Internationally Recognized Deaf Educator to Head NCOD

Roslyn Rosen Comes to CSUN’s National Center on Deafness from Gallaudet University

Music Industry Icon Mike Curb Pledges $10 Million to CSUN
University’s Largest Single Cash Contribution Will Support Arts College, Regional Performing Arts Center

Internationally recognized deaf educator and advocate Roslyn “Roz” Rosen has been appointed director of Cal State Northridge’s acclaimed National Center on Deafness (NCOD).

Rosen spent 33 years at Gallaudet University in Washington D.C. before retiring in 2003. She served in several capacities at Gallaudet, ranging from professor to vice president for academic affairs. Subsequently, she became executive director of the Council on Education of the Deaf, consultant on international affairs with Communication Services for the Deaf, and an international officer with the World Federation of the Deaf. Rosen assumed her CSUN post September 25.

“We are very fortunate to have someone of Dr. Rosen’s experience, expertise and reputation joining us as director of NCOD,” said Terry Piper, vice president for student affairs.

CSUN’s National Center on Deafness has served more than 2,500 students who are deaf and hard of hearing since its inception more than 40 years ago. NCOD provides communication access, leadership opportunities, scholarships, academic advisement, tutoring and direct communication classes each year for approximately 200–250 students who are deaf and hard of hearing.

Citing NCOD’s long history of providing quality services to deaf and hard of hearing students, President Jolene Koester said Rosen’s leadership will produce “even higher levels of excellence in providing learning opportunities in and outside the classroom.”

“I’m excited about joining the vibrant CSUN family and collaborating with diverse constituencies to achieve a networked, successful, accessible and exemplary learning-centered environment for all students,” Rosen said.

Her career path led Rosen through a variety of vocations, including sign language and adult education teacher, vocational rehabilitation counselor, secondary school supervising teacher, director of the Kellogg Special Schools of the Future project, tenured university professor in Gallaudet’s department of administration and supervision, dean of its college for continuing education and university chief academic officer.

As vice president for academic affairs at Gallaudet, she was responsible for leading all university academic and student support programs, undergraduate and graduate degree programs, research, library, continuing education and outreach programs. It was a post she held for seven years.

Concurrently, Rosen has been involved in community leadership, including eight years on the board of the World Federation of the Deaf.

Here at Cal State Northridge, biology professor Steven Oppenheimer has worked for 28 years to help our community understand a disease that often is misunderstood: cancer. As a public service, the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist opens to the scientist 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In fall 2001, Anne Allman Huddleston strode into the Cal State Northridge campus, sat down in a chair and found her raison d’être: the study of history. Later, when associate history professor Thomas Devine introduced his students to the passion and outrage of “Freedom on My Mind,” a prize-winning documentary on the early 1960s civil rights movement in Mississippi, Huddleston felt the fire.

“When I saw the video, and the courage and sacrifice demanded to abolish Jim Crow, it came to me that that was what I wanted to focus on,” said Huddleston, who in September was named one of 19 CSU students selected for the 2006-07 William Randolph Hearst-CSU Trustees’ Award for Outstanding Achievement.

“It’s a wonderful honor,” she said of the prized Hearst/Trustees award, which recognizes a select group of CSU students who demonstrate financial need, moral, superior academic performance, community service and personal achievement. “It means so much to me.”

President Jolene Koester joined officials honoring Huddleston and the other recipients at the CSU trustees meeting in Long Beach September 19, at a trustees dinner.

The $3,000 Hearst award will enable Huddleston to work on her master’s degree full time, including her thesis on the commitment of a circle of white women in Natchez, Miss., who took a courageous stand against Jim Crow laws. She expects to complete her degree requirements in June 2008.

Huddleston, a Woodland Hills resident, is clear on how she will use her CSU education. She “cannot wait” to ignite the minds of her future high school and community college history students with “a passion for something, for making a difference in the world, and for not wasting their youthful years.”

