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CSUN Grads Rank High in Admittance to State Bar

Northridge Ninth Among Top 20 Undergraduate Schools Whose Alumni Pass Difficult California Bar Exam

The road to law school begins in the first year of college, according to the American Bar Association. For thousands of law school graduates who have passed the state bar exam, that academic journey began at California State University, Northridge.

Northridge leads the CSU system in the number of graduates admitted after law school to the California State Bar, according to the bar's demographic analysis of its members.

CSUN ranks 9th among the 20 undergraduate schools with the largest number of graduates who have passed the general bar examination, a pre-requisite to practicing law in this state.

Other Cal State campuses ranked in the top 20 include San Diego State, Cal State Long Beach, CSU Fullerton, San Francisco State, San Jose State and Sacramento State.

The California bar exam, considered among the most difficult in the nation, posted a pass rate of 56.1 percent for the test held in July, the most recent data available. However, only 36.8 percent passed the spring 2007 exam.

A strong academic foundation appears to be key among the factors

The Top 20 Institutions with the Largest Number of Graduates Admitted to Bar

Rank	School	No. of Grads	% of Membership
1.	University of California, Los Angeles	18,541	8.58 %
2.	University of California, Berkeley	16,495	7.63
3.	Stanford University	6,729	3.11
4.	University of Southern California	6,686	3.09
5.	University of California, Santa Barbara	6,076	2.81
6.	University of California, Davis	4,880	2.26
7.	University of California, San Diego	4,162	1.93
8.	University of California, Irvine	3,480	1.61
9.	California State University, Northridge	3,179	1.47
10.	San Diego State University	3,130	1.45
11.	California State University, Long Beach	2,532	1.17
12.	Harvard University	2,308	1.07
13.	Yale University	2,209	1.02
14.	Santa Clara University	2,136	0.99
15.	California State University, Fullerton	2,015	0.93
16.	Brigham Young University	1,986	0.92
17.	University of California, Santa Cruz	1,983	0.92
18.	San Francisco State University	1,971	0.91
19.	San Jose State University	1,911	0.88
20.	California State University, Sacramento	1,846	0.85

leading to success in passing the bar. While the American Bar Association does not recommend specific undergraduate majors for students who want to become lawyers, it has identified core skills that they need, including analytic and problem-solving skills, critical reading abilities, writing skills, oral communication and listening abilities, general research skills and task organization and management skills, as well as the ability "to produce lengthy and well-researched papers."

Northridge graduates who have become lawyers earned undergraduate degrees in a number of fields such as business and economics, political science, psychology and English.

At CSUN, undergraduates can choose from more than 60 areas of concentration, ranging from accountancy, art, biology and business law to political science, psychology, sociology and ethnic, racial, gender or religious studies.

They also can access a new pre-law advisement program Web site (see story, page 4) to help answer common questions about law school quickly and conveniently. ■

Model U.N. Team Goes for Glory and Wins...Again

At United Nations in New York, CSUN Team Lives Up to National Reputation for Intellectual Toughness

For the second year in a row, the Cal State Northridge Model United Nations team has taken top honors—the equivalent of first place—at the national conference in New York, where more than 3,000 students were in competition.

Representing Afghanistan and competing against nearly 300 universities primarily from the United States, the CSUN team won the 2008 Out-

standing Delegation honor for overall performance, encompassing exercise of leadership, active participation, collaboration and other qualities.

Northridge also took Outstanding Position Papers honors for its superior pre-conference preparation.

"In the last two years, we have won the Outstanding Delegation award and the Outstanding Position Papers award," said political science lecturer Peter

Kappas, advisor to CSUN's team. "That's never been done before at CSUN."

The university has participated in the Model U.N. competition for 30 years, winning top awards at five of the past six national conferences and establishing a nationwide reputation for prodigious preparation, negotiating prowess and resolution writing skills.

CSUN's Justin Seuthe (head delegate) and Jorge Guerrero earned individual

recognition as the "best single delegation" in their committee, the 300-delegate General Assembly Plenary.

Preparing rigorously for the competition, in which students take on the roles of diplomats representing their countries' positions, the team spent January writing position papers, immersing themselves in issues ranging from the battle against illicit drugs to nuclear materials management. ■



CSUN's Model United Nations team after win in New York: from left, Mujahidul Haque, Marguerite Sanvictores, Elena Ponyaeva, political science lecturer Peter Kappas, Jennifer Jasgur, Richard Wilk, Danae Busby, Jorge Guerrero, Karen Roseberry, Sabine Freij, Giovanni Batz, Justin Robertson, and Justin Seuthe.

