

**Department:** Communication Studies      **Effective Date of Appointment:** AY 2017-2018

The Department of Communication Studies seeks qualified candidates to fill part-time positions in the areas listed below. All candidates must have the following minimum qualifications (please see pools below for more specific requirements):

1. M.A. or equivalent in Communication Studies or related field required; Ph.D. preferred.
2. Documented graduate coursework in area of assignment required (copies of official transcripts required).
3. Previous university-level teaching experience in area of assignment required.
4. Demonstrated ability and commitment to teaching and mentoring a diverse student population.
5. Currency in the field as documented by recent curriculum vitae required.
6. At time of hire, candidate will be required to submit official transcripts.

**All part-time faculty appointments are temporary and do not confer academic rank.**

Anticipated needs

| <u>Courses or Specialization</u><br>(Specify time if appropriate)                          | <u>Qualifications</u>   | <u>Current Salary Range</u> |
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| <b>COMS 104/L.</b> Literature in Performance and Lab                                       | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in performance studies essential. Demonstrated ability to teach performance studies required. Experience teaching courses in performance studies preferred. Experience directing performance workshops and practicums preferred. Knowledge and facility with Moodle, Canvas, and other online instructional tools preferred. |                             |
| <b>COMS 150.</b> Introduction to Communication Studies                                     | Master's degree in Communication Studies and prior teaching experience required. Strong background in communication studies essential. Demonstrated ability to teach theoretical principles of communication studies from a generalist perspective required. Experience in teaching communication studies survey courses preferred.   |                             |
| <b>COMS 151/L.</b> Fundamentals of Public Speaking and Lab. (Basic public speaking course) | Master's degree in Communication Studies and prior teaching experience required. Strong background in oral and written communication essential. Demonstrated ability to teach oral and written communication required. Experience in teaching oral and written communication courses preferred. Knowledge and facility with Moodle, Canvas, and other online instructional tools preferred.   |                             |
| <b>COMS 195/395.</b> Forensics   | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in intercollegiate forensics essential. Demonstrated ability to coach and direct debate and/or individual events required. Experience teaching forensics courses preferred. Experience with CSUN's Forensics program preferred.  |                             |
| <b>COMS 199/399.</b> Performance Ensemble  | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in performance studies essential. Demonstrated ability to teach performance studies and directing performance workshops and practicums required. Experience teaching performance studies courses preferred. Experience with CSUN's Performance Ensemble program preferred.   |                             |

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| <b>COMS 225/L.</b> Argumentation and Lab                                       | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in argumentation required. Demonstrated ability to teach rhetorical principles to oral and written communication essential. Experience in teaching upper level courses in argumentation, debate, rhetoric, and public speaking preferred. Knowledge and facility with Moodle, Canvas, and other online instructional tools preferred.   |
| <b>COMS 251.</b> Introduction to Interpersonal Communication.                  | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in communication theory essential. Demonstrated ability to teach lower level courses in interpersonal communication required. Experience in teaching interpersonal communication courses preferred.  |
| <b>COMS 301.</b> Performance, Language, and Cultural Studies                   | Master's degree in Communication Studies or related discipline required; prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in performance, language, and cultural studies essential. Demonstrated ability to teach upper level literature in performance courses required. Experience in teaching upper level performance studies, language studies, and/or cultural studies courses preferred.  |
| <b>COMS 301 OF (Online Fully).</b> Performance, Language, and Cultural Studies | Master's degree in Communication Studies or related discipline required; prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in performance, language, and cultural studies essential. Demonstrated ability to teach upper level literature in performance courses required. Experience in teaching upper level performance studies, language studies, and/or cultural studies courses preferred. <b>Experience in teaching online and/or hybrid format preferred.</b> |
| <b>COMS 303.</b> Narrative in Performance                                      | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in theory and practice of performance studies required. Demonstrated ability to teach upper level literature in performance courses required. Experience in teaching upper level performance studies and narrative courses preferred.   |
| <b>COMS 304.</b> Poetry in Performance   | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in theory and practice of performance studies essential. Demonstrated ability to teach upper level poetry in performance courses required. Experience in teaching upper level performance studies and poetry courses preferred.   |
| <b>COMS 309.</b> Advanced Public Speaking                                      | Master's degree in Communication Studies and prior teaching experience required. Strong background in rhetorical analysis essential. Demonstrated ability to teach upper level courses in rhetoric and oral and written communication required. Experience in teaching upper level courses in rhetoric and public speaking preferred. Applicants may be assigned to teach COMS 151/L, Fundamentals of Public Speaking and Lab if department needs so warrant.  |
| <b>COMS 315.</b> Communication and Agency                                      | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in the philosophy of agency and its relation to communication essential. Demonstrated ability to teach upper level course in philosophy of agency required. Experience in teaching upper level philosophy of agency courses preferred.   |
| <b>COMS 320.</b> Communicative Functions of Language                           | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in semiotics, linguistics, or other language studies essential. Demonstrated ability to teach upper level language and communication courses required. Experience teaching upper level language and language behavior courses preferred.   |

