

ASPAC 2016 Program Schedule (Tentative)

Thursday, June 9

Registration and check-in, 2-5pm (La Crescenta Room, East Conference Center)

ASPAC Board Meeting, 6-7:30 (location TBA)

Friday, June 10

Events & Refreshments

Registration and check-in, 7:30-3pm (Lobby, East Conference Center)

Breakfast, 7:30-9:30am (West Valley Room, Northridge Center Complex)

Book Exhibits, 8-3:30pm (La Crescenta Room, East Conference Center)

Tea & Coffee Break, 10-10:30am (Lobby, East Conference Center)

Lunch, 12pm-1:30pm (West Valley Room, Northridge Center Complex)

Tea & Coffee Break, 3-3:30pm (Lobby, East Conference Center)

Reception, 5-7pm (Grand Salon)

Session 1 (8:30-10am)

Panel 1 (Altadena Room, East Conference Center)

Individual Papers

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| 1. Interpreting Women on Stage: Gunasena Galapaththi's Yerma as Translated Theatrical Text | Damayanathi, Lakshmi (SUNY, Binghamton) |
| 2. Dangdut as Indonesian Popular Music: Technology Migration and Class Perception Among Under Classes and Urban Elite | Estiningsih, Meita (Center for Southeast Asian Studies, University of Wisconsin-Madison) |

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| 3. Sunrise vis-à-vis Chekhov | Liu, Jingyuan (LSU) |
| 4. On Dancing Tropes and Political Geographies: Connecting the 18th Century Indian Ocean World | Pallavi, Sriram (UCLA) |

Chair: Damayanthi, Lakshmi (SUNY, Binghamton)

Panel 2 (Panorama City Room, East Conference Center)

Chinese and Others: Institutions and Negotiations at Multiple Frontiers, 1600-1800

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| 1. Beyond the Imperial Frontier: Kelenteng and the Formation of South Fujianese Community in Batavia | Chen, Boyi (Washington University in St. Louis) |
| 2. "Toward Early Modern East Asian Borders: Ideas, Practices, and Policies at the China-Vietnam Border | Herr, Joshua (UCLA) |
| 3. Market, State, and Ethnicity: Timber Trade in the Miao Frontier | Zhang, Meng (UCLA) |

Discussant: Richard Horowitz (CSU Northridge)

Chair: Zhang, Meng (UCLA)

Panel 3 (Tujung Room, East Conference Center)

Individual Papers

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| 1. Searching for Self-Identity in the Tower of Babel | Cho, Kyu-Ick (Soongsil University) |
| 2. Possibility Beyond Possibility: Discovering the Traces of the Non-Spatial Diaspora in Korean Literature | Hong, Sunghee (Yonsei University) |
| 3. Historicism Espoused in Theresa Hak Kyung Cha's Artistic Modality | Kim, Jane (USC) |
| 4. Analysis of Zainichi Novels from the First-generation to the Third-generation | Murakami, Tomo (CSU Long Beach) |

Chair: Huang, Junliang (CSU Northridge)

Panel 4 (Van Nuys Room, East Conference Center)

Individual Papers

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|---|---------------------------------|
| 1. Efficiency of Dialogue Journal by Mobile Instant Messenger for Korean Writing Education | Kim, Eunhye (Yonsei University) |
| 2. Integrating Calligraphy Instruction with Language Curriculum in A High School 4-year Chinese Program | Wang, Bonnie (Durham Academy) |

Chair: Drake Langford (CSU Northridge)

Session 2 (10:30-12pm)

Panel 5 (Altadena Room, East Conference Center)

Individual Papers

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|---|---|
| 1. False Exoticism and Cultural Authenticity in Ruth Ozeki's <i>My Year of Meats</i> | Chen, Biling (University of Central Arkansas) |
| 2. Linguistic Diversity, Order, and Chaos in Machida Kō's <i>Confession and Shreds</i> | Filler, Stephen (Oakland University) |
| 3. Finding "Nature" through Encounters with Western Literature: Takamura Kōtarō and His Dualistic Worldview | Horikawa, Nobuko (Portland State University) |
| 4. Truly Honest: Miyazawa Kenji as Resistance to Modern Folklore | Siercks, Eric (UCLA) |

Chair: Drake Langford (CSU Northridge)

