

BIZET - L'Arlesienne Suite No. 2: Minuet

Andantino quasi Allegretto.

(♩ = 72)

Solo

pp

9 pp p

15 pp B

22 pp cresc. sf dim.

29 pp C poco sf

35 p cresc.

39 cresc. molto D f

Detailed description: This is a musical score for a Minuet by Bizet. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of quarter note = 72. The piece is marked 'Solo'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *pp* and a '2' above the first measure. The second staff has a measure rest at the beginning, followed by a dynamic marking of *pp*, and then a measure rest followed by a dynamic marking of *p*. The third staff has a measure rest at the beginning, followed by a dynamic marking of *pp*, and then a measure rest followed by a dynamic marking of *pp*. The fourth staff has a measure rest at the beginning, followed by a dynamic marking of *pp*, then a *cresc.* marking, then a *sf* marking, and finally a *dim.* marking. The fifth staff has a measure rest at the beginning, followed by a dynamic marking of *pp*, then a measure rest followed by a *poco* marking, and finally a *sf* marking. The sixth staff has a measure rest at the beginning, followed by a dynamic marking of *p*, then a *cresc.* marking, and then a series of dashes. The seventh staff has a measure rest at the beginning, followed by a *cresc. molto* marking, then a series of dashes, and finally a *f* marking. Section labels A, B, C, and D are placed above the music at measures 9, 15, 29, and 39 respectively.

DVORAK - Symphony No. 8, Mvt. IV

(♩ = 116)

Mov'to IV

*Allegro ma non troppo.*

Musical score for Dvorak's Symphony No. 8, Mvt. IV. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ff*. The tempo is marked *Allegro ma non troppo* with a quarter note equal to 116 beats per minute. The score consists of six staves of music. The first staff contains the initial melodic phrase. The second staff features a *SOLO* section with a tempo change to *(♩ = 126)* and a dynamic marking of *p*. The third and fourth staves contain complex rhythmic patterns with slurs and accents. The fifth staff includes first and second endings, with dynamics ranging from *f* to *pp*. The sixth staff concludes the section with a final melodic phrase and a dynamic marking of *E*.

BRAHMS - Symphony No. 4, Mvt. IV

*Allegro energico e passionato*

Mov'to IV

Musical score for Brahms' Symphony No. 4, Mvt. IV. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp dolce*. The tempo is marked *Allegro energico e passionato*. The score consists of three staves of music. The first staff contains the initial melodic phrase. The second staff features a *Solo* section with a tempo change to *(♩ = 126)* and a dynamic marking of *p espressivo*. The third staff continues the melodic line with a dynamic marking of *poco cresc.*. The score includes various dynamic markings such as *pp*, *dim.*, and *fz*.

RIMSKY-KORSAKOV - Scheherazade

Mov't II

langu *mf* morendo *poco meno mosso*

12 R 12

accel. poco a poco *mf* cresc. *f*

Solo

Detailed description: This musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with notes and rests, marked with dynamics like *mf* and *f*, and performance directions such as *langu*, *morendo*, and *poco meno mosso*. A 'Solo' marking is placed above the staff. The middle staff continues the melodic line with similar dynamics and phrasing. The bottom staff features a prominent rhythmic pattern of eighth notes, with a '12 R 12' marking above it. It includes an *accel. poco a poco* instruction and dynamics ranging from *mf* to *f*, with a *cresc.* marking.

Mov't III

Excerpt I

*mf* *p*

Solo

Detailed description: This musical score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various dynamics, including *mf* and *p*. A 'Solo' marking is present. The bottom staff continues the melodic line with similar dynamics and phrasing. The score includes various performance markings and dynamics throughout.

Excerpt II

*a tempo* Solo

N 4

*p*

Detailed description: This musical score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various dynamics, including *a tempo* and *p*. A 'Solo' marking is present. The bottom staff continues the melodic line with similar dynamics and phrasing. The score includes various performance markings and dynamics throughout.