

PERCUSSION AUDITIONS CSUN YOUTH ORCHESTRAS

The CSUN Youth Orchestras have percussion openings in both the Philharmonic and the Symphony. What follows are the audition requirements for each group:

PHILHARMONIC (top ensemble)

It is expected that students auditioning for the Philharmonic will have taken private lessons for at least a couple of years and have received some help preparing their audition repertoire. Philharmonic percussionists must be in high school and own mallets for each of the 3 main percussion instruments. The student should also have general knowledge of tambourine, triangle, bass drum and cymbal playing. The student must audition on 2 different percussion instruments (selected from the following list of 3):

Snare Drum

Peters: Intermediate Snare Solos
Delecleuse: Snare Drum Etudes

Peters: Advance Snare Solos
Rudimental Solo

Timpani

Peters: Intermediate Timpani Studies (solo for 4 timpani)
Any other comparable solo for 4 timpani

Marimba

Any 2 or 4 mallet work by Bach
Any intermediate mallet solo for 2 or 4 mallets

YOUTH SYMPHONY

It is expected that students auditioning for the Symphony will have some experience on multiple instruments (i.e. snare drum and timpani or mallets etc). The students must be in middle school or high school and have at least 2 years of ensemble experience before auditioning for the youth orchestras.

The student must play on at least one but preferable two of the following instruments:

Snare Drum: Peters Intermediate Snare Solos

Timpani: Peters Intermediate Timpani Solos (2 drum solo)

Mallets: Any 2 mallet piece of the student's choice