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Is Biodiesel the Fuel for the Future? Josh Tickell Says 'Yes'

Lecture by Documentarian, Author, Biodiesel Proponent Caps Speak Your Mind Series for 2007-08

Josh Tickell's search for alternatives to petroleum began on a farm in what then was East Germany, where he learned about biodiesel. Diseases linked to oil refinery pollution had struck members of the young college student's family in Louisiana, so Tickell's interest was personal.

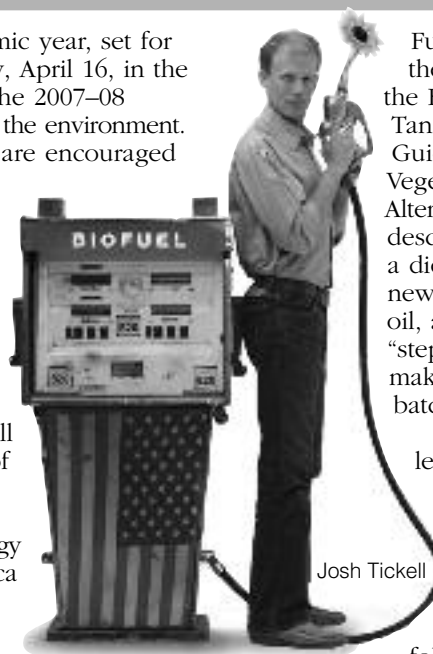
Since then, the expert on alternative fuel has founded the Biodiesel America Organization, penned two books on biodiesel fuel, undertaken a two-year "adventure" across America in a van fueled by used French fry oil, released a short film about that voyage, and begun work on a documentary about America's dependence on foreign oil and a possible solution to "the coming energy crisis."

Tickell will bring his perspectives on biodiesel to Cal State Northridge for its final Speak Your Mind series

lecture of the academic year, set for 2:15 p.m. Wednesday, April 16, in the Northridge Center. The 2007-08 series has focused on the environment.

Faculty members are encouraged to bring their classes to the talk, which will require no tickets. Admission will be free to the event, planned by campuswide representatives.

The first 30 students admitted will receive free copies of Tickell's new book, "Biodiesel America: How to Achieve Energy Security, Free America from Middle-East Oil Dependence and Make Money Growing



Fuel." Tickell also is the author of "From the Fryer to the Fuel Tank—The Complete Guide to Using Vegetable Oil as an Alternative Fuel," which describes how to run a diesel engine on new or used vegetable oil, and includes a "step-by-step guide to making your own batch of biodiesel."

Prior to the lecture, Tickell will lunch with a gathering of CSUN students. He will sign copies of "Biodiesel America" following the talk.

The speaker's newest project, "Fields of Fuel," is a 90-minute documentary shot in the U.S., Australia, Germany, Sweden and Brazil. The upcoming film explores biodiesel as "one possible solution to the coming energy crisis" and raises questions as to why knowledge of the fuel's virtues is not better known.

"Fields of Fuel" follows Tickell's first independent film, "The Veggie Van Voyage," which chronicles his cross-country voyage in an eye-catching French fry oil-powered vehicle dubbed the Veggie Van.

The Speak Your Mind series was launched in 2006 to stimulate critical thinking among CSUN students, to challenge student assumptions, and to present knowledgeable perspectives on issues both topical and important. For more information, visit <http://usu.csun.edu/speakyourmind/>. ■

Increase in Student Activity Fee Under Study for Fall 2008

Last Raised in 1979, Proposed Fee Supports Range of Enhancements: Student Publications and More

For the first time in nearly three decades, campus leadership is studying a proposal to increase a fee used to support a range of student activities that enhance the quality of the educational experience at Cal State Northridge.

Among other activities, the proposed fee will support music and dance performances, theater productions, art exhibits, forensics, the award-winning Model United Nations program, and campus publications such as the Daily Sundial.

Part of an "omnibus" campus quality fee proposed by Northridge's vice presidents, the fee also would eliminate course charges for labs and for supplies and materials paid at some point by most students; fund technological advances; increase the availability of student support services; bolster

Matador athletics with more money for scholarships, facilities and equipment, and boost spending on "instructionally-related" student activities in which the majority of CSUN students participate.

