in Financial Aid conference room 140, Bayramian Hall:

For newcomers (supervisors with less than three years' Work-Study Program experience):

Tue., April 29, 1-4 p.m.;
Wed., April 30, 1-4 p.m.;
Fri., May 9, 9 a.m. to noon.

For experts:
Thu., May 1, 1-4 p.m.;
Tue., May 6, 1-4 p.m.;
Wed., May 7, 9 a.m. to noon;
Mon., May 12, 9 a.m. to noon.

Departments not represented in at least one annual meeting will not be able to pay students under Federal Work-Study funds. Reservations required by April 23. For reservations or *fmi*-Diana Medina, x2373 or work.study@csun.edu.

Catastrophic Leave Donations

Kisha Bowens (*Pan African Studies*), recently out on a medical leave of absence, has exhausted her leave credits and is requesting catastrophic leave donations on her behalf. To make voluntary donations of sick leave and/or vacation leave, forward completed catastrophic leave donation forms to Payroll Administration, mail drop 8228. Access forms at <http://www-admn.csun.edu/brs/forms/benefitsforms.html>.

Classes

Aerosol Defense, Basics of Pepper Spray

University Police will teach a class for those considering the option to carry or employ any aerosol defense spray, including topics such as legislative intent, criminal and civil liabilities, and chemical and mechanical properties, April 30, 5:30-8:30 p.m., CSUN Police Department, 2nd floor. Participants can practice accurately using the device with a dummy target. Fee: \$10. *fmi*-Daniel Foster, crime prevention coordinator, x5820, daniel.foster@csun.edu. ■ ■ ■

Faculty Achievements Going Online

Starting the week of April 21, the achievements of CSUN's talented faculty and staff will be featured on the home page of the CSUN Web site, under Items of Interest. Its Web site address: www.csun.edu/ua/publicrelations/facultyachievements/. Updated weekly, categories will include Research and Sponsored Projects, Publications, Honors and Awards, and Presentations. To submit new entries in one or more of the categories, please contact: pubinfo@csun.edu or pubrels@csun.edu.

Work-Study Student Employee of the Year



Vice President for Student Affairs Terry Piper congratulates Jesus Hernandez of the Oviatt Library, the Work-Study Student Employee of the Year. Nominated by Margie Roblin (Oviatt Library), Hernandez accepted his plaque and a \$3,652 tuition scholarship for 2008-09 at the annual Work-Study Awards Luncheon held April 11 on campus. Christie Shawnee (*Center on Disabilities*) was named Work-Study Supervisor of the Year. For other winners, see www.csun.edu/finaid/ws-awards.html.

In Brief

Nwosu Named ACE Fellow for 2008-09



Peter Ogom Nwosu

Peter Ogom Nwosu, chair of the Urban Studies and Planning Department and director of Cal State Northridge's Center for Human Relations, will spend the 2008-09 academic year as an American Council on Education (ACE) Fellow.

The fellowship will pair Nwosu with the president of a sister university or college for a year, enabling him to learn what is involved at the highest levels of academic decision-making.

Nwosu, a communication studies professor and former chair of CSUN's Department of Communication Studies, is one of 36 fellows selected in a national competition by ACE, the major coordinating body for U.S. higher education that represents more than 1,600 university and college presidents and more than

200 related associations. Through advocacy, research and program initiatives, the council strives to provide leadership and a unifying voice on key higher education issues, and to influence public policy.

Aiming to strengthen American higher education leadership, the ACE Fellows program links participants with university or college presidents and senior leaders. Participating in administrative activities and critical decision-making, each fellow also tackles an issue of importance to his or her own university.

Established in 1965, the program has worked with more than 1,500 fellows, more than 300 of whom have become heads of colleges and universities and more than 1,100 of whom earned the posts of provosts, vice presidents or deans.

Previously chair of CSUN's Council of Chairs, the former Fulbright Scholar is a nationally recognized expert on multicultural issues, communication training and development. As an ACE fellow, Nwosu said, he will focus on

"strategic planning in a variety of areas, in particular on best practices for creating the appropriate campus climate that allows for purposeful change in such areas as student achievement and global engagement."

Warner Masters, A Campus Giant: 1920-2008



Warner Masters

Regarded by campus historians as one of the key figures in the birth and development of what is now Cal State Northridge, Warner Masters died April 10 in Rifle, Colo., due to complications from a long illness. He was 87.

Masters served the university for 30 years as the director of campus planning and financial vice president.

Described by former Director of Governmental Relations Dorena Knepper as "the individual most

responsible for the 'footprint' of the university," Masters in the mid-1950s was an early and active advocate for the construction of another state college in the Los Angeles region.

