

THE QUEER STUDIES PROGRAM ANNUAL SPRING LECTURE SERIES PRESENTS

WE WHO ARE SEXY:

THE TRANSSEXUAL WHITENESS OF CHRISTINE
JORGENSEN IN THE POST-COLONIAL PHILIPPINES



A PRESENTATION BY SUSAN STRYKER

PLEASE JOIN US FOR A RECEPTION, FOLLOWED BY THE PRESENTATION.

TUESDAY, APRIL 14, 7:30 P.M.

WHITSETT ROOM, SIERRA HALL 451

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

This event is free and open to the public.

ASL interpretation will be provided.

Parking on the CSUN campus costs \$5.

For more information, call 818-677-7217



Dr. Susan Stryker is Associate Professor of Gender Studies at Indiana University. She has worked for many years as an independent scholar and filmmaker specializing in transgender history, theory, cultural production, and political activism. Stryker's publications include *Transgender History* (2008) and the Lambda Award winning anthology (co-edited with Stephen Whittle) *The Transgender Studies Reader* (2006).

They also include the Lambda Literary Award finalists *Gay By the Bay: A History of Queer Culture in the San Francisco Bay Area* (1996; co-authored with Jim Van Buskirk) and *Queer Pulp: Perverse Passion in the Golden Age of the Paperback* (2001). With colleague Victor Silverman she co-directed, -wrote, and - produced the Emmy-winning public television documentary *Screaming Queens: The Riot at Compton's Cafeteria* (2005).

THIS IS THE FIRST OF THE QUEER STUDIES PROGRAM'S ANNUAL SPRING LECTURE SERIES HIGHLIGHTING PROMINENT AND PIONEERING SCHOLARSHIP IN QUEER STUDIES.

THIS TALK IS CO-SPONSORED BY ASIAN AMERICAN STUDIES, CENTER FOR SEX AND GENDER RESEARCH, COLLEGE OF HUMANITIES, GENDER AND WOMEN'S STUDIES, AND THE WOMEN'S RESOURCE AND RESEARCH CENTER.

California State University
Northridge