Celebrating Professor Jim Hasenauer

By Kathryn Sorrells

In May 2011, the Department of Communication Studies celebrated Professor Jim Hasenauer’s thirty-two years of service, teaching, scholarship and advocacy at CSUN with a retirement party, Tour de Manzanita: Jim’s Championship Ride!

Colleagues from across the university joined former and current students to recognize Jim’s contributions to CSUN, the Communication Studies discipline and the broader LA community. Jim’s accomplishments as a professor, scholar and advocate have had impact locally, nationally and internationally. He is known as an engaged, animated and concerned teacher whose thorough knowledge of the subject brings the material alive. Jim is also regarded as an incredible colleague—an excellent leader who values all perspectives and can guide a disparate group to consensus. He’s a team player who always does his part—fairly, respectfully and genuinely. Professor Hasenauer’s capacity to use his knowledge and skill as a communicator to facilitate deliberation, to wrestle with difficult social issues, and to create democratic environments in classrooms, department meetings, on campus and in the community is remarkable.
During the 2011-2012 academic year, the department will welcome new full-time faculty members:

**Kathryn Sorrells**

**Stacy Holman Jones**

**Jim Hasenauer**

**Don Brownlee**

**Bernardo A. Attias**

**FACULTY:**

**Teaching Associates 2011-2012**

Chair: Alejandro Alcorta

Administrative Coordinator: Yolanda Arfa

Administrative Assistant: Tom Runkin

Graduate Coordinator: Rebecca A. Linke

Basic Course Coordinator: Sadile K. Carman

Assessment Coordinator: Aimee Carrillo Rowe

Director of Distance Education: Dr. John M. Nophert III

Directors of Performance Ensemble: Jeanine Minge and Stacy Holman Jones

**Gina Giotta’s Current Research**

Gina Giotta’s research is focused on the social, cultural and technological life of media artifacts, particularly those that have been used to erase or inhibit knowledge and information. She also does work in popular American television, war and militarization, and new media.

**Stacy Holman Jones’ Current Research**

Stacy Holman Jones’ research focuses broadly on how performance constitutes socially, culturally, and politically resistive and transformative activity; how gender and desirous identities are created, made known, and negotiated; and how the work of feminism gets done in and though interpretive methods, especially cultural critique, critical auto/ethnography, and performative writing.

**Bernardo A. Attias**

- **Ph.D. 1999, University of New Mexico**
- Cultural Studies, Rhetorical Studies, Communication and Technology, Performance Studies, Feminist Studies, Violence and Conflict

**Don Brownlee**

- **Ph.D. 1982, University of Texas**
- Argumentation, Persuasion, Legal and Political Communication

**Sakilé K. Camara**

- **Ph.D. 2001, Ohio State University**
- Interpersonal Communication, International Communication

**Jim Hasenauer**

- **Ph.D. 1976, University of Southern California**
- Interpersonal Communication, Communication Theory, Gender and Communication, Critical Cultural Communication, Political Psychology

**Gina Giotta**

- **Ph.D. 2011, University of Iowa**
- Communication and Technology, Cultural Studies, New Media Studies

**Stacy Holman Jones**

- **Ph.D. 2001, University of Texas**
- Performance Studies, Feminist and Queer Studies, Cultural Studies, and Qualitative Methods

**John M. Nophert III**

- **Ph.D. 2008, University of Southern California**
- Rhetorical Studies, Gender Studies, Cultural Studies, Forensics

**Daisy Lemus**

- **Ph.D. 2006, University of California, Santa Barbara**
- Organizational Communication, Communication Research Methodology Group, Communication, Communication and Technology

**Rebecca A. Linke**

- **Ph.D. 1990, University of Southern California**
- Language Behavior, Gender, Organizational Communication, International Communication, Ethnography

**Peter Marston**

- **Ph.D. 1987, University of Southern California**
- Rhetorical Theory and Criticism, Argumentation, Communication of Romantic Love

**Jeanine Marie Mingé**

- **Ph.D. 2008, University of Southern California**
- Performance Studies, Cultural Studies, Gender Studies, Performance Ensemble

