

**Please note that Moodle and Safari do not play well together.
Problems may occur when taking quizzes and exams. Use Firefox.**

CSUN

315OL World Perspectives In Art History Spring 2015

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Office hours: Online M-F, mornings and evenings

The College of Arts, Media, and Communication is inspired by the shared belief that art is communication, that communication is an art, and that art and communication are essential pillars for building and maintaining community.

Catalog Description: Prerequisite: Completion of the lower-division writing requirement. An introduction to the analysis of art in the context of world cultures. Illustrated lectures explore the artistic responses to universal human needs and experiences: food and shelter, identity, community and death. Art majors may take this course for university elective credit. (Available for General Education, Comparative Cultural Studies, WI, IC) 3 Units

Textbook:

Lazzari, Margaret and Dona Schlesier. *Exploring Art: A Global Thematic Approach*. 4th Edition. Wadsworth Publishers, 2012. (NOTE: you do not need the Course Mate Printed Access Card)
ISBN# 10: 1-111-34378-0

This book is available both in print and as an eBook* on the publisher's website:

<http://www.cengagebrain.com/shop/isbn/9781111343781>

*The eBook is available to rent for specific time lengths for various amounts. Note: There is one copy on 2 hr. reserve in the Oviatt Library Reserve Reading Room

Attendance and Participation

Attendance is determined by the quizzes, exam, forum discussions and essay. Successfully meeting deadlines is crucial to determining attendance. Late work is acceptable ONLY by Professor consent and with prior email notice to the Professor at least two days in advanced of the due date.

Quizzes

There will be 14 quizzes covering the textbook chapters & related online lectures, each worth 10 points. The deadlines for the quizzes are on Moodle as well as on this syllabus. If you miss a quiz or do badly on one, you will have the opportunity to take one make-up quiz at the end of the semester.

Exams

There will be one online exam worth 40 points. Please note that the questions for this exam are NOT taken from the chapter quizzes!

NO make-up exam will be given.

Student Learning Outcomes

Students will understand the diversity and multiplicity of cultural forces that shape the world through the study of cultures, gender, sexuality, race, religion, class, ethnicities and languages with special focus on the contributions, differences, and global perspectives of diverse cultures and societies.

Art Department Goals

Art Knowledge: Students will broaden their knowledge of ancient and contemporary art in order to develop an understanding of art within theoretical, cultural, and historical contexts.

Critical Thinking: Analyzing, interpreting, and questioning traditional methodologies and pre-conceived notions of art and art making .

Global Perspectives: an investigation and appreciation of diverse perspectives dealing with art, culture, teaching and learning.

315 Goals

1. Acquire knowledge about the ways in which visual arts express and produce cultural values and practices.
2. Acquire knowledge about the geographic and historical structure of a broad range of world art traditions..
3. Utilize and apply critical thinking skills.
4. Analyze and write about how meaning is created through both form and content in a work of art.
5. Apply information technologies to problem solving.

Arts and Humanities Goals

1. Explain and reflect critically upon the human search for meaning, values, discourse and expression in one or more eras/stylistic periods or cultures;
2. Analyze, interpret and reflect critically upon ideas of value, meaning, discourse and expression from a variety of perspectives from the arts and/or humanities;
3. Produce works/works of art that communicate to a diverse audience through a demonstrated understanding and fluency of forms;
4. Demonstrate ability to engage and reflect upon their intellectual and creative development within the arts and humanities;
5. Use appropriate critical vocabulary to describe and analyze works of artistic expression, literature, philosophy or religion and a comprehension of the historical context within which a body of work was created or a tradition emerged;
6. Describe and explain the historical and/or cultural context within which a body of work was created or a tradition emerged.

Forum Discussions

Forum posts are part of your Writing Intensive Student Learning Outcome writing assignments and will be graded for proper grammar, citations, spelling and well developed concepts. Take time to review the Writing Intensive Goals to the right as well as the notes on Academic Dishonesty and Plagiarism on page 3.

