

## Music Industry Icon Mike Curb Pledges \$10 Million to CSUN

*University's Largest Single Cash Contribution Will Support Arts College, Regional Performing Arts Center*

Curb Records chairman and former California Lt. Gov. Mike Curb has pledged \$10 million to California State University, Northridge to endow his alma mater's nationally renowned arts college and provide a lead gift for the university's planned regional performing arts center, which also will serve as a "learning laboratory" for students.

Curb—an award-winning songwriter, music producer and record company owner—launched his 40-plus-year career as an 18-year-old student composing songs on the Northridge campus. President Jolene Koester, in announcing Curb's gift, said it is the university's largest single cash contribution and the largest gift by a Northridge alumnus.

In response to a request by President Koester, the California State University's Board of Trustees on September 20 unanimously approved naming Northridge's arts college as the Mike Curb College of Arts,



Cal State Northridge alumnus Mike Curb, chairman of Curb Records

Media, and Communication.

Northridge has scheduled a campus ceremony for Wednesday, Nov. 8, to dedicate the newly renamed college.

"Cal State Northridge is a university where nearly 35,000 students from many different cultures and backgrounds can find opportunities," said Curb, who attended the campus from 1962 to 1963. "Cal State Northridge is essential to the future of this region, so I feel my gift here is really doing something of value."

Of the \$10 million gift, \$5 million will support the College of Arts, Media, and Communication. Four million of that will go into a general endowment for the college, and \$1 million will endow a faculty chair specializing in music industry studies.

The other \$5 million will support the university's regional performing arts center as a "learning laboratory" for CSUN students. The gift also ranks as the largest yet in the university's

*Mike Curb continued on page 2.*

## Internationally Recognized Deaf Educator to Head NCOD

*Roslyn Rosen Comes to CSUN's National Center on Deafness from Gallaudet University*



Roslyn Rosen

Internationally recognized deaf educator and advocate Roslyn "Roz" Rosen has been appointed director of Cal State Northridge's acclaimed National Center on Deafness (NCOD).

Rosen spent 33 years at Gallaudet University in Washington D.C. before retiring in 2003. She served in several capacities at Gallaudet, ranging from professor to vice president for academic affairs. Subsequently, she became executive director of the Council on Education of the Deaf, consultant on international affairs with Communication Services for the Deaf, and

an international officer with the World Federation of the Deaf. Rosen assumed her CSUN post September 25.

"We are very fortunate to have someone of Dr. Rosen's experience, expertise and reputation joining us as director of NCOD," said Terry Piper, vice president for student affairs.

CSUN's National Center on Deafness has served more than 2,500 students who are deaf and hard of hearing since its inception more than 40 years ago. NCOD provides communication access, leadership opportunities, scholarships, academic advisement, tutoring and direct communication classes each year for approximately 200–250 students who are deaf and hard of hearing.

Citing NCOD's long history of providing quality services to deaf and hard of hearing students, President Jolene Koester said Rosen's leadership will produce "even higher levels of excellence in providing learning opportunities in and outside the classroom."

"I'm excited about joining the vibrant CSUN family and collaborating with diverse constituencies to achieve a networked, successful, accessible and exemplary learning-centered environment for all students," Rosen said.

Her career path led Rosen through a variety of vocations, including sign language and adult

education teacher, vocational rehabilitation counselor, secondary school supervising teacher, director of the Kellogg Special Schools of the Future project, tenured university professor in Gallaudet's department of administration and supervision, dean of its college for continuing education and university chief academic officer.

As vice president for academic

affairs at Gallaudet, she was responsible for leading all university academic and student support programs, undergraduate and graduate degree programs, research, library, continuing education and outreach programs. It was a post she held for seven years.

Concurrently, Rosen has been involved in community leadership, including eight years on the board of the World Federation of the Deaf. ■



Community Connection

By Judy Nutter, Director of Community Relations

Here at Cal State Northridge, biology professor Steven Oppenheimer has worked for 28 years to help our community understand a disease that often is misunderstood: cancer. As a public service, the scientist opens to interested community members his annual "Biology of Cancer" class—Biology 285.

"Many folks avoid seeking medical

attention when they think they might have cancer," he told me recently.

"This course will help everyone understand that this is exactly the wrong thing to do. The course has saved lives by helping people understand how to cope with this disease."

