



## VOICE CLASS – DIANE KETCHIE

### Level 1

LEARN how to improve and build your natural voice through entry level breathing and support exercises as well as vocal warm-ups designed to expand your range and to build a more supported and resonant sound. DISCOVER how to read notes and rhythms through beginning exercises in musicianship. EXPLORE the vast repertoire of musical theatre by preparing mutually agreed upon solos designed to showcase your own personal vocal strengths and that can be presented in class for fine tuning in a master class setting. ENJOY performing with your class as well as developing your ability to read music and hold a separate harmony line by preparing and memorizing a group number in two part harmony for presentation at the final Munch and Crunch Performance.

### Level 2

LEARN how to improve and build your natural voice through breathing and support exercises as well as vocal warm-ups designed to expand range, build resonance, facilitate

breath flexibility and even out your sound from bottom to top by discovering your vocal registers. EXPLORE the vast repertoire of musical theatre by preparing a mutually agreed upon solo to sing for the class in a master class setting. DEVELOP your sight reading skills through note reading and rhythmic drills. DISCOVER how to choose an audition cut song that highlights your personal strengths. ENJOY performing with your class while increasing your ability to read music as well as to hold a harmony part as you prepare a three part harmony group number for presentation at the final Munch and Crunch Performance.

### Level 3

LEARN how to improve and build your natural voice through breathing and support exercises as well as advanced warm-ups designed to build resonance, expand range, improve breath efficiency, flexibility and breath support. EXPLORE your chest and head voice registers as well as improve your ability to "mix" so as to achieve a seamless and even sound from bottom to top. BUILD more advanced sight reading skills through note reading and rhythmic drills. DISCOVER how to choose appropriate 16 and 32 bar song cuts from the vast repertoire of musical theatre that showcase your personal strengths as a singing actor and that can be presented for fine tuning in a master class setting. COLLABORATE with your classmates as you learn how to blend vocally while performing with other singing actors in duets and trios carefully chosen to highlight your strengths. ENJOY performing with your class while increasing your ability to read music as well as to hold a separate vocal line and harmony as you prepare and memorize a three or four part group number for presentation at the final Munch and Crunch Performance.