

Community @CSUN

Cal State Northridge—The Intellectual, Economic and Cultural Heart of the San Fernando Valley and Beyond

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Valley Performing Arts Center ‘Crown Jewel’ of Valley

The Campus Will Officially Open the Center on Jan. 29, 2011 with a Star-studded, Black-tie Gala Celebration

Bringing to fruition a decades-long dream, President Jolene Koester unveiled the state-of-the-art Valley Performing Arts Center to members of the media, supporters and local dignitaries on Wednesday, Oct. 27.

The 166,000-square-foot, 1,700-seat Valley Performing Arts Center at California State University, Northridge will officially open its doors on Jan. 29, 2011 with a star-studded, black-tie gala celebration that will be produced by Robert Egan, former producing artistic director of the Mark Taper Forum. Artists like Brian Cox, Sandra Oh, Tyne Daily, Dave Koz and CSUN alumna Carol Vaness MA '76 (Music), Hon. D '98 (Fine Arts) will be participating in the 90-minute show. In addition, a 30-piece orchestra made up of some of L.A.'s finest musicians will be conducted by music director and CSUN alumnus Richard Kaufman '77.



Valley Performing Arts Center at California State University, Northridge

One week later, the inaugural season will begin, featuring a host of top performers in music, dance and theater, including soprano Dame Kiri

Te Kanawa, the Russian National Ballet, the China Philharmonic Orchestra, Metales M5 and Rosanne Cash.

“Cal State Northridge is a university

that commits itself to its mission of serving this region. This Valley Performing Arts Center represents the apex of that mission and dream,” President Koester, told the audience. “Our commitment in this facility is to educate and socialize those who are young in competing and finding the arts. To be part of an audience, they’re understanding what the arts do for the individual spirit and individual soul. What the arts do for our society as a whole is invaluable.”

The Valley Performing Arts Center and its programming will be overseen by veteran performing arts executive Robert Bucker, who will serve as executive director in addition to his duties as dean of CSUN’s Mike Curb College of Arts, Media, and Communication. He noted that the center will not only offer an opportunity for public performances, but serve as an academic facility with lecture halls, Valley Performing Arts Center *continued on page 3.*

CSUN Hosts Special Screening of “Waiting for Superman”

Education Experts Engage Hundreds of Alumni and Supporters During Panel Discussion

More than 400 Cal State Northridge alumni and supporters attended a screening of the film, “Waiting for Superman,” at the Plaza del Sol Performance Hall on Friday, Oct. 29.

The film, which is co-written and directed by Academy Award-winning director Davis Guggenheim offers a provocative and cogent examination of the crisis of public education in the United States told through multiple interlocking stories—from a handful of students and their families whose

futures hang in the balance, to the educators and reformers trying to find real and lasting solutions within a dysfunctional system.

The screening was made possible by CSUN Alumnus Jim Berk '81 (Music), chief executive officer of Participant Media, which executive produced the film. The Los Angeles-based global entertainment company specializes in socially-relevant documentary and narrative feature films, television, publishing and digital media. Those invited included members of

Northridge’s President’s Associates, an organization of alumni and others who make yearly gifts of \$1,000 or more, providing vital operational support for academic departments, scholarships, student life, the Oviatt Library and Matador athletics.

“The whole purpose for us is to try to create a national conversation about this issue,” Berk told the audience. “We’re at a time and place as a country if we don’t fix this we are in trouble but we can fix this because there are good people and

there are solutions.”

The one-hour, 42 minute film shines a light on the deficiencies in the nation’s public education system. For example, the U.S. is near the bottom of advanced countries in math and reading scores; among 30 developed countries, the U.S. ranked 25th in math and 21st in science; it’s estimated that by the year 2020, there will be 123 million high-paying, high-skill jobs in the United States, but only 50 million Americans will Superman Screening *continued on page 2.*



Expert panel answers audience questions. From left, Michael E. Spagna, dean of the Michael D. Eisner College of Education; Anita Zepeda, executive director of the Vaughn Next Century Learning Center elementary school; and Jim Berk, CEO of Participant Media.