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| <b>COMS 321.</b> Rhetorical Discourse                          | Master's degree in Communication Studies or related discipline and prior teaching experience required. <i>Writing sample or other evidence of writing abilities required with application.</i> Strong background in rhetorical analysis essential. Demonstrated ability to teach upper level rhetoric and written communication courses required. Experience in teaching upper level rhetoric and/or composition courses preferred.       |
| <b>COMS 323.</b> Group Communication.                          | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in principles and methods of small group communication essential. Demonstrated ability to teach upper level small group communication required. Experience in teaching upper level courses in small group communication preferred.   |
| <b>COMS 325.</b> Legal Argumentation                           | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. or J.D. preferred. Strong background in legal argumentation essential. Demonstrated ability to teach upper level legal argumentation required. Experience in teaching upper level courses in legal argumentation preferred.  |
| <b>COMS 327.</b> Rhetorical Theory                             | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical theory and criticism essential. Demonstrated ability to teach rhetoric and oral and written communication required. Experience in teaching upper level rhetoric courses preferred.  |
| <b>COMS 350.</b> Nonverbal Communication                       | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in nonverbal communication theory essential. Demonstrated ability to teach nonverbal communication required. Experience in teaching upper level nonverbal communication courses preferred.   |
| <b>COMS 351.</b> Communication Theory                          | Master's degree in Communication Studies and prior teaching experience required; Ph.D. preferred. Strong background in communication theory essential. Demonstrated ability to teach upper level classes in communication theory required. Experience in teaching upper level communication theory courses preferred.   |
| <b>COMS 356.</b> Intercultural Communication                   | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in intercultural communication essential. Demonstrated ability to teach upper level intercultural communication required. Experience in teaching upper level intercultural communication courses preferred.   |
| <b>COMS 356 OF (Online Fully).</b> Intercultural Communication | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in intercultural communication essential. Demonstrated ability to teach upper level intercultural communication required. Experience in teaching upper level intercultural communication courses preferred.<br><b>Experience in teaching online and/or hybrid format preferred.</b>             |
| <b>COMS 360.</b> Communication and the Sexes                   | Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in gender studies essential. Demonstrated ability to teach upper level communication and gender courses required. Experience in teaching upper level communication and gender courses preferred.   |
| <b>COMS 396F.</b> Communication and Food                       | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in communication, cultural studies and/or and food studies essential. Demonstrated ability to teach upper level communication, cultural studies and/or food studies courses required. Experience in teaching upper level communication, cultural studies and/or food studies courses preferred. |