Panel 6 (Panorama City Room, East Conference Center) – Dennehy

The U.S. Role in Cold War Asia: Geopolitics and Personal Narratives

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| 1. Japanese Americans in the Military Intelligence Service (MIS) in Postwar Japan | Dennehy, Kristine (CSU Fullerton) |
| 2. Everyday Encounters Between Japanese American Soldiers and Japanese Civilians in Occupied Japan | Hawkins, Richard (independent contractor) |

3. Ethnic Chinese and the Politics of the Indochinese Refugee Crisis Tran, Lisa (CSU Fullerton)

Discussant: Takeuchi, Michiko (CSU Long Beach)

Chair: Dennehy, Kristine (CSU Fullerton)

Panel 7 (Tujung Room, East Conference Center)

Individual Papers

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| 1. Surviving in the War on Terror: Korean Schools at the Nexus of North Korea, South Korea and Japan | Ha, Kyung Hee (UCSD) |
| 2. The Development of the Pachinko Industry and Its Relationship with the Korean Minority in Japan | Han, Jaehyang (Hokkaido University) |
| 3. Chinese Integration and Perceptions in Zambia in Comparison with Caucasians and Indians | Lu, Yao (Hong Kong University of Science and Technology) |

Chair: Han, Jaehyang (Hokkaido University)

Panel 8 (Van Nuys Room, East Conference Center)

Individual Papers

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| 1. Migration and Identity: A Sociological Interpretation | Dhal, Saroj Kumar (Symbiosis International University) |
| 2. Recreating Family Quality Time: A Case Study on Urbanization Impact Among Bangkok Multigenerational Households | Thianthai, Chulanee (Chulalongkorn University) |
| 3. Administrative Urbanization in Vietnam: The mixture of political ambitions and administrative power under different economic theories | Nguyen, Thi Tuyet Nhung (University for Peace, Costa Rica / Ateneo de Manila University) |
| 4. Tsinghua College its role in Urbanization in Beijing | Rohlf, Gregory (University of the Pacific) |

Chair: Rohlf, Gregory (University of the Pacific)

Posters 1 (La Crescenta Room, East Conference Center)

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| 1. Discrimination, Peer Victimization, Stress, and Depression of Asian American College Students | Deng, Bryan (CSU Northridge)
Hsu, Wen Chin (CSU Northridge)
Plunkett, Scott (CSU Northridge) |
| 2. An Exploding Lifestyle in Korea and Beyond: Females Within the Gaming Community | Kim, Angela (CSU Northridge) |

Session 3 (1:30-3pm)

Panel 9 (Altadena Room, East Conference Center)

(De)Constructing National Image: Society, Nature, and Human in Socialist and Post-Socialist China

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| 1. Re-engaging "Texture" of arts: Wang Keping's wooden sculpture in the late 1970s | Chen, I-Fan (UC San Diego) |
| 2. Carving Civil Society: Lu Xun's Revolution and Grassroots Art Movements in Korea and China | Kim, Gina (UC San Diego) |
| 3. The Red, the Rural, and the Beautiful: Peasant Girls in Propaganda Images | Lin, Chihho (UC San Diego) |
| 4. Geopolitics and Public Sphere in Transnational Context: Yuan Yunsheng's The Water Sprinkling Festival (1979) and David Alfaro Siqueiros' America Tropical (1932) | Lopez, Philomena (UC San Diego) |
| 5. Beyond Cultural Eulogy and Temporal Elegy: Situating Zhang Kechun's Yellow River Photo Series in the Visual Culture of the Yellow River in the Post-Socialist Era | Zhao, Xing (UC San Diego) |

Discussant: Kuiyi, Shen (UC San Diego)

Chair: Zhao, Xing (UC San Diego)

Panel 10 (Panorama City Room, East Conference Center)

Individual Papers

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| 1. A Study on the Civility of Generation N in Korean Society | Cheon, Heejoo (Korea University) |
| 2. Acceptance of Multiculturalism Among Korean Youths | Lee, Myoung-Jin (Korea University)
Lee, Dou Young (Korea University) |
| 3. Women's Writing on Body in South Korean Mass Society | Song, Eunyoung (Yonsei University) |
| 4. The effect of nostalgia on consumer intentions: A case in South Korea | You, So-Yeun (Chung-Ang University) |

Chair: Kim, Jong Eun (CSU Northridge)

Panel 11 (Tujunga Room, East Conference Center)

