

California State University Northridge

Did
You
Know...

The only West Coast showing of the exhibition “Contemporary Japanese Quilts: New Works by Quilt Artists in Japan” set new attendance records for Cal State Northridge’s Art Galleries. More than 5,800 people saw the artwork during its visit to the university. An exhibition in fall 2002 of work by American cultural artist Von Dutch set the old attendance record of 4,445 people.

Members of the nationally acclaimed Chicano-Latino comedy troupe Culture Clash have donated to Cal State Northridge the papers, artwork and other items that chronicle the group’s 20-year history. The collection, which includes drafts of scripts (some never performed), notes, posters, and playbills, will become part of the Urban Archives in the Oviatt Library. Highlights from the collection will be displayed in a small exhibition scheduled to open in the library on May 5.

Reflecting its ties to the local community, Cal State Northridge has a thriving Armenian studies program and an estimated 3,000 students of Armenian descent, the largest such university population outside of Armenia. Northridge, which offered its first Armenian language class more than 20 years ago, now has 13 Armenian-related courses, including seven taught in the Armenian language. In March, the university also hosted a classroom presentation to an honors class by one of its most prominent Armenian-American alumni, Metro-Goldwyn-Mayer Chairman and CEO Alex Yemenidjian.

Elizabeth Say, former chair of Cal State Northridge’s Women’s Studies Department and a Northridge alumna, has been named the new dean of the College of Humanities. Say, who graduated from CSUN *cum laude* with a double major in religious studies and English literature in 1981, will assume her new post July 1.

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