The fee supporting those activities was last raised in 1979.

If approved, it would start at \$50 for the 2008 fall semester, rise to \$100 by the 2010 spring semester, and grow slightly in future years to offset inflation and promote operational stability. Even with the additional cost, CSUN's total fees of about \$3,200 would remain much lower than the national average of \$4,900 at similar academic institutions.

To take effect, a new fee charged to all students must either be approved by a campus referendum, in which all students are eligible to vote, or

via an "alternative consultation process" that seeks broad, deep and diverse feedback.

Because only about 1,500 of the university's more than 35,000 students typically participate in a referendum, the consultation method is being used to ensure wider involvement, greater understanding and significantly more feedback on the potential advantages or disadvantages of this fee.

"While I believe this is a critical and important opportunity for the university, I can't recommend a fee that doesn't have the relative support of students, faculty and staff—primarily students," said President Jolene Koester.

To determine the level of support, multiple forums will be held in April for the student body; student leaders who head CSUN's 250 chartered clubs and organizations; students engaged

in "instructionally-related" activities and Educational Opportunity Program participants.

A session has been scheduled for faculty and staff from noon to 1 p.m. Tuesday, April 22, in Live Oak Hall, room 1117. Sessions also will be set for the Provost's Council and the Council of Chairs.

Campus stakeholders will be able to read the proposal in full and offer feedback at www.csun.edu/studentaffairs/feeproposal. All feedback will be synthesized and presented to a student fee advisory committee, whose recommendation will influence President Koester's decision on whether to seek approval for the new fee from CSU Chancellor Charles B. Reed.

An undergraduate survey on fees, completed in March, generated about 1,500 results. ■

CSUN Faculty's Influence Felt in LACMA's 'Phantom Sightings'

Gamboa, de la Loza are Featured in Museum's Major Exhibit on Legacy of Chicano Art

In many ways, wrote Harry Gamboa nearly 25 years ago, Chicano culture exists as a phantom in terms of its impact. It is the responsibility of artists, he said then, to make sure the culture remains visible.

Gamboa and Sandra de la Loza, Chicana/o Studies Department faculty members, have taken that responsibility to heart, and their influence is felt in what is being billed as "the first major consideration of the legacy of Chicano art in almost two decades."

Amid the fanfare of spinoff receptions, a news conference and symposia, the "Phantom Sightings: Art after the Chicano Movement" exhibition opened April 6 and will run through September 1 at the Los Angeles County Museum of Art (LACMA). A three-year tour of major museums



"First Supper after a Major Riot," copyright 1974, Harry Gamboa Jr.; courtesy UCLA Chicano Studies Research Center Archives

in the U.S. and Mexico follows.

Their works are featured with that of other prominent Chicana/o artists, but de la Loza and Gamboa are the sole attractions of a "Conversation with Artists" session set for 2 p.m. May 4 at the museum.

Gamboa, whose writings inspired the exhibition's title, will exhibit photographs that emerged from his association with Asco—the Spanish word for "nausea"—a conceptual-performance art group that from 1972-87 engaged in street performances, photography and writing derived from its common cultural experience.

De la Loza's "Fort Moore: Living Monument," a creative installation to which an entire room at LACMA is

Phantom Sightings continued on page 3.

FYI

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the April 21 issue is Monday, April 14. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Events

Monday, April 14

Cross-Examine the Judges

Los Angeles Superior Court judges from the Chatsworth, San Fernando and Van Nuys Courts join with the San Fernando Valley Bar Association and CSUN's Political Science Department at an open forum in which they will field questions about the court system, 7-8:45 p.m., USU Grand Salon. Free. *fmi*-Christopher Shortell, x3488.

Thursday, April 17

Examination of Media's Impact

Commentator, journalist and writer Callie Crossley speaks on the "Media's Impact from the Civil Rights Movement to the 2008 Presidential Campaign" as part of the Office of Graduate Studies' Distinguished Visiting Speakers Program, 9:30 a.m., Armer Theater, Manzanita Hall. Crossley is a contributor on National Public Radio, CNN and PBS. Sponsors: Graduate Studies, Journalism Department, Curb College of Arts, Media, and Communication. *fmi*-x7240.

