

Founders Day Welcomes Hundreds Back to Campus

Ralph Prator Remembered as First President with Fountain Dedication

When John Palmer arrived at San Fernando Valley State College in 1959, classes were still held in bungalows and Zelzah Avenue wasn't even paved. He came to campus as an associate counselor and was promoted to dean of students in 1960 where he served until 1967.

"I have such fond memories of Northridge," said Palmer, one of the 40 former faculty and alumni inducted into the 50 Year Club during Cal State Northridge's third annual Founders Day celebration on Friday, Sept. 24. "I really enjoyed the camaraderie and going to lunch with the heads of the departments."

Palmer's warm recollections were echoed by the more than 500 alumni, faculty and staff who attended the Founders Day celebration. The induction was a highlight of the daylong event filled with moments reminiscing about the past and previews of the future.



President Jolene Koester poses with alumni and faculty members of the 50 Year Club.

The day's keynote address was given by acclaimed author and essayist Kevin Roderick '83 (Journalism). During a luncheon under tents on the

Bayramian Hall Lawn, the Cal State Northridge alumnus and author of "The San Fernando Valley: America's Suburb," recalled his childhood

growing up in Northridge. He said growing up in Northridge turned him into a history junkie.

"It's a place that has always drawn people from around the world looking to make a better life for themselves," Roderick said. "History here is what you make of it."

Founding faculty member Julian Nava, who worked as a history professor at California State University, Northridge from 1957 to 2000 spoke on behalf of the founding faculty at the dedication of the Ralph Prator Fountain. The fountain was named for the first president of the university who served from 1958 to 1968.

Nava, who in 1980 became the first Mexican-American appointed U.S. Ambassador to Mexico, said Prator made a point of getting acquainted with the faculty.

After the audience listened to a recorded interview of Prator, President Founders Day *continued on page 2.*

Valley Performing Arts Center 'Tuning' Up for Debut

Venue Has Unique Acoustical Flexibility to Support Orchestra, Opera, Broadway, Film and Contemporary Music

Keeping in "tune" with Cal State Northridge's promise to build a state-of-the-art, world class performing arts center, acoustic engineers have been busy sound checking the soon-to-be open Valley Performing Arts Center.

The 166,000-square foot Valley Performing Arts Center will officially open its doors on Jan. 29, 2011 with a star-studded, black-tie gala celebration followed one week later by the much-anticipated inaugural season featuring a host of top performers in

music, dance and theater.

But before the doors open, the Westlake Village-based McKay Conant Hoover, Inc., an architectural and environmental acoustics, noise and vibration control consulting company, is working to make sure future concerts and musicals are pitch perfect.

"With this unique venue, the Valley Performing Arts Center addresses an important need in our community, a community that has never before had a facility of this quality," said Robert Bucker, dean of the Mike Curb College

of Arts, Media and Communication and executive director of the center. "The acoustical capabilities of this new space allow us to present superb artists from around the globe, fostering artistic development in our students and encouraging community engagement beyond the campus."

Joining the prominent ranks of the Walt Disney and Henry & Renee Segerstrom Concert Halls in Southern California, the HGA Architects & Engineer-designed Valley Performing Arts Center is a feat of modern

technology and sustainability. The \$125 million center is comprised of three connected buildings forming a U-shaped complex wrapped around a central exterior courtyard.

The main feature of the center is a 1,700-seat multi-purpose concert hall designed with the latest technology in acoustical flexibility to support orchestra, opera, Broadway productions, film, contemporary music and dance.

"One of the things that make this Tune Up *continued on page 3*



Christina Yen plays the piano as the McKay Conant Hoover Inc. team members check the acoustics of the soon-to-be open Valley Performing Arts Center.



Community Connection

By Brittany McCarthy, Director of Government & Community Relations

At press time, Gov. Arnold Schwarzenegger and the Legislature were reporting that an agreement had been made on a budget framework for the state but nothing final has been decided or made public. This budget stalemate is the longest in California history. While a budget has not yet been finalized, several pieces of important

legislation affecting Cal State Northridge have been finalized and signed into law.

