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Vol. XIII · No. 10 February 2, 2009

The Colleagues Room Welcomes Faculty and Staff

Sierra Center Location 'Fosters Collegiality'

Lunch time on a typical school day at Cal State Northridge can be a struggle. With more than 36,000 students bustling around campus, many professors cannot find a quiet place to eat or meet with a colleague.

In an attempt to provide a getaway for faculty and staff, the University Corporation has opened The Colleagues Room on the second floor of the Sierra Center. The spacious, enclosed room provides a comfortable environment for up to 75 guests at linen-covered round tables. The room also has a flat screen television and includes complimentary coffee and water and cushy chairs for relaxation.

"Faculty and staff were looking for a place where they could interact in privacy," said Dave Nirenberg, director of commercial services for the University Corporation. "We wanted to do our part in fostering more collegiality among faculty and staff."

The idea for the Colleagues Room was validated by a campus-wide survey conducted in 2008 by the University Corporation, the nonprofit auxiliary corporation providing commercial



Assistant professors Adrian Perez-Boluda of Modern and Classical Languages & Literatures (left) and Ana Sanchez-Munoz of Chicana/o Studies (right), enjoy the newly opened Colleagues Room, located on the second floor of the Sierra Center.

and administrative services to CSUN. About 500 faculty and staff responded to the survey. Of those respondents, 69.8 percent said having an "opportunity to interact with colleagues in a comfortable setting" would influence them to use a faculty/staff club, and 55.4 percent said they would support a faculty/staff club "open to all faculty

and staff and their guests."

The only other area on campus with designated space for faculty and staff is the University Club.

"Though most of us have developed friendships inside the department and programs where we do most of our work, it can be much harder to get to know people from an unrelated

part of campus," said Cheryl Spector, secretary of the Faculty Senate, who originally felt "on the fence" about the Colleagues Room because it separated students and faculty. "The Colleagues Room could make a really positive contribution to the campus community for faculty and staff."

Although the room is designated for faculty and staff use, students and outside guests are allowed to visit, if invited. Nirenberg said the room is currently in the pilot program stage. Based on usage and feedback from faculty and staff, a decision is expected to be made by April if the room will be a permanent fixture, he said.

The Colleagues Room is open Monday through Friday, 7 a.m. to 2 p.m., except on rainy days, when it is open to students. It can also be reserved for afternoon meetings and presentations weekdays after 2 p.m. and on weekends. For more information, contact the Marketplace Management, x3557 or e-mail SierraCenterEvents@csun.edu. ■

—Eve Green

Music Professor Is 2008-09 Jerome Richfield Scholar

Rachmanov to Discuss First-Ever Beethoven Recordings

It was a dream come true when, more than 10 years ago, Cal State Northridge associate music professor Dmitry Rachmanov got an opportunity to play on the rare instruments used by legendary pianists and composers like Beethoven, Chopin and Rachmaninoff.

Thanks to CSUN's selection of Rachmanov as the 2008-09 Jerome Richfield Scholar, the music professor and pianist said his dreams have been surpassed. The grant has enabled him to be the first ever to record the four-hand music of Ludwig van Beethoven and three of his teachers on the original pianos, used during the early 19th century.

"This has been a fascinating experience," said Rachmanov, who noted that pianos built before the 20th century are rare and usually only available "under glass" in museums. "It's like you're going back in time."

Rachmanov will speak on "Recording the Music of Beethoven on the Pianos of His Era" at 4 p.m. Tuesday, March 3 at the 17th annual Provost's Colloquium in the Oviatt Library Presentation Room.

His presentation will include a discussion of the "historical performance

practice." He will also show a video of the Frederick Historic Piano Collection, which provided the instruments used for the recordings and clips from the live performance. The Ashburnham, Mass.-based Frederick Historic Piano Collection is privately owned. The collection includes more than 20 original pianos in playing condition, specifically, the sorts of pianos known to important composers from about 1790 to 1907. Rachmanov made the historic

recordings as part of the collection's biannual concert series.