Working with key civic figures such as Julian Beck, a prominent state assemblyman and later Superior Court judge, Masters helped secure for the university the acreage now known as its North Campus. Judge Beck subsequently created an endowment in Masters' honor to provide scholarships to students in the College of Business and Economics.

A native of Kansas City, Mo., the former U.S. Marine and Rotarian is survived by Janet, his wife of 59 years; three children and nine grandchildren.

In lieu of flowers, contributions in Masters' memory may be made to the Warner K. Masters Endowment at California State University, Northridge: The CSUN Foundation, 18111 Nordhoff Street, Northridge, CA., 91330-8296. ■

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.-6 p.m. Mon.-Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

'Wish You Were Here'

New exhibition, "Wish you Were Here: Travelers from Antiquity to Modern Times," explores rich diversity of a traveler's life. Curator: Tony Gardner, CSUN special collections curator. Runs through August 1. C.K. and Teresa Tseng Gallery, Oviatt Library, west wing



▲ Annual Juried Student Art Show

An exhibition by CSUN graduate and undergraduate students in all media: animation, ceramic, drawing, fiber/fabric, graphic design and more. Sponsored by the Arts Council of CSUN.

Runs April 25 through May 21. Reception: Fri., April 25, 7-9 p.m. Gallery talk: Mon., April 28, 10 a.m. Main Art Gallery



▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Spring Sky Show" and "Exploring the Nature of Planets Around Other Stars"

Fri., April 25, 7:30 p.m.

Athletics (home games):

Baseball

4/22 UCSB	3 p.m.
4/29 UNLV	3 p.m.
4/30 UNLV	3 p.m.
5/2 UC Irvine	3 p.m.
5/3 UC Irvine	1 p.m.
5/4 UC Irvine	1 p.m.



▲ Softball

4/26 CSU Fullerton	noon & 2 p.m.
4/27 CSU Fullerton	noon

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'Night at the Museum'

Directed by Shawn Levy. Q & A with screenwriters Robert Ben Garant and Thomas Lennon. Wed., April 23, 7 p.m.

'El [This Strange Passion]'

Directed by Luis Buñuel. Thu., April 24, 7 p.m.

'La Dolce Vita'

Directed by Federico Fellini. Guests: Vincent Coppola, Donovan Jacobs, Patrick Nicholson. Fri., April 25, 6 p.m.

'3:10 to Yuma'

Both versions, directed by Delmer Daves and James Mangold. Mon., April 28, 6 p.m.

'Dmitri Shostakovich—Sonata for Viola'

Directed by Alexander Sokurov & Semyon Aranovich. Thu., May 1, 7 p.m.

'The Cruel Sea' and 'Sailor of the King'

Directed by Charles Frend and Ray Boulting, respectively. Mon., May 5, 6 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Evening of Chamber Music

Julia Heinen, Dmitry Rachmanov, directors. Wed., April 23, 8 p.m. Music Recital Hall

Guitar Chamber Music, Discovery Players

Ron Borczon and Steve Thachuk, directors. Thu., April 24, 8 p.m. Music Recital Hall

Master Chorale

Paul Smith, conductor. Sun., April 27, 5 p.m. Music Recital Hall

World Music Ensembles

Japanese Taiko Ensemble, Joel Mankey, director. African Music Ensemble, Yeko Ladzekpo-Cole, director. Mon., April 28, 8 p.m. Music Recital Hall

CSUN Women's Chorale, University Chorus

Katherine Ramos Baker, conductor. Tue., April 29, 8 p.m. Plaza del Sol Performance Hall

CSUN Wind Ensemble

Lawrence Stoffel, conductor. Sat., May 3, 3 p.m. Campus Theatre

Northridge Singers

Paul Smith, conductor. Sat., May 3, 8 p.m. Sun., May 4, 5 p.m. University Student Union, Grand Salon

Media Composition Showcase and Studio Ensemble

Elizabeth Sellers, director. Mon., May 5, 8 p.m. Music Recital Hall

Theater/Performance



▲ The Imaginary Invalid

In Moliere's satire, a hypochondriac tries to marry his daughter off to ensure himself a lifetime of medical treatments. Ron Poppenhagen, director. Fri., April 25, 8 p.m. Sat., April 26, 2 & 8 p.m. Sun., April 27, 3 p.m. Tue., April 29, 7:30 p.m. Wed., April 30, 7:30 p.m. Thu., May 1, 7:30 p.m. Fri., May 2, 8 p.m. Sat., May 3, 2 & 8 p.m. Sun., May 4, 3 p.m. Studio Theatre Lab \$8-\$16

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