

SHOSTAKOVICH – *Symphony No. 5*
(Horn 1) Mvt. I: 3 measures after [17] – 1st measure of [21]

Horn in F

17 2 Γ

f

18 *poco animando*

19 *mp*

20 1 *f*

21 6 *ff*

BEETHOVEN – *Symphony No. 7*
(Horn 1) Mvt. I: m. 84 – 102

Horn I in A

♩ = 108

91

100

BRAHMS – *Haydn Variations*
(Horn 2) Variation VI

Horn in Bb

Var. VI
Vivace

4

1. 2. 4

7

BRAHMS – *Tragic Overture*
(Horn 2) m. 320 – 358

Horn in D *ben marcato*

330 *ff* 1 2 3 4 5

341 6 7 8

349

358

DVORAK – *Cello Concerto*
(Horn I) Mvt. I: m. 56 – 64

in E.

Allegro. M. M. $\text{♩} = 116$.

Solo. *un poco sostenuto*
in tempo

pp rit. *molto espr.* *dim.* *pp*

dim.