**Aimee Carrillo Rowe**

- **Ph.D. 2000, University of Washington**
- Rhetoric, Feminist Theory, and Cultural Studies

**Kathryn Sorrells**

- **Ph.D. 1999, University of New Mexico**
- Intercultural Communication, Performance, Languages and Cultural Studies, Communication Education, Feminist Theory, Gender Studies, Global Peace and Justice

**Faculty Notes**

Communication Studies Department Welcomes Three New Faculty Members

Kathryn Sorrells Releases New Intercultural Communication book in January 2012

Dr. Kathryn Sorrells’ book entitled *Intercultural Communication: Globalization and Social Justice*, and it is published by Sage. The text “introduces students to the complex relationships, structures, and contexts that shape intercultural communication today. The book examines communication among cultures within the broader geopolitical, economic and cultural context of globalization, highlighting the significance of history, power, and global institutions—political, economic, and media institutions—for the study of communication and culture” (Sorrells).

Jeanine Minge to Release New Book based on Los Angeles in July 2012

Dr. Minge’s contracted book, co-authored with Amber Lynn Zimmerman, will be published by Routledge Publishing Company in the series Innovative Ethnographies is entitled *Concrete, Exile and Dust: A Los Angeles Collage* is set to be printed July 2012. This book is based on the geography, space, and place of Los Angeles as the hub of glamour, and sexual objectification of both men and women. Michael Dergan, an experimental sound artist who has explored the nature of Los Angeles using his expertise in mediated and experimental sound design has collaborated with Dr. Minge in a brilliant collage of text, image, and sound. This innovative ethnography, grounded within performance theory, critically examines the culture-like or carnivorous nature of Hollywood in various spaces and places around this vast and vacant city. Examining Los Angeles, from a performance lens, as a liminal space, a space of transition, exile, a multifaceted stage for performed identity, the hub of consumer culture, and the mass mediated image of celebrity, grounds this critical discussion of sexual agency and power.

Their research has garnered national attention. In April of 2011, Dr. Minge was invited to give the Keynote Address about her forthcoming book at James Madison University for their 33rd Annual Communication Studies Conference. The theme of the conference was ‘How Communication Research and Criticism can Impact our Communities.’

Stacy Holman Jones’ Current Research

Performance Ensemble Notes

by Dr. Jeanine Mingé, Director

As performance studies scholars, artists and performers, housed in the Department of Communication Studies at California State University, Northridge our energies and passions keep on thriving. Performance Ensemble continues to create experiential, experimental, intelligent, and innovative performance work. And we have had a busy academic year—chock full of festival travel, staging original performances, and workshops with the performance leaders in our field and larger community.

In February of 2011, we were invited to participate in the Patti Pace Performance Festival in Baton Rouge, LA. Six graduate students, Tamar Artin, Emelie Castillo, Nicole Embree, Julianna Kirschner, Alison Brown, and Asya Mazurowa attended the festival and represented CSUN spectacularly. They workshoped solo performances with other faculty members and students from across the nation. The workshops honored each person’s voice and strengthened our connections between universities and working professionals, students and faculty. This type of performance practice strengthens and transforms us professionals, students and faculty. This type of performance practice strengthens and transforms us professionals, students and faculty.

In October of 2011, we were honored to workshop for a week-long residency with performer, activist, and legend Tim Miller. The workshop culminated with a showing of the original performance, Gut Feeling. He writes of his experience with CSUN students and the Performance Ensemble, “This week-long performance workshop I have led here at CSUN has been an exciting and charged exploration into creating original performance work from our lives, dreams, obsessions, peeves, memories and desires. It has been a great pleasure and inspiration to create our tribe for a short time and jump into this original ensemble work GUT FEELING. The search for the narratives of the body is a crucial beginning to knowing ourselves and can be a juicy motor for creating original performance material. I want to thank the artists for diving in so bravely and being ready to dig that extra foot (or mile!) into these gnarly, moist and tricky terrains!”