One of the more significant bills will allow CSU campuses including Cal State Northridge to offer a doctorate in physical therapy (DPT). Currently, all CSU physical therapy (PT) programs are master's degree *Community Connection continued on page 2.*

CSUN Opens New Language-Based Preschool Program

Model Program Provides Opportunity for Children to Develop and Expand Language, Play and Motor Skills

The C-SUNFlowers can turn the terrible twos into the terrific twos. That's what Connie Stratton, clinical supervisor for the program, says about Cal State Northridge's new family-centered, language-based preschool program for children 18 months to 4 years old.

The program was launched in spring 2010 and is run by the Language, Speech and Hearing Center. It is a speech-and-language based developmental model that provides opportunities to develop and expand language, play and motor skills in an open and supportive environment. The program runs on a semester basis and meets twice a week, on Tuesdays and Thursdays from 9 to 11:30 a.m. It is available to faculty, staff, students and community members.

"Language is acquired through experiences, not direct teaching," said Stratton about the emphasis on language in the program. "This language-rich program expands vocabulary and stimulates language to its best potential."

The program includes family members as part of a "natural learning environment" where the children can



Kinesiologist Jeanousse Elganayan and her daughter, Shayla. Elganayan is a member of C-SUNFlowers' staff.

be with their families and exposed to new learning opportunities. Children in this age group develop best within their families in a natural learning environment, which is what the program provides. Parents with other children can bring the siblings to the classes as well.

Dorothy Nguyen-Graff, lecturer in

the Department of Chemistry and Biochemistry, has had her 2-year-old son in the program since its launch in the spring. She said the program is great because it has helped improve her son's verbal, social and motor skills. She also likes the program because the staff accommodates her schedule.

"I dropped him off and I ran to teach and came back," said Nguyen-Graff. "They were flexible with our schedules."

An assessment performed during the first three classes helps determine where the child is at developmentally and what his or her next steps should be. Then a child development specialist, kinesiologist and graduate students in the Department of Communication Disorders and Sciences work together to design a program that fits that child's needs.

"For a little one who's got a developed vocabulary and is using sentences to communicate, maybe beginning to tell little stories would be her next step," Stratton said. "However, another child may need to start with simple word games."

The program can take up to 12 children each session at a cost of \$540 per semester, which is about \$20 per class. There are discounted rates for students. Financial accommodations for families are provided on a case-by-case basis.

For more information contact the Language, Speech and Hearing Center at (818) 677-2856 or lsbc@csun.edu. ■

—Sasha Pisterman

Founders Day...

Continued from page 1.

Jolene Koester talked about how the campus grew and evolved under Prator's leadership.

"I believe we have a first-class institution of learning in the San Fernando Valley because of his efforts," Koester said.

Other festivities included a visit to the Valley Performing Arts Center, which will officially open with a gala celebration on Jan. 29, 2011. There was a tour of the Oviatt Library and several colleges and departments hosted alumni receptions.

"I was blown away by the campus. I hadn't been back since it was orange

"It's a place that has always drawn people from around the world looking to make a better life for themselves. History here is what you make of it."

—Kevin Roderick

groves and bungalows," said Werner Schenk '60 (Mathematics), who is now an assistant professor of business administration at the University of Rochester in New York. He was

among dozens of alumni living throughout the United States including Connecticut, Michigan, Missouri and Idaho who returned to celebrate the campus' history.

President Koester thanked the faculty and alumni who attended.

"Many of you today have helped to write the history of California State University, Northridge. We pay tribute to you today," Koester said. She added: "We are here celebrating the past but in truth we celebrate the future as well because California State University, Northridge today really is the California of the future."

Next year's event will honor the class of 1961 and will be held on Friday, Sept. 23, 2011. For more information, visit www.csunumni.com. ■

—Shanté Morgan

Community Connection...

Continued from page 1.

level. This legislation was needed because a policy decision was made by the physical therapy professional accrediting body at the national level requiring that all entry level physical therapists have a doctorate to practice. All other states have already converted their master's degree physical therapy programs to doctorates. California was the last to conform. Without the DPT legislation the Cal State Northridge physical therapy program would have had to close and stop admitting students in the near future. Assemblyman Bob Blumenfield (D-Van Nuys) authored the legislation after recognizing that closing the CSU's physical therapy programs wouldn't make any sense

for the people, the economy and the quality of life for our region and the state of California.