"Biology of Cancer" also focuses on what can be done to help prevent cancer, and presents experts

*Community Connection continued on page 3.*

# 'Committed' History Major Wins Hearst/Trustees Award

*Anne Allman Huddleston is Eager to Share Passion for History with Future Students*

In fall 2001, Anne Allman Huddleston strode onto the Cal State Northridge campus, sat down in class and found her *raison d'être*: the study of history. Later, when associate history professor Thomas Devine introduced his students to the passion and outrage of "Freedom on My Mind," a prize-winning documentary on the early 60s civil rights movement in Mississippi, Huddleston felt the fire.

"When I saw the video, and the courage and sacrifice demanded to abolish Jim Crow, it came to me that that was what I wanted to focus on," said Huddleston, who in September was named one of 19 CSU students selected systemwide for the 2006-07 William Randolph Hearst/CSU Trustees' Award for Outstanding Achievement.

"It's a wonderful honor," she said of the prized Hearst/Trustees award, which recognizes a select group of CSU students who demonstrate financial need, merit, superior academic performance, community service and personal achievement. "It means so much to me."

President Jolene Koester joined officials honoring Huddleston and the other recipients at the CSU trustees meeting in Long Beach September 19, and at a trustees dinner.

The \$3,000 Hearst award will enable Huddleston to work on her master's degree full time, including her thesis on the commitment of a circle of white women in Natchez, Miss., who took a courageous stand against Jim Crow laws. She expects to complete her degree requirements in June 2008.

Huddleston, a Woodland Hills resident, is clear on how she will use her CSUN education. She "cannot wait" to ignite the minds of her future high school and community college history students with "a passion for something, for making a difference in the world, and for not wasting their youthful years."

The future teacher is resolute on the subject of using time wisely. "I was a terrible student in high school," she said. "I wanted to be in show business, to sing and dance." After



Anne Huddleston

high school, her admittedly haphazard career path careened from a rock and roll band, waiting tables, a degree from the Fashion Institute of Design and Merchandising, and on to semi-successful sales positions in retail,

jewelry, cosmetic products, even investments. "But it took me years to realize I'm not a business person; it's just not how I'm wired," she said.

Husband Roger gets the credit for "inspiring the academic and intellectual in me," said the scholar. "He has encouraged and cheered me every step of the way."

At 46, cheered on by Roger, Huddleston plunged into the intellectual life of Cal State Northridge. "Obviously, you don't get smarter as you get older," she said, "but you do better and have more fun with it because you are more committed and focused."

Her commitment has paid off. In addition to the Hearst award, Huddleston won a coveted 2005-06 University Scholarship as well as a 2006-07 CSUN graduate alumni scholarship.

The Hearst awards are funded by an endowment from the William Randolph Hearst Foundation and individual contributions from the CSU Board of Trustees. Campus presidents nominate one applicant per campus. ■

## Mike Curb...

*continued from page 1.*

*Imagine the Arts* fundraising campaign for the \$100 million project, which will become the cultural heart of the region, with a regional performing arts center and other planned facilities.

"Mike Curb is one of our most successful and respected alumni, and I am proud that he is committed to helping Cal State Northridge students follow in his footsteps," said President Koester. "As Mr. Curb's gift demonstrates, the university has very close relationships with the entertainment industry, which enhances our academic programs and provides great opportunities for our students."

It was as a freshman on the Northridge campus, working in the music building, that Curb wrote the breakthrough song that helped launch his career—"You Meet the Nicest People on a Honda (Go Little Honda)"—and founded his first record company, a predecessor to Curb Records. However, he left college in 1963 as his success in the music business began building.

That decision, which Curb regretfully called "taking a semester off for 43 years," helped spur one of his main philanthropic interests: supporting music education programs, such as those at Cal State Northridge. Curb said he was very impressed with CSUN's 12-year-old Music Industry Studies program, the first degree program of its kind in California and now the largest program within CSUN's Music Department.

"I always say, 'Don't use me as an example.' I would have been far better off if I had graduated from college," said Curb, who served as California's lieutenant governor from 1979 to 1983, including about a one-year stint as acting governor. "That's why I made the commitment that my foundation would fund music education and music industry studies programs.



Above: Curb Records Chairman and CSUN alumnus Mike Curb, with wife Linda and mother Estella



Left: Curb, with President Jolene Koester, was an honoree at the CSUN Distinguished Alumni Award ceremony in May. As a freshman at CSUN, Curb wrote a career-launching hit song in the university's music building.

If there had been a music industry studies program when I was in college, I know I would have stayed in school."

