

Phi Alpha Theta

Southern California Regional Conference

Saturday, April 8, 2017

hosted by the California State University, Northridge History Department

Program

8:00–10:30AM **Breakfast**

Orange Grove Bistro

8:00AM–12:00PM **Registration**

Orange Grove Bistro

9:00–10:30AM **Session I**

Southern California

Chaparral Hall 5124, 9:00–10:30AM

Moderator: Brandon Tachco, University of Hawai'i at Mānoa

"Conquerors in a White Chariot: Mount Lowe in Victorian Southern California"

Alyse Beale, California State University, Northridge

"Julia Bracken Wendt: A Rabbit Lost in Los Angeles, 1906–1940"

Melissa Chacon, California State University, Northridge

"Cattle and Oil: The Dominguez Family Struggle for Status"

Conor McGarry, California State University, Dominguez Hills

"British Perceptions of Nineteenth-Century California Exceptionalism"

Stephanie Narrow, California State University, Northridge

10:45AM–12:15PM Session 2

World History

Chaparral Hall 5124, 10:45AM–12:15PM

Moderator: Stephanie Narrow, California State University, Northridge

“Dangers to Travelers in Nineteenth Century Argentina and Bordering Countries:
Fear and Rhetoric Becoming the Actual Greatest Danger”

Scott Johnston, California State University, Northridge

“Hopes, Fears, and Expectations: The Ottoman Empire and the Outbreak
of the First World War”

Armen Manuk-Khaloyan, California State University, Northridge

“One Ship, Thousands of Lives: The World History of Late-Nineteenth Century
Shipping as Seen through the Career of an Average Merchant Ship, 1886–1930”

Brandon Tachco, University of Hawai‘i at Mānoa

“Ancient Greek Astronomy: A Two Cultures Debate”

Matthew P. Ventimiglia, California State University, Northridge

Women in Europe

Chaparral Hall 5127, 10:45AM–12:15PM

Moderator: Lee Estes, Chapman University

“‘Body-Snatching by Great Ladies’: British Auxiliary Hospitals in the First World War”

Kristina Agopian, Chapman University

“‘Don’t Worry, These Girls Have Been Raped Once’:

Analyzing the International Criminal Tribunal for the Former Yugoslavia”

Madeline Brashear, Chapman University

“The Women’s Will: Women in the Russian Radical Revolutionary Movement
of the Late Nineteenth Century”

Paige Gulley, Chapman University

“‘An Entertaining Companion for the Fairer Sex’: How Eighteenth-Century
British Literature Shaped Understandings of Rape and Sexuality”

Tay Thomas, Chapman University

US Politics and Society

Chaparral Hall 5208, 10:45AM–12:15PM

Moderator: Josh Sides, California State University, Northridge

“Injured Parties: Goldwater v. Carter”

Andrew C. Jeng, Chapman University

“Japan vs. the League of Nations: One of Many Unnecessary US Interventions”

Brittany Konier, Chapman University

*“A Reaction to Crisis: Reforming the American Educational System
in the Wake of Sputnik 1”*

Dylan Levinson, Chapman University

*“‘A Figure Unworthy of National Respect’: Why Andrew Jackson Will Not Be
on the Front of the Twenty-Dollar Bill”*

Michiko Yee, Chapman University

Medieval Europe

Chaparral Hall 5209, 10:45AM–12:15PM

Moderator: Jochen Burgtorf, California State University, Fullerton

“The Viking Age in Ireland: History and Memory, 807–1169”

Max E. Carroll, California State University, Fullerton

“Sir William Norreys: The Silent Advisor of Fifteenth-Century England”

Nahoko Hashimoto, Chapman University

“Cartography in the Middle Ages”

Darsha Pigford, Point Loma Nazarene University

“The Camouflaging and Dilution of Jewish Art in Medieval Spain”

Morgan West, California Lutheran University

12:30–2:30PM Luncheon and Keynote Address

Orange Grove Bistro

*Anthea Hartig, Director and CEO of the California Historical Society,
will deliver a keynote address entitled “‘Who Lives, Who Dies, Who Tells
Your Story’: Being an Historian in 2017”*

2:45–4:15PM

Session 3

US Cultural History

Chaparral Hall 5124, 2:45–4:15PM

Moderator: David Nelson, California Lutheran University

“‘Frenchified’: French Food and Salon Culture in Jefferson’s White House”

Erika Gibson, Chapman University

“History of the Miniskirt and Other Factions of Counterculture Fashions”

Hannah Stout, Vanguard University

“Robots, Gangsters, and Pocket Monsters: The Cultural Integration of Anime in America”