Each year, Cal State Northridge has about 40 spots for PT students. This past fall, Cal State Northridge received 500 applications for those 40 spots. Students know there is a workforce need. In fact, the Bureau of Labor and Statistics projects a 30 percent rise in the need for physical therapists by 2016. And, California labor experts continue to place physical therapy in one of the top three jobs in demand over the next 20 years. As one of the four CSU physical therapy programs that prepare more than one-third of California's physical therapists, the Cal State Northridge's program is critical to the

workforce needs and the health and well-being of the people of this region.

CSUN's physical therapy program also supports the needs of our community through the Physical Therapy Center for Advanced Clinical Practice, which anticipates accepting medical insurance from the campus and community in February 2011. Cal State Northridge's physical therapy faculty will offer a variety of specialty practice areas, ranging from orthopedic physical therapy to balance and vestibular rehabilitation. The center is the only one of its kind in the San Fernando Valley and supports research, community service and education specific to physical therapy. For more information, please call

(818) 677-4463 or visit the department webpage at www.csun.edu/bhd/pt.

This column will continue to highlight community resources and partnerships this academic year. Do you have a positive story to tell about a partnership between the community and Cal State Northridge students, faculty, or staff? E-mail your idea to communityrelations@csun.edu to be considered for publication in this column.

The Office of Government and Community Relations now publishes a semi-monthly e-newsletter for community leaders, area business owners, and neighbors of Cal State Northridge. If you would like to receive the e-newsletter, please send an e-mail to communityrelations@csun.edu. ■

Traffic Safety Unit Keeping Campus Streets Safe

Drivers Using Cell Phones, Not Yielding to Pedestrians Targeted

If you have ever tried getting to the Cal State Northridge campus during peak hours, you know how difficult it could be just to get across the street if you are walking, or get to the next stop sign if you are in a car.

Never fear, the Traffic Safety Unit is back in gear. The unit is made up of two motorcycle officers.

After an 18-month hiatus, the Traffic Safety Unit has returned to focus on traffic control. They make sure cars stop at stop signs, pedestrians are given the right of way, make sure that drivers are not on their cell phones and pedestrians pay attention as well.

"Safety is a two-way street," said Capt. Alfredo Fernandez, commanding officer of the Traffic Safety Unit.

"Pedestrians and drivers have to be aware of their surroundings and the safety hazards created whether it is loud music in their car, pedestrians listening to their iPods, or cell phone usage for both."

Last month, the unit completed a multiagency task force operation on Reseda Boulevard to crack down on motorists who did not yield to pedestrians. The sting came in collaboration with the CSUN Department of Police Services and the LAPD Valley Traffic



Members of CSUN's Traffic Safety Unit patrolling campus streets.

Division. On Darby Street and Reseda Boulevard, plain-clothes officers walked across the street where drivers are suppose to yield to them and other pedestrians. Those who did not yield were given traffic citations.

"We hope to have another pedestrian safety program like the one that occurred on Sept. 2," Fernandez said. "We are in the planning stages for

future operations later this academic year."

Two other projects are in store for the unit: "Hang It Up," a cell phone campaign to remind motorists not to use their cell phones when they are driving, and Project PED.

Project PED (Pedestrian Safety Enforcement Deterrence) is an enforcement and educational campaign

planned for later this academic year. It's an effort to educate both pedestrians and motorists on the inherent risks on roadways in and around the CSUN campus.

Fernandez said another tool used to ensure traffic safety for the CSUN community is trafficsafety@csun.edu. The community is urged to send in concerns or suggestions on how to improve the traffic on and around campus.

The motorcycle officers patrol a one-mile radius around campus, but target areas immediately adjacent to CSUN such as Darby Street and Vincennes Street, where cars tend to speed, rarely yielding the right of way to pedestrians.

Fernandez said the greatest asset of this new unit is its maneuverability "a perfect combination of a patrol car and a bike." He said the motorcycles are more maneuverable than police cars, and faster than bicycles, making them the excellent vehicle for traffic safety.