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| <b>COMS 401.</b> Performance and Social Change         | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in performance studies and social activism and/or social change essential. Demonstrated ability to teach upper level courses in performance and/or cultural studies required. Experience in teaching upper level performance studies and/or cultural studies courses preferred.  |
| <b>COMS 404.</b> Theories of Interpretation            | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in textual studies, performance studies, and/or hermeneutics essential. Demonstrated ability to teach upper level courses in theories of interpretation required. Experience in teaching upper level theories of interpretation courses preferred.   |
| <b>COMS 406.</b> Performance Composition               | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, MFA in related field considered. Strong background in performance studies, writing for performance and directing essential. Demonstrated ability to teach upper level courses in performance studies, writing for performance and/or directing required. Experience in teaching upper level performance studies, writing for performance and/or directing courses preferred.       |
| <b>COMS 410.</b> Community-Based Performance           | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, MFA in related field considered. Strong background in performance studies and community-based performance essential. Demonstrated ability to teach upper level courses in performance and/or cultural studies required. Experience in teaching upper level performance studies and/or cultural studies courses preferred. Familiarity with risk management requirements preferred. |
| <b>COMS 420.</b> Language and Symbolic Processes       | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in semiotics, linguistics, and/or language studies essential. Demonstrated ability to teach upper level courses in language and language behavior required. Experience in teaching upper level courses in language and language behavior preferred.  |
| <b>COMS 425.</b> Theories of Argument and Deliberation | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in argumentation theory essential. Demonstrated ability to teach upper level classes in argumentation theory required. Experience in teaching upper level argumentation theory courses preferred.  |
| <b>COMS 428.</b> Freedom of Speech                     | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. or J.D. preferred. Strong background in freedom of speech essential. Demonstrated ability to teach upper level classes in freedom of speech required. Experience in teaching upper level freedom of speech courses preferred.   |
| <b>COMS 430.</b> Rhetorical Criticism                  | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical criticism essential. Demonstrated ability to teach upper level rhetoric and oral and written communication courses required. Experience in teaching upper level courses in rhetoric preferred. Demonstrated commitment to an active research program in communication studies preferred.   |
| <b>COMS 431.</b> Persuasion                            | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in persuasion theory essential. Demonstrated ability to teach upper level persuasion and/or rhetoric courses required. Experience in teaching upper level persuasion and/or rhetoric courses preferred.  |
| <b>COMS 435.</b> Rhetoric of Women                     | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background  |

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| COMS 437. Communication for Youth Institute                             | in rhetorical theory and criticism essential. Demonstrated ability to teach upper level classes in rhetoric and feminist theory required. Experience in teaching upper level rhetoric and feminist theory courses preferred.   |
| COMS 440. Performance and Cultural Studies Criticism                    | Master's degree in Communication Studies and prior public speaking teaching experience required. Strong background in communication pedagogy essential. Demonstrated ability to teach oral and written communication required. Demonstrated commitment to service learning required. Experience teaching upper level courses in public speaking and working with K-12 students preferred. Applicants may be assigned to teach COMS 151/L, Fundamentals of Public Speaking and Lab if department needs so warrant.  |
| COMS 440 OH (Online Hybrid). Performance and Cultural Studies Criticism | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in critical cultural studies and/or performance studies research methods essential. Demonstrated ability to teach upper level courses in communication studies, cultural studies and performance studies required. Experience in teaching upper level courses in communication studies, cultural studies, and performance studies required preferred. Demonstrated commitment to an active research program in communication studies preferred.  |
| COMS 442. Rhetoric of Peace and Conflict                                | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in critical cultural studies and/or performance studies research methods essential. Demonstrated ability to teach upper level courses in communication studies, cultural studies and performance studies required. Experience in teaching upper level courses in communication studies, cultural studies, and performance studies required preferred. Demonstrated commitment to an active research program in communication studies preferred. <b>Experience in teaching online and/or hybrid format preferred.</b> |
| COMS 444. Political Rhetoric  | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical analysis of peace and conflict essential. Demonstrated ability to teach upper level courses in rhetoric and peace and conflict studies required. Experience in teaching upper level rhetoric courses preferred.  |
| COMS 445. Communication and Popular Cultures                            | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical analysis of political campaigns and activities essential. Demonstrated ability to teach upper level courses in political rhetoric required. Experience in teaching upper level political rhetoric courses preferred.   |
| COMS 446. Rhetoric of Crime and Punishment                              | Master's degree in Communication Studies or related discipline and prior teaching experience required. Ph.D. preferred. Strong background in communication studies of popular culture essential. Demonstrated ability to teach upper level courses in communication studies and analysis of popular culture texts required. Experience in teaching upper level courses in communication studies, popular culture and/or cultural studies preferred.  |
| COMS 448. Rhetoric of Extraordinary Claim                               | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical analysis of crime and punishment essential. Demonstrated ability to teach upper level courses in rhetoric required. Experience in teaching upper level rhetoric courses preferred.   |
| COMS 448. Rhetoric of Extraordinary Claim                               | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in critical thinking and rhetorical analysis of paranormal and pseudoscientific appeals essential. Demonstrated ability to teach upper   |