Individual Papers

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| 1. Who Owns Cheng Cheng-gong: Comparative Analysis of "Cheng Cheng-gong 1661" | Ichiki, Masashi (Chikushi Jogakuen University) |
| 2. The Ideal of Self-Sacrificing Women in Japanese Culture: The Wives in Ozu and Mizoguchi's Films | Lee, Giseung (UNC Charlotte) |
| 3. Manga and Movie: The Case of <i>Kazoku</i> [Family] | Ohta, Kozue (Chikushi Jogakuen University) |
| 4. Whose Gaze? Critiquing Representation of LGBT Experiences in Anime and Manga | Prince, Michael (CSU Northridge) |

Chair: Ichiki, Masashi (Chikushi Jogakuen University)

Panel 12 (Van Nuys Room, East Conference Center)

Individual Papers

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| 1. U.S.-Japan Cooperation in Human Security: Challenges and Opportunities | Akaha, Tsuneo (Middlebury Institute of International Studies at Monterey) |
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| 2. Normalization and Nonrecognition | Haas, Michael (University of Hawai'i) |
| 3. Russia's Foreign Policy in Central Asia | Haghighi, Mehdi (Kent State University) |

Chair: Akaha, Tsuneo (Middlebury Institute of International Studies at Monterey)

Panel 13 (Reseda Room, Northridge Center Complex)

Postwar Music in Vietnam and the Diaspora

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| 1. "I Am Here" Songs from Carceral Vietnam After The War | Gibbs, Jason (San Francisco Public Library) |
| 2. Lost, Mourned, and Retrieved: Nation and Identity in the Music of Vietnamese Refugees, 1975-1990 | Hoang, Tuan (Pepperdine University) |
| 3. The Social Realities of Vietnamese Popular Music | Nguyen, Minh X. (UC Riverside) |

Discussant: Wong, Deborah (UC Riverside)

Chair: Hoang, Tuan (Pepperdine University)

Session 4 (3:30-5pm)

Panel 14 (Altadena Room, East Conference Center)

Individual Papers

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| 1. Is it a fair play? -Evaluation of the Effectiveness of China's Funding Mechanism for Rural Education | Li, Yiran (University of New South Wales) |
| 2. People's Reaction toward the End of China's One-Child Policy - through a Survey in Central China | Wang, Wuyun (Gifu City Women's College) |
| 3. Feedbacks of Chinese and South Korean Population Policy from Women of Reproductive Age | Suo, Feiya (Stanford University) |

Chair: Wang, Wuyun (Gifu City Women's College)

Panel 15 (Panorama City Room, East Conference Center)

Individual Papers

1. Fear and Silence in Burma and Indonesia: Comparing Two National Tragedies and Two Individual Outcomes of Trauma Thein-Lemelson, Seinenu (UC Berkeley)
2. Rolling in Their Graves: Ancestors as Symbols of Resistance in Cheju Island, Korea Tran, Tommy (UCLA)
3. Is There a Place for the Past in the Future?: Narratives of Continuity in Post-War Cambodia Travouillon, Katrin (Phillip University Marburg)
4. The Unending Works of the Truth and Reconciliation Commission of ROK: The Politics of the Korean War in the 21st century Korea Yi, Boram (University of Baltimore)

Chair: Yi, Boram (University of Baltimore)

Panel 16 (Tujung Room, East Conference Center)

Individual Papers

1. Lee Hyosuk and Walt Whitman: The Way to Rule the Melting Pot Park, Jaeik (Yonsei University)
2. Social-cultural Meanings of Text Translations in "The Biography of George Williams": What to Expect When Translating Texts About Both Ordinary and Great Men Chong, Hanna (Yonsei University)
3. A Different Inheritance: Exorbitant Belonging in Cho Sehui's "The Dwarf" Kim, Sandra So Hee Chi (USC)

Chair: Song, Eunyoung (Yonsei University)

Panel 17 (Van Nuys Room, East Conference Center)

Music as Intellectual History: A Study of Sound, Music, and Society from Early Modern to Modern Japan

1. "Diverse Sounds: Global Influences on Fujiwara, Gideon (University of

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| Local Music and Sounds in Nineteenth-Century Northeastern Japan" | Lethbridge) |
| 2. Reception of Western Music and the Samurai Class of Early Meiji Japan | Kitahara, Kanako (Aomori Chuo Gakuin University) |
| 3. The Last Words of a Traditional Musician: Analysis of 'Petition' by Heikyoku Performer Tateyama Zennoshin | Suzuki, Hirotaka (Dong-Eui University) |
| 4. Samurai Class and Music in Early Modern Times: An Example from Hirosaki Domain | Takenouchi, Emiko (Kyoto City University of Arts) |