Community Connection

By Brittany McCarthy, Director of Government & Community Relations

By the time you read this, the 2010 election cycle has been completed and all of the votes are in and (should be) counted. No matter your political persuasion, this election season was an interesting one here in California and across the nation. The tough economic situation, the state of state budgets, and the ongoing partisanship on a

variety of policy issues aren’t necessarily new phenomena, but each election cycle seems to have its own spin on the tried and true issues, as well as the political environment.

College campuses are important venues to help people understand the political process and their rights as voting citizens, as well as how Community Connection *continued on page 3.*

Celebrity Chef Credits CSUN for Education and Start

Alumna Cecilia DeCastro Has Built A Successful Career in Culinary Education

Cecilia DeCastro '80 (Home Economics) has prepared food for the most critical palettes. The Woodland Hills chef has also worked in some of the world's most famous kitchens.

But the California State University, Northridge alumna is most proud of her accomplishments as a culinary arts educator and teacher. Earlier this year, DeCastro opened the Academy of Culinary Education in Woodland Hills, the San Fernando Valley's only culinary academy. She credits Cal State Northridge for providing her with the tools to build a successful career. In turn, she has given back to her alma mater by teaching summer cooking classes for children at CSUN's Marilyn Magaram Center for Food Science, Nutrition, and Dietetics.

"You need a well-rounded education," said DeCastro. "Being a chef, restaurateur involves skills that you won't necessarily learn from an exclusively gastronomic curriculum. I always encourage my students to seek a college degree in addition to a culinary one."

Joyce Ann Gilbert, executive director Marilyn Magaram Center for Food Science, Nutrition, said DeCastro has been an asset to the



Cecilia DeCastro

campus and the center.

"Chef De Castro is an active member of the Marilyn Magaram Center Advisory Board. She has volunteered multiple hours of her time for our center's many activities including the children's summer cooking school," Gilbert said. "Cecilia continues to bring her expertise and enthusiasm to CSUN students and has been a true asset to our campus

and the Magaram Center."

DeCastro was a recent immigrant from the Philippines when she enrolled at CSUN in the 1970s with dreams of becoming a physician. However, a foray into food science resulted in a new career goal.

"My family owned a confectionary company in the Philippines and I inherited their love of cooking," she said.

*"She told me
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—Cecilia DeCastro.

While still a student, DeCastro found employment with chef Wolfgang Puck at his famed eatery, Ma Maison.

The two have remained close friends. Puck has hired over 200 of DeCastro's students and she often helps cater his most prestigious events, including the Academy Awards Governor's Ball.

While working for Puck, DeCastro met the famed gastronome, Julia Child.

"She told me to make sure you know what you're talking about, otherwise people will resent the time they wasted listening to you," said DeCastro.

Child also assured DeCastro that while mistakes were acceptable, excuses were not, advice she has heeded and passed along to her students.

In addition, DeCastro has celebrated her culture and heritage by working as a consultant for the Filipino company, Mama Sita, which develops and sells mixes and spices.

Although her retirement is still many years off, DeCastro plans to use those golden years checking up on the progress of her many students.

"I look forward to sampling the cooking of all my graduates," she said.

—Julia Venkateswaran

CSUN Partners with Peace Corps in Launching Program

Graduate Students Will Study While Performing Community Service Around the World

Universities, with their rich and diverse course offerings, have long been the place where students can explore who they are and what they want to do with their lives—teach, practice law, conduct scientific research.

Cal State Northridge will soon be offering another arena to test the ambitions of its students. The university is partnering with the Peace Corps to offer a unique program that allows graduate students to continue their studies while performing community service around the world.

The CSUN Peace Corps Master's International Program will combine Peace Corps service with a master's degree program for students studying mathematics or secondary education. Participants in the program are expected to teach or be involved in education while abroad.

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—Carol Shubin,
mathematics professor
and program coordinator

"This is a wonderful opportunity for our students, but it's also going to be an eye-opening experience for those

who participate," said mathematics professor Carol Shubin, coordinator of the program. "The students are going to have to navigate obstacles they will have never seen before. The experience will test everything they have learned in the classroom as well as their perceptions of what they want to do and can do with their lives."

The university and its students have had a long relationship with the Peace Corps, with more than 450 alumni volunteering with the program since 1961, including 11 who were working overseas as of this past March.