In December of 2011, Performance Ensemble celebrated its scholarship at The Dinner Party. It was a fantastic showcase cooked up by Performance Ensemble members Tamar Artin, Emelie Castillo, Nicole Embree, Sharon Gitman Kohn, Selin Minassian, Adrian Reyoso, and Armen Tahanian. The Dinner Party featured a feast of performances by Brenda Rangel, Jasmine Cervantes, Sabrina Sandifer, Micah Shafton, Negar Riazi, LaTara Mirabal, Taylor Cole, May Patel, Taheni Kohsmann, Cooper Chavez, Ashley Porterfield, David Jackson, Krysta Agoncillo, Lindsay Silverman, Kelli Michael, Armen Tahanian, Adrian Reyoso, Julianna Kirschner, Ashley Beard, Omar Romero, Erin Colloway and Lisa Ghazi.

We are THRILLED that in Fall of 2011 Stacy Holman Jones, PhD joined our faculty. She is a stellar and internationally acclaimed scholar, an avid performance leader and a fantastic mentor. Dr. Holman Jones is now co-directing the Performance Ensemble and because of her talent, energy, know-how, and fortitude, we will expand the program, create a performance season and broaden and deepen performance opportunities for students across this campus.

The truly amazing component of Performance Ensemble is that each member gets to explore their otherwise undiscovered creative talents, or cultivate already cherished talents. Performance Ensemble is a unique collaborative effort dedicated to cultivating social justice, tapping into issues that matter to the Ensemble, the University, and to community.

Come join us.

Think. Create. Perform.

Light and Laughter,
Dr. Jeanine Mingé

If you are interested in joining Performance Ensemble please contact:

Dr. Jeanine Mingé—jeanine.minge@csun.edu
Dr. Stacy Holman Jones—sholmanjo@csun.edu

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Dr. Jeanine Mingé—jeanine.minge@csun.edu
Dr. Stacy Holman Jones—sholmanjo@csun.edu
The Forensics Reunion

by Dr. John Kephart III, Director

Matador Forensics had another exciting year, achieving recognition either by participation in elimination rounds, or recognition of speaking excellence, at 16 of the 18 tournaments we attended in 2011. In intercollegiate competition the speech and debate team achieved recognition at tournaments featuring universities from across the country. This included winning two 3rd place sweepstakes finishes, an award recognizing the success of an entire squad at a tournament, and one 2nd place individual sweepstakes, an award for exemplary individual performance. We qualified three students to the prestigious American Forensics Association National Individual Events Tournament (AFA-NIET), the equivalent of NCAA March Madness for competitive public speaking. That is the third consecutive time we have qualified multiple students, and the second time in three years we have qualified three, the most the university has qualified in 20 years. This success was recognized as our squad won 5th place in the yearlong sweepstakes award for all California colleges, both two and four year.

The squad also continued its tradition of public debate by hosting the Japanese National Debate Team on their US tour. Debating on topics of contemporary concern, the international debates not only provide a unique cross-cultural experience for our debaters, but also a fantastic opportunity for our faculty and students who attend the event to gain global perspectives on issues of common concern.

In individual events competition, which features 11 competitive public speaking events; the Matadors had a participant in the finals of at least one event at every tournament we attended. The squad has had participants in the final rounds of persuasive, informative, impromptu, extemporaneous and after-dinner speaking as well as poetry, prose, duo and programmatic oral interpretation, representing 9 of the 11 events in which we compete. We have had competitors take first, second, or third place in their events a total of thirty-nine times in 2011, a dramatic improvement from last year. This includes taking 1st place in competitive public speaking events 14 times at ten different tournaments.