Discussant: Yamashita, Sumire (Teikyo University)

Chair: Howell, David L. (Harvard University)

Panel 18 (Reseda Room, Northridge Center Complex)

The Impact of Study in China on the Personal and Professional Development of American Students

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| 1. Lessons on lifelong learning from a cultural journey in China | Corpuz, Eliza (CSU Northridge) |
| 2. Studying in China While Being an Artist in America | Hill, Sean (CSU Northridge) |
| 3. The Asian American in Asia | Lao, Michelle (CSU Northridge) |
| 4. American Students in China: Building Bridges of Friendship | Spagna, Michael (CSU Northridge)
Su, Zhixin (CSU Northridge) |
| 5. The Influence of Internship and Studying in China | Tang, Susan (Tarzana Treatment Centers, Inc.) |
| 6. From Beijing To Hollywood | Violette, Brandon (Hasbro Studios) |

Discussant: Spagna, Michael (CSU Northridge)

Chair: Su, Zhixin (CSU Northridge)

Posters 2 (La Crescenta Room, East Conference Center)

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| 1. How to change the one-to-many way of short film making at campus in China to | Li, Li (Sanda University of Shanghai) |
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interactive way

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| 2. CSUN-China Art Department Exchange | Liu, Vida (CSU Northridge)
Alfano, Ed (CSU Northridge) |
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Saturday, June 11

Events & Refreshments

Registration and check-in, 7:30-3pm (Lobby, East Conference Center)

Breakfast, 7:30-9:30am (West Valley Room, Northridge Center Complex)

Book Exhibits, 8-3:30pm (La Crescenta Room, East Conference Center)

Tea & Coffee Break, 10-10:30am (Lobby, East Conference Center)

Lunch, 12pm-1:30pm (West Valley Room, Northridge Center Complex)

Tea & Coffee Break, 3-3:30pm (Lobby, East Conference Center)

ASPAC Member Meeting, 5-5:45pm (Reseda Room, Northridge Center Complex)

Banquet, 6-9pm (Orange Grove Bistro)

Session 1 (8:30-10am)

Panel 19 (Altadena Room, East Conference Center)

Individual Papers

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| 1. Power to the Province: Decentralizing
Autonomy in Southeast Asia | Barter, Shane J. (Soka University of
America) |
| 2. Bringing the Party Back in to China's
Policy Process: Ideological Framing and
Consensus Mobilization | Kato, Yayoi (Moravian College) |
| 3. Political and Social Cleavages in the
Post-Democratization Era in Taiwan and
South Korea | Keum, Hieyeon (University of Seoul) |

Chair: Kato, Yayoi (Moravian College)

Panel 20 (Panorama City Room, East Conference Center)

Individual Papers

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| 1. Reimagining Civility from Chinese Social Media: Agendas in Haze Governance | Lu, Yingdan (Stanford University) |
| 2. Healthcare Reform in China: Significant Change Underway | Rubino, Louis (CSU Northridge) |
| 3. No Left-Behind Kids, No Left-Behind Old People: But How Has this Been Made Possible | Zhong, Yong (University of New South Wales, Australia) |

Chair: Rubino, Louis (CSU Northridge)

Panel 21 (Tujunga Room, East Conference Center)

Individual Papers

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| 1. Missed Opportunity: Trotskyism in Prewar Japan and the Plot to Bring Leon Trotsky to Karafuto | Arkenstone, Quillon (University of Hawaii at Manoa) |
| 2. From Frontier Land to Disputed Territory: Japanese Empire and the Fabrication of the Jiandao Question | De Lisle, Andrew (Australian National University) |
| 3. Emperor Hirohito's Initial Seven Months Under U.S. Occupation | Kawamura, Noriko (Washington State University) |
| 4. Kakeibo and Kitchens: Women's Consumerism in Postwar Japan | Maxson, Hillary (University of Oregon) |

Chair: Dresner, Jonathan (Pittsburg State University)

Panel 22 (Van Nuys Room, East Conference Center)