Johnny Vilay, California State Polytechnic University, Pomona

Film

Chaparral Hall 5127, 2:45–4:15PM

Moderator: Bill Cumiford, Chapman University

“The Reel Misperception in Early American Film: Racial Awareness of Blackface in *The Jazz Singer* Starring Al Jolson”

Giovanni Diaz, Chapman University

“The Yellow Peril and Beyond: Hollywood Film Industry’s Representation of Minority Groups in Western Society”

Maxim Gantman, California State University, San Marcos

“‘Every Era Gets the Psychos It Deserves’: The American Public’s Perception of Mental Illness and Serial-Killer Films”

Wynter Salazar, Chapman University

“Learning Through Film: The Promotion of Science and Engineering in Films Made for the Classroom, 1950–1957”

Diana Uhlman, California State University, Fullerton

The First World War

Chaparral Hall 5208, 2:45–4:15PM

Moderator: Bill Wood, Point Loma Nazarene University

“Bending Iron Crosses into Swastikas: The Contrast Between Perceptions of WWI German Soldiers and Their Experiences”

Samantha Deddeh, University of San Diego

"A Conflict of Interests: Imperialism, Humanitarianism, and Hegemony
in Britain's Response to the Armenian Genocide During the First World War"
Kristofer Labenske, Point Loma Nazarene University

"'Cry 'Havoc!' and Let Slip the Dogs of War!': The Canine Experience in the A.E.F."
Amanda Larsh, Chapman University

Slavery, Segregation, and Racism

Chaparral Hall 5209, 2:45–4:15PM

Moderator: Brenda Farrington, Chapman University

"Sunset-Mayflower District: A Comparison to Northern Segregated Spaces
During and After the Great Migration"
Angelina Fernandez, California State University, Bakersfield

"Embodied History: Women, Motherhood, and Racial Lynchings
in Twentieth-Century America"
Kaitlin Kizzar, Point Loma Nazarene University

"Is It True that the Atlantic Slave Trade Impeded Long-Term Economic Development
and Created Political Disorder in Africa?"
George Tsouloufas, California State University, Northridge

4:30–6:00PM Session 4

Imperialism

Chaparral Hall 5124, 4:30–6:00PM

Moderator: Kevin Walker, Vanguard University

"Science by Mandate: How Colonial Rule in British India
Impacted Scientific Conclusions on Cholera and Sanitation"
Ethan Friederich, Chapman University

"'No Sacrifice Is Too Great': Rothschild Francis' Fight for Virgin Islanders' Civil
Rights and Self-Government in an Age of US Expansion, 1917–1931"
Megan DuVarney Forbes, California State University, Fullerton

"The Philippine Fight for Independence"
Sharleen Giovanna, Vanguard University

World Cultural History

Chaparral Hall 5127, 4:30–6:00PM

Moderator: Morgan Shaner, California State University, Northridge

“While the World Watched: US Imperialism in Guatemala
and Diego Rivera’s *Glorious Victory* (1954)”

Joshua Cawley, California State University, Fullerton

“Treasure and Travesty: Refractions of Victorian Imperialism
Through Selected Contemporary Literature”

Lauren Cruz, Chapman University

“‘Liebestod’: How Suicide in Opera Is Looked at Differently
Depending on the Country of Origin”

Daniel Goldberg, Chapman University

Religion and Society

Chaparral Hall 5208, 4:30–6:00PM

Moderator: Rebecca Simon, King’s College London

“Marie Laveau’s Gumbo Ya-Ya: The Catholic Voodoo Queen
and the Demonization of New Orleans Voodoo”

Samantha Mast, Chapman University

“Unity and Concord: An Analysis of the Views of Richard Baxter
on Religious Toleration in Seventeenth-Century England”

Cristian M. Rogers-Rosales, Chapman University

“Perceived Relatability: The Auca Martyrs, Life Magazine,
and the Rise of Evangelicalism”

Briana Samano, Point Loma Nazarene University

Military History

Chaparral Hall 5209, 4:30–6:00PM

Moderator: John Wilson, Vanguard University

“Operation Market-Garden: ‘A Bridge Too Far’”

Curtis Berkompas, Vanguard University

“‘Britain’s War Elephants’: The Psychological Impact of World War One British Tanks”

Otto Pastron, Chapman University

“One Shot, One Kill: Marine Corps Snipers in Vietnam”

Wes Rushing, Chapman University

“Victory for the Vikings: The Decisive Factors of the Norsemen’s Ship Battles”
Evan Sanders, California State University, Fullerton