Under the parameters of the program, students must first apply to CSUN's graduate degree programs either in mathematics or secondary education. Once admitted, they can then apply to the Peace Corps International Master's Program. Applicants will be required to submit

a letter of recommendation addressing the student's maturity and the likelihood that he or she will complete the program. If they are accepted into the program, the students' room and board, airfare, medical and dental insurance, and other expenses will be covered by the Peace Corps. When their time of service is completed, they also will receive a \$6,000 stipend.

Shubin said she expects the math graduate students will complete most of their academic work before going overseas. The secondary education students will obtain their teaching credentials first before heading abroad, and upon return to the United States are expected to continue their studies.

The program will officially begin recruiting students next spring. For more information, visit http://www.csun.edu/~vcmb014/peacecorps/PCMI_10_2010.html. ■

Superman Screening...

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be qualified to fill these positions; and approximately 7,000 children drop out of school every day.

The film was followed by a panel discussion that included Berk, who in 1990 was the youngest principal in the history of the Los Angeles Unified School District; Michael E. Spagna, dean of the Michael D. Eisner College of Education; Provost and Vice President for Academic Affairs Harry Hellenbrand, and Anita Zepeda '81 (Liberal Studies).

Spagna, noted that the college is nationally recognized for its innovative approach in providing exemplary programs to prepare highly qualified teachers, school administrators, counselors, and deaf studies professionals. The college traditionally ranks as one of the largest colleges of education in California. He said professional development and training is part of the solution to the problems in education.

Zepeda, executive director of the Vaughn Next Century Learning Center elementary school in Pacoima, a

nationally acclaimed charter school, said "parents have to be seen as partners."

The audience applauded at the conclusion of the sometimes emotional film.

President's Associates executive council member Elizabeth "Liz" Peisner '01 (Political Science), MA '04 (Public Administration), said the organization brought the film to campus because of its commitment to education. Peisner, assistant director of the externship program at Southwestern Law School,

said this is an issue that impacts everyone.

Alumna Denise Ferguson '81 (Liberal Studies), MA '89 (Educational Administration), principal of Vista Fundamental School in Simi Valley, a public magnet school, said she was pleased that her alma mater recognized the importance of a film about public education.

"The future of our nation depends on the education of our children," she said. ■

—Shanté Morgan

'One of a Kind' Artifacts Unveiled at CSUN's Oviatt Library

A 4,000 Year Old Sumerian Cuneiform among the Exotic Pieces on Display

The Oviatt Library has scoured its vaults for rare items that are now on display in "One of a Kind: Celebrating Thirty-seven Years of Special Collections" at the C.K. and Teresa Tseng Gallery.

The exhibit, which debuted on Oct. 19, reveals a unique set of books, letters, costumes, maps, sculptures, paintings, engravings and manuscripts that have rarely been seen. The items are from the library's Special Collections and Archives, and were provided over the years by various donors such as Catherine Mulholland, Florence Ferman and David Trutt.

"It's an introduction to the kind of archives that are in Special Collections and Archives for the campus and the community, for use for research," said Tony Gardner, curator at the Oviatt Library. "It's a pretty big area."

Gardner selected the items on display and "One of a Kind" will be



Stephen Tabor, the curator of early printed books at the Huntington Library and the opening reception speaker, looks at illustrations by William Hogarth that were published in 1725.

the last library exhibit he oversees before his retirement. Among the exotic pieces are a contemporary account of the shootout at the OK Corral, a 4,000 year old Sumerian cuneiform, a 13th century manuscript Bible, a gown worn by legendary opera singer Helen Traubel, a banquet ticket and menu for Charles Dickens on the eve of his U.S. tour, a first edition of Samuel Johnson's Dictionary from 1755, and a letter from abolitionist John Brown.

An opening reception for the exhibit was held in the Oviatt Library Presentation Room and featured Stephen Tabor, curator of early printed books at the Huntington Library. The exhibit is sponsored by Gus and Erika Manders, and the Friends of the Oviatt Library, and will run through July 22, 2011. For more information, call (818) 677-2638. ■

—Arman Sadri

Valley Performing Arts Center...

Continued from page 1.

experimental black box theatre and a space for the university's award-winning KCSN (88.5 FM) radio station.

He echoed the president's enthusiasm as he navigated the Oct. 27 event, which was attended by more than 100 media and others including Los Angeles County Supervisors Mike Antonovich and Zev Yaroslavsky and Curb Records Chairman and former California Lt. Gov. Mike Curb '09 Hon. D (Fine Arts) and civic leader David Fleming '09 Hon. D (Law). The event included a tour of the facility.