"I would like to get the audience excited by the beauty of these instruments and the historical relevance of it and the music we perform," Rachmanov said. "This is very unique."

A Richfield scholar is selected annually by the university in memory of dean *emeritus* and philosophy professor Jerome Richfield. It salutes an outstanding faculty member conducting research in the arts, sciences

or humanities. It is awarded to the top ranked proposal submitted to the Research and Grants Committee. The scholar receives a fellowship equivalent to three units of release time from teaching, up to \$5,000 in funding and presents a lecture as part of the colloquium series.

Rachmanov, who is in his second year of teaching at CSUN, has a doctorate from the Manhattan School of Music and his bachelor's and master's degrees from Julliard. ■



During a concert in 2004, Dmitry Rachmanov performs on a Bluthner piano from the Frederick Historic Piano Collection that was built in Leipzig, Germany, in 1878.

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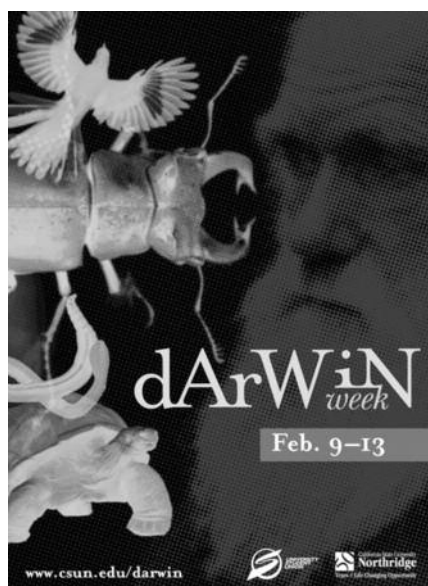
CSUN Celebrates First Darwin Week

Event Kicks Off 'The Year of Science'

A group of faculty and staff from a variety of academic departments at Cal State Northridge have planned "Darwin Week" for Feb. 9–13, to celebrate scientist Charles Darwin and to kick off "The Year of Science."

Charles Darwin's insights into the mechanisms of evolution laid the foundation for 21st century biology as well as other fields of study such as psychology, sociology, and philosophy. His ideas and discoveries also influenced the development of statistical methods of data analysis that are now used in science, economics and politics.

"We want to give people an idea about the far reaching effect that Darwin's ideas had and continue to have today, 200 years after his life and 150 years since his first book," said Paula Schiffman, CSUN biology



Darwin Week poster

professor. "We want people to know the effect he had in various fields of study, especially biology, where we still talk about him with complete relevance."

Darwin was born Feb. 12, 1809, making this year the bicentennial of his birth. This year also marks the 150th anniversary of the publication of his innovative book, "The Origin of Species." Also, 2009 has been designated "The Year of Science" by important science organizations such as the National Academy of Sciences and the National Science Foundation.

The week-long celebration will include symposia presentations and panel discussions about the intersections of Darwin, science and religion. Presentations will be delivered by speakers like Ruth Wake from UC Berkeley, who will

discuss "Natural Selection and Consciously Reasoned Human Behavior." Also speaking will be David Lightfoot from Georgetown University, who will talk about "Evolution of Languages."

Darwin Week will also feature a theatrical performance of the climactic scene in the play "Inherit the Wind," which was inspired by the 1925 Scopes "Monkey" Trial. There will also be an evolution-inspired dance performance. For the date and location of events, please visit www.csun.edu/darwin.

In addition, the Oviatt Library lobby is currently hosting an exhibit about Darwin and evolution through which students and faculty can learn about the works of Darwin and how pertinent his work and ideas are today. ■

—Paola Cervantes

Devonshire Downs Housing Project Temporarily Suspended

Faculty, Staff Residential Community Delayed by the State's Economic Woes

Given the current state of the housing and credit markets and in light of the overall California economy, the North Campus Development Corp. Board of Directors voted Jan. 20 to suspend work on the Devonshire Downs faculty and staff housing project until market conditions improve.

