

Printmaking

Course Overview:

This course will introduce you to various methods of printmaking. Learn how to prepare different types of printing plates, carve images by hand, apply ink with rollers, and print by hand and on the press using water based inks. Also covered will be methods for creating images with multiple blocks and colors, mono printing, silkscreen & other techniques.

Course Description:

Explore the wide range of printmaking techniques using original imagery and hand printing methods in a variety of colors. You will create several different types of handmade prints which will be used in a book exchange, a flip-book as stationary, and even printed on clothing or fabric.

Course Goals and Objectives

Stamping

Pattern Panels

Students will create a pattern panel which looks at the variety of pattern grids. From a small stamp of one of their initials (which they will design & carve) students will look at how printing patterns can hide the original initial yet still create an interesting pattern.

Flip Books

Students will create a flip-book using a stamp they create of an object. With stamping and the use of stencils they will animate their object in a small flip-book.

Technical elements & skills they need to demonstrate include:

- Safe & proper use of carving tools
- Alignment of a row of stamping
- Repetition of a chosen pattern
- Smooth progression of movement through planned printing

Exercises:

Thumbnail exercises - Shapes and Lines

Practice printing

Practice carving (supervised)

Flip-book planning worksheet

Research:

Students look at the artwork of M.C. Escher and Gustav Klimt.

Students identify motifs within patterns.

Students discuss animation and how it has progressed/changed through time and with the development of new technologies.

Colographs

Animal Prints

Students will design and create a printing plate of an animal of their choice. They will explore multi-color printing and registration as they alter the surface of their plate.

Texture Prints

Students will design a printing plate which includes highly textured surface areas to be printed. Technical elements & skills they need to demonstrate include:

- Safe & proper use of cutting tools
- Safe & proper use of printing tools and inks
- Sketching and cropping
- Alignment of multiple prints

Exercises:

Sketching & tracing of images

Transfer & cutting techniques

8-view worksheet - cropping

Texture worksheet - rubbings

Research:

Students look at the artwork of early humans in cave paintings and rock art.

They will discuss the importance of animals to humans across time.

Discussion of actual vs implied texture by looking at Van Gogh and Rembrandt artworks.

Printmaking Exchange

Book Exchange

Students will work in groups to develop a theme for a book project. Each student will create their own image within the chosen theme using carved blocks, colograph or foam plates. They will make multiple prints to exchange with all the members of their group to create a book for each person.

Technical elements & skills they need to demonstrate include:

- Own image on cover, Title page (theme), & colophon
- Folding techniques - Book
- Safe & proper use of cutting tools
- Safe & proper use of printing tools and inks

Exercises:

Carving techniques

Bookmaking

Sketching

Group planning sheets & colophon

Research:

Students look at “Jazz” 1947 by Henri Matisse and contemporary “Art Books”

Students discuss themes and how images fit together in groups.

Serigraphs

Banner prints

Using original imagery students will create a small silkscreen and print their images on a large banner. Students will pair up with a printing partner and each will rotate through the different processes involved.

Technical elements & skills they need to demonstrate include:

- Original image in clear sharpie drawing
- Prints on banner (2)
- Consistent printing pulls
- Clear communication with printing partner

Exercises:

Partner practice

Stencil practice &/or Thermalfax screen practice

Research:

Students look at the artwork of Albrecht Durer, Corita Kent, Andy Warhol and others.

Discuss & compare the differences between reproducing imagery and original works.

Mono-Printing

Art Cards

Students will create a set of unique prints as they explore different types of monoprinting. Using either Suminagashi (marbled paper) &/or single-printing techniques they will create a set of cards which can be mounted or traded.

Technical elements & skills they need to demonstrate include:

- Variety of types of monoprinting within their set (3 different)
- Uniform cards sizes

Exercises:

Practice printing

Template making

Sizing & cutting techniques

Course Materials:

All students should come with pencils but all other supplies are covered by the materials fee and will be provided by the SAEP.

Course Grading

Grading, Homework, and Classwork Policies:

- The majority of assignments will be in-class assignments with minimal homework.
- Grading is on a points basis which includes points for Participation and following directions.
- It is very important that students follow procedures for using the tools and materials in this class. I thoroughly explain and monitor these and will ensure that students know the proper & SAFE way to use them. I have accommodations in place for students who need.

Academic Integrity

Plagiarism:

Plagiarism: “1. the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work.”

("Plagiarism." Dictionary.com Unabridged (v 1.1). Random House, Inc. 20 Feb. 2009.

<Dictionary.com <http://dictionary.reference.com/browse/Plagiarism>>.)

Access to technology makes it easier to copy the work of others. Students will learn what constitutes plagiarism and how to steer clear of it. As a rule, if there are three words in a row that someone else can claim, cite it. Plagiarism is stealing and cheating and will not be tolerated. Plagiarism is against the law.

The first time a student is caught plagiarizing, there will be a teacher/student conference, a phone call home, no credit given for the assignment, and notification given to the SAEP office.

Copying from a fellow classmate is also unacceptable on homework assignments and individual assessments. The consequences are the same as above.

Teacherease.com:

Parents and students can access grades and attendance through a web-based grade program at teacherease.com. By the end of the first week, parents will be emailed the password to access the program. If you do not receive your password via email, please contact the office staff at saep@csun.edu and request the password to be re-sent. It is beneficial for you to refer often to the website to check your child's progress and attendance in class. If you have any questions, please feel free to email me.

Classroom Behavior:

The student is expected to demonstrate mature, polite behavior and extend courtesy to everyone at all times:

1. Actively participate, and respectful verbal and nonverbal interaction with all opinions must be shown at all times.
2. Since differing views will be expressed, the teacher and the student(s) will mutually maintain a safe environment for courteous dialogue.
3. Respect is to be shown for all CSUN property.
4. No food or beverages will be permitted in the classroom. Snacks must be eaten outside between the designated breaks.
5. Warnings for behavior / discipline problems will be given once. Any further problems will result in a phone call to the parent(s) or guardian(s) and possible dismissal from the program.

SAEP Electronics Policy

Cell phones, music players and headphones are not permitted to be used during class hours.

- a. Please put your cell phone on silent (NOT vibrate).
- b. No texting is allowed during class.

You will be given one verbal warning if the above is not followed. Should a second warning be necessary, your cell phone, music player and/or headphones will be confiscated and held by the teacher until after class. If a third time occurs, your cell phone, music player and/or headphones will be confiscated and held in the SAEP office and **MUST BE PICKED UP BY A PARENT.**

Printmaking

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After reading through the syllabus, please sign and date and have your student return it to class. The signature constitutes your commitment to the class as we partner to make the next five weeks a life-long educational experience for your student.

## **Student/ Parent Agreement:**

**Please bring this signed and dated **Printmaking** syllabus agreement to class tomorrow.**

If you do not understand any portion of this syllabus, or if you have any questions regarding this class, please do not hesitate to email the teacher.

We have read and understand the contents of this syllabus.

Student name \_\_\_\_\_

Student signature \_\_\_\_\_

Date \_\_\_\_\_

Parent/Guardian name \_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_

Date \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_