"This is a very exciting day not just for CSUN, the community of Northridge, not only for the San

Fernando Valley but also the county of Los Angeles as a whole," said Supervisor Yaroslavsky. "This is a wonderful addition to the recently expanding mosaic of cultural institutions that make up Southern California, especially Los Angeles County."

He called the center the "crown jewel" of cultural arts in the Valley.

Supervisor Antonovich agreed, saying the Valley Performing Arts Center was a wonderful example of a successful public-private partnership. The \$125 million center is being funded with approximately \$80 million coming from a combination of federal, state and county resources and \$30 million from individuals, corporations

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—President Jolene Koester

and foundations. The university is currently in the final stage of a capital campaign to raise the additional funds for the project.

Curb, who attended what was then San Fernando Valley State College in the early 1960s and donated a record \$10 million in 2006, said he was honored to be the lead donor for the center.

"This is what we should be doing," Curb said.

For more information about the Valley Performing Arts Center at California State University, Northridge visit, <http://valleyperformingartscenter.org/>. ■

—Shanté Morgan

Community Connection...

Continued from page 1.

to exercise those rights as a citizen of a democracy. In fact, many of you may have had your voting location here on campus at the University's Student Union Annex. In recent years, Cal State Northridge has been very happy to be a host to a polling location during an election. And, it's usually the only time one can park for free on campus! Joking aside...

A college campus is often a popular place for politicians and political hopefuls on the campaign trail to rally for support. At a public university like Cal State Northridge, when political campaigns desire to hold a rally on campus or an incumbent wants to speak on campus in their role as a candidate rather than in their role as an elected official, a student group must be identified as the host. This year, several campaigns were interested in using the campus as a place to gather support, including



President Jolene Koester poses with U.S. Sens. Dianne Feinstein and Barbara Boxer (D-Calif.), during a visit to CSUN's fuel cell power plant.

U.S. Sen. Barbara Boxer (D-Calif.). While here, Sens. Boxer and Dianne Feinstein (D-Calif.), in their official

capacities as California representatives to the U.S. Senate, took some time to see the university's Fuel Cell

project. While that tour was cut short by breaking news of the day, their visit was a good opportunity to highlight the campus's commitment to reducing its carbon footprint in the region.

As always, this column serves to also highlight community resources and partnerships. Do you have a positive story to tell about a partnership between the community and Cal State Northridge students, faculty, or staff? E-mail your idea to communityrelations@csun.edu to be considered for publication in this column.

The Office of Government and Community Relations now publishes a semi-monthly e-newsletter for community leaders, area business owners, and neighbors of Cal State Northridge. If you would like to receive the e-newsletter, please send an e-mail to communityrelations@csun.edu. ■

Calendar

The A.S. Ticket Office in the University Student Union (USU) sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$6 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Richard Fish Photography

Richard Fish (1919–2005) was a prolific contributor of photographs and articles to such publications as the Los Angeles Times, Sunset magazine, House and Garden, the Chicago Sun-Times Magazine, TV Guide and others. Sponsored by Marie Fish and the Oviatt Library Through Sat., Jan. 29 Oviatt Library Lobby

CSUN Art History Exhibit
Fri., Nov. 12 through Mon., Nov. 22.
West Gallery, Art and Design Center

SAGA (graphic design) Exhibit

Mon., Nov. 29 through Thu., Dec. 2.
West Gallery, Art and Design Center

CSUN Painting Guild Exhibit

Fri., Dec. 3 through Thu., Dec. 9.
West Gallery, Art and Design Center

'Outside': Esteban Bojorquez and Kai Bob Cheng

This exhibit brings together two assemblage artists, taking common often-discarded objects and materials and transforming them into art, continuing the long tradition of assemblage art in California by such notables as Bruce Connor, George Herms and Edward Kienholz. Through Sat., Dec. 11.
Main Gallery, Art and Design Center

CSUN Photo Club Exhibit
Fri., Dec. 10 through Wed., Dec. 15.
West Gallery, Art and Design Center

A Curious Spectrum: Exploring Autism

Exhibit complementing Freshman Common Reading book, "The Curious Incident of the Dog in the Night-Time," examines autism. Open through fall semester.
Oviatt Library Lobby

One of a Kind: Celebrating Thirty-Seven Years of Special Collections

Exhibit features rarely seen pieces from the Library's Special Collections and Archives, including unique books, letters, costumes, maps, sculptures, paintings, engravings and manuscripts. Through July 22, 2011.
C.K. and Teresa Tseng Gallery, Oviatt Library

Athletics (home games):

Alumni Association members receive discounted admission to selected home events throughout the year. For more info, call (818) 677-2488 or visit www.GoMatadors.com.

