Orchestrating Learning

An Interactive Session with Cheryl Spector and David Aks November 6, 2010

Literature and Music: A Cheat Sheet for Teachers

Note: titles should be placed using the era of their settings, though the era of their writing and publication may also be relevant.

1700-1750 Book titles:

Music: Baroque period: J. S Bach, G. F. Handel, Antonio Vivaldi

1750-1800 Book titles:

Music: Classical period: W.A. Mozart, Joseph Haydn.

1800-1825 B

Book titles:

Music: Early Romantic period: Ludwig Van Beethoven, Franz Schubert

1825-1875	Book titles:	
	Music:	Romantic period: Felix Mendelssohn, Hector Berlioz, Johannes Brahms, Richard Wagner (opera)
1875-1900	Book titles:	
	Music:	Claude Debussy, Giuseppe Verdi, Giacomo Puccini (opera)
1900-1925	Book titles:	
	Music:	Maurice Ravel, Igor Stravinsky, Bela Bartok, Arnold Schoenberg. Early jazz (Louis Armstrong), Ragtime
1925-1950	Book titles:	
	Music:	Aaron Copland, Benjamin Britten, Dmitri Shostakovich, American Musical Theater (Irving Berlin, Jerome Kern, George Gershwin, Kurt Weill), Big Band Swing era