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|  | level courses in rhetoric required. Experience in teaching upper level rhetoric courses preferred.  |
| <b>COMS 450.</b> Communication Research Methodology            | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in research methods essential. Demonstrated ability to teach upper level courses in communication research methods required. Experience in teaching upper level communication research methods courses preferred. Demonstrated commitment to an active research program in communication studies preferred.   |
| <b>COMS 451.</b> Advanced Interpersonal Communication          | Master's degree in Communication Studies and prior teaching experience required; Ph.D. preferred. Strong background in communication theory essential. Demonstrated ability to teach upper level courses in interpersonal communication required. Experience in teaching upper level interpersonal communication courses preferred.   |
| <b>COMS 452.</b> Communication Training and Development        | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in organizational communication essential. Demonstrated ability to teach upper level courses in communication research and organizational training and assessment required. Experience in teaching upper level communication research and organizational training and assessment courses preferred.   |
| <b>COMS 453.</b> Organizational Communication                  | Master's degree in Communication Studies and prior teaching experience required; Ph.D. preferred. Strong background in communication theory essential. Demonstrated ability to teach upper level courses in organizational communication required. Experience in teaching upper level organizational communication courses preferred.   |
| <b>COMS 454.</b> Communication and Technology                  | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in communication and technology essential. Demonstrated ability to teach upper level courses in communication and technology required. Experience in teaching upper level communication and technology courses preferred.   |
| <b>COMS 464.</b> Digital Rhetorics                             | Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetoric, composition, and new media essential. Demonstrated ability to teach upper level courses in rhetoric and technology required. Experience in teaching upper level rhetoric and technology courses preferred.   |
| <b>COMS 494/L.</b> Internship in Communication Studies and Lab | Master's degree in Communication Studies and prior teaching experience required. Strong background in communication theory essential. Strong organizational skills and ability to work with a growing internship program essential. Strong organizational skills and ability to work with a growing internship program essential. Demonstrated ability to teach upper level classes in communication theory required. Experience teaching upper level communication theory, group communication, and/or organizational communication courses preferred. |

**Current Salary Range:** \$1,540.00 - 1,838.00 per semester unit of instruction to be paid in six (6) monthly installments (depending upon qualifications and experience).

**Application Process:** Applicants should forward a **current resume**, **two current letters of recommendation**, **evidence of teaching effectiveness**, **graduate school transcripts** (can be unofficial), and a **cover letter** indicating specific courses they are qualified to teach. **All applicants must identify the specific course(s) for which they would like to be considered** (please see list above under "Anticipated Needs"). Please list courses specifically by course number and include a statement of qualifications for each course applied for. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience. See specific requirements for each of the courses and include additional documents (e.g. writing samples) as necessary.

**Please send applications to: [commsearch-lecturer@csun.edu](mailto:commsearch-lecturer@csun.edu)**

**Inquiries and applications addressed to:**

Kathryn Sorrells, Department Chair  
Department of Communication Studies  
California State University, Northridge  
Northridge, California 91330-8257  
(818) 677-2853

**Application Deadline: For Academic Year: 4/3/2017 /For Spring 2018 Semester Only: \_\_\_\_\_**

Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

**General Information:**

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line at <http://www.csun.edu/sites/default/files/clery-report.pdf>. Print copies are available in the library and by request from the Department of Police Services and the Office of Faculty Affairs.

The person holding this position is considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

Applicants who wish to request accommodations for a disability may contact the Office of Equity and Diversity, (818) 677-2077.

As an Equal Opportunity/Affirmative Action employer, CSUN strives to create a community in which a diverse population can work, teach and learn in an atmosphere of civility and respect for the rights of each individual. We consider qualified applicants for employment without regard to race, color, religion, national origin, gender, gender identity/expression, sexual orientation, age, disability, genetic information, medical information, marital status, or veteran status. For more information about the University, check our website: <http://www.csun.edu/>.

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Revised 01-16