

California State University
Northridge

Master's Project Format Guide for

Art and Music:

Instructions for Preparation and Submission

CSUN Office of Graduate Studies

265 University Hall

<http://www.csun.edu/research-graduate-studies/graduate-studies>

(818) 677-4800

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California State University, Northridge

**INSTRUCTIONS FOR THE PREPARATION AND
SUBMISSION OF**

GRADUATE PROJECTS

INTRODUCTION

The Thesis or Dissertation identified on the student's program is the culminating academic experience leading to an advanced degree. A Master's thesis is based on the results of original research, which substantiates a specific view as expressed in a hypothesis, a concept, or a question. A Master's thesis can consist of making a synthesis of existing data and/or the development of new data in the laboratory or in the library. The term *graduate project* is used to describe a piece of original, creative work which does not lend itself to a book format, e.g., paintings, films, or theatrical productions. Even in some disciplines and departments where the end result of the candidate's work is a bound report, the term *graduate project* is appropriate, since the candidate's subject matter and research have an applied orientation. Examples of such graduate projects might be found in the area of engineering, computer design and curricula development, and in the implementation of organizational structures in social systems.

A Master's thesis or graduate project provides a demonstration of a graduate student's ability to explore, develop, and organize materials relating to a specific problem or an applied orientation within a field of study. The student must exhibit the ability to pursue an extended scholarly statement in a clear, direct, and concise manner. The university retains an approved electronic version through Scholarworks@CSUN. This allows the work to be publicly available to other students, faculty, and outside researchers. The thesis or the graduate project, therefore, becomes a visible and permanent measure of the quality of scholarship expected of a graduate student.

A written Doctoral Dissertation is the major benchmark required in CSUN's Doctoral program. All candidates complete a Dissertation based on a review of the literature and original research on a problem. The primary goal of the Dissertation is to generate applied knowledge that contributes to the understanding and improvement of practices, policies, or reforms. The Dissertation is a contribution to the field that demonstrates the candidate's scholarship, research skills, and insight into a particular problem.

The Doctoral Dissertation at CSUN is a significant scholarly work that uses rigorous research methods in the study of problems, practices and the application of problem-solving strategies. The Dissertation is expected to be based on one or more theoretical frameworks and to include a comprehensive review of relevant literature. The Dissertation typically involves collection

of empirical data, qualitative and/or quantitative analysis of these data, interpretation of the findings, discussion of their significance and implications, and recommendations of important areas for action as well as further study.

The Graduate Studies Committee has adopted a body of regulations and criteria that establishes uniformity in physical format for all theses, dissertations submitted in fulfillment of requirements for advanced degrees. As a graduate student, not only are you required to follow the guidelines and specifications established by your department and committee for the completion of your thesis or dissertation, but you must also comply with the requirements of the Graduate Studies Committee concerning the physical format of your manuscript as established in these instructions. **Never use as a precedent dissertations or theses on file in the University Libraries or in your academic department because the manuscript requirements have changed over the years.**

Before beginning work on a thesis or dissertation, you must receive approval of the proposed subject matter from the faculty committee in charge of your program. Your committee has responsibility for both the content and written style of the manuscript. You must receive approval in both areas. Style, including footnote and bibliographic form, is at the discretion of your committee so long as consistency is maintained throughout the manuscript. For assistance in resolving questions concerning style, you and your committee may consult established manuals of style (such as the *Chicago Manual of Style*, *Elements of Style* by Strunk and White, or the *MLA Style Sheet*) or manuals of style specific to your area of expertise (such as the *American Psychological Association Manual*). Using these style guides will help you, but be careful because Graduate Studies regulations may differ slightly.

GENERAL REQUIREMENTS AND APPROVAL PROCEDURES

This section outlines the responsibilities and procedures that students must follow with regard to the completion of a Graduate Project for a Master's degree. For additional questions, students should contact their graduate program coordinator or their committee chair. The following standards and procedures apply to all graduate programs at California State University, Northridge. The students, however, are required to check the standards and procedures required by their specific department or program. Graduate programs may have more stringent requirements than those of Graduate Studies.

Note: that only fully classified students are allowed to work on their culminating experience. Thus, conditionally classified students are not allowed to register for the ETD system.