The future teacher is resolute on the subject of using time wisely. “I was a terrible student in high school,” she said. “I wanted to be in show business, to sing and dance.” After graduation, she said, “I wanted to be in show business, to sing and dance.” After

Anne Huddleston

Above: Curb Records Chairman and CSUN alumnus Mike Curb, with wife Linda and mother Estella

Left: Curb, with President Jolene Koester, was an honoree at the CSUN Distinguished Alumni Award ceremony in May. As a freshman at CSUN, Curb wrote a career-launching hit song in the university’s music building.

Mike Curb... continued from page 1.

Imagine the Arts fundraising campaign for the $100 million project, which will become the cultural heart of the region, with a regional performing arts center and other planned facilities.

“My heart is one of our most successful and respected alumni, and I am proud that he is committed to helping Cal State Northridge students follow in his footsteps,” said President Koester. “As Mr. Curb’s gift demonstrates, the university has very close relationships with the entertainment industry, which enhances our academic programs and provides great opportunities for our students.”

It was as a freshman on the Northridge campus, working in the music building, that Curb wrote the breakthrough song that helped launch his career—“You Meet the Nicest People on a Honda (Go Little Honda!)”—and founded his first record company, a predecessor to Curb Records. However, he left college in 1963 as his success in the music business began building.

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That decision, which Curb regretfully called “taking a semester off for 43 years,” helped spur one of his main personal investments. “But it took me years to realize I’m not a business person; it’s just not how I’m wired,” she said.

Husband Roger gets the credit for “inspiring the academic and intellectual in me,” said the scholar. “He has encouraged and cheered me every step of the way.”

At 46, cheered on by Roger, Huddleston felt into the intellectual life of Cal State Northridge. “Obviously, you don’t get smarter as you get older,” she said, “but you do better and have more fun with it because you are more committed and focused.”

Her commitment has paid off. In addition to being named as chairman of the CSU Board of Trustees, Huddleston was named one of 19 CSU students selected systemwide for the 2006–07 CSUN graduate alumni scholarship.

The Hearst awards are funded by an endowment from the William Randolph Hearst Foundation and individual contributions from the CSU Board of Trustees. Campus presidents nominate one applicant per campus.

If there had been a music industry studies program when I was in college, I know I would have stayed in school.”

Today, as chairman/owner of Curb Records, Curb presides over one of the nation’s largest and oldest independent record labels. His Nashville-based company has produced more than 250 No. 1 records and launched the careers of scores of stars, including LeAnn Rimes, Tim McGraw, Wynonna Judd, “American Idol” finalist Kimberly Locke, Hank Williams Jr. and the Osmonds.

Curb himself has written more than 400 songs and composed or supervised music for more than 50 motion picture soundtracks. Those have included the hit “Wild Angels” starring Peter Fonda and Nancy Sinatra, the Billy Jack movie “The BornLosers,” the Clint Eastwood movie “Kelly’s Heroes” and its theme “Burning Bridges,” and other films featuring Frank Sinatra, George C. Scott, Bette Davis, Jennifer Lopez, Gwyneth Paltrow and Mike Myers, among others.

Mike Curb also founded and led The Mike Curb Congregation vocal group, produced 25 gold or platinum-selling records, and has received numerous music industry awards, including the prestigious Producer of the Year Award from Billboard magazine in 1972.

This past May, the university recognized Curb and his many accomplishments with a Distinguished Alumni Award during a ceremony in Hollywood. Curb then visited the Northridge campus in July and toured the same music building where he got his start. “I was really moved when I walked through the music building where I had launched my company,” he recalled.

Because Curb’s support for CSUN’s College of Media, and Communication is structured as an endowment, the earnings from his gift will provide a permanent revenue source to the college.

The other half of Curb’s gift will support the university’s performing arts center in its role as a “learning laboratory” for the university’s students. The project is due to start construction next year and open during 2008.