These forum discussions are worth up to 10 points each and are over 1/3 of your grade. Points are based on originality, relevance to the text/lecture and interaction with other student comments as well as your writing skills. You can earn up to 7 points for your initial post. The remaining points can be earned through thoughtful responses and interactions with classmates.

There will be nine forum discussions throughout the semester. I will post a topic to which you can respond. You will have the week to comment as many times as you like but you must make your **first post by Thursday night**.

Your initial post needs to be a minimum of 200 words. Responses to classmates must be at least 50 words total.

Final Essay

There is a final essay due at the end of the semester. It is worth 30 points. I will expect you to draw material from the entire semester to write this. The topic will be posted two weeks before it is due. See separate posting for Essays to understand the format and what is expected.

Extra Credit Essay

There will be one extra credit essay. Topic to be posted the 11th week of class. It involves going to an art museum **IN PERSON** and writing a compare/contrast essay. See separate posting for Essays to understand the format and what is expected.

Grading Essays

In order to receive all the points on any of the essays, you will need to follow the directions very carefully, being sure to address all of the questions raised. You will need to use good grammar and spelling. You will need to organize your thoughts in a clear and coherent manner. Further, you will need to have content that is interesting and insightful. See Grading Essays posting on Moodle for further detail.

Support Services for Students

Center for Disabilities	http://www.csun.edu/cod/
Library	http://library.csun.edu/
Counseling Advising	http://www.csun.edu/counseling
http://www.csun.edu/mike-curb-arts-media-communication/art/art-advisement	
Career Center	http://www.csun.edu/career

Student Learning Outcomes Continued

Writing Intensive (GE Designation WI)

Goal: Students will develop their abilities to express themselves and the knowledge they have obtained through practicing various forms of writing within different disciplinary contexts. Writing intensive courses will build upon the skills gained in the Analytical Reading and Expository Writing section of Basic Skills. In each WI course students will be required to complete writing assignments totaling a minimum of 2500 words.

Student Learning Outcomes

Students will:

1. Develop and clearly define their ideas through writing;
2. Ethically integrate sources of various kinds into their writing;
3. Compose texts through drafting, revising, and completing a finished product;
4. Express themselves through their writing by posing questions, making original claims, and coherently structuring complex ideas;
5. Revise their writing for greater cogency and clarity;
6. Utilize adopted communication modes and documentation styles of specific disciplines (MLA, APA, Chicago, CBE, etc) where appropriate.

Information Competence (GE Designation IC)

Goal: Students will progressively develop information competence skills throughout their undergraduate career by developing a basic understanding of information retrieval tools and practices as well as improving their ability to evaluate and synthesize information ethically.

Student Learning Outcomes

Students will:

1. Determine the nature and extent of information needed;
2. Demonstrate effective search strategies for finding information using a variety of sources and methods;
3. Locate, retrieve, and evaluate a variety of relevant information including print and electronic formats.
4. Organize and synthesize information in order to communicate effectively;
5. Explain the legal and ethical dimensions of the use of information.

PLAGIARISM

Plagiarized work will not be accepted nor will revisions be allowed, and the matter referred to the Office of Academic Affairs. This includes visual material as well as written!

CSUN Policy is summarized below.

CSUN Policy On Plagiarism

The following material is quoted from the University Catalog:

Source: California State University, Northridge "Appendix C, Policies on Nondiscrimination and student conduct" in University Catalog <<http://www.collegesource.org/displayinfo/catalink.asp>>(accessed 16 October, 2001)

From page 544 "41301. EXPULSION, SUSPENSION AND PROBATION OF STUDENTS. Following procedures consonant with due process established pursuant to Section 41304, any student of a campus may be expelled, suspended, placed on probation or given a lesser sanction for one or more of the following causes which must be campus related. Taken together those causes constitute the STUDENT CONDUCT CODE. (a) Cheating or plagiarism in connection with an academic program at a campus...."