Today, as chairman/owner of Curb Records, Curb presides over one of the nation's largest and oldest independent record labels. His Nashville, Tenn.-based company has produced more than 250 No. 1 records

and launched the careers of scores of stars, including LeAnn Rimes, Tim McGraw, Wynonna Judd, "American Idol" finalist Kimberley Locke, Hank Williams Jr. and the Osmonds.

Curb himself has written more than 400 songs and composed or supervised music for more than 50 motion picture soundtracks. Those have included the hit "Wild Angels" starring Peter Fonda and Nancy Sinatra, the Billy Jack movie "The Born Losers," the Clint Eastwood movie "Kelly's Heroes," and its theme "Burning Bridges," and other films featuring Frank Sinatra, George C. Scott, Bette Davis, Jennifer Lopez, Gwyneth Paltrow and Mike Myers, among others.

Curb also founded and led The Mike Curb Congregation vocal group, produced 25 gold or platinum-selling records, and has received numerous music industry awards, including the prestigious Producer of the Year Award from Billboard magazine in 1972.

This past May, the university recognized Curb and his many accomplishments with a Distinguished Alumni Award during a ceremony in Hollywood. Curb then visited the Northridge campus in July and toured the same music building where he got his start. "I was really moved when I walked through the music building where I had launched my company," he recalled.

Because Curb's support for CSUN's College of Arts, Media, and Communication is structured as an endowment, the earnings from his gift will provide a permanent revenue source to the college.

The other half of Curb's gift will support the university's performing arts center in its role as a "learning laboratory" for the university's students. The project is due to start construction next year and open during 2009. The performing arts center will be the largest venue of its kind in the San Fernando Valley region. About half of the project's funding will come from state funds, because the center will be an educational facility, and about half from private fundraising such as Curb's gift.

"Mr. Curb's gift will really build momentum for the *Imagine the Arts* campaign," said Judy C. Knudson, CSUN's vice president for university advancement. "The center provides a great opportunity for community and industry leaders to help create a wonderful arts resource for the region where our students can learn the business and people can enjoy terrific performances." ■

# Alumna's Math Teaching Wins Presidential Honors

*'We Celebrate Mistakes as Part of the Learning Process,' Says Margaret Cagle*

Cal State Northridge alumna Margaret Cagle recently received the 2005 Presidential Award for Excellence in Mathematics and Science Teaching.

The Woodland Hills resident in 2004 earned a master's degree in mathematics education with distinction from CSUN, where she also prepared for her teaching credential in secondary mathematics. She teaches algebra I, geometry and French at the Lawrence Gifted/Highly Gifted Magnet school in Chatsworth.

Cagle met in May with President George Bush during a week of recognition events in Washington, D.C.

President Bush commended Cagle

for "embodying excellence in teaching, for devotion to the learning needs of students, and for upholding the high standards that exemplify American education at its finest."

The teacher received \$10,000 from the National Science Foundation.

Cagle does not mind being ignored as she walks around her classroom, she said, because it means her students are "engrossed in the work—grappling, reasoning, discussing, and summarizing their findings."

She also takes in stride the messiness that is part of learning math, including students' note-taking in pen rather than pencil. "The purpose is for them to create a permanent



Margaret Cagle

record of their thought process," said Cagle, an officer of a local math education organization.

"If you make a mistake in pencil, the instinct is to erase it. But when my students make a mistake, they take a different color and annotate their mistake by writing down an explanation of why it's wrong, how they know, and what they should have done instead. We examine and celebrate mistakes as part of the learning process."

Established by Congress in 1983, the Presidential Awards for Excellence in Mathematics and Science Teaching are administered by the National Science Foundation. ■

## Northridge to Honor Five Phenomenal Women

*Women from Arts, Academe, Journalism, Community Organizing and Politics Will Share Spotlight*

Cal State Northridge will salute five extraordinary women at its biennial Phenomenal Women Awards ceremony, set for 1 p.m. Saturday, Oct. 7, in the University Student Union's Grand Salon.

The event, which will include a reception and silent auction to benefit the Women's Studies Department at Northridge, will honor artist Tina Allen, communication studies professor Elizabeth Berry, journalist Patt Morrison, civil rights advocate Angela Sanbrano and Congresswoman Maxine Waters.

**Tina Allen**, an internationally recognized sculptor and painter, has received the United Nations' *Medaille d'Excellence* and the Dorothy Height and Thurgood Marshall Lifetime Achievement Awards for her work, ranging from symbolic abstractions to representational sculptures celebrating her African American identity.