Men's Basketball

11/20 Vanguard 2 p.m.
12/7 Cal Lutheran 7:05 p.m.

Women's Basketball

11/17 Pepperdine 7 p.m.
11/26 Wichita State 7:30 p.m.
11/27 Consolation Game 5 p.m.
Championship Game 7:30 p.m.
11/30 Loyola Marymount 7 p.m.
12/8 Washington 7 p.m.

Women's Volleyball

11/19 Long Beach State 7 p.m.
11/20 CSU Fullerton 7 p.m.

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

'Autumn Sky Show' and 'Robotic Solar System Exploration: Progress and Challenges.'

Fri., Nov. 19, 7:30 p.m.

'Autumn and Winter Sky Show' and 'Hubble Vision: A fascinating tour of the cosmos - from Earth's orbit.'

Thu., Dec. 2, 7:30 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu.

Cries and Whispers'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective.
Thu., Nov. 18, 7 p.m.

'Autumn Sonata'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective.
Thu., Dec. 2, 7 p.m.

'Fanny and Alexander'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective.
Thu., Dec. 9, 7 p.m.

Film

College of Humanities International Film Festival

Presenting thought-provoking and exciting films for the campus community, the theme of this year's film festival is "Becoming Who You Are" – an exploration of the ways in which people struggle to find their identity, voice and place in the world.
Mon., Nov. 15, 7 p.m.

"Anita"
Tue., Nov. 16, 11 a.m.

"Leaving the Fold"
Tue., Nov. 16, 12:30 p.m.

"Circumcise Me"
Tue., Nov. 16, 4 p.m.

"Number Our Days"
Armer Theater, Manzanita Hall 100

Lectures/Classes

'My Name's Not Rodriguez: Stories of Los Angeles'

Award-winning writer and poet Luis J. Rodriguez will lecture. Sponsored by the Department of Chicana and

Chicano Studies, MEChA DE CSUN, Department of English and the Distinguished Visiting Speakers Program, Office of Graduate Studies. Thu., Nov. 18, 11 a.m.–12:15 p.m. Oviatt Library Presentation Room For more info, contact Denise Sandoval at (818) 677-3301 or denise.sandoval@csun.edu.

CERT Training

Rudy Quitariano (Environmental Health & Safety) will facilitate the Community Emergency Response Team (CERT) Program, educating people about disaster preparedness, response skills, fire safety, and more. Tue., Nov. 16, 9 a.m.–12 p.m. Tue., Nov. 23, 9 a.m.–12:30 p.m. Oviatt Library Presentation Room To register, visit www.surveymonkey.com/s/VQZ9KNR.

For more info, contact Rudy Quitariano at (818) 677-2401 or rudy.quiriano@csun.edu.

"Interpreting English Classes"

A National Center on Deafness fall interpreter seminar, presented by Peggy Huber. Fri., Nov. 19, 2–5 p.m.

National Center on Deafness Multi-Purpose Room, Jeanne Chisholm Hall \$7–\$25

For more info, contact Shawn Clark at (818) 677-2054 or ncod@csun.edu, or visit www.csun.edu/ncod

Study Economic Development in China

Field studies class Geography 404 will be open to all majors interested in a trip to the rapidly changing China, a growing force in the economic world. The trip will take place from April 1 to April 10, exploring high-tech development zones, multinational corporations, suburban developments, and industrial and traditional towns in Shanghai, Suzhou, Zhou Zhuang and Wen Zhou. Sign up before Nov. 25.

For more info, contact Yifei Sun at (818) 677-3529 or yifei.sun@csun.edu

"People of the (Face)Book: How Young Adults are Reinventing Jewish Identity"

CSUN Jewish Studies presents Tobin Belzer, who will speak on the ways in which young adults are redefining what it means to be Jewish in the 21st century by writing books and blogs, creating alternative publications, and making films, visual art and music. Mon., Nov. 29, 12:30–1:45 p.m. Sierra Hall 314

Identity Theft Prevention –Has Your Identity Been Compromised?