"The board remains steadfast in its goal of developing a high quality, family friendly community of homes for CSU Northridge faculty and staff and regrets this necessary delay," said Rick Evans, acting executive director of the University Corporation, on behalf of the North Campus board. "The board appreciates the patience

and understanding of the faculty and staff during this difficult period that calls for fiscal restraint. Rest assured that the situation will be monitored closely so that work on Devonshire Downs can resume as soon as financially possible."

In 2007, the University Corporation, the nonprofit auxiliary corporation providing commercial and administrative services to Cal State Northridge and the North Campus Development Corp., announced plans to develop nearly 160 two-story for-sale town homes on the Devonshire Downs site. The first phase of the project, located on about 15 acres between Lindley and Zelzah avenues and

north of Lassen Street, was scheduled to break ground in spring 2009. The remaining 15 acres were slated to be developed in phases over a 10 to 15 year period and ultimately to yield more than 400 units, some of which may have been rental dwellings.

Linda Turner, real estate manager for the University Corporation and North Campus, said the initial goal was to price the homes 20 to 25 percent below prices in the surrounding area, but the cost of building now "exceeds the current market price and the gap is even larger if you try to sell them less than market."

"The Southern California housing market has seen dramatic changes

recently and it remains highly volatile," Turner added. She said no construction has begun.

The statewide fiscal crisis is having impacts on CSUN in other ways. Last month, CSUN was forced to suspend all state bond-funded design and construction projects including the Valley Performing Arts Center at California State University, Northridge. The CSU has also implemented a system-wide salary freeze for all vice presidents/vice chancellor level positions, a hiring freeze on all but essential positions and cancellation of all noncritical equipment, supplies and travel. ■

Flashbacks—CSUN's Golden Fifty

The Past and Present of Cal State Northridge

The Santa Susana Press, the Finest of the Fine Presses

To publish "beautiful, beautiful" books was the initial goal of California State University, Northridge's own Santa Susana Press, which was founded in 1973 by then Director of University Libraries Norman Tanis. Handmade limited editions, these books known as "fine press" were often numbered a-z or 1-200 and the fewer produced, the more expensive the cost for the special collectors and libraries who purchased them.

At its prime, the Santa Susana Press was considered one of the finest of the fine press publishers and won numerous awards for its handmade publications.

"Tanis had a fascination with printing," recalled Cindy Ventuleth, his former assistant and now a major gifts officer who joined CSUN's staff in 1984.



Photo by Dai-Tuyen Nguyen

The last book published by the Santa Susana Press, "Zyzzx," and John Broesamle's book "Suddenly a Giant: A History of California State University, Northridge," on display at CSUN.

With the purchase of a few printing presses, Tanis established a club called the Printers Chapel, which met weekly and was dedicated to the art of setting type by hand.

The cost of producing such quality

editions proved a high one and the Santa Susana Press has not published a book since 1995 when rising costs forced the press to suspend operations. Its last book was "Zyzzx," a portrait of a California desert town.

"Fine press publishing will soon become a lost art," said Ventuleth, sadly. "A great loss because just holding a book of this caliber in your hands, with hand-colored illustrations and sewn binding, is a treat for the senses."

Among the books produced during the press' heyday were Catherine Mulholland's "The Owensmouth Baby: The Making of a San Fernando Valley Town," an account chronicling the rise of an area known today as Canoga Park, and John Broesamle's "Suddenly a Giant: A History of California State University, Northridge."

"I hope donors will be inspired to step forward and revive the tradition of publishing at this university," Ventuleth said. "An institution like Cal State Northridge should have a press to assure that others will have the pleasure and solace that books bring."

