**GE Paths: Course proposal form**

**Please email this form and a course syllabus to** [**gepaths@csun.edu**](mailto:gepaths@csun.edu)

First and last name: Position:

Department: Email:

Department Chair: Department Chair Email:

Course name: Course number:

GE subject area: Semester normally scheduled:

How frequently do you teach this course?

**Arts, Media, and Culture**

The goal of the Arts, Media and Culture Path is to empower students to think, read, and write critically and creatively about the transformative power of art, media and culture across diverse range of forms and practices. This Path encourages students to formulate their own criteria for responsible aesthetic judgments attuned to the differences of class, ethnicity, race, religion, gender, sexuality, ability, and national identity and to create and compose their own artistic works. Through interdisciplinary and comparative studies of a wide range of artistic, literary and cultural works including media and performance, students will rigorously explore, analyze, and evaluate cultural expression. This Path also enriches students’ appreciation of culture by engaging them both in the history of various aesthetic theories and material practices, and in contemporary public life with its variety of popular and independent forms. Thus, this Path will enable students to be informed and critical citizens of public culture.

**Please briefly describe how your course addresses the content of the path.**

**Please check below to indicate which SLOs your course meets. Your course should meet at least two.**

1. Students will be able to define aesthetics, media, culture and their interconnections.

2.Students will explain the rich and varied genres of aesthetic expression across a diverse range of cultural forms.

3.Students will be able to analyze and write about various artistic, literary, intellectual, and other works of culture with appropriate theoretical concepts.

4.Students will be able to evaluate various forms and practices of art, media, and culture and demonstrate an understanding of historical and contemporary debates in the critical discourses about various art, media, and cultural practices.

5. Students will create their own literary and artistic works.

**Please briefly describe how the SLOs are met by this course.**

**For more information on the Arts, Media, and Culture Path please contact the Faculty Coordinator:**

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