REGISTERING ON THE ELECTRONIC THESIS DISSERTATION SYSTEM (ETD)

The first time you log into ETD, (<https://etd.csun.edu/>) you will be prompted to register. Click on the "Register Here" link and complete the Student Information page. Clicking the "Register" button will complete the registration page and bring you to your home page. From here, you will be able to complete your Planning Form. Upon successful completion of registration, deadlines for the Project Planning Form, Preliminary Draft and Final submissions will appear for your expected graduation semester. Students are responsible to adhere to these deadlines. For help with using the ETD system, see the online tutorial at: <https://etd.csun.edu/help.php>

GRADUATE PROJECT COMMITTEE SELECTION

Once classified status is attained, you must select the members of your Graduate project Committee. The committee must be comprised of three members, one of which will serve as the committee chair. **At least two committee members must be full-time faculty from your department.** You may have one part-time faculty or off-campus committee member; however, the part-time faculty or off-campus committee member cannot serve as the committee chair. The part-time faculty or off-campus committee member must meet **one** of the following minimal qualifications to participate on the committee:

- ❖ Hold a Master's or equivalent degree in the field or in a related field
- ❖ Have experience in the topic or area of your graduate project such as employment with an

established institution or agency as a staff member or consultant or artist

- ❖ Professional recognition through publications, reports, papers, artistic work, or membership in a national professional organization and/or working committees in their institution or agency.

PROJECT PLANNING FORM AND APPROVAL OF TOPIC

Once you have formed your Graduate Project Committee, you will need to complete the Project Planning Form on the Electronic Thesis Dissertation (ETD) system, accessible at <https://etd.csun.edu> The planning form is brief and requires basic information such as the title of your graduate project, the names of the members of your graduate project committee, and the email addresses of your committee members. For help using the ETD system, visit the online tutorial at: <https://etd.csun.edu/help.php>

Note: that the Curriculum Vitae for any off-campus member of your graduate project committee must be uploaded on the ETD system at this stage. Before starting your project, the student must obtain the approval of all members of his or her project committee.

PRELIMINARY DRAFT APPROVAL

The format review for your project is submitted electronically at <https://etd.csun.edu/>. Only after your planning form has been completed will you be permitted to submit your document for format review. Once you submit the draft, your Graduate Evaluator will be notified and your document will be reviewed.

The Graduate Evaluator will review a complete online preliminary draft of your project to determine whether the format complies with all University requirements. If it does not, it will be rejected, and formal approval will be delayed until necessary revisions are made. Therefore, it is required that you resubmit a revised copy electronically of your thesis/dissertation for preliminary approval

FINAL UPLOAD AND APPROVAL

1. COMMITTEE APPROVAL

The document must be submitted to your Committee in a timely manner for each to read and suggest revisions prior to their final approval. Should your project require approval during a Summer Session, it is imperative that you coordinate in advance with your Committee in order to obtain their signatures prior to the deadline. It is best for you to check with your committee

members for department regulations, since departments often set additional deadlines. Your committee is required to certify the academic soundness of your work and verify that it meets the academic standards of the degree sought.

Committee members must approve through the ETD system, as well as signify their approval by signing the Signature Page (Appendix C) where there must be space provided for the approval of each of your committee members. A signed signature page must be submitted to the Office of Graduate Studies on or before the published deadline. Once the corrections are made to the document, it must be re-submitted to ETD at <https://etd.csun.edu>. Original signature page, signed by your approved committee, must be submitted to the Office of Graduate Studies by **5:00PM** on the posted deadline day.

2. GRADUATE STUDIES APPROVAL

Your committee approved final draft must be submitted to ETD on or before the published deadline for the semester. The graduate project must be submitted as one PDF document. A hard copy signature page and electronic approval by your committee members is also required once the final draft is uploaded. Once the steps above have been completed, the Office of Graduate Studies will review your final version and academic file for completion of degree requirements.

NOTE:

Your Master's Degree and Graduate Project cannot be approved or conferred until the end of the semester. Your Graduate Project will read "Awaiting RGS Approval" until your project has been approved and your degree has been awarded.

FILING YOUR GRADUATE PROJECT

DEADLINES

All graduate projects at CSUN must be submitted online to the ETD website. Email attachments, electronic files, and paper copies brought into the Graduate Studies office **cannot** be accepted. Dates for electronically filing your project with the Graduate Studies Office are published each semester on the Graduate Studies website – www.csun.edu/graduatestudies as well as on ETD when you register. It is your responsibility to know these dates. The deadline for filing with the Graduate Studies Office is always **5pm**. This deadline is strictly observed.