Saturday, April 19

Nutrition College Bowl

The annual Nutrition College Bowl, a game-show style event hosted by the Marilyn Magaram Center, features student teams of nutrition experts from western universities competing for scholarship funds to support their academic programs. Registration: 8:30 a.m.; program: 9 a.m., Sequoia Hall, Nobbs Auditorium, room 104. *fmi*-x3102 or magaram.center@csun.edu.

Tuesday, April 22

Fashionology

CSUN apparel design majors in the Family and Consumer Sciences Department will display their designs in the Trends Fashion Show, Northridge Center, 6 p.m. Open to the public, admission is \$5 pre-sale and \$7 at the door. *fmi*-Shannon Dunlap, dreamiebelle@yahoo.com.

Friday, April 25

Captives, Hostages, and Culture Contact

David Iglar of UC Irvine's History Department discusses his research on cultural contact around the Pacific Basin—with a focus on the taking and exchange of captives—in the annual W.P. Whitsett lecture: "Captives,

Hostages, and the Nature of Culture Contact on the Northwest Coast." Hosted by the W.P. Whitsett Committee, 7:30 p.m., Whitsett Room, Sierra Hall 451. Limited seating. Reservations and *fmi*-x3566.

Saturday, April 26

Run, Walk and Roll

The CSUN Center of Achievement's annual Run, Walk and Roll 5K/10K starts at 8 a.m., Lindley Avenue and Plummer Street, with a one-mile Wheelchair Roll, followed by a 5K and 10K Run and Walk. A Kiddie-K Fun Run for children under 12 starts at 10 a.m. Pre-registration fee: \$25 by April 21, \$30 after. Kiddie-K: \$10 anytime. Packet pick-up: April 25, noon to 7 p.m., Northridge Toyota, 19550 Nordhoff St., or 6:30-8 a.m. at the event. Co-organizers: Kinesiology Dept. and FOCAS. *fmi* or to register, x2182 or <http://www.w2promotions.com/public/eventdetail.php?ActiveID=1532227>.

Public Meetings

Educational Resources Committee

Meets 2-4 p.m.
Tue., April 8
University Hall 211

Personnel Planning and Review Committee

Meets 1:15-5 p.m.
Wed., April 9 and 16
University Hall 277

Educational Policies Committee

Meets 2-4 p.m.
Wed., April 9
University Hall 211

Faculty Senate

Meets 2-4:30 p.m.
Thu., April 10
Oviatt Library Presentation Room

Educational Equity Committee

Meets 11:30 a.m. to 1:30 p.m.
Mon., April 14
University Hall 277

Notices

Deepest Sympathy

The College of Engineering and Computer Science and the campus community offer deepest sympathy to the family of Herbie Petzold, a 23-

year College employee and later a longtime volunteer, who died in February. In 2006, CSUN honored Petzold as one of its most devoted volunteers. The Petzold family will host a life celebration at 10 a.m. Saturday, April 12, at Our Lady of Lourdes Church, 18400 Kinsey Street, Northridge. In lieu of flowers, contributions may be sent to Kaiser Hospice Continuing Care Department, 13652 Cantara St., Panorama City, CA 91402, or to Parkinson's Disease Foundation, 1359 Broadway, Suite 1509, New York, NY 10018.

The College of Engineering and Computer Science and the university extend condolences to the family of Tom Mincer (*Mechanical Engineering*), who passed away Easter Sunday. A member of CSUN's first engineering graduating class, the associate professor spent more than 40 years at CSUN, first as a student and then as faculty. Known for "giving his all to teaching," he focused on systems engineering, the team design process and software applications. Mincer lectured widely to both government and industry world-wide on spreadsheets as an integral tool in systems engineering analysis and design.

Home and Child Care Survey

CSUN developmental psychologist Holli Tonyan is conducting an Internet survey of parents' experiences with daily home and child care transitions, such as pick-up and drop-off at child care sites. Parents who have at least one pre-elementary school child and who regularly use non-parental child care are invited to participate. For a survey link or *fmi*-Holli Tonyan, x4970, holli.tonyan@csun.edu, or <http://www.csun.edu/~htonyan>.

