

MOZART – *Symphony No. 35*  
Mvt. IV: m. 134 – 181

134

142

151

160

168

177

*p*

*p*

*sf*

*sf*

*p*

*fp*

*fp*

*fp*

Detailed description: This block contains six staves of musical notation for the bass clef of Mozart's Symphony No. 35, Fourth Movement, measures 134 to 181. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include piano (*p*), sforzando (*sf*), and fortissimo (*fp*). The notation includes various articulations such as slurs and accents.

VERDI – *Requiem*  
Mvt. III (Offertorio): m. 1 – 28

*Andante* (♩: 60)  
*Mit Dämpfer*

*pp*

10

*rinforz.*

17

*ppp*

*pp*

*p*

*ppp*

28 *Poco più* (♩: 66)

Detailed description: This block contains four staves of musical notation for the bass clef of Verdi's Requiem, Third Movement (Offertorio), measures 1 to 28. The tempo is marked *Andante* (♩: 60) and the performance instruction is *Mit Dämpfer*. The music is in G major and 3/4 time. It features a slow, expressive melody with long notes and some rests. Dynamic markings include pianissimo (*pp*), pianississimo (*ppp*), and rinforzando (*rinforz.*). The notation includes various articulations such as slurs and accents.

BEETHOVEN – *Symphony No. 5*  
Mvt. II: m. 1 – 10

Andante con moto ♩: 92

Vello  
Cb. *p dolce pizz.*  
*p*  
*f* *p arco*

9 unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

BEETHOVEN – *Symphony No. 5*  
Mvt. II: m. 49 – 59

48 Vello  
Cb. *f* *f* *p dolce pizz.*  
*f* *p* *f*

57 Vello unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

BEETHOVEN – *Symphony No. 5*  
Mvt. II: 98 – 106

97 Vello  
Cb. *f* *ff* *p dolce pizz.*  
*f* *pp*

102 *pp*

BRAHMS – *Symphony No. 2*  
Mvt. II: m. 1 – 15

Adagio non troppo

*poco f espr.*

*p*

6

12

*poco f*

*dim.*

*p*

*dim.*

A

Fl. I

4

COPLAND – *Appalachian Spring*  
4 after Rehearsal 12 to 1 before 14

6

*f*

3

12

4

*f marc.*

13

*f cresc.*

*f cresc.*

*fff*

*ff*

1

14