**Elizabeth Berry**, California Faculty Association faculty rights chair for



Tina Allen



Elizabeth Berry



Patt Morrison



Angela Sanbrano



Maxine Waters

the past 12 years and an energetic advocate for the study of women and women's rights, took the lead in forming what is now the Women's Studies Department at CSUN. She also actively supports academic freedom and due process for faculty.

**Patt Morrison**, a Los Angeles Times columnist and commentator on National Public Radio's "Morning Edition," hosts public radio station KPCC's "Patt Morrison" daily program. Morrison's awards include six Emmys,

six Golden Mike awards and the Joseph M. Quinn Award for lifetime achievement.

**Angela Sanbrano**, executive director of the Central American Resource Center, has dedicated most of her adult life to helping the peoples of El Salvador. Founder of the International Solidarity Center in that country, she was elected president of the National Alliance of Latin American and Caribbean Communities in 2005.

**Congresswoman Maxine Waters**,

who represents South Los Angeles and surrounding communities and cities, has devoted 29 years to public service, from grassroots organizing to influential congressional posts such as membership on the Judiciary Committee and its subcommittees on crime, terrorism and homeland security.

For more information about the Phenomenal Women Awards event, call the Women's Studies Department at (818) 677-3110. ■

## Community Connection...

*Continued from page 1.*

discussing new developments in cancer research, diagnosis and treatment.

First priority is given to students, but all remaining seats go to community members who wish to dispel some of the mystery surrounding cancer.

Biology 285 is offered from 6-7:40 p.m. Mondays in room 2132, Eucalyptus Hall, in the middle of the Cal State Northridge campus, 18111 Nordhoff Street. The fall semester began September 5, but the professor said topics of vital interest to the community are coming up:

- Oct. 2, Steven Oppenheimer, "Cancer Genes and Cancer Cells"
- Oct. 9, Steven Oppenheimer, "Cancer Prevention"
- Oct. 23, Roberta Madison, professor *emeritus*, CSUN Health Sciences Department, "Cancer Statistics and Causes"
- Oct. 30, Helene Brown, co-director, UCLA Cancer Center, "Cancer Quackery"

- Nov. 6, Richard Gaynes, past director of medical photography, Medical Center of Tarzana, "Cancer Pathology"
- Nov. 13, Breast cancer surgeon Eugene Gierson, M.D., "Breast Cancer"
- Nov. 20, Bernard Raskin, M.D., "Skin Cancer"
- Nov. 27, Richard Gaynes, "Cancer Case Study"
- Dec. 11, Alex Tishbi, president, Indoor Safety, Inc., "The Radon Hazard in Your Home"

An elected Fellow of the American Association for the Advancement of Science, professor Oppenheimer has garnered about \$7 million in grants for his work at CSUN. Recently, he won a \$400,000 grant from the National Institutes of Health for his study on the molecular basis of cell adhesion and its relation to the spread of cancer. His hard work has earned him numerous awards from organizations such as the American

### Myrtle Whitsett Harris, 1934-2006



Myrtle Whitsett Harris, distinguished *emeriti* member of the California State University, Northridge Foundation Board from 1987-1995 and chair of the W.P. Whitsett Foundation, passed away at Stanford Hospital on September 14. Harris established the W.P. Whitsett Chair and Lecture Series in California History at CSUN, and served on the President's Investment Board for the university.

"Mrs. Harris was a committed, passionate donor to the university," said President Jolene Koester in a statement. "She made many friends here, and had a particularly close relationship with the Department of History and the College of Social and Behavioral Sciences."

Cancer Society, which also honored the "Biology of Cancer" course with its Public Education Award.

Hundreds of Cal State Northridge students have co-authored nearly 300 publications with Oppenheimer, many in the area of cancer biology.

The professor also is the author of four editions of "Cancer: A Biological and Clinical Introduction."

I urge you to take advantage of this opportunity to learn about cancer. For more information, call (818) 677-3336. Until next month... ■

# Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.**

## Alumni Events

For info or to RSVP, [www.csunumni.com](http://www.csunumni.com) unless otherwise noted.