Faculty Senate Election Results

Faculty President Jennifer Matos has announced the spring 2008 Faculty Senate election results: Faculty officers include faculty president, Jennifer Matos (*Biology*), two-year term; faculty vice president, Edward Alfano (*Art*), one-year term; faculty secretary, Cheryl Spector (*English*), one-year term; and CSU academic senator, Steven Stepanek (*Computer Science*), three-year term. Senators-at-large include James Ballard (*Sociology*), Rita Basta (*Mathematics*), Paula DiMarco (*Art*), Marta Lopez-Garza (*Chicana/o Studies*), Michael Neubauer (*Mathematics*) and Veda Ward (*Recreation and Tourism Management*), two-year terms.

Classes

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level. Enroll by the day preceding the workshop at www-admn.csun.edu/obrs/development/index.htm. *fmi*-Sue Talavera, x3820.

Workshops:

- "Becoming a Successful CSUN Leader: The Big Picture," Tue., April 8, 9 a.m. to noon.
- "Learning to be Resilient in the Midst of Disappointment," Tue., April 15, noon to 1 p.m.
- "Long Term Care Plans," Thu., April 17, 10-11:30 a.m.
- "How Can Your CalPERS Benefits Help You Get a Home Loan?" Tue., April 22, 10-11 a.m.

Self Defense for Women

The Department of Public Safety offers R.A.D. (Rape Aggression Defense) training, April 15, 16, 22 and 23, 5:30-8:30 p.m., Department of Public Safety, 2nd floor. Topics include risk reduction strategies, "date rape" and basic principles of defense. Fee: \$10, CSUN faculty, staff and students; \$20, non-CSUN participants. After first class and payment, participants can return to R.A.D. classes free of charge as often as desired. *fmi*-Daniel Foster, crime prevention coordinator, x5820, or daniel.foster@csun.edu.

Deadlines

Human Subjects Research

Human Subjects Research Faculty and students performing research with human subjects must submit their projects to the Standing Advisory Committee for the Protection of Human Subjects, using Human Subjects approval forms. Download the form at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html. The original form and nine copies must be submitted. Next deadline date: April 8, for the April 22 meeting.

■ ■ ■

Phantom Sightings...

continued from page 2.

devoted, is an exploration of downtown Los Angeles' Fort Moore Pioneer Memorial dedicated to the Mormon Battalion and other troops who built the fort during the Mexican-American War.

Raised during the turmoil of the 1960s, Gamboa turned to art as his

means of demanding human rights.

Working with the likes of artists Patssi Valdez and Gronk, Gamboa produced images of conceptual works well known to today's students of Chicana/o art. Six of these are shown in the LACMA exhibit, among them "First Supper after a Major Riot," in which artists have a picnic at a traffic

island to "remove the negativity" from the site, earlier the scene of a police shooting.

De la Loza's installation incorporates a video component and wall work with archival materials like maps and old photos related to the history of Fort Moore Hill. "Within the video," she said, "I conceptually destabilize

the monument and thereby question the official narrative that's been monumentalized."

A whole generation of academics and academy-trained artists has grown up to write about and practice art that grew out of the Chicana/o movement of the 1970s. In "Phantom Sightings," the old and new converge. ■

In Brief

New Pre-Law Web Site Launched

A new pre-law advisement program Web site, introduced by the College of Social and Behavioral Sciences, is aimed at helping Cal State Northridge students tackle the common questions about law school.

Chris Shortell, assistant professor of political science and a pre-law advisor, believes the Web site will help CSUN students make decisions on whether to go to law school, how to prepare, what kind of classes to take and whether a certain major matters. "I want faculty to know so they can pass the word on to their students," said Shortell. "If they have students come to them, they now have a resource."

Located at www.csun.edu/lawprogram/, the Web site answers students' most common questions so that later meetings with an advisor

can focus on the student's specific needs. A sampling of queries: "Is law school the right choice for me? What should I do to get ready for law school? How do I prepare for the LSAT? How do I decide which law school is right for me? What is the LSDAS? How do I actually apply for law school?"

Also available on the Web site are links to a list of Los Angeles area American Bar Association-approved schools, to other related sites and to LSAT prep courses. The site's news section has information on law-related events and programs.

"Its intent is to reach students regardless of major, and is targeted to all," Shortell said.

For more information, visit the Web site or contact Shortell at cshortell@csun.edu or (818) 677-7230.

—Ashley Hunter

Wind Ensemble at Walt Disney Concert Hall



CSUN's Wind Ensemble is shown with conductor Lawrence Stoffel (far right) at the Walt Disney Concert Hall, where it performed a March 30 program of Mendelssohn, Grainger, and Bernstein. The ensemble was one of three prominent regional groups chosen to present selections of serious wind ensemble works at the world-famous Disney venue.