Among our many successful students, standouts included senior Brianna Broady, who not only attended the AFA-NIET last year, but also has already qualified for the tournament this year, making her the first CSUN competitor ever to qualify for the tournament all four years of her collegiate career. Brianna picked up this year right where she left off, appearing in the finals of 3 different events so far this year, and taking home one 1st place and 2nd and two finishes in Poetry interpretation, and 3rd place in informative speaking twice. Junior Nathaniel Hawthorne, a new member to the squad, has started the 2011-2012 season off with a flourish, already qualifying for the AFA-NIET in Informative speaking with two 1st place finishes and one 2nd place finish to go along with a 2nd and 3rd place finish in Impromptu speaking, and a 3rd place award in After-Dinner speaking. Senior William Hatton has already taken home 1st place in persuasive speaking twice, and is well on his way to qualifying for the AFA-NIET a second year in a row. Other standouts include sophomores Chelsea Morgan, and juniors Aleksey Reshetnikov and Samantha Whittington, who have taken multiple 2nd and 3rd place finishes in Duo Interpretation, and senior Danyial Motiwala, who has taken 1st place in Poetry Interpretation and has multiple finals appearances. Listing all of our students and their awards would take quite a bit of space; suffice it to say, we have an outstanding mix of new and returning students in individual events competition.

Not to be outdone, the debaters were also frequently participants in elimination rounds; Matador debaters advanced to at least the quarterfinals (the equivalent of the Elite Eight in the NCAA tournament) at 3 of the 6 competitions they attended in 2011. An impressive group of novice debaters have had success in tournaments in and outside of California in the young 2011-2012 season. Freshman Joe Belzberg has reached the semi-finals (Final Four) at two of his first three tournaments, taking 7th place speaking honors at the Robert Barbera Invitational here at CSUN. Joe and his partner, junior Jocelyn Pena, had a third place finish here at CSUN. Not to be outdone, freshman Destinie Emery and sophomore Wynter Eddins have reached the quarterfinals twice, and taken home 9th place speaking awards at the UNLV Las Vegas Invitational and 6th place at the Barbera Invitational respectively. Sophomore Kayla Martz (9th speaker) and Freshman Byron Lindo (8th speaker) have also taken home speaker awards. Consistently recognized for their speaking acumen, our debaters had a combined 5 top-ten speaker awards between them at three tournaments in the fall semester. Our beginning debaters are consistently recognized for their ability, a testament to how our program helps them grow and learn, and pointing the way toward a bright future.

On November 5, 2011, the Forensics reunion was held. Current and past debaters were brought together at the Valley Performing Arts Center to discuss the achievements of the team as a whole. “The experience was a great one,” said one of the participants, “There was never a loss for words. All of us truly love forensics.”
Alums

Stephen Fantl (M.A., 1992) is currently the Executive Director of the Peace Page Media Network, a non-governmental organization providing technology assistance to humanitarian, charitable, and educational organizations. He is the host of a weekly radio program, and an online TV channel.

His main focus is on leveraging sustainable solutions and new technologies in order to meet the eight United Nations Millennium Development Goals. Stephen’s online TV station is located at www.peacedtv.com.

Jennifer Marshall (M.A., 2010) In addition to teaching at CSUN, Jennifer teaches at California Lutheran University, where she focuses on Mass Communication and was selected as a ‘Whose Who in Teaching in North America. She is currently an adult pageant world. Her performative piece that explored conception of Contestant #4” at the Organization for the need to support children with cancer competitiveness. She won in the October 2011 edition of Text and Performance Quarterly.

Kate Roberts (M.A., 2005; Peace Corps) “Someone once told me to jump off a bridge. My vacation was jam-packed full of bungey jumping, zip lining, ostrich riding, and so much more. My vacation was jam-packed full of activities. My vacation was jam-packed full of activities.”

The school year has come to a close now and we will be starting a brand new term in January (the school year goes from January to December) and we need volunteers to help us. We have a group of teachers who teach the kids about the government test and realize the kids won't pass. They then devise a lesson around what information wasn't covered. The tests are horrible. From grade four on, they are all in English. The English is hard for even a native speaker to understand and almost illegible. The English is hard for even a native speaker to understand and almost illegible.

Before and after the counterparts arrived and departed, the volunteers had their own training. We repeated some of the basics we had during our first two months here about safety and security, and we had more language lessons. We all left the hotel the 15th, which is when my vacation began.

