

BEETHOVEN – *Leonore Overture*

Ouverture Leonore Nr. 3

Trompete in B

Ludwig van Beethoven, op. 138

Allegro

Violinen

colla parte

f in der Entfernung

Flöte

Tempo I

12

cresc.

f

Anmerkung: In der Oper „Fidelio“ kommen diese Stellen noch einmal vor, dort ist ein offensichtlicher Schreibfehler unterlaufen. Es ist wie folgt notiert:

Der Bindebogen ist vergessen. In der Ouverture hat L. van Beethoven die angebundenen Achtel fortgelassen

BIZET – *Prelude to Act 1 from Carmen*
m. 3 – 27

2 *Andante mod^{to}*
2 in A
1st Trumpet

Handwritten musical score for the 1st Trumpet part of Bizet's Prelude to Act 1 from Carmen, measures 3-27. The score is written on four staves. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked "Andante mod^{to}". The instrument is "1st Trumpet". The score includes dynamic markings such as *ff*, *mp*, *cresc.*, and *molto*. There are also performance instructions like "freely, with natural expression." and "2 in A".

COPLAND – *An Outdoor Overture*
4 before [20] – 5 after [30]

in B \flat *Tam^{po} r*
(♩ = 76) *Caracabile*

Handwritten musical score for Copland's An Outdoor Overture, measures 20-30. The score is written on four staves. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked "Tam^{po} r" with a metronome marking of (♩ = 76). The mood is "Caracabile". The instrument is "Solo". The score includes dynamic markings such as *mp* and *freely, with natural expression.*. There are also performance instructions like "freely, with natural expression." and "Piu mosso (♩ = 96)".

20

25

30

Piu mosso (♩ = 96)

MAHLER – *Symphony No. 5*
beginning – 9 before [2]

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

f *molto f* *f* *(triale flüchtig) f*

ff *sempre ff* *ff* *f*

1 *Pesante.*

ff *p* *f*