Announcement of
Anticipated Part-Time Faculty Openings

Department:  Department of Art

Effective Date of Appointment:  2017-18 Academic Year

All part-time faculty appointments are temporary and do not confer academic rank.
Current Salary Range  $235.86 - $333.00 per semester per unit of instruction to be paid in six monthly installments

Anticipated needs

Courses or Specialization
(Specify time if appropriate)

Foundation
2D Design
3D Design
Foundation Drawing
Beginning Life Drawing
Introduction to Technology
Color Theory

Studio
Ceramics
Painting
Public Art
Printmaking
Sculpture
MFA Seminar
Drawing

Visual Communication
Graphic Design
Entertainment Ad Design
Video/Digital/Visual Effects
Web Design

Animation:
3D Computer Graphics & Flash
2D Digital Animation
Animation Drawing
Game Animation
Visual Effects

Illustration:
Illustration
Digital Illustration

Qualifications

Required: M.A. or additional evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted samples of applicant’s professional work and that of their students. Demonstrated knowledge via syllabus and student work of foundation concepts in relation to teaching area of specialization. Must be willing to follow established departmental foundation guidelines and work with foundation faculty on course development. College-level foundation teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree, or appropriate professional experience in area of specialization.

Required: M.A. or additional evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted samples of applicant’s professional work and that of their students. Evidence of potential for instructional program contribution and performance of instructional responsibilities. College-level teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree, or appropriate professional experience in area of specialization.

Required: M.A. or evidence of professional currency and achievement in graphic design or video/digital/visual effects or web design. For graphic design: expertise and knowledge of design layout, typography, print production, graphics computer programs, and graphic design business procedures. Evidence of potential for area program contribution. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree and successful professional experience in the field of graphic design or video/digital/visual effects or web design. Digital technology teaching experience at a college or university level.

Required: M.A. or professional currency and achievement in animation or game industry. Expertise and knowledge of 3-D Maya character animation, modeling, lighting, post-production; Game Animation, game engines and game design; 2-D traditional, Toonboom, and Flash Character animation, character design, concept development and storyboards; Nuke and After Effects compositing; Unity, Gamesalad, and game engines. Qualifications for specific courses will be determined based on materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree and successful professional experience in Animation or Game industry.

Required: M.A. or professional currency and achievement in Illustration as demonstrated by submitted samples of applicant’s professional work. Expertise and knowledge of digital software programs used in illustration is desirable. College level teaching experience and samples of student work is desirable. Qualifications for specific courses will be determined based on materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree and successful professional experience as an illustrator.
### Art History
- World Arts Surveys
- Perspectives in Art History
- Art Today
- History of 19th-20th century Art
- History of Contemporary Art

**Required:** M.A. or evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted curriculum vitae and samples of applicant’s professional work and that of his/her students. Professional practice in and teaching of traditional and/or digital photographic processes and applications required. College-level teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** M.F.A. degree, or appropriate professional experience in area of specialization.

**Required:** M.A in Art History or equivalent professional experience, and teaching experience at the college or university level. For lower-division and general education courses academic and/or teaching experience in relevant areas (Western, Asia, Africa/Oceania/Americas) required. For specialized upper-level courses academic and/or teaching experience in closely related sub-fields. For graduate field, demonstrated terminal degree or equivalent professional experience with specialization in closely-related sub-discipline and/or teaching experience. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population. Qualifications for specific courses will be determined based on the materials submitted.

**Desired:** Ph.D. degree in Art History or terminal degree in related field. Record of relevant professional activity: Publications, curatorial experience, lectures, and extra campus art activity involvement. Terminal degree and Professional activity strongly preferred for upper-division courses.

**Lower Division courses:**
- World Arts, Western Tradition; Worlds Arts, Africa Oceania and the Americas; World Arts, Asia

**Upper Division general education courses:**
- Art Today, Perspectives in Art History

**Upper Division course topics:**
- Korean Art; Art of India; Art of China; Art of Japan; Greek Art & Architecture; Roman Art and Architecture; Early Christian/ Medieval; Near Eastern Art; African and Oceanica Art, Native North American Art, Latin American Art; Women in Visual Arts; Italian Renaissance; European Art1720-1850; American Art; Art since Mid-Century; 19th-20th Century Art; Modern Art and Architecture; Contemporary Art and Architecture; Design; Graphic Arts; Historiography and Practice of Art History; Exhibition Design

### Art Education
- Introduction to Art Process

**Methods of Teaching Art**
- Single Subject of Art
- Pre-Credential Program

**Children's Art**
- Children's Craft
- Art for the Young Child

**Required:** M.A. in Art or Art Education or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Syllabus that demonstrates professional competency and knowledge of art education concepts and content. Evidence of foundation studio skills. Some potential for contributions to the instructional program and performance of responsibilities associated with the instructional assignment. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** Experience teaching non-art majors at the college level. MA degree or higher in Art.

**Required:** M.A. in Art or Art Education or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Evidence of working knowledge of State of California Single Subject Art requirements. Examples of syllabi, student work, and other evidence that provide knowledge of art education concepts and content. Evidence of Studio and research skills. Some potential for contributions to the instructional program and performance of responsibilities associated with the instructional assignment. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** M.A. degree or doctorate in Art Education and three years of credentialed teaching experience at middle school or high school level. Experience teaching at the college level. Strong studio and research skills including publication and conference presentations.

**Required:** M.A. in Art or Art Education or professional equivalency. Appropriate degree or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Evidence of experience working with children Pre-K-3 with specific experience teaching art. Familiarity with current theories and literature in the field. Ability to teach a university course based on the needs of children. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** M.A. in Art Education or related field, or higher
Application Process: Applicants should forward a current resume, official transcripts of MA, MFA, or PhD degree, CD of own professional work as well as samples of your students' work, sample syllabi, and a cover letter, which designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

Inquiries and applications should be addressed to:
Part-Time Faculty Selection Committee
Department of Art
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8300

Application Deadline: For 2017-2018 Academic Year (only): April 28, 2017

Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

General Information:

The person holding this position is considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

Applicants who wish to request accommodations for a disability may contact the Office of Equity and Diversity, (818) 677-2077.

As an Equal Opportunity/Affirmative Action employer, CSUN strives to create a community in which a diverse population can work, teach and learn in an atmosphere of civility and respect for the rights of each individual. We consider qualified applicants for employment without regard to race, color, religion, national origin, gender, gender identity/expression, sexual orientation, age, disability, genetic information, medical information, marital status, or veteran status. For more information about the University, check our website: http://www.csun.edu/.