Individual Papers

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| 1. Cultural Marginality and Precarious Sinophone-Burmese Subjectivities in Mizi Z.'s Ice Poison | Chan, Melissa Mei-Lin (University of Southern California) |
| 2. Creaturely Capitalism and the "Good Life" in Misaeng: ajik sara itchi mothan cha | Schaffer, Lindsay (UC Riverside) |

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| 3. Imagining Performance, Gender and Identity in 1980s and 1990s Hong Kong Cinema: Star Images of Brigitte L | Wang, Pai (UC San Diego) |
| 4. Urban Displacement and Eco-Trauma in Documentary Testimony and Surrealist Vision | Yau, Esther C. M. (University of Hong Kong) |

Chair: Yau, Esther C. M. (University of Hong Kong)

Session 2 (10:30-12pm)

Panel 23 (Altadena Room, East Conference Center)

Individual Papers

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| 1. The Emergence of the Anti-narcotic Ideology on the Thai-Myanmar Border | Boonyawongwiwat, Thitiwut (Chiang Mai University) |
| 2. Abu Sayyaf & Bangsamoro Identity | Francisco, Jenilene (CSU Northridge) |
| 3. Bali as Center of Peace and Security: New Directions for Indonesia's Counter-terrorism Policies | Lau, Julia (The Catholic University of America) |
| 4. Mobilizing Metro Manila's Urban Poor, 1946-2015 | Ueda, Michio (Center for Southeast Asian Studies, University of Wisconsin-Madison) |

Chair: Barter, Shane J. (Soka University of America)

Panel 24 (Panorama City Room, East Conference Center)

Individual Papers

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| 1. The "Ornamentation Anomaly" (fu yao) and Rule by Women During the Tang Dynasty | Doran, Rebecca (University of Miami) |
| 2. 1950 Tael as a Taboo: English East Indian Company's Tax Grievance and Qing Emperor's Coffer | Feng, Jia (UCLA) |
| 3. A Record for the Five Men's Tomb: Commoners, Literati, and Popular Protest | Li, Yang (UC Riverside) |

in Late Ming China and Today

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| 4. Rethinking the Politics of Apolitical Intellectuals in Modern China: Bao Wenkui and Tan Haosheng | Li, Jiayi (University of Illinois at Urbana-Champaign) |
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Chair: Horowitz, Richard (CSU Northridge)

Panel 25 (Tujunga Room, East Conference Center)

Individual Papers

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| 1. Consuming American Culture through Images in Early Japanese Postwar Photography Magazines | Cole, Emily (University of Oregon) |
| 2. Cultural Pluralism and Identity: Rediscovering the Tradition of Cultural Industries in China and Korea | Fu, Man (Shanghai Jiao Tong University, China) |
| 3. Modern Japanese Literature at the Museum | Singleton, Kevin (Stanford University) |
| 4. Invasive Species Discourse in Japan: The Case of Lake Biwa | Wood, Michael (Chapman University) |

Chair: Wood, Michael (Chapman University)

Panel 26 (Van Nuys Room, East Conference Center)

Individual Papers

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| 1. Acrobatic Entertainment as Traditional Livelihood: A Case of the Peripatetic Dombari Community in India | Khandagale, Pravin S. (University of Hyderabad, India) |
| 2. The Puranic Origins of Abraham, Isaac and Jacob | Bharadwaj, Srinivas (Santa Clara University) |

Chair: Khandagale, Pravin S. (University of Hyderabad, India)

Panel 27 (Reseda Room, Northridge Center Complex)

Modern social science research in Korea and the Modernization of Korean society

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| 1. The paradigmatic crisis in Korean social | Woo, Dae-hyung (Yonsei University) |
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and economic historiography

2. Social sciences and the social reform of humanity during the colonial period Moon, Sang-seok (Yonsei University)
3. Development of social sciences through government schools without political participation in colonial Korea Jeon, Sang-sook (Yonsei University)

Chair: Kim, Dong-No (Yonsei University)

Posters 3 (La Crescenta Room, East Conference Center)

1. Financial socialization among Chinese American young adults: Focus on the role of 'filial piety' Gonsalves, Keyara (CSU Northridge)
Mimura, Yoko (CSU Northridge)
2. Constructing a Judicial Review System to Regulate China's Administrative Monopoly Wang, Ren-fu (Shanghai Vocational College of Trade Union)

Session 3 (1:30-3pm)

Panel 28 (Altadena Room, East Conference Center)