### Recreation Alumni Chapter Picnic

Alumni join the Department of Leisure Studies and Recreation for a day of windsurfing, kayaking, picnicking.  
Sat., Oct. 21  
Castaic Lake  
For more info, [www.csunumni.com/recreation](http://www.csunumni.com/recreation)

### 'Just Desserts' Cooking Class

Betsy Corrigan, University Club executive chef, guides class in preparing simple, sophisticated dessert recipes.  
Attendance limited to 25.  
Sun., Oct. 22, 12:30–4 p.m.  
Sequoia Hall, Room 112  
\$35, Alumni Association members and guests  
\$45 non-members

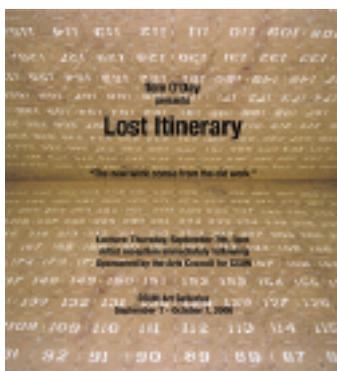


### ▲ 'Wicked,' the Musical

Alumni get together for preview week performance of the Broadway hit.  
Limited number of tickets available.  
**Order deadline: Mon., Nov. 13**  
Tue., Feb. 13, 2007, 8 p.m.  
Pantages Theatre, Hollywood  
\$75

## Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



### ▲ Lost Itinerary

Artist Tom O'Day's 20 ft. drawing, made from photos of graffiti in Ireland.  
Documentation of past itineraries, artworks in transition and video projection included.  
Exhibition runs through Oct. 7.  
Main Art Gallery

## Emerging (I)

Student showcase exhibition of fine art black and white photography. Presented in conjunction with Freestyle Photographic Supplies. Runs Oct. 13–26.  
Opening reception: Thu., Oct. 19, 7–9 p.m.  
West Gallery



### ▲ Land Sakes Alive!

Four photographic "takes" on Southern California, provocatively interpreting human interactions with its topography. Features works by environmentalists Kenneth and Gabrielle Adelman, artists Ed Freeman and Craig Stecyk, and images organized by Center for Land Use Interpretation. Sponsored by Arts Councils for CSUN.  
Exhibition runs Oct. 19–Nov. 22.  
Opening reception: Thu., Oct. 19, 7–9 p.m.  
Gallery talk: Mon., Oct. 23, 10 a.m.  
Main Art Gallery



### ▲ Remarkable Impressions

Legacy of great illustrators on display, including prints by William Hogarth, Kate Greenaway and more. From Oviatt Library's collections. Exhibition runs through Dec. 22.  
Tseng Gallery, Oviatt Library



### ▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit [www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium). Telescope viewing follows second show.

"Autumn Sky Show" and "Astronomy in the Ancient Mediterranean: Chasing the Total Solar Eclipse of March 29, 2006"  
Fri., Oct. 6, 7:30 p.m.

"Autumn Sky Show" and "The Search for Life in the Universe"  
Fri., Oct. 20, 7:30 p.m.

## Athletics (home games):

### Men's Soccer

10/1	UC Davis	1 p.m.
10/18	Cal Poly	2:30 p.m.
10/28	Fullerton	2 p.m.

### Women's Soccer

10/6	UC Riverside	2:30 p.m.
10/8	Fullerton	2:30 p.m.
10/13	UC Davis	2:30 p.m.
10/15	Pacific	noon
10/26	Pepperdine	2:30 p.m.

### Men's Swimming

10/7	Alumni Meet	noon
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### Women's Swimming

10/7	Alumni Meet	noon
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### Women's Volleyball

10/7	UC Davis	7 p.m.
10/19	UC Santa Barbara	7 p.m.
10/21	Cal Poly	7 p.m.
10/26	Pacific	7 p.m.
10/28	Fresno State	7 p.m.

## Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.cinematheque.csun.edu/html/events.html](http://www.cinematheque.csun.edu/html/events.html).

### "The Seven-Per-Cent Solution"

Directed by Herbert Ross.  
Mon., Oct. 2, 7 p.m.

### "Time After Time"

Directed by Nicholas Meyer, guest speaker.  
Wed., Oct. 4, 7 p.m.

### "The Day After"

Directed by Nicholas Meyer.  
Thu., Oct. 5, 7 p.m.

### "Vendetta"

Directed by Nicholas Meyer.  
Mon., Oct. 9, 7 p.m.

### "Star Trek II: The Wrath of Khan"

Directed by Nicholas Meyer, guest speaker.  
Wed., Oct., 11, 7 p.m.

### "Star Trek VI: The Undiscovered Country"

Directed by Nicholas Meyer.  
Thu., Oct. 12, 7 p.m.