Additional information regarding the submission of graduate projects can be found below. Questions can be directed to the Graduate Evaluators who are available for your assistance at (818) 677-4800 and in 265 University Hall.

University policy requires that you must be an enrolled student the semester you graduate. Master's students must file an Application for Graduate Degree and Diploma during the semester **BEFORE** they intend to graduate. In addition, a \$47.00 processing fee must accompany their application form. The specific deadlines for application submission appear in the chart below:

Semester in which the Student Intends to Graduate	Form Submission Deadline (in the semester BEFORE intended graduation)
Spring or Summer	1 st Friday in October
Fall	1 st Friday in March

The application form for the master's degree and diploma can be downloaded at:

<http://www.csun.edu/research-graduate-studies/graduate-studies-forms>

EMBARGO

All CSUN graduate projects that are approved within the ETD system are made public within ScholarWorks. If you request to delay the release of your work, prior approval from the committee chair must be obtained. Students who use this option are typically planning to publish all or part of the thesis/dissertation in the near future. The longest delay CSUN will currently allow is 2 years.

U.S. COPYRIGHT REGISTRATION AND PUBLICATION OF YOUR PROJECT

Under the Copyright Act of 1976, **your graduate project will automatically be**

copyrighted without notice or registration with the U.S. Copyright Office and no one can legally copy your work without consent for your lifetime plus 70 years.

In order to register your work with the Library of Congress, you may obtain the necessary forms and information from <http://www.copyright.gov>. If you have questions about copyright law, please contact the U.S. Copyright Office (1-202-707-3000 or <http://www.copyright.gov>).

If your graduate work was supported by outside agencies, you may have special obligations with respect to copyrighting your graduate project. Please consult the conditions pertaining to the award for further clarification.

BINDING YOUR WORK

Binding your work is optional. Printed copies of projects are not currently being produced or required; therefore, you are not obligated to order bound copies. There are options for printed copies through companies, such as Kater Crafts, which have bound master's theses for CSUN in the past. If you do order printed copies from Kater Crafts, please keep in mind that it may take a few months before they arrive.

If your advisor or department would like a printed copy, you are responsible for creating the printed version of your graduate project. Quickcopies, on campus, for a fee, will print your graduate project, reduce your graphs, and bind any of your extra copies in a hard or soft format for your personal use. You may also opt to use another printing and binding company of your own choosing.

FINAL TRANSCRIPT AND DIPLOMA

Your official CSUN transcript, listing your master's degree, will be available approximately **4 weeks** after the date on which your master's degree was officially conferred. Your official transcript will not be generated automatically. Official transcripts can be ordered online through the MyNorthridge portal. Transcripts can also be requested, in person, or by mail, with the request form from Admissions and Records.

Approximately 4-6 weeks after your official degree conferral date, you will receive your diploma via USPS to the address on SOLAR. Diplomas are mailed to the address listed in SOLAR. It is your responsibility to keep that address current. Otherwise, your diploma will be mailed to the wrong address and you will have to request, and pay for, another diploma. After graduation, and for an indefinite period of time, you will have access to: SOLAR, CSUN email account, and the MyNorthridge portal.

NEED HELP?

The Graduate Studies Office is available Monday thru Friday from 8am to 5pm to answer any questions concerning interpretation of these instructions (818)-677-4800 or (graduate.studies@csun.edu). We are located in the University Hall, Room 265. You may also visit www.csun.edu/graduatestudies for additional links and information.

PREPARING THE MANUSCRIPT

TYPE FACE/FONT SIZE

The type size used should be 10 or 12-point overall and should remain consistent throughout the document. A notable exception to this rule is in tables and figures. In tables and figures, the type may be slightly smaller.

The print should be black, and the characters consistently clear and dense. **Use Times New Roman throughout the manuscript.** Confirm that the typeface of your page numbers matches the text. Do not use script or italics as the main type face; use it only as necessary for book titles, Latin nomenclature, etc.

MARGINS

The margins of **one and one-half (1.5") inches on the left, and one-inch (1") on the top, right, and bottom of the page** must be observed. Tables, charts, maps, illustrations as well as appendices must have the same margins.