The Gendered Discourse of Life and Death in Modern and Contemporary Japan

1. Managed Motherhood: Female Subjectivity in Korea Under Japanese Imperial Rule Kakihara, Satoko (CSU Fullerton)
2. Life Next to Death: the Victimized Body of Wartime Japanese Women in Postwar Narratives Huang, Junliang (CSU Northridge)
3. Neither Simple Nor Easy: Life and Death of Seniors in Contemporary Japan Hirota, Aki (CSU Northridge)

Chair: Hirota, Aki (CSU Northridge)

Panel 29 (Panorama City Room, East Conference Center)

Individual Papers

1. Missionary Work and Personal Mission in Richard Wilhelm's Letters to Luise Bahr Gerber, Lydia (Washington State University)

1922-1923

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| 2. | From a Bible College to a Christian University – the Story of Chung Yuan Christian University in Taiwan | Lee, Leah Yiya (Chung Yuan Christian University) |
| 3. | Banishing the Shijiatun Idols: The 1878 Conversion of a Buddhist Temple to a Christian Church | Reynolds, E. Bruce (San Jose State University) |
| 4. | Christian Churches and the Second Sino-Japanese War – A Case Study of the National Christian Council of China | Wang, Peter Chenmain (National Central University, Taiwan) |

Chair: Reynolds, E. Bruce (San Jose State University)

Panel 30 (Tujunga Room, East Conference Center)

Individual Papers

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| 1. | Nepalese Outbound Migration: Remittance and Its Role in Economic Development | Jaiswal, Pramod (Institute of Peace and Conflict Studies) |
| 2. | The Role of Local Governments in the Integration of Migrants into Japanese Society | Sioson, Erica Paula (University of Tokyo, Graduate School of Arts and Sciences) |
| 3. | The Cross-Border Adaptation of First Generation Indonesian Migrants in Glan, Sarangani, Philippines | Tadeo, Erika Riza (University of the Philippines) |
| 4. | The Push and Pull Factors of Marriage Migration in South Korea: An Empirical Analysis | Torneo, Ador R. (De La Salle University, Philippines) |

Chair: Davidson, Ron (CSU Northridge)

Panel 31 (Van Nuys Room, East Conference Center)

Roundtable: Discussion of U.S.-India relations in the last year of the Obama presidency, and of India's domestic politics including the issue of corruption

1. Riley, Parkes (UC Riverside)

2. Roy, Ram M. (CSU Northridge)
3. Roy, Ravi K. (Southern Utah University)
4. Olsen, Chandler (Southern Utah University)

Chair: Riley, Parkes (UC Riverside)

Panel 32 (Reseda Room, Northridge Center Complex)

Individual Papers

1. Person-to-Person Diplomacy: U.S.-China Relations in the Treaty Ports, 1840's-1850's Dickmeyer, Laurie (UC Irvine)
2. Japan Plays a Hand in the Great Game Kohl, Steven (University of Oregon)
3. Agrarian Emigration of Colonial Korea Baik, Seung Suk (Yeungnam University)

Chair: Kohl, Steven (University of Oregon)

Session 4 (3:30-5pm)

Panel 33 (Altadena Room, East Conference Center)

Individual Papers

1. Building Triangles Across Borders Haas, Michael (University of Hawai'i)
2. The United Nation's Involvement in China's Human Rights Issues Karavardanyan, Sargis (CSU Northridge)
3. How to Encourage a National Identity in the Context of Afghanistan's Complex Ethnic Segregation Nayib, Naweed Ahmad (Middlebury Institute of International Studies at Monterey)
4. ASEAN at a Crossroads Yiath, Sean (Miracosta City College)

Chair: Haas, Michael (University of Hawai'i)

Panel 34 (Panorama City Room, East Conference Center)

Individual Papers

1. Making a Wrong Turn in Tokyo: Yasukuni Shrine and the "Empty Center" of Davidson, Ronald (CSU Northridge)

Contemporary Japanese Nationalism

2. Emerging Japanese Nationalism and the Correlation of the Collapse of Japan as a Family Nation Masunaga, Shingo (University of Turku, Finland)
3. Caustic Consequences: The Importance of Identifying Nationalism in Popular Culture Ostermiller, John (University of San Francisco)

Chair: Davidson, Ron (CSU Northridge)

Panel 35 (Tujunga Room, East Conference Center)