The CSUN community is urged to contact Parking Enforcement at trafficsafety@csun.edu or call (818) 677-6866 with any traffic safety concerns. ■

—Sergio Sanchez

CSUN Gallery Showcases Stylized Paintings of Music Icons

Sidney Randolph Maurer's Exhibit Features Stanley Clarke, Jimi Hendrix, Michael Jackson and Others

Thirty of the most prominent pop, jazz and classical musicians of the past century have come to Cal State Northridge's West Gallery in the Art and Design Center. The exhibit "Music Icons of the 20th Century," continues through Oct. 30.

The show highlights the work of pop easel artist Sidney Randolph Maurer, arguably the only painter who has created over 150 works of the most important people of his time.

"He's literally documenting a large number of the icons of the 20th century, not just in music," said Cal State Northridge gallery director James Sweeters. "Not many people have done that."

Some of the artists featured include Miles Davis, Michael Jackson, Louis Armstrong, Jimi Hendrix, Elvis Presley, Bob Dylan, Ella Fitzgerald, The Beatles, Edith Piaf, Johnny Cash and David Bowie.

Maurer's long and prolific career



The "Music Icons of the 20th Century" exhibit opened at CSUN's West Gallery to the public on Sept. 22, unveiling portraits of celebrated musicians by artist Sidney Randolph Maurer.

began at age 17, when he was hired as assistant art director at Columbia Records in New York where he spent weekends playing trumpet in jazz clubs for extra money. His professional career consisted of designing album art and promotional material for various music and film productions. His mixed media painting style was influenced by the likes of Andy Warhol, Jackson Pollock and Robert Rauschenberg.

Some of the portraits come from photographs that have been painted over. In addition, some of the works contain hidden text that is of significance to the artist.

"We are getting a good amount of students in here," Sweeters said. "They like the dynamic painting."

The gallery hours are Monday-Saturday, 12-4 p.m. and Thursday, 12-8p.m. For more information, visit www.csun.edu/artgalleries or call (818) 677-2226. ■

—Arman Sadri

Tune-up...

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theater unique is the ability to apply a fairly heavy hand in adjusting the acoustics and therefore how the performer sounds to the audience," said David Conant, a principal consultant at McKay Conant Hoover, which provided the acoustical and AV design

recommendations to the architect. "Perhaps the most acoustically unique aspect of the concert hall is the screen 'grillage' covering several of its walls. Behind this visual cover lie both carefully shaped reflecting construction and deployable sound absorptive wool serge fabric which

provide an ability to adjust the sound reflecting characteristics of these acoustically important surfaces."

Conant and a crew of sound experts have performed numerous tests of the hall using a local musician and singer to assess the

sound. He will even measure the "reverberation" time with an audience in place at a private performance.

"This is a warm sounding room," said Conant at a recent test. "So far, things are looking good." ■

—Sasha Pisterman

Calendar

The A.S. Ticket Office in the University Student Union (USU) sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$6 parking permit.**

Alumni Events

For info or to RSVP, www.csunalumni.com or (818) 677-2137 unless otherwise noted.

EOH Speed Mentoring Event

An opportunity to meet and speak with professionals in the field of Environmental and Occupational Health, including those in the public and private sector, CSUN Alumni and non-alumni, and Human Resources professionals. This event is free for students and sponsored by the CSUN EOH Alumni Chapter, EOHA and AS. Register by Oct. 19. Thu., Nov. 4, 5–9 p.m. Northridge Center, University Student Union
For more info, contact Bob Finkelstein or a member of the EOHA Board at (818) 800-9269 or finkdub@aol.com.

Master of Social Work Alumni Event

Free event sponsored by the Department of Social Work. Alumni mixer. Sat., Nov. 6, 3–5 p.m. Orange Grove Bistro
For more info, contact Naomi Campos at (818) 677-7630 or naomi.campos@csun.edu or Frances Rucks at frances.rucks@csun.edu.

