

Mozart – Clarinet Concerto
Mvt. I – m. 57 – 154

Clarinet in A

54 *cresc.* *f* Solo *dolce*

58

64

69 *f*

74 Solo *p dolce* *f*

82 *dolce*

85

90 *f* *mf*

95 D 1

Detailed description: This is a page of a musical score for the Clarinet in A part of Mozart's Clarinet Concerto, first movement, measures 57-154. The score is written on a single staff in treble clef. It begins at measure 54 with a *cresc.* marking and a forte (*f*) dynamic. A bracketed section starting at measure 57 is marked 'Solo' and 'dolce'. The music features various rhythmic patterns, including sixteenth-note runs and triplet figures. A key signature change to C major is indicated by a 'C' above the staff at measure 74, with a 'Solo' marking and a *p dolce* dynamic. The score continues with various dynamics including *f*, *dolce*, and *mf*. A key signature change to D major is indicated by a 'D' above the staff at measure 95, with a first ending bracket. The page concludes at measure 154.

MENDELSSOHN – *Midsummer Night's Dream*
Scherzo: All examples

Example 1

Allegro vivace

in Bb

p

7

16

24

33

41

tr

p

dim.

Example 2

p

8

15

Example 3

Flute

p

4

Example 4

ff *sf* *dim.*

BEETHOVEN – *Symphony No. 6*

Mvt. I: All Examples

Example 1

Allegro ma non troppo $\text{♩} = 66$

in B \flat

p cresc.

6

f

Example 2

p dolce

Example 3

p

Example 4

p dolce 3

7

p dolce 3

Example 5

f p f 3 p dolce

6

f f

12

f dim. pp