The performing arts center will be the largest venue of its kind in the San Fernando Valley region. About half of the proceeds from the $100 million project will come from state funds, because the center will be an educational facility, and about half from private fundraising such as Curb’s gift.

“Mr. Curb’s gift will really build momentum for the Imagine the Arts campaign,” said Jolene Koester, CSUN’s vice president for university advancement. “The center provides a great opportunity for community and industry leaders to help create a wonderful arts resource for the region where our students can learn the business and people can enjoy terrific performances.”

Anne Allman Huddleston is Eager to Share Passion for History with Future Students

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Community Connection…

Continued from page 1.

discussing new developments in cancer research, diagnosis and treatment.

First priority is given to students, but all remaining seats go to community members who wish to despel some of the mystery surrounding cancer. Biology 285 is offered from 6-7:40 p.m. Mondays in room 2132, Eucalyptus Hall, in the middle of the Cal State Northridge campus, 18111 Nordhoff Street. The fall semester began September 5, but the professor said topics of vital interest to the community are coming up:

- Oct. 2, Steven Oppenheimer, “Cancer: Genes and Cancer Cells”
- Oct. 9, Steven Oppenheimer, “Cancer Prevention”
- Oct. 23, Roberta Madison, Professor Emeritus, CSUN Health Sciences Department, “Cancer Statistics and Causes”
- Oct. 30, Helene Brown, co-director, UCLA Cancer Center, “Cancer Quackery”
- Nov. 6, Richard Gaynes, past director of medical photography, Medical Center of Tarrassa, “Cancer Pathology”
- Nov. 13, Breast cancer surgeon Eugene Giersen, M.D., “Breast Cancer”
- Nov. 20, Bernard Raskin, M.D., “Skin Cancer”
- Nov. 27, Richard Gaynes, “Cancer Case Study”
- Dec. 11, Alex Tishbi, president, Indoor Safety, Inc., “The Radon Hazard in Your Home”

An elected Fellow of the American Association for the Advancement of Science, professor Oppenheimer has garnered about $7 million in grants for his work at CSUN. Recently, he won a $400,000 grant from the National Institutes of Health for his study on the molecular basis of cell adhesion and its relation to the spread of cancer. His hard work has earned him numerous awards from organizations such as the American Cancer Society, which also honored him the “Biology of Cancer” course with its Public Education Award.

Hundreds of Cal State Northridge students have co-authored nearly 300 publications with Oppenheimer, many in the area of cancer biology.

The professor also is the author of four editions of “Cancer: A Biological and Clinical Introduction.” I urge you to take advantage of this opportunity to learn about cancer. For more information, call (818) 677-3536.

Until next month...
Opening reception: Thu., Oct. 19, 7–9 p.m.
West Gallery

▲ Land Sakes Alive!
Four photographic “takes” on Southern California, provocatively interpreting human interactions with its topography. Features works by environmentalists Kenneth and Gabrielle Adelman, artists Ed Freeman and Craig Stecyk, and images organized by Center for Land Use Interpretation. Sponsored by Arts Councils for CSUN.
Exhibition runs Oct. 19–Nov. 22.
Opening reception: Thu., Oct. 19, 7–9 p.m.
Gallery talk: Mon., Oct. 23, 10 a.m.
Main Art Gallery

▲ Bianchi Planetarium
For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium.
Thu., Oct. 4, 7 p.m.
Fri., Oct. 5, 8 p.m.
Wed., Oct. 10, 7 p.m.
Fri., Oct. 20, 8 p.m.
Thu., Oct. 25, 7 p.m.