### "Major Dundee"

Directed by Sam Peckinpah.  
Wed., Oct. 18, 7 p.m.

### "Ride the High Country"

Directed by Sam Peckinpah.  
Thu., Oct. 19, 7 p.m.

### "The Book of Stars"

Directed by Michael Miner, guest speaker.  
Wed., Oct. 25, 7 p.m.

### "Rules of Engagement"

Directed by William Friedkin.  
Thu., Oct. 26, 7 p.m.

## USU Performing Arts Center Re-Named

Cal State Northridge's USU Performing Arts Center has been renamed as the Plaza del Sol Performance Hall. Still located in the University Student Union, adjoining the Plaza del Sol (formerly the Court of Community), the hall will present a new season of guest artist performances for 2006–07.

## Lectures

### Robert M. Duncan Speaker Series

Author Kenneth Morgan, history professor, Brunel Business School, London, speaks on "The British Transatlantic Slave Trade: Volume and Distribution, 1698–1807." Lecture sponsored by the Robert M. Duncan Program in American Economic History, CSUN College of Social and Behavioral Sciences.  
Tue., Oct. 10, 7 p.m.  
Whitsett Room, fourth floor, Sierra Hall  
Free  
For more info, Christopher Magra, (818) 677-3551

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### American Guitar Society Int'l Concert Series

Jose Luis Merlin, classical guitarist (Argentina).  
Sat., Oct. 7, 8 p.m.  
Music Recital Hall  
\$10–\$20

### CSUN Symphony

John Roscigno, conductor.  
Tue., Oct. 10, 8 p.m.  
Plaza del Sol Performance Hall (formerly Performing Arts Center)

### CSUN Wind Ensemble

Lawrence Stoffel, conductor.  
Plaza del Sol Performance Hall (formerly Performing Arts Center)  
Fri., Oct. 13, 8 p.m.

### Guest Artist Series

Zdenka Vaculovicova, violinist.  
Mon., Oct. 16, 8 p.m.  
Music Recital Hall

### Jazz A Band

Matt Harris and Gary Pratt, directors.  
Fri., Oct. 20, 8 p.m.  
Plaza del Sol Performance Hall (formerly Performing Arts Center)

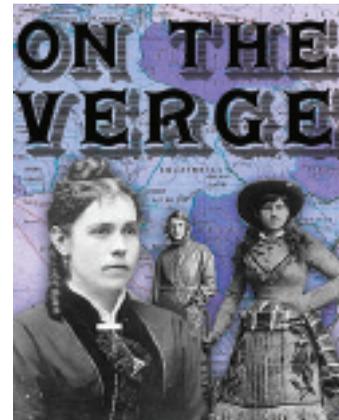
### Trombone Recital

Andrew Malloy, trombone soloist. Junko Ueno Garrett, pianist. Featuring: Halsey Steven's Sonata, plus newly commissioned works by John Steinmetz and Nick Lane.  
Sun., Oct. 22, 8 p.m.  
Music Recital Hall

## Theater/Performance

### Olé for Hollywood by Latins Anonymous

Cris Franco and Armando Morina, directors.  
Wed., Oct. 4, 7 p.m.  
Thu., Oct. 5, 7 p.m.  
Fri., Oct. 6, 8 p.m.  
Sat., Oct. 7, 8 p.m.  
Sun., Oct. 8, 3 p.m.  
Little Theatre



### ▲ On the Verge

Three Victorian ladies on comic jaunt through time, history, feminism and fashion. Directed by James DePaul. Studio Lab series.  
Fri., Oct. 20, 8 p.m.  
Sat., Oct. 21, 8 p.m.  
Sun., Oct. 22, 3 p.m.  
Wed., Oct. 25, 7 p.m.  
Thu., Oct. 26, 7 p.m.  
Fri., Oct. 27, 8 p.m.  
Sat., Oct. 28, 8 p.m.  
Sun., Oct. 29, 3 p.m.  
Studio Theatre

### State Street Ballet

American Legends Tour, featuring pieces using choreography of Agnes de Mille.  
Music of Aaron Copland.  
Sat., Oct. 28, 8 p.m.  
Plaza del Sol Performance Hall (formerly Performing Arts Center)  
\$20–\$45



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voice (818) 677-2130 / fax (818) 677-4909  
e-mail [pubinfo@csun.edu](mailto:pubinfo@csun.edu)  
Web site: [www.csun.edu/pubrels/community@csun](http://www.csun.edu/pubrels/community@csun)

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