

## Orchestrating Learning

An Interactive Session with  
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There are many opportunities to find music in any life,  
in any era, at any place:

1. Churches and temples (services, weddings, funerals, . . . )
2. Dances and parties
3. Singing (popular and folk)
4. Public ceremonies
5. Parades (military and celebrations)
6. Concerts (classical art music)
7. Schools
8. The home (children's songs and games, lullabies)
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_

The chances are very good that you will find the characters in any story or novel in several of these locations, and the music encountered there could have been a significant part of that character's experience of that moment. Providing students with that same experience (by finding musical examples that fit the story) can help them identify with the characters and give them a richer sense of the "flavor" of that time and place.

## **ONLINE SOURCES**

1. For American historical settings, a good place to start is the *American Memory Project* of the Library of Congress (<http://memory.loc.gov>). Click on *Performing Arts, Music* and browse around. There are many sound files organized by geographical area and by time period.
2. You can also use Google's "Advanced Search" option which allows you to limit the domain to .gov, .org, or .edu.
3. At *SmithsonianFolkways* you can purchase Songs from Shakespeare's plays for 99 cents each:

<http://www.folkways.si.edu/albumdetails.aspx?itemid=1519&whence>

4. But the best resource these days is **YouTube**. We were both able to find materials for our chosen text by entering obvious search terms ("fiddle," "pedal organ," "nearer my god to thee") and--occasionally—creative synonyms. Experiment!
5. And there is a great way to download just the sound files from YouTube clips. Go to

<http://listentoyoutube.com/>

Copy the URL from the top of any YouTube file and paste it into the ListenToYouTube box labeled "Enter YouTube URL." You'll get an MP3 file that will show up in iTunes.