Individual Papers

1. The Language Anxiety of Contemporary First-generation Chinese Immigrants in Flushing Huang, Pengyi (LSU)
2. Huaiyin University to Sam Houston State University: Imbedding Culture into a Curriculum Hynes, James (Sam Houston State University)
3. "The Parent Tax": Transnational state influence on overseas educated sons in Singapore Litman, Raviv (University of Victoria, Canada)
4. Chinese Students: U.S. Engineering Tobin, Kathleen (Purdue University Calumet)

Chair: Hynes, James (Sam Houston State University)

Panel 36 (Van Nuys Room, East Conference Center)

Individual Papers

1. Powerful Entry into Canadian Borders: The Accounts of Sophia Hengzhe Chen Zen (1890-1976) Lau, Jennifer (University of Toronto)
2. The Madman and the Dead Man: Revolutionary Visions in the Fiction of Lu Xun O'Krent, Michael (University of Southern California)
3. Envisioning A Space of Inbetweeness: Eileen Chang's Works and the Colonized Wang, Yiwen (University of California San

Sunday, June 12, Session 1 (8:30-10am)

Cities

Diego)

4. The Death of His Husband: Desiring Public and Body's Circulability in Li Yu's Two Huaben Stories
Xin, Zhaokun (Arizona State University)

Chair: Huang, Junliang (CSU Northridge)

Posters 4 (La Crescenta Room, East Conference Center)

1. Re-Discover School Leadership in the U.S. and China
Dunlap, Jody (CSU Northridge)
Su, Justine (CSU Northridge)
2. Shanghai Schools and Lessons for American Educators
Wang, Zhiying (Shanghai Normal University)

Sunday, June 12

Refreshments & Events

Breakfast, 7:30-9:30am (West Valley Room, Northridge Center Complex)

Excursion, 10:30-4pm (Depart from East Conference Center Lobby)

Session 1 (8:30-10am)

Panel 37 (Altadena Room, East Conference Center)

Individual Papers

1. China's Urbanization: Past, Present, and the Challenges Ahead
Kochhar, Geeta (Jawaharlal Nehru University, India)
2. A Cultural Perspective on Autism in China
Schuler, Yi (Concordia University)
Parkes, Anna (Concordia University)
3. Asian Subjective Well-being in Urban Settings: From the Data of Bangkok, Shanghai and Tokyo
Shibuya, Momoyo (Saitama University/
National Cheng Kung University)
Endo, Tamaki (Saitama University)
4. "Leftover Women" and "Losers Back Home": The Gendered Experience of Chinese American Return Migration to
Wang, Leslie (University of Massachusetts Boston)

China

Chair: Wang, Leslie (University of
Massachusetts Boston)

Panel 38 (Panorama City Room, East Conference Center)

Roundtable: Japanese Literary Translation as Pedagogical Methodology

1. Bundschuh, John (Ohio State University)
2. Dinunzio, Caitlin (BFA, Chapman University)
3. Krausman, David (BA, Chapman University)
4. Tamura, Samantha (BA, Chapman University)
5. Wood, Michael (Chapman University)

Chair: Wood, Michael (Chapman University)

Panel 39 (Tujunga Room, East Conference Center)

Individual Papers

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| 1. Sculpting Memory in an Northern Thai City | Easum, Taylor M. (University of Wisconsin-Stevens Point) |
| 2. Pacifying the Silk Routes: A Study of the Dou Family and their Governance in Hexi in early Eastern Han | Ho, Ka Ki Alan (McGill University) |
| 3. The Delhi Sultanate as a Muslim Borderland: A Snapshot from the Rihla of Ibn Battuta | Tolmacheva, Marina (Washington State University) |
| 4. Chinese Hui Muslims in the Ming Dynasty (1368-1644): from Foreign Immigrants to One Chinese Ethnic Minority | Yang, Xiaochun (Nanjing University) |

Chair: Cantrell, Phillip (Longwood University)

Panel 40 (Van Nuys Room, East Conference Center)

Individual Papers

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| 1. Is a Pax Sinica a Real Possibility? | Day, Michael (National University) |
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Sunday, June 12, Session 1 (8:30-10am)

2. Space and Repetition: Identity Crisis and Formation of National Consciousness in Decolonized Taiwan Liang, Jiajun (UCLA)
3. Localists and 'Locusts': Nativism in Hong Kong Sautman, Barry (Hong Kong University of Science & Technology)

Chair: Davidson, Ron (CSU Northridge)