From page 553-554 "ACADEMIC DISHONESTY

The maintenance of academic integrity and quality education is the responsibility of each student within this university and the California State University system. Cheating or plagiarism in connection with an academic program at a campus is listed in Section 41301, Title 5, California Code of Regulations, as an offense for which a student may be expelled, suspended, or given a less severe disciplinary sanction. Academic dishonesty is an especially serious offense and diminishes the quality of scholarship and defrauds those who depend upon the integrity of the campus programs. Such dishonesty includes: A. CHEATING (see catalog for details) B. FABRICATION (see catalog for details) C. FACILITATING ACADEMIC DISHONESTY (see catalog for details) D. PLAGIARISM Intentionally or knowingly representing the words, ideas, or work of another as one's own in any academic exercise.

Comments: 1. Direct Quotation: Every direct quotation must be identified by quotation marks, or by appropriate indentation or by other means of identification, and must be promptly cited in a footnote. Proper footnote style for any academic department is outlined by the MLA Style Sheet or K. L. Turabian's A Manual for Writers of Term Papers, Theses and Dissertations. These and similar publications are available in the Matador Bookstore and at the reference desk of the Oviatt Library. 2. Paraphrase: Prompt acknowledgment is required when material from another source is paraphrased or summarized in whole or in part in your own words. To acknowledge a paraphrase properly, one might state: "to paraphrase Locke's comment . . ." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. 3. Borrowed Facts or Information: Information obtained in one's reading or research which is not common knowledge among students in the course must be acknowledged. Examples of common knowledge might include the names of leaders of prominent nations, basic scientific laws, etc. Materials which contribute only to one's general understanding of the subject may be acknowledged in the bibliography and need not be immediately footnoted. One footnote is usually sufficient to acknowledge indebtedness when a number of connected sentences in the paper draw their special information from one source. When direct quotations are used, however, quotation marks must be inserted and prompt acknowledgment is required."

PROFESSIONAL ATTITUDE AND PRACTICE

You have made a conscious, informed choice to be a member of this class. This means that you have read the syllabus, and understand the workload required. Be aware that on average, you should spend between 2-3 hours on your own (reading, studying, making notes, working on assignments, etc.) for every hour that you are in class, dependent on the particular week. Some weeks will be heavier than others.

Enrollment in this course constitutes an agreement with me that we will both be engaged in all criteria and requirements as stated in this syllabus and in class, including class environment and communications with each other. Developing a professional attitude and practices for future professional environments is important; part of that development is respect for yourself and your personal learning, as well as respect for the instruction and learning of other students in the classes in which you agree to be a member. Ideally, a classroom is a community where members meet and participate for their own and others' benefit. The more you put into it, the more you will get out of it, and the more investment you will have in what happens in the classroom.

The following is a detailed description of the standards for professional practice as a student, future or current self-employed professional, and/or employee for any company:

- Coming to class prepared.
- Maintaining a cheerful, professional, constructive attitude.
- Substantively and positively contributing to group and class dynamics.
- Participating enthusiastically in whole class activities, small group activities, and collegial presentations.
- Offers relevant, insightful, and constructive comments during class, but does not dominate discussions.

Outline:

Weekly Chapters to read and Lectures to view
 Chapter Lectures and Readings will be posted on Moodle each Sunday.

Official Holidays:

January 19 - Martin Luther King, Jr. Day
 March 31st - Cesar Chavez Holiday; Campus Closed
 April 6 - 11 Spring Recess

It is your responsibility to stay current with assignments and due dates as well as any modifications.

Do not use Safari to take quizzes and exams. Use Firefox.