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

'Music Icons of the 20th Century'

Exhibit by Sidney Randolph Maurer, pop easel artist. Through Sat., Oct. 30. West Gallery, Art and Design Center

CSUN Art History Exhibit

Fri., Nov. 12 through Mon., Nov. 22. West Gallery, Art and Design Center

'Outside': Esteban Bojorquez and Kai Bob Cheng

This exhibit brings together two assemblage artists, taking common often-discarded objects and materials and transforming them into art, continuing the long tradition of assemblage art in California by such notables as Bruce Connor, George Herms and Edward Kienholz. Sat., Oct. 23 through Sat., Dec. 11. Main Gallery

A Curious Spectrum: Exploring Autism

Exhibit complementing Freshman Common Reading book, "The Curious Incident of the Dog in the Night-Time," examines autism and showcases individuals who have successfully overcome personal challenges with their extraordinary abilities. Open through fall semester. Oviatt Library Lobby

Athletics (home games):

Alumni Association members receive discounted admission to selected home events throughout the year. For more info, call (818) 677-2488 or visit www.GoMatadors.com.

Men's Basketball

11/5 Redlands 7:05 p.m.

Men's and Women's Cross Country

10/16 Northridge Invitational 7:45 a.m. (Balboa Park in Woodland Hills)

Men's Golf

10/25 Bill Cullum Invitational all day
10/26 Bill Cullum Invitational all day

Men's Soccer

10/20 UC Irvine 7 p.m.
10/27 UCLA 7 p.m.
10/30 UC Riverside 7 p.m.
11/6 Cal Poly 7 p.m.

Women's Soccer

10/17 UC Riverside 6 p.m.
10/28 CSU Fullerton 7 p.m.
10/31 Seattle University 1 p.m.

Men's Volleyball

11/6 Alumni 1 p.m.

Women's Volleyball

10/29 Pacific 7 p.m.
10/30 UC Davis 7 p.m.

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

'Autumn Sky Show' and 'Using NASA Satellites to Study the Earth's Climate.'

Fri., Oct. 22, 7:30 p.m.

'Autumn Sky Show' and 'Light Years from Andromeda: A journey between two galaxies spans human history – and reveals the secrets of the cosmos.'

Fri., Nov. 5, 7:30 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu.

'The Silence'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective. Thu., Oct. 14, 7 p.m.

'Persona'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective. Thu., Oct. 21, 7 p.m.

'Hour of the Wolf'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective. Thu., Oct. 28, 7 p.m.

'The Passion of Anna'

Thursday Nights at the Cinematheque: Ingmar Bergman Retrospective. Thu., Nov. 4, 7 p.m.

Film

'Nora's Will'

A film by Mariana Chenillo followed by Q & A with CSUN Jewish Studies faculty. Co-sponsored by Adat Ari El, Temple Ahavat Shalom, Temple Aliyah, Temple Kol Tikvah, and Shomrei Torah Synagogue. Sun., Oct. 24, 10 a.m. Laemmle's Fallbrook Theater, 6731 Fallbrook Ave., West Hills
To RSVP, call (818) 677-4724 or e-mail jewish.studies@csun.edu.

Lectures/Classes

"Pictures Worth a Thousand Words: Images of Jewish Reinvention on America's Pacific Edge"

Ellen Eisenberg of Willamette University and Ava F. Kahn of the California Studies Center, will speak on their new book, "Jews of the Pacific Coast: Reinventing Community at America's Edge." Mon., Oct. 18, 12:30–1:45 p.m. Sierra Hall 314
To RSVP, call (818) 677-4724 or e-mail jewish.studies@csun.edu.

radKIDS, Personal Empowerment Safety Education

Teaches positive, safe choices for children to handle abuse, bullying, abduction, and everyday safety issues, and provides skills to recognize and resist violence. The program is designed for children aged five to twelve. Presented by the Department of Police Services. Mon., Oct. 25 through Fri., Oct. 29, 5:30–7:30 p.m. Department of Police Services, Training Room (2nd floor)
To register, visit www.surveymonkey.com/s/RDC2MT9.
For more info, contact the University Police Department, Crime Prevention and Community Relations Unit at (818) 677-7922.

2010 Envisioning California Lecture

CSUN's Center for Southern California Studies, in partnership with Time Warner Cable and Human Interaction Research Institute, presents Robert Ross, President and CEO of the California Endowment, who will speak on "Building Impactful Partnerships with Nonprofits and Communities." Free event followed by reception. Wed., Oct. 27, 4–5 p.m. USU Theatre, Student Union
For more info, contact Marjorie Chase at (818) 677-4030 or marjorie.a.chase@csun.edu, or visit www.csun.edu/csbs/.