▲ Lost Itinerary
Artist Tom O’Day’s 20 ft. drawing, made from photos of graffiti in Ireland. Documentation of past itineraries, artworks in transition and video projection included. Exhibition runs through Oct. 7.
Main Art Gallery

Art and Exhibits
For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

▲ Wicked,’ the Musical
Alumni get together for preview week performance of the Broadway hit.
Order deadline: Mon., Nov. 13
Tue., Feb. 13, 2007, 8 p.m.
Parries Theatre, Hollywood
$75

▲ Remarkable Impressions
Legacy of great illustrators on display, including prints by William Hogarth, Kate Greenaway and more. From Oviatt Library’s collections. Exhibition runs through Dec. 22.
Tseng Gallery, Oviatt Library

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Cal State Northridge’s USU Performing Arts Center has been renamed as the Plaza del Sol Performance Hall. Still located in the University Student Union, adjoining the Plaza del Sol (formerly the Court of Community), the hall will present a new season of guest artist performances for 2006–07.

USU Performing Arts Center Re-Named
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Lectures
Robert M. Duncan
Speaker Series
Tue., Oct. 10, 7 p.m.
Whittsett Room, fourth floor
Sierra Hall
Free
For more info, Christopher Magra, (818) 677-3551

Music
Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

American Guitar Society
In! Concert Series
Jose Luis Merlin, classical guitarist (Argentina). Sat., Oct. 7, 8 p.m.
Music Recital Hall
$10–$20

CSUN Wind Ensemble
Lawrence Stoffel, conductor
Plaza del Sol Performance Hall (formerly Performing Arts Center)
Fri., Oct. 13, 8 p.m.

Guest Artist Series
Zdenka Vauclovcova, violinist.
Mon., Oct. 16, 8 p.m.
Music Recital Hall

Jazz A Band
Matt Harris and Gary Pratt, directors.
Fri., Oct. 20, 8 p.m.
Plaza del Sol Performance Hall (formerly Performing Arts Center)

Trombone Recital
Andrew Malloy, trombone soloist.
Jonku Uno Garret, pianist.
Featuring: Halsey Steven’s Sonata, plus newly commissioned works by John Steinmetz and Nick Lane.
Sun., Oct. 22, 8 p.m.
Music Recital Hall

Theater Performance
Oil for Hollywood by Latinos Anonymous
Cria Francois and Armando Morina, directors.
Wed., Oct. 4, 7 p.m.
Thu., Oct. 5, 7 p.m.
Fri., Oct. 6, 8 p.m.
Sat., Oct. 7, 8 p.m.
Sun., Oct. 8, 7 p.m.
Little Theatre

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Tseng Gallery, Oviatt Library

▲ Bianchi Planetarium
For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.
“Autumn Sky Show” and “Astronomy in the Ancient Mediterranean: Chasing the Total Solar Eclipse of March 29, 2006” Fri., Oct. 6, 7:30 p.m.

“Autumn Sky Show” and “The Search for Life in the Universe” Fri., Oct. 20, 7:30 p.m.

▲ Lost Itinerary
Artist Tom O’Day’s 20 ft. drawing, made from photos of graffiti in Ireland. Documentation of past itineraries, artworks in transition and video projection included. Exhibition runs through Oct. 7.
Main Art Gallery

THE A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–4 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a $4 parking permit.

Alumni Events
For info or to RSVP, www.csunalumni.com unless otherwise noted.

Recreation Alumni
Chapter Picnic
Alumni join the Department of Leisure Studies and Recreation for a day of windsurfing, kayaking, picnicking.
Sat., Oct. 21
Castaic Lake
For more info, www.csunalumni.com/recreation

‘Just Desserts’
Cooking Class
Betsy Corrigan, University Club executive chef, guides class in preparing simple, sophisticated dessert recipes.
Attendance limited to 25.
Sun., Oct. 22, 12:30–4 p.m.
Sequoya Hall, Room 112
$35, Alumni Association members and guests
$45 non-members

▲ ‘Wicked,’ the Musical
Alumni get together for preview week performance of the Broadway hit.
Order deadline: Mon., Nov. 13
Tue., Feb. 13, 2007, 8 p.m.
Parries Theatre, Hollywood
$75

▲ The Bianchi Planetarium (home games):
unless projection included.
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