Daniel Foster (Police Services) will present an educational and thought-provoking class that will help you understand what identity theft is. Wed., Dec. 1, 12–1 p.m. Department of Police Services, Training Room (2nd floor) For more info, contact Crime Prevention Coordinator Daniel Foster at (818) 677-5820 or daniel.foster@csun.edu.

"Revisiting Register"

A National Center on Deafness fall interpreter seminar, presented by Robin Taylor. Fri., Dec. 3, 2–5 p.m.

National Center on Deafness Multi-Purpose Room, Jeanne Chisholm Hall \$7–\$25

For more info, contact Shawn Clark at (818) 677-2054 or ncod@csun.edu, or visit www.csun.edu/ncod

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Discovery Players

John Roscigno, director. Mon., Nov. 15, 7:30 p.m. Cypress Recital Hall

An Evening of Chamber Music

Julia Heinen, director. Tue., Nov. 16, 7:30 p.m. Cypress Recital Hall

Wind Symphony

Lawrence Stoffel, conductor. Wed., Nov. 17, 7:30 p.m. Plaza del Sol Performance Hall

Women's Chorale

Katherine Ramos Baker, conductor. Thu., Nov. 18, 7:30 p.m. Cypress Recital Hall

Guest Artist Series

Ksenia Nosikova, pianist. Fri., Nov. 19, 7:30 p.m. Cypress Recital Hall

TEMPO Epicenter

Faculty New Music Ensemble concert. Sat., Nov. 20, 7:30 p.m. Cypress Recital Hall

Master Chorale

Paul Smith, conductor. Sun., Nov. 21, 5 p.m. Cypress Recital Hall

World Music Ensembles

Mon., Nov. 22, 7:30 p.m. Cypress Recital Hall

Wind Ensemble

Lawrence Stoffel, conductor. Tue., Nov. 23, 7:30 p.m. Plaza del Sol Performance Hall

Studio Jazz Ensemble and NuVeau Art Ensemble

Gary Pratt, director. Tue., Nov. 30, 7:30 p.m. Cypress Recital Hall

University Chorus

Katherine Ramos Baker, conductor. Wed., Dec. 1, 7:30 p.m. Plaza del Sol Performance Hall

Jazz 'A' Band

Matt Harris, director. Thu., Dec. 2, 7:30 p.m. Plaza del Sol Performance Hall

Opera Workshop

Ann Baltz, director. Thu., Dec. 2 & Fri., Dec. 3, 7:30 p.m. Cypress Recital Hall

Guitar Studio Recital

Ron Borczon and Steven Thachuk, directors. Sat., Dec. 4, 1 p.m. Cypress Recital Hall

Northridge Singers

Robert Bucker, guest conductor. Sat., Dec. 4, 7:30 p.m. Sun., Dec. 5, 5 p.m. Grand Salon, University Student Union

Guitar Ensemble & Guitar Quintet

Steven Thachuk, director. Sun., Dec. 5, 7:30 p.m. Cypress Recital Hall

Media Composition/ Studio Ensemble

Elizabeth Sellers, founding director. Mon., Dec. 6, 7:30 p.m. Plaza del Sol Performance Hall

CSUN Symphony

John Roscigno, conductor. Tue., Dec. 7, 7:30 p.m. Plaza del Sol Performance Hall

Theater/Performance

Interpreted performances subject to change.

John Doe and the Sadies

John Doe and the Sadies will collaborate to perform classic country covers and originals. Sat., Nov. 20, 8 p.m. Plaza del Sol Performance Hall \$45

Holiday on Broadway

Raymond Saar, Diane Ketchie, Valerie Perri and Scott Harlan will combine seasonal music from Broadway, film and television, as well as hilarious twists on your favorite holiday songs. Sat., Dec. 4, 8 p.m. Plaza del Sol Performance Hall \$45

Ed Asner in FDR

Emmy and Golden Globe Award-winning actor Ed Asner brings to life one of America's most influential presidents. Sat., Dec. 11, 8 p.m. Plaza del Sol Performance Hall \$50



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