The Basics of Pepper Spray Defense

Daniel Foster (Police Services) will present a pepper spray defense course covering the basic understanding of aerosol defense sprays. Wed., Nov. 3, 5:30–8:30 p.m. Department of Police Services,

Training Room (2nd floor)

To register, visit www.surveymonkey.com/s/TRDSNYJ.
For more info, contact Crime Prevention Coordinator Daniel Foster at (818) 677-5820 or danielfoster@csun.edu.

CERT Training

Rudy Quitariano (Environmental Health & Safety) will facilitate the Community Emergency Response Team (CERT) Program, educating people about disaster preparedness, response skills, fire safety, and more. Tue., Oct. 19, 9 a.m.–12 p.m.
Tue., Oct. 26, 9 a.m.–12 p.m.
Tue., Nov. 2, 9 a.m.–12 p.m.
Tue., Nov. 9, 9 a.m.–12 p.m.
Tue., Nov. 16, 9 a.m.–12 p.m.
Tue., Nov. 23, 9 a.m.–12:30 p.m. Oviatt Library Presentation Room
To register, visit www.surveymonkey.com/s/VQZ9KNR.
For more info, contact Rudy Quitariano at (818) 677-2401 or rudy.quiriano@csun.edu.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

An Evening of Small Group Jazz

Matt Harris, director. Thu., Oct. 27, 7:30 p.m. Cypress Recital Hall

Music Industry Studies Annual Competition

Joel Leach, faculty advisor. Tue., Nov. 2, 7:30 p.m. Cypress Recital Hall

Steel Drum Band

Gee Rabe, director. Thu., Nov. 4, 7:30 p.m. Cypress Recital Hall

Vocal Jazz Ensemble

David Joyce, director. Sun., Nov. 7, 7:30 p.m. Cypress Recital Hall

An Evening of Small Group Jazz

Gary Pratt, director. Mon., Nov. 8, 7:30 p.m. Cypress Recital Hall

An Evening of Chamber Music

Julia Heinen, director. Tue., Nov. 9, 7:30 p.m. Cypress Recital Hall

Jazz Lab Band and Latin Jazz Band

Gary Pratt and Jerry Steinholtz, directors. Wed., Nov. 10, 7:30 p.m. Cypress Recital Hall

Guest Artist Series

Johannes Moller, classical guitarist (Sweden). Fri., Nov. 12, 7:30 p.m. Cypress Recital Hall

New Directions Composers Group

Liviu Marinescu, faculty advisor. Sun., Nov. 14, 7:30 p.m. Cypress Recital Hall

Theater/Performance

Interpreted performances subject to change.

Ballad of Baby Doe

The mining town of Leadville, Colo. is home to this rags-to-riches and back-to-rags scandal. Composed by Douglas Moore. English-language libretto by John Latouche. Fri., Oct. 22, 7:30 p.m.
Sun., Oct. 24, 2 p.m.
Tue., Oct. 26, 7:30 p.m.
Thu., Oct. 28, 7:30 p.m.
Sat., Oct. 30, 7:30 p.m.
Sun., Oct. 31, 2 p.m. Campus Theatre, Nordhoff Hall 100 \$8–\$20

The Acting Company's Romeo & Juliet

Shakespeare's iconic romantic tragedy of innocent young lovers falling victim to family hatred and cruel destiny will be brilliantly executed by the legendary Acting Company, founded by John Houseman and Margot Harley in 1972. Wed., Oct. 27, 8 p.m. Plaza del Sol Performance Hall \$45

Luna Negra Dance Theater

Founded in 1999 by Eduardo Vilario, Luna Negra is a significant and vital component of Chicago's arts and cultural community, blending ballet and contemporary dance with the explosive energy of Latin and Afro-Caribbean dance forms and rhythms. Sat., Nov. 6, 8 p.m. Plaza del Sol Performance Hall \$40

Assad Brothers

Brazilian-born brothers Sergio and Odair Assad have created a new standard of guitar innovation, ingenuity and expression. Their repertoire includes original music as well as re-workings of folk, Latin, jazz and classical music. Sat., Nov. 13, 8 p.m. Plaza del Sol Performance Hall \$35



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