I traveled with three other volunteers all living in the northern part of the North-West Province. We rented a minibus car which the three of them took turns driving. I took my designated seat in the back making sure not to give any directions that could get us lost. The car was a bit of a struggle with a few scattered screams of terror and yelling, but we made it. The car was a bit of a struggle with a few scattered screams of terror and yelling, but we made it.

Alums in Action

During the adventure tour, we climbed rocks, crawled on our stomachs, and went through places sideways because our shoulders were too wide to fit. We even had to walk hunchbacked from about five minutes with a partner down the top of the cave was supposed to be a walk, but it was a walk on the jagged rocks stucking in our feet. We finished the day by swimming in the Indian Ocean.

In Plettenberg Bay, we went to an elephant sanctuary and Monkey Land at the adventure tour with one other girl. The adventure tour with one other girl. The adventure tour with one other girl.

On our return to the adventure tour, we climbed rocks, crawled on our stomachs, and went through places sideways because our shoulders were too wide to fitwalking straight. We even had to walk hunched over for about five minutes through a part where the top of the cave was supposed to be a walk, but it was a walk on the jagged rocks stucking in our feet. We finished the day by swimming in the Indian Ocean.

In Plettenberg Bay, we went to an elephant sanctuary and Monkey Land at the adventure tour with one other girl. The adventure tour with one other girl.

"You're on the road side of the road?" The windshield wipers were also used much too much. They were supposed to be a walk, but it was a walk on the jagged rocks stucking in our feet. We finished the day by swimming in the Indian Ocean.

Unfortunately, the economic crisis facing California continues to deepen. We have seen another year of extremely deep cuts to CSU funding totaling $750 million across the state. Tuition fees have continued to increase but they do not even come close to covering the gap created by these budget cuts. And while the U.S. President urged states to reinvest in higher education, his 2012 State of the Union Address, it seems unlikely that we will see a reversal of the trend away from state support for the costs of University education. It is important that we do what we can to supplement the dwindling funds available for education.

Support from our alumni, friends, corporations and others provides the margin of excellence that allows us to provide unique, challenging programs and opportunities. We have been fortunate enough to have received generous endowments in support of specific programs, such as the Richard B. Aronson Library Fund and the Roberta Foreman Invitational Fund. We also have specific scholarship funds generously provided to reward exceptional students, such as our scholarships in the names of Richard Aronson, Elizabeth Berry, Don Cameron, Kent Joel Snyder, Mary McEwands, Fred McMahon, Amy Reeman, and Len Wurthman.

You can be a part of our pursuit of excellence by becoming a donor to the Department of Communication Studies. Please note that all gifts, no matter the size, are greatly appreciated. Even the smallest gifts make a difference in the lives of those in the Department, most importantly our students. If any one of your alma maters made a gift, the Department would have economic flexibility to fund numerous projects including student financial support, student travel, curricular programs, technology and facility improvements, and faculty research. Outside sources of support for such activities will become more and more vital in era of budget cuts.

One way you can help is to provide your email address to our periodic communications to the Department of Communication Studies.

The Department Fund is a way for anyone who wishes to support the mission, vision, and goals of the Department. Gifts allow the Department to support areas that are in need of funding, but may not receive specific funding from donors. Planned gifts or endowments, on the other hand, are restricted funds that must be used for donor-established purposes. The Department Fund is a way for anyone who wishes to support the mission, vision, and goals of the Department. Gifts allow the Department to support areas that are in need of funding, but may not receive specific funding from donors. Planned gifts or endowments, on the other hand, are restricted funds that must be used for donor-established purposes.

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Lisa Thranow and students

Christmas season in general. There was lots of food, singing, sister’s house in Makapanstad and were with the beach, shopping, and food. We left to go a holiday to go to church and spend time back in my village Christmas Eve. I spent back to Bloemfontein on the 23rd. I arrived the beach, shopping, and food. We left to go on Christmas Eve. I spent back to Bloemfontein on the 23rd. I arrived

Our other days of the trip were filled with bungy jump. There was lots of food, singing, sister’s house in Makapanstad and were with the beach, shopping, and food. We left to go on Christmas Eve. I spent back to Bloemfontein on the 23rd. I arrived

That is all that is happening right now. I am preparing for what I will do in the New Year. I plan to, hopefully, start a library and acoust troop. We will see what my principals say when school starts back up.”