Week of	Readings from <i>Exploring Art: A Global Thematic Approach</i>, Lazzari, Margaret and Dona Schlesier	Quizzes: Due Saturday	Essays/Forums
	<i>Part I Introduction to Art</i>		
January 18-24	Ch.1: A Human Phenomenon Ch. 2: The Language of Art and Architecture	Due by 10:00 pm	No Discussion
January 25 - 31	Ch. 3: Media	Due by 10:00 pm	Forum Discussion
February 1 - 7	Ch. 4: Deriving Meaning	Due by 10:00 pm	Forum Discussion
February 8 - 14	Ch. 5: Making Art, Using Art and Preserving Art	Due by 10:00 pm	No Discussion
	<i>Part II Why Do We Make Art</i>		
	<i>Section I Survival and Beyond</i>		
February 15 - 21	Ch. 6: Food and Shelter	Due by 10:00 pm	Forum Discussion
February 22 - 28	Ch. 7: Reproduction and Sexuality	Due by 10:00 pm	Forum Discussion
	<i>Section 2 Religion</i>		
March 1 - 7	Ch. 8: Deities and Places of Worship	Due by 10:00 pm	No Discussion
March 8 - 14	Ch. 9: Mortality and Immortality	Due by 10:00 pm	Forum Discussion
	<i>Section 3 The State</i>		
March 15 - 21	Ch. 10: Power, Politics, and Glory	Due by 10:00 pm	Forum Discussion
March 22 - 28	Ch. 11: Social Protest/Affirmation	Due by 10:00 pm	No Discussion
	<i>Section 4 Self and Society</i>		
March 29 - April 4	Ch. 12 Mind and Body	Due by 10:00 pm Extra Credit	Forum Discussion Guidelines Posted
April 5 - 11	SPRING BREAK! Enjoy!		
April 12 - 18	Ch. 13 Race, Gender, Clan, and Class	Due by 10:00 pm Final Exam Study	Forum Discussion Guide Posted
April 19 - 25	Ch. 14: Nature Knowledge and Technology	Due by 10:00 pm Extra Credit Essay	No Discussion Due
April 26 - May 2	Ch. 15: Entertainment and Visual Culture	Due by 10:00 pm	Forum Discussion Final Exam Posted
May 8	Final Essay is Due by 10:00 pm		
May 15	Final Exam is Due by 10:00 pm		

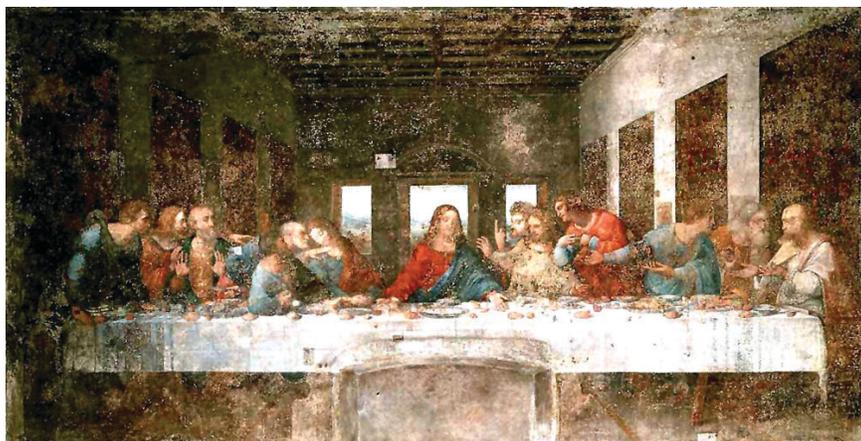
Semester Points Possible:

Quizzes	140
Forum Discussions	90
Final Exam	40
Final Essay	30
Total	300

Grades will be based on the quizzes, forum discussions, midterm exam, final exam and the final essay. Quizzes and forum discussions are worth up to 20 points each (120 points total for the quizzes and 120 points total for the forum discussion. The final exam is worth 30 points and the final essay is worth 30 points, for a total of 300 possible points. **I recommend that you check in regularly with the Grades link in Moodle.**

I do give - and + within the ranges below:

- A = 90-100% Outstanding creativity, technically proficient.
Excellent attendance.
Active participation. Development of work beyond minimum requirements.
All projects and exercises.
- B = 80-89% Creative thoughts and effort, technically proficient.
All projects and exercises.
- C = 70-79% Attendance and most projects and exercises.
Proficient work quality.
- D = 65-69% Missing projects and exercises. Below average response to assignments.
- F = 0-64% Incomplete course work, major projects missing.



Art is the Queen of all sciences communicating knowledge to all the generations of the world.

—Leonardo da Vinci



I am for an art that is political-erotic-mystical, that does something other than sit on its ass in a museum

—Claes Oldenburg