—Julia Venkateswaran

FYI

Events

Monday, Feb. 2

Black History Month

The Black Student Union and several other campus organizations and departments will present the Black History Month 2009 Opening Ceremony. The ceremony will include guest speaker Mandla Kayise, African drumming and a step show. The ceremony takes place 12 p.m.–2 p.m. on the front lawn of the Matador Bookstore. Other events will be presented throughout the month of February, including the NAACP Centennial Ceremony, Thursday, Feb. 12. *fmi*-Pan African Studies Department, x3311 or e-mail bsu.csun@gmail.com.

Tuesday, Feb. 3

Chinese Debate Team Visits CSUN

The Mike Curb College of Arts, Media, and Communication, the Department of Communication Studies and the Matador Forensics Society will host a debate with students from Xi'an International Studies University and Beijing Foreign Studies University. The debate will take place 6:30 p.m.–8 p.m. in the Manzanita Hall 100, Armer Theatre. The event is free and open to the public. *fmi*-John Kephart III, x3043 or john.iii@csun.edu.

Thursday, Feb. 5

Campus Sustainability

The CSUN Greening Project and the Institute for Sustainability will take part in the National Teach-In on Global Warming from 10:45 a.m.–4 p.m. at the USU Grand Salon. The daylong event will include keynote speaker Andy Lipkis of TreePeople. *fmi*-Institute for Sustainability, sustainability@csun.edu.

Tuesday, Feb. 17–Feb. 24

JADE Eating Disorders Awareness Week 2009

The Joint Advocates on Disordered Eating (JADE) Program invite the campus to participate in Eating Disorder Awareness Week 2009. The program will kick off the week with a showing of the “America the Beautiful” documentary from 2 p.m.–4 p.m. in the USU. Information about the JADE program is located at <http://www.csun.edu/counseling/peer/jade.htm>. *fmi*-Ellen Mayer or Emily Hagan, jade@csun.edu or x7500.

Public Meetings

Library Committee

Meets 2 p.m.–4 p.m.
Wednesday, Feb. 4
Oviatt Library, Administration Conference Room 372

Associated Students Finance Committee Meetings

Meets 2 p.m.
Monday, Feb. 2, 9, 16
Associated Students Office

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the February 16 issue is Monday, February 9. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Associated Students Senate Meeting

Meets 2 p.m.
Tuesday, Feb. 3, 10
USU Grand Salon

Personnel Planning and Review Committee

Meets 1:15 p.m.–5 p.m.
Wednesday, Feb. 4
University Hall 277

Academic Technology Committee

Meets 1 p.m.
Friday, Feb. 6
University Hall 211

Educational Equity Committee

Meets 11:30 a.m.–1:30 p.m.
Monday, Feb. 9
University Hall 277

Educational Resources Committee

Meets 2 p.m.–4 p.m.
Tuesday, Feb. 10
University Hall 211

Educational Policies Committee

Meets 2 p.m.–4 p.m.
Wednesday, Feb. 11
University Hall 211

Faculty Senate Committee

Meets 2 p.m.–4:30 p.m.
Thursday, Feb. 12
Oviatt Library Presentation Room

Research and Grants Committee

Meets 10 a.m.–12 p.m.
Friday, Feb. 13
University Hall 277

Notices

Deepest Condolences

The Department of Geological Sciences and the campus community extend deepest sympathies to the family of Vicki Pedone (*Geology*) whose mother passed away Jan. 15. Pedone was formerly the associate dean in the College of Sciences and Mathematics and is currently department chair in Geological Sciences.

Deepest Condolences

Physical Plant Management and the campus community extend deepest sympathies to the family of Ernie Granillo (*PPM*) whose sister passed away Jan. 19. Granillo is a facility worker in the PPM Department.

2009–10 CSUN's Freshman Common Reading

CSUN's Freshman Common Reading selection for 2009–10 is “The Soloist” by Steve Lopez. The book tells the story of Lopez, a Los Angeles Times writer, and his ‘unlikely friendship’ with Nathaniel Anthony Ayers, a former Julliard student, who is now homeless and mentally ill. For more

information on teaching the book across disciplines, visit <http://www.csun.edu/afye/>. *fmi*-Cheryl Spector, director of Academic First Year Experiences, x6535 or cheryl.spector@csun.edu.

Emergency Desk Reference for Staff

The Department of Public Safety has developed the Emergency Operations Desk Reference for Staff Members, available at <http://www-admn.csun.edu/publicsafety/emergency/>. It may be accessed by clicking a link located on the information bar near the top of the page. The desk reference provides a quick guide for what to do during some of the most common emergency situations that might occur on a university campus. Also, general information on emergency preparedness, staff responsibilities and emergency phone numbers is provided.

Classes

Professional Development

The Professional Development Program provides free training workshops for CSUN staff in the Oviatt Library, Presentation Room. *fmi*-Lauren Nile, lauren.nile@csun.edu.

Workshops:

- “Working Together for Results— Collaboration and Cooperation”
For MPP administrators.
Linda Reid-Chassiakos, presenter.
Tuesday, Feb. 3, 10 a.m.–12 p.m.
- Blue Shield Members
For all interested CSUN faculty and staff.
Susan Vogt, presenter.
Tuesday, Feb. 10, 9 a.m.–9:30 a.m.;
11 a.m.–11:30 a.m.; 1 p.m.–1:30 p.m.;
or 3 p.m.–3:30 p.m.

Faculty Development

Faculty Development presents free training workshops for CSUN faculty in Sierra Hall 451, Whitsett Room, unless noted otherwise. *fmi*-Donna, x6656.

Workshops:

- “Creating Effective Team Projects and Small Group Assignments: Minimizing Challenges and Maximizing Learning Opportunities”
Wendy Phelps, presenter.
Wednesday, Feb. 4,
1:15 p.m.–2:45 p.m.
- “Creating ‘Information Competent’ Courses: A Guide to Information Competence (IC) Course Designation”
Lynn Lampert, presenter.
Tuesday, Feb. 10, 11 a.m.–12:30 p.m.
- “Faculty Book Group: ‘Three Cups of Tea’”
Merri Whitelock and Kiren Dosanjh Zucker, presenters.
Tuesdays, Feb. 10 and 24 and
March 10 and 24,
12:30 p.m.–1:30 p.m. at Sierra Hall
439, CIELO Conference.
To register, contact Kelly Kroeker,
x6536 or kelly.kroeker@csun.edu.

Deadlines

Service Committees and Boards

Faculty who would like to be considered for election or appointment to positions in faculty governance, to standing or advisory committees of the Faculty Senate, or to various all-university committees and boards are invited to complete the online University Service Form on the Faculty Senate Web site, www.csun.edu/senate/volunteer.doc. To be considered for the spring faculty elections, forms must be submitted by Wednesday, Feb. 11. *fmi*-Heidi Wolfbauer, x3263.

2009 Faculty Awards

Nominations are being accepted for the 2009 faculty awards honoring outstanding faculty achievement. Nominations must be received in the Faculty Senate Office by Monday, Feb. 23. Supporting materials must be received by Monday, March 23. Faculty Awards include the Outstanding Faculty Award, the Distinguished Teaching, Counseling or Librarianship Award, the Scholarly Publication(s) Award, the Creative Accomplishment(s) Award, Extraordinary Service Award and the Visionary Service-Learning Award. Criteria and nomination forms are on the Faculty Service Web site, <http://www.csun.edu/senate/awards.html>. *fmi*-Heidi Wolfbauer, x3263.

Faculty Development Grants

CSUN's China Institute is accepting applicants for a \$1000 faculty development grant to start projects in their discipline that advances the field of China Studies or promotes long-term exchange and collaboration for faculty and students. There are two grants available, which can be used to support travel expenses for the faculty to visit China to conduct their project. Applications, containing a proposal and resume, must be submitted by Monday, Feb. 23 to China Institute Review Committee Chair Harold Giedt, at harold.giedt@csun.edu. *fmi*-Justine Su, zsu@csun.edu or Harold Giedt, harold.giedt@csun.edu.

Research, Scholarship and Creative Activity Awards

The Research and Grants Committee is accepting applications for the 2009–10 CSUN competition for Research, Scholarship and Creative Activity Awards. Full-time and part-time faculty may apply to receive three units of released time or up to \$5,000 of funding for project expenses, enabling them to pursue their scholarly and creative interests. The guidelines and application may be downloaded at: <http://www.csun.edu/grip/research/funding/oncampus.html>. The deadline for submission of applications is 5 p.m., Monday, March 2. *fmi*-Office of Research and Sponsored Projects, x2901

■ ■ ■

In Brief

Two Former Coaches Among 2009 Matador Hall of Famers

Four outstanding former Cal State Northridge student-athletes, two former Matador head coaches and one NCAA championship team have been voted into the Cal State Northridge Athletic Hall of Fame.

This outstanding Matador group will be formally inducted during Hall of Fame ceremonies on March 1 at the Warner Center Marriott Hotel in Woodland Hills.

The four former student-athletes are **Marcus Brady** (football, 1998–01), **Brian Heinle** (basketball, 1997–01), **Jeff Kubiak** (swimming, 1985–87) and **Beth Onestinghel-Woll** (softball, 1985–88).

The two former head coaches are **Marwan Ass'ad** (men's soccer, 1983–98) and **Barbara Swerkes** (track & field, 1973–80).

The 1970 Matador baseball team,

which captured the NCAA Division II national title, will also be inducted into the CSUN Hall of Fame, the first time in school history that a team will be honored in such a manner.

The 2009 inductees join 99 other distinguished members of the Cal State Northridge Athletic Hall of Fame.

Department Chair Reappointments

Provost and Vice President for Academic Affairs Harry Hellenbrand has announced the reappointment of **Nancy Burstein** as chair of the Special Education Department, **Cristina Cadavid** as chair of the Physics and Astronomy Department, **Randy Cohen** as chair of the Biology Department, and **Tae Oh** as chair of Chemistry and Biochemistry. The appointments are effective Aug. 19, 2009 and expire at the conclusion of the 2011–12 academic year. ■

G3 Parking Structure Open



The G3 Parking Structure, off Zelzah Avenue between Prairie and Dearborn streets, opened Jan. 29. The new structure and the surrounding lots add 1,840 new parking spaces to campus, including 118 for faculty and staff and 49 for disabled people.

Photo by John Dufresne

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Passion for the Possible: The Work of Sister Corita

An exhibition of work by Corita Kent, celebrated serigraph artist, who won international acclaim from the 1950s to the 1980s for images and provocative texts that influenced a generation of Americans. Workshops based on Kent's teachings will be held on selected Saturdays during the exhibition. Curator: Aaron Rose. Opening reception: Sat., Feb. 14, 1–4 p.m. Gallery Talk: Mon, Feb. 16, 9:30 a.m. Runs through Sat., April 4. Main Gallery

'Levity'

Christian Tedeschi, faculty exhibition Sculpture. Opening reception: Sat., Feb. 14, 1–4 p.m. Runs through Thu., Feb. 19. West Gallery, Art and Design Center



▲ Fifty and Fabulous

California State University, Northridge/San Fernando Valley State College at the half-century mark. An exhibition on the history of CSUN from 1958 to 2008. Runs through Aug. 2. C. K. and Teresa Tseng Gallery, Oviatt Library

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Winter Sky Show" and "Magellan: Report from Venus" Fri., Feb. 13, 7:30 p.m.

Athletics (home games):

Men's Basketball
2/5 CSU Bakersfield 7:05 p.m.
2/11 Cal Poly 7:05 p.m.
2/14 UC Riverside 5 p.m.