Bridget Sampson (MA, 1993) Bridget. Sampson is president of Sampson Communication Consulting (SCC), a firm that offers a variety of communication training and development programs. This year SCC grew significantly with the addition of Google and WellPoint to their client list. Bridget enjoys working with professionals to identify their communication improvement needs and creating customized programs to meet those needs. You can check out the SCC website at www.SampsonCommunicationConsulting.com. Bridget also teaches part time in the Communication Studies Department at CSUN, which she loves just as much as she did when she started as a Teaching Associate 20 years ago. Bridget recently celebrated 18 years of marriage to Neal Thornhill, who also graduated with his B.A. in Communication Studies from CSUN. Neal runs a thriving claims and private investigation business and credits his success in part to his education in communication at CSUN. Neal and Bridget have two very active sons who have a lot of fun with. Jake is now 14 and Joey is 10.

Lisa Thranow (MA ) Hello, or to be more exact, are you at peace? This is the traditional Korean greeting. Since August of 2010, Lisa has been lucky to come to Busan and teach English Conversation at a low level, low income girls middle school in the Buk-gu district of Busan. Growing, would be a great word to express the stretching she has felt coming from teaching at a university in the U.S. to a middle school in Korea, a country which is steeped in rich tradition. While experiencing and enacting the traditions and practices which are wrapped up in every aspect of teaching here in Busan, she has lived in a house of cognitive dissonance as she has continually needed to negotiate her values, beliefs and customs with theirs. It has definitely been a journey, finding the peaceful balance between respecting their values, beliefs, and customs; and not losing herself, who she is and what she believes, in the process.

Lisa has always loved the pragmatic aspect of communication theory. While in Busan, she has seen more facets of pragmatic communication than ever before. It is one thing to read about Stella Ting-Toomey’s face Negotiation Theory, but it is another all together to watch the theory unfold before your very eyes. Although she has experienced “culture shock” and all the resulting stages of assimilation; had to traverse multiple uncomfortable conversations; and feel the isolation associated with being “the other,” this has been one of the best experiences of her life. Lisa says, “The students are a pure joy! Their sweet spirits and thirst for knowledge are encouraging. As much I have have taught them, they have in turn, taught me. I look forward to many more lessons from my pint sized instructors.” Lisa wants to take a moment and thank the CSUN Communication Studies Dept, Professors, and our Chair Ben Attias for equipping her and allowing her to step out into an area which allows her operate at the rhythm of her heartbeat. Thank you, or go in peace, the Korean greeting for goodbye.

Lisa Thranow and students

Reverend James Lawson, a prominent leader of the civil rights movement and recognized by Dr. Martin Luther King Jr. as the “greatest teacher of nonviolence in America,” joins Cal State Northridge as a visiting scholar and professor for the 2011-2012 academic year. Rev. Lawson’s appointment in the Department of Communication Studies is in conjunction with a campus-wide initiative on “Civil Discourse and Social Change,” organized by faculty and students at California State University, Northridge. The course is entitled “Nonviolent Struggles, Civil Rights and Social Change,” and students will be exposed to his ideas first-hand.

In light of national and state-wide debates on controversial topics such as the budget cuts to education and other public institutions, immigrant rights, U.S. involvement in two major wars and gay marriage, faculty and students at CSUN are taking a proactive stance to educate and equip our community with valuable skills for civil discourse and effective strategies for social change.

Lawson was, and still is, an advocate for nonviolent social change. In 1951, Lawson refused to report for the draft. He served 14 months in prison after declining to take either a student or ministerial deferment. After his incarceration he lived for three years in India where he studied satyagraha, the principles of nonviolence resistance that Mohandas Gandhi and his followers had developed.

