

## Washington Mutual Gallery Opens at Cal State Northridge

*Gallery is New Permanent Home for Harry Jackson Bronze Artwork Collection*

Cal State Northridge's new Washington Mutual Gallery, showcasing 30 bronze statues by noted American artist Harry Jackson, is open to the CSUN community and the public.

The new gallery is adjacent to the Matadome entrance in the Redwood Hall lobby, home to the university's athletics teams as well as its kinesiology program. Its proximity to the lobby, which attracts 30,000 annual visitors from the university and community, will encourage public viewing of Jackson's Western-themed artwork.

Northridