

# **The 52<sup>nd</sup> Annual TeenAge Drama Workshop**

California State University, Northridge  
**June 22<sup>nd</sup> - August 2<sup>nd</sup>, 2009**

**Sponsored by the Department of Theatre, ACCORD Workshops,  
and the Mike Curb College of Arts, Media, and Communication**

## **What is TeenAge Drama Workshop?**

TADW is a six-week intensive workshop for young people interested in theatre. It is the longest running workshop of it's kind in the nation. The faculty and staff are members of the CSUN theatre department, experienced secondary school drama teachers and theatre professionals.

**The program begins at 8:00am (warm-ups) and ends after rehearsal at 4:15pm.**

Every morning Monday thru Friday, students attend classes in acting, voice, and dance, which focus on developing the dramatic tools of the body, voice, and mind. Their fourth class is an elective either in improvisation, musical theatre, playwriting or design/tech. Classes are from 8:15am to 12:30pm every morning (except when we have 11am performances). Students are placed in classes according to grade level and age only. In addition to classes, students are involved in the production program in the afternoon.

## **What is the TADW production program?**

Each summer a variety of plays are produced, selected for their value to the community as well as to the performers. The plays are rehearsed between 1:15 and 4:15pm. (Evening rehearsals are scheduled only on a limited basis.) All registered TADW participants audition for roles in the productions. Students exclusively interested in design/tech areas will be interviewed.

**Auditions will be held on two Saturdays: June 6<sup>th</sup> and June 13<sup>th</sup>. Plan to be at both days. Only students accepted into TADW will be allowed to audition.**

## **Performances**

All students are **required** to participate in some capacity whether acting, running a show or helping with the audience. All students are expected to be available for all rehearsals and performances. Performances include matinees and evenings, Wednesday through Saturday. TADW uses as many students as possible as performers, but **does not guarantee all students will be cast in a production.**

## **Who may attend TADW?**

Students entering 7th-12th grades as of September 2009 may attend TADW, as well as June 2009 high school graduates. Students with little experience as well as those with considerable performance background are welcome. Students are placed in classes with other young people of similar age. **TADW will limit enrollment to 75 students.**

**Academic credit:** In the past, students have received 10 units of academic credit from their respective schools for participation in TADW. Check with your school counselor if you are interested in receiving academic credit.

**How do I apply to TADW?**

Return the application form as soon as possible as enrollment in TADW is limited to a first-come, first-served basis. First time students are asked to submit two references from teachers or professionals acquainted with student's work habits, cooperation, and ability.

**How much does it cost?** (Please note the opportunity to pay w/ VISA/MC)

**Tuition: \$1400**

Early enrollment tuition if received by March 6, 2009: **\$1300**

**A \$100 non-refundable deposit** is to be mailed in with the application in order to secure enrollment. You may pay by check or credit card: VISA or MasterCard

**Please make checks payable to the University Corporation.**

**Return the deposit with the completed application and teacher references to:**

*TeenAge Drama Workshop  
California State University, Northridge  
18111 Nordhoff Street  
Northridge CA 91330-8320*

**You may reach us with any questions you might have about the workshop at:  
(818) 677-5811 or (818) 571-4007**

**Teacher references may be submitted separately from the application.**

**Application**

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**Student Information** (please select one area of emphasis)

**PERFORMANCE ( ) or TECH/DESIGN ( )**

Student Name \_\_\_\_\_ Phone( ) \_\_\_\_\_

E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

School – Fall '09 \_\_\_\_\_ Grade – Fall '09 \_\_\_\_\_

Have you attended TADW before? ( ) yes ( ) no If yes, when? \_\_\_\_\_

Age as of June 22, 2009 \_\_\_\_\_ Date of Birth \_\_\_\_\_

**Parent/Guardians Information**

Names \_\_\_\_\_ Phone( ) \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Address (If different from student) \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

**References**

Name \_\_\_\_\_ Position \_\_\_\_\_

Name \_\_\_\_\_ Position \_\_\_\_\_



# Elective Classes

Please mark your 1st, 2nd, and 3rd choice

In order to accommodate as many requests as possible, we ask that you indicate which electives you are interested in. For the elective you are most interested in put a 1 in the circle. For your alternate choices put a 2 or 3 in the respective boxes. Past experience and ability partially determine where you will be placed. Every effort will be made to place students in their first choice, depending on their level... **but electives are not guaranteed.**

- ( ) **Improvisation:** This elective will develop skills in teamwork, quick-thinking, spontaneity and commitment that are the fundamentals of improvisation. The class will perform in the 10 Minute Play Festival.
- ( ) **Musical Theatre:** This elective will develop the skills in singing, dancing and acting needed to prepare scenes for musical theatre. This class will culminate in the final showcase performance, Munch and Crunch.
- ( ) **Playwriting:** This class leads each student through the process of creating an original short play. This class will culminate in staged productions at the 10 Minute Play Festival.
- ( ) **Design/Tech:** Selected students will help build costumes, sets, hang lights, and work with sound equipment for the TADW productions. In addition to the practical aspects, instructors will share design approaches and techniques.

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**Reference Form**

(Please Print)

Reference for \_\_\_\_\_

This applicant is an ( ) Outstanding ( ) Average ( ) Poor student.

I ( ) would ( ) would not recommend this student for enrollment.

This student demonstrates the following personal qualities in the classroom and in class activities:

(Rate 3: Outstanding 2: Average 1: Poor)

- |                        |                             |
|------------------------|-----------------------------|
| ( ) Initiative         | ( ) Courtesy                |
| ( ) Responsibility     | ( ) Honesty                 |
| ( ) Friendliness       | ( ) Dependability           |
| ( ) Can take criticism | ( ) Can work under pressure |

ADDITIONAL COMMENTS:

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Name, School, Position (Please Print)

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send to:

**Doug Kaback, Executive Director  
CSUN Teenage Drama Workshop  
18111 Nordhoff Street  
Northridge, CA 91330-8320**

[Doug.kaback@csun.edu](mailto:Doug.kaback@csun.edu) // 818-677-5811 // Fax: 818-677-2080 // [www.csun.edu/tadw](http://www.csun.edu/tadw)