Upon his return to the U.S. in 1957, Lawson was recruited by Martin Luther King Jr. to assist with the civil rights movement. He began holding seminars to train student volunteers in Gandhian tactics of nonviolent direct action in Nashville, Tenn., emerging as a central architect of the movement. On the eve of his assassination, King called Lawson “the leading theorist and strategist of nonviolence in the world.”

In 1974, Lawson moved to Los Angeles to be the pastor of Holman United Methodist Church. During the decades since, he has relentlessly spoken out against racism, unfair labor practices and U.S. military involvement throughout the world. In retirement, Lawson continues to speak out against injustice protesting with the Janitors for Justice in Los Angeles, with gay and lesbian Methodists in Cleveland and with Immigrant Rights groups around the country. Lawson has taught at various universities and in the last three years was a member of the faculty at Vanderbilt University.

For more information on Reverend Lawson, and other projects supported by the Civil Discourse and Social Change initiative (such as the Social Justice Poetry Lounge), visit http://www.csun.edu/cdsc.
EOP Free Speech Event at CSUN

by Bridget Sampson

The Educational Opportunity Program (EOP) at CSUN held its annual Free Speech Event on October 18. Every time slot from 11:00 to 1:00 was filled with students delivering speeches on current issues, performing poetry, and free-style rapping. Bridget Sampson, Communication Studies Lecturer, and Maria Turnmeyer, Asian American Studies Lecturer, co-moderated the event.

This EOP Free Speech Event was open to the entire CSUN community. It provided students, faculty and staff with an opportunity to share their experiences and perspectives. EOP staff members did an outstanding job of organizing this celebration of free speech. Special recognition should be given to Yurica Yamaguchi and Neddie Garcia, Co-Chairs of EOP Events Committee.

A diverse group of students came out to express their views on a variety of subjects including occupy wall street, the dream act, discrimination, political corruption, and many other social issues. They voiced their ideas and concerns before a large and captivated audience in Matador Square.

The Free Speech Event was part of EOP’s 42nd anniversary celebration of serving California’s first generation, historically underrepresented and economically disadvantaged students. EOP reaches out to underserved students in our local communities to encourage those with high potential to attend CSUN.

Transitional programs such as Bridge and Fresh Start then prepare EOP students for success. Innovative approaches to mentoring and pedagogy allow EOP faculty and advisors to engage and support this highly motivated student population in ways that allow them to excel at CSUN.

A big thank you to the Educational Opportunity Program, especially Director Jose’ Luis Vargas, for sponsoring this empowering and enlightening event for our campus community.

Community Service Learning Benefits All Involved

by Bridget Sampson

Students from Bridget Sampson’s public speaking course have been making visits to Highland Elementary School in Inglewood to speak to the kids about planning to go to college every fall for four years now. This optional assignment allows students to practice their speaking skills outside the classroom and provide a valuable service in their community.

The public speaking class engaged in this community service effort is a special section of COMS 151 for students in the Educational Opportunity Program (EOP). EOP provides access to higher education and support services for historically low income, first generation college bound students. Each fall, Bridget schedules 3 visits, bringing a different group of students with her each time to speak to 3 classes.

This allows the class to reach approximately 300 children from grades 1-6 every year. The children are ecstatic about meeting college students and learning how to prepare for, apply to, and be successful in college. Topics include majors to choose from, application requirements, good study habits, and financial aid. The children also love receiving their CSUN pencils and brochures.

The Highland Elementary School principal and teachers have expressed much gratitude to our CSUN students for exposing the children to the idea of going to college. They’ve noted that this is especially impactful because the school is located in a low income area and many of the children do not have family members who are able to teach them about college.

The CSUN students who speak to the children are often just as excited about the experience. They’re treated like celebrities when they enter the classrooms. During the most recent visit, our students were shocked when 3rd graders chose to be late to recess so that they could have more time to ask questions about college.