Photo by John McCoy

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ Camera and Community

Some of Southland's finest photography. Strong images of African American life, significant documentation of César Chávez and the United Farm Workers. Runs through April 12. Main Art Gallery

'Wish You Were Here'

"Wish you Were Here: Travelers from Antiquity to Modern Times" Curator: Tony Gardner, CSUN special collections curator. Runs through August 1. C.K. and Teresa Tseng Gallery, Oviatt Library, west wing



▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Spring Sky Show" and "Hubble Vision"

Fri., April 11, 7:30 p.m.

Athletics (home games):

Baseball

4/8 UCSB 3 p.m.
4/18 Long Beach State 3 p.m.
4/19 Long Beach State 1 p.m.
4/20 Long Beach State 1 p.m.

Softball

4/12 UCSB noon & 2 p.m.
4/13 UCSB noon

Women's Tennis

4/12 New Mexico State 11 a.m.
4/15 Fresno Pacific 2 p.m.
4/19 Cal State Bakersfield 1 p.m.



▲ Men's Volleyball

4/11 UC San Diego 7 p.m.
4/12 Long Beach State 7 p.m.

Water Polo

4/13 San Diego State noon
4/19 CSU San Bernardino All Day

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'Welcome to Mooseport' and 'Grumpy Old Men'

Launches series on director Donald Petrie. Mon., April 7, 6 p.m.

'Just My Luck' and 'Mystic Pizza'

Directed by Donald Petrie. Tue., April 8, 6 p.m.

'Miss Congeniality'

Directed by Donald Petrie. Q & A with Petrie follows screening. Wed., April 9, 7 p.m.

'How to Lose a Guy in 10 Days'

Directed by Donald Petrie. Q & A with Petrie follows screening. Thu., April 10, 7 p.m.

'Forgetting Sarah Marshall'

Studio sneak preview. Directed by Nicholas Stoller. Fri., April 11, 7:30 p.m.

'The Iron Horse'

Directed by John Ford. Speakers: Director Nick Redman, composer Christopher Caliendo. Mon., April 14, 7 p.m.

'Ordet' and 'Gertrud'

Directed by Carl Theodor Dreyer. Tue., April 15, 6 p.m.

'Four Sons'

Directed by John Ford. Speakers: Redman, Caliendo. Wed., April 16, 7 p.m.

'New Rose Hotel'

Directed by Abel Ferrara. Thu., April 17, 7 p.m.

'Defining Moments in Movies-Part III'

Seminal films, great scenes, major events reviewed in historic contexts. Fri., April 18, 2 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Julia Heinen Clarinet Studio

Mon., April 7, 8 p.m. Music Recital Hall

Richard Cionco, Pianist

Evening of Beethoven. Fri., April 11, 8 p.m. Music Recital Hall

America Guitar Society International

Duo Liveoak, Nancy Knowles and Frank Wallace. Sat., April 12, 8 p.m. Music Recital Hall \$10-\$20

Chamber Music, Piano Ensembles

Julia Heinen, Dmitry Rachmanov and Rik Noyce, directors. Wed., April 16 & 23, 8 p.m. Music Recital Hall

New Directions Composers Group

Liviu Marinescu, director. Thu., April 17, 8 p.m. Music Recital Hall

Studio Jazz Ensemble, NuVeau Art Ensemble

Gary Pratt, director. Fri., April 18, 8 p.m. Music Recital Hall

CSUN Wind Symphony

Lawrence Stoffel, conductor. Sat., April 19, 3 p.m. Campus Theatre

CSUN Vocal Jazz Ensemble

Matt Falker, director. Sun., April 20, 8 p.m. Campus Theatre

Theater/Performance



▲ Tommy

The Who's classic '60s rock opera. Garry Lennon, director. David Aks, music director. Wed., April 9, 7:30 p.m. Thu., April 10, 7:30 p.m. Fri., April 11, 8 p.m. Sat., April 12, 8 p.m. Sun., April 13, 3 p.m. Campus Theatre \$8-\$20



▲ Asleep at the Wheel

Named Best Country & Western Band by Rolling Stone Magazine, Grammy-winning group presents sound of Western swing. Sat., April 12, 8 p.m. Plaza del Sol Performance Hall \$22-\$44

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