The choice of whether or not to justify the right-hand margin is up to students and their committees. We suggest that you use right-justified margins only if your software program does this well and does not leave large gaps in the text or separate punctuation from text characters.

SPACING

For spacing, we recommend that you contact your committee chair in regards to a stylistic preference. The following text, may be single-spaced:

- ❖ Captions
- ❖ Footnotes
- ❖ Long quotations (those of more than three lines)
- ❖ Bibliography entries of more than one line
- ❖ Materials in tables and appendices (text in appendices should be double-spaced)

A blank line must appear between footnotes and bibliography entries. The text must be arranged so that gaps or white spaces within major sections are minimal. The only blank space should be appearing at the end of major sections when necessary to allow the first typing of the next major section to begin on a new page.

Avoid widows (one line of text from the end of a paragraph appearing alone at the top of a sheet of paper) and orphans (one line of text from the beginning of a paragraph appearing alone at the bottom of a sheet of paper or a heading or subheading at the bottom of a page that is not followed immediately by text on that page). There should be at least two lines of text at the top and bottom of each page.

HEADINGS

Main headings should be centered 1 inch from the top of the page. Be consistent within each chapter/section. All main headings should either be **Bold**, unbold AND ALL CAPS, or First Letter of Each Major Word is capitalized.

Subheadings are a freestanding side heading; please contact your committee chair regarding a stylistic preference. Whatever the selected format, **be consistent within each chapter/section**. The subheading must either be Underlined, *Italics*, or in **Bold** print. **Only one of these styles may be used at a time.**

PAGINATION

Graduate projects are to be paginated as follows:

- ❖ **Preliminary pagination:** The title, copyright, and approval pages are **counted** in the pagination but the number **IS NOT** printed on the page. All other preliminary pages are numbered with lower case Roman numerals centered on the text at the bottom of the page below the margin line, starting with “ii.”
- ❖ **Main body:** Numbered with Arabic numerals beginning with page "1" of the introduction and continuing throughout, including text, figures, bibliography and appendices.

Page numbers are centered on the text at the bottom of the page, below the margin line (or centered between the bottom margin and the bottom of the page). The numbers should appear without periods, parentheses, or dashes. Pages that are landscape oriented must still have a portrait style page number.

TABLES, GRAPHS AND FIGURES

For tables, full-page diagrams, pages with figures or photographs, the same margins are required as for text pages. Full-page figures may have accompanying captions on a separate page;

such figures and their caption pages must be counted and numbered.

Landscape orientation may be used to print wide tables, figures, graphs and illustrations. All landscape pages must read from the bottom to the top of the paper. In other words, the top of the figure, when in landscape orientation, must be printed along the binding edge of the paper (left-side). The location of page numbers will remain the same (portrait style).

It is recommended that figures and tables be placed as near as possible to the part of the text they illustrate. This is to allow those reading your manuscript greater ease of access to the information contained in this illustrative material at the point that they first read about it.

Figure and table numbering must be either continuous throughout the manuscript, or continuous within each chapter (i.e., 1.1, 1.2, 2.1, 2.2, etc.). The numbering method chosen must be consistent throughout the document. Two figures cannot bear the same number. The use of color in figures, photographs, etc. is acceptable.

LANGUAGE CONSIDERATIONS

The graduate project must be written in the English language. If you are required to use excerpts in a different language, the English translation must immediately follow.

FORMAT OF THE GRADUATE PROJECT

After your committee members have read and have given preliminary approval of your graduate project, the final draft is to be prepared using the following format:

PRELIMINARY PAGES: OVERVIEW

Preliminary pagination: The title, and copyright pages are counted in the pagination but the number is not printed on the page. Make sure that you use the word “Graduate Project” on your preliminary pages. Preliminary pages include (in the following order):

- ❖ Title page – required for graduate projects
- ❖ Copyright page – optional
- ❖ Signature Approval Page – required for graduate projects
- ❖ Preface/Forward - optional
- ❖ Acknowledgements – optional
- ❖ Dedication – optional
- ❖ Table of Contents – required for graduate projects
- ❖ List of Figures – optional
- ❖ Abstract – required for graduate projects

TITLE PAGE

Your graduate project must include a title page. See Appendix A for a sample title page. Do not use any stylized text on your title page (italics may be allowed for Latin nomenclature). **No bold type!** Note that while the title page is counted in the pagination, it **should not** have a printed number.