Here are a couple of the comments our CSUN students shared when they reported back to their class about the experience: “I felt great all day. I felt like I did such a good deed and made a real difference” and “I was so much less nervous than I am for my speeches in class. All I cared about was getting those kids excited about going to college.”
Honoring Professor Hasenauer by Dr. Kathryn Sorrells

(continued from page 1)

Perhaps, most importantly, Jim is an extraordinary human being. As the comments from colleagues highlight below, he is an exemplar of what it means to be kind, generous, thoughtful and helpful:

Don Brownlee: Jim and Christie were there to help me transition to CSUN even before my first semester began. On a rather warm July day thirty years ago they volunteered to unload a truck full of furniture we had moved from North Carolina into our first home in Southern California. Jim also showed me that I could make an office into something of a home away from home. A cutting from his hanging cactus in his Darby Avenue office continues to grow in my home and his miniature orange grove outside the Sierra Tower office inspired my initial efforts at office decoration.

Bridget Sampson: As an undergrad, I was captivated by Jim’s engaging teaching style. Later, when I was a graduate student and TA, Jim became one of my greatest mentors. He helped me build confidence as an instructor and encouraged me to take risks and have fun in the classroom. Jim also introduced me to a friend of his who had a thriving consulting business and who hired me to work for him, which was an incredible experience. I am so grateful to Jim for all his support over the years and I wish him all the best.

Peter Marston: One thing that always impressed me about Dr. Hasenauer’s teaching was his commitment to remaining current in his areas of expertise and from this commitment, I learned an important lesson: the goal is not just to become a scholar, but to remain a student. I have certainly sought to follow his example.

Denise Kaye: Dr. Hasenauer began talking about Barnlund’s Transactional Model of Communication. I remember thinking, “yes, I know this model. But, I had no idea what this model really was about until Dr. Hasenauer drew it on the board. This model is also known as the “Spaghetti Model.” Imagine if you will, a whiteboard with many, many, many arrows and circles (small, medium, large, and sizes in between), intersecting and overlapping creating rings, loops, spheres, oblongs, parallel lines … a spider web of many spun transactions … and basically, a huge plate of spaghetti. The board was a mess! I remember sitting back and thinking, wow, how is it that we can even communicate or make sense of communication? In that moment, the scholar in me came alive. I have recently asked Dr. Hasenauer if he will allow me to video record him presenting (performing?) this model so that I can show students at the beginning of communication courses I teach. I even offered him compensation. His response … “I’ll be happy to do it, but I don’t want compensation.” Thank you Dr. Hasenauer for your interest in teaching and inspiring even after retiring!

Yoly Avila: The 1st memory I have of Jim is at my first Communication Studies welcome back party. I had just started in the department and we went over to their house. I remember walking in and Jim (and Christie) warmly welcoming myself and my family. Jim went out of his way to make us (specifically my husband) feel part of the COMS family. Over the years, I appreciate Jim always taking the time to come by and chat. The most memorable thing of course was him betting on May 26th for the birth of my son, and yes, he won … they share a birthday. I love his passion for teaching, life and building lasting friendships. I will miss that big smile and all our conversations.

Daisy Lemus: Jim is Jim. There is no one like him. When I interviewed at CSUN seven years ago, I was uncertain and anxious. As soon as I met Jim, I felt welcomed and valued. He emitted warmth in his demeanor and excitement for my scholarly interests. Jim is very consistent in his positive outlook. Over time, I have been amazed at how well he handles all sorts of situations with tact and a bright smile. He advocates for fairness, compassion, and rigor—a combination that only Jim can manage. I appreciate my friend Jim for being more than just a colleague. I find him to be a great listener, amazing storyteller, and exemplary human being.

Bernardo Attias: Ever since my first day on campus for the interview, I felt a strong connection to Jim Hasenauer. Jim has a way of making those around him feel at ease. Incredibly intelligent, fiercely committed to his students and to our Department, and profoundly gentle, I’ve always appreciated Jim’s approach to conflict in particular — he really modeled what it meant to be able to disagree passionately without being disagreeable. I wish him all the best in retirement!

Thank you, Jim!