Women's Basketball
2/18 UC Irvine 7 p.m.

Men's Swimming
2/6 UC Irvine noon

Women's Swimming
2/6 UC Irvine noon

Women's Tennis
2/10 CSU Fullerton 2 p.m.
2/15 UC Davis 11 a.m.

Men's Track and Field
2/7 All Comers 8:30 a.m.
2/14 All Comers 8:30 a.m.

Women's Track and Field
2/7 All Comers 8:30 a.m.
2/14 All Comers 8:30 a.m.

Men's Volleyball
2/6 Long Beach State 7 p.m.
2/7 UC San Diego 7 p.m.
2/13 California Baptist 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu.

'Seven Men from Now'

Directed by Budd Boetticher. Wed., Feb. 4, 7 p.m.

'Visions of Light: The Art of Cinematography' and **'The Cutting Edge: The Magic of Movie Editing'** Documentaries on filmmaking. Thu., Feb. 5, 7 p.m.

'The Gold Rush' Directed by Charlie Chaplin. Mon., Feb. 9, 7 p.m.

'The Fall of the Roman Empire' Directed by Anthony Mann. Wed., Feb. 11, 7 p.m.

'Producing Positive Results in the Television and Film Industry' The Distinguished Visiting Speakers Program, the Pan African Studies Department and the Department of Cinema and Television Arts welcome producer Reuben Cannon, who will discuss how to produce positive results in the television and film industry. Thu., Feb. 12, 10 a.m.

'City Girl' and 'Lucky Star' Guest: composer Christopher Caliendo. Thu., Feb. 12, 7 p.m.

'Mary's Day,' 'We Have No Art' and 'Passion for the Possible' Special screenings in conjunction with "Passion for the Possible: The Work of Sister Corita" exhibition in the CSUN Art Gallery. Fri., Feb. 13, 8 p.m.

'To Be or Not to Be' Directed by Ernst Lubitsch. Mon., Feb. 16, 7 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Jazz Faculty Recital Thu., Feb. 5, 8 p.m. Music Recital Hall

Ying Duan and Dmitry Rachmanov Piano Recital Fri., Feb. 6, 7:30 p.m. Northridge United Methodist Church, 9650 Reseda Blvd., Northridge

Faculty Artist Series Julia Heinen, clarinet and Shari Raynor, piano. Sat., Feb. 7, 8 p.m. Music Recital Hall

Faculty Artist Series Richard Hofmann, trumpet. Mon., Feb. 9, 8 p.m. Music Recital Hall

Guest Artist Series Paul Roberts, piano soloist. Wed., Feb. 11, 8 p.m. Music Recital Hall

Theater/Performance

Bill's New Frock A young boy who awakes as a girl is off to school in a frilly pink dress for a day in his life he'll not soon forget. Theatre for Young Audiences. Directed by Anamarie Dwyer. From the book by Anne Fine. Fri., Feb. 6, 8 p.m. Sat., Feb. 7, 2 & 8 p.m. Sun., Feb. 8, 2 p.m. Tue., Feb. 10, 7:30 p.m. Wed., Feb. 11, 7:30 p.m. Thu., Feb. 12, 7:30 p.m. Fri., Feb. 13, 8 p.m. Sat., Feb. 14, 2 & 8 p.m. Sun., Feb. 15, 2 p.m. Studio Theatre Lab, Nordhoff Hall 113 \$8–\$16



▲ Olga Kern

Piano soloist. Sat., Feb. 14, 8 p.m. Plaza del Sol Performance Hall \$20–\$45

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is published biweekly during the academic year for the university community of California State University, Northridge. Copies are available without charge and on request. Direct inquiries, comments, and suggestions to Managing Editor, Public Relations and Strategic Communications, 18111 Nordhoff St., Northridge, CA 91330-8242.

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