# PRODUCTION PERFORMANCE EVALUATION

**EVALUATED BY:**

**STUDENT:**

**PRODUCTION:**

**SEMESTER:**

**COURSE #:**

**POSITION:**

Evaluate the job performance based on: discipline, collaboration, creativity & craft.

## DISCIPLINE

1. Arrives on time and prepared to work for each call, rehearsal, and performance.

   Notes:

2. Concentrates during note sessions, writes down notes from director (and coach, fight or dance choreographer, as applicable) & incorporates them at the next rehearsal or performance.

   Notes:

3. Maintains the performance as directed and makes no unauthorized changes in blocking, business, lines, or style.

   Notes:


   Notes:

## COLLABORATION

5. Cooperates with and shows respect for the director's requests and ideas.

   Notes:

6. Respects the preparation needs of others backstage during rehearsals and performance.

   Notes:

7. Demonstrates respect and understanding of contributions made to the production by director, designers, production personnel, staff and crew.

   Notes:

8. Respects the cleanliness and integrity of the rehearsal hall and theatre, (including off-stage and technical areas), treating all props, costumes, set pieces, and equipment with care.

   Notes:

## Creativity

9. Comes to rehearsal with new ideas and uses direction in a creative way.

   Notes:

10. Takes direction well and makes use of it in a creative way.

    Notes:

11. Takes the initiative in providing rehearsal props when no other source is available and uses them in creative ways.

    Notes:

## Craft

12. Carefully analyzes and scores the play and the acting role undertaken.

    Notes:

13. Uses proper and effective voice/speech/movement skills in creation and performance of the roles.

    Notes:

14. Supports the realization of the play's structure (as analyzed and discussed) in creation and the performance of the role.

    Notes:

15. Demonstrates a development of craft (awareness of environment and character objectives, specificity of action, spontaneity, interaction with fellow actor's etc.) in performance.

    Notes:

16. Sets specific goal for accomplishment in each rehearsal as the role is built.

    Notes:

17. Reviews the notes from the previous rehearsal before each subsequent rehearsal.

    Notes:

18. Clearly defines the event in the beat, scene, play, and demonstrates this analysis in performance of the role.

    Notes:

## OVERALL INVOLVEMENT RATING

| 99 EXCELLENT | 89 GOOD  | 79 AVERAGE | 70 | 69 FAIR  | 60 | 59 POOR | 50 |

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