- ❖ **Graduate project title** - The rules for capitalization in the title are strict. The first, last, all principal words, and words with 4 letters or more must have the first letter capitalized, including those that follow hyphens in compound terms. The only words that should not be capitalized are articles (a, an, the), prepositions (e.g., in, to), and conjunctions (e.g., and, but, for) with fewer than 4 letters. Use word substitutes for formulas, symbols, superscripts, Greek letters, or other non-alphabetical symbols in the title.

- ❖ **Degree name** - The degree name on the title page may be: Master of Arts in Art, or Master of Fine Arts in Art, or Master of Music.
- ❖ **Program name** - Program name is the degree program plan that is listed on your University record. For example, if your major is English, do not list English Literature on your title page. Note: Not all options/emphasis or concentrations are listed.
- ❖ **Your official name** - The name used on the title page is your name **exactly** as it is found on your University record. If you wish to record your name in a different manner, you must first file a name change petition with the Office of Admissions and Records.
- ❖ **Date** - The month and year the degree is to be conferred or awarded. Degrees are conferred three times per year: in December, May, and August.

COPYRIGHT PAGE

A Copyright page is not required, but optional. See Appendix B for correct format.

SIGNATURE PAGE

Original signatures are required on one signature page. The electronic version of the document must include an unsigned formatted signature page. The original signed version will be submitted separately to the Office of Graduate Studies. The signature page must be received by **5pm** on the posted deadline and is required for graduation. See Appendix C signature page.

ACKNOWLEDGMENTS AND/OR DEDICATION

You may want to include an acknowledgment of help received from particular people or a brief note of dedication. Such notes should follow at this point. If you are using published material in the main body of the manuscript, you must enclose an acknowledgment indicating where your work has been published. Do not include acknowledgements at the end of each chapter.

This page should be numbered using lower case Roman numerals. If you choose to include both Acknowledgements and Dedication, they should be on separate pages, with the Acknowledgement page appearing first. The text of these pages must be double-spaced.

TABLE OF CONTENTS

Each graduate project is expected to have a table of contents for the convenience of the reader. There is no specific format that students must follow in this case. The table of contents should be easy to read, consistent and have page numbers listed on the right side of the page. The

table of contents must include page numbers for the preliminary pages, with the exception of the table of contents. A typical table of contents does not exceed 3 pages.

LISTS

If illustrations (i.e., figures, tables, maps, diagrams, charts, tables, photographs, etc.) are scattered throughout the text, or if more than four illustrations, etc., are used, then a separate "List of Figures", or "List of Tables", or "List of Illustrations" must be included after the "Table of Contents". This (these) list(s) must not only reference the figure/table/illustration number and the page that it appears on, but also the subject matter (e.g., caption). Each list must be separate and begin on a new page.

ABSTRACTS FOR PROJECTS

Candidates in Art and Music, who present an artistic performance or other creative work in lieu of a thesis, are required to upload an abstract of their performance or other creative work in the ETD system. An abstract does not typically exceed 350 words – approximately one and one-half pages **doubled-spaced**. The advisory committee will determine the content, length, and organization of the abstract.

Art

In the case of an art exhibit, photographs of work are to be included in the Appendix.

Music

Music composition/performance recording should be uploaded as a supporting document in the Electronic Thesis Dissertation (ETD) system

APPENDICES

The appendix section will follow the abstract and may contain the actual project. For example, it might include images of the project that would help the reader to understand the student's work. The appendices must fall within the margin requirements and may be single-spaced if necessary.

The ETD website also gives students the option to upload "Supporting Files" in addition to your graduate project. Supplemental files can include large appendix type material, videos, images, audio files, PowerPoint presentations, and any other file type, which will not be embedded into the main graduate project document.

GRADUATE PROJECT CHRONOLOGY

Major steps that each Master's degree student completing a graduate project should follow are:

1. Select, in consultation with your graduate coordinator or advisor, the members of your Graduate Project Committee. Do this as soon as you attain Classified Status.
2. Register in the Electronic Thesis Dissertation (ETD) system and complete the Planning Form through the ETD system. <https://etd.csun.edu>
3. If you are using human subjects or animals to test your hypothesis, read the appropriate material in these guidelines and obtain your approvals to use human or animal subjects prior to collecting data for your Graduate Project.
4. Upload your Graduate Project to the ETD system for preliminary approval on formatting.
5. Upload a final Graduate Project on the ETD system after receiving preliminary approval.
6. Submit a signed signature page on clean white paper to the Office of Graduate Studies in University Hall 265 on or before the published deadline by **5PM**.

NOTE:

**The 'RP' grade given for your Graduate Project
MUST be converted by your committee chair in
order for your graduation process to be completed.**

Useful Links

Graduate Studies Webpage:

<http://www.csun.edu/research-graduate-studies/graduate-studies>

Graduate Student Handbook:

<http://www.csun.edu/research-graduate-studies/current-students>

Graduate Policies (also see the Graduate Student Handbook):

<http://www.csun.edu/research-graduate-studies/graduate-policies>

University Catalog:

<http://www.csun.edu/catalog/research-and-graduate-studies/>

Human Subjects (IRB):

<http://www.csun.edu/research-graduate-studies/protocol-submission-process>

Research and Sponsored Projects:

<http://www.csun.edu/research-graduate-studies/research-and-sponsored-projects>

Project Deadline Information:

<http://www.csun.edu/research-graduate-studies/thesisdissertation-and-graduate-project-deadlines>

ETD (Project Upload site):

<https://etd.csun.edu>

ETD Student Tutorial

<https://etd.csun.edu/studentTutorial.php#RegisteringWith>

CSUN Online Theses (Scholarworks):

<http://scholarworks.csun.edu>

Student Financial Opportunities:

<http://www.csun.edu/financialaid>

CSUN Virtual Software Library:

<http://www.csun.edu/it/vsl>

Kater Crafts (Thesis Binding):

<http://www.csun.edu/grip/graduatestudies/thesis/documents/Kater-Crafts.pdf>

COMMON ERRORS ON GRADUATE PROJECTS

Entire Manuscript:

Out of margins
Page numbers printed above the margin line

Title Page:

Incorrect capitalization of title
Wrong degree and/or major
Name does not match University records
Inaccurate degree conferral date
Printed page number
Bold/Italics/Underlining

Copyright:

Name does not match University records
Printed page number
Bold/Italics/Underlining

Signature:

Name does not match University records
Printed page number
Bold/Italics/Underlining

Acknowledgements/Dedications:

Single spaced body
Page number missing
Page number not lower case Roman numeral
Acknowledgement and Dedication on same page
Bold/Italics/Underlining

Table of Contents:

Not included
Page number missing
Page number not lower case Roman numeral
Bold/Italics/Underlining

List of Figures/Tables/Illustrations:

Combining lists on one page
Page number missing
Page number not lower case Roman numeral
Bold/Italics/Underlining

Abstract:

Title does not match title page
Incorrect capitalization of title
Wrong date/name/degree listed
Body exceeds 350 words or 2,450 characters
Page number missing
Page number not lower case Roman numeral
Bold/Italics/Underlining

Text:

Numbering does not begin with 1
Text is not double-spaced
Inconsistent Heading Style

Footnotes/Endnotes/Bibliography:

Entries are not single-spaced
There is no blank line between each entry
Bibliography does not begin on a new page

Graphs/Tables/Illustrations:

Out of margins
Type is too small to read
Page number missing
Landscape pages not oriented correctly
Page number is not portrait style

Appendices:

Page numbers do not continue
Out of margins

Appendix A
Sample Title Page

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Obsessed: A Graduate Voice Recital

A graduate project submitted in partial fulfillment of the requirements

For the degree of Master of Music in Voice Performance

By

Jane Doe

May 2013

(Official end of the semester)

Appendix B
Sample Copyright Page

Copyright by Jane Doe 2013

ii

Appendix C
Sample Signature Page

The graduate project of Jane Doe is approved:

_____	_____
Dr. Clark Kent	Date
_____	_____
Dr. Charles Xavier	Date
_____	_____
Dr. Bruce Banner, Chair	Date

Note: You should check with your committee members to find out how they wish to be referred to on your signature page- Professor, Dr., and so on. Committee Chair is last on list and noted as chair.

Appendix D
Sample Table of Contents

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Appendix E
Sample Abstract

Abstract

Obsessed: A Graduate Voice Recital

By

Jane Doe

Master of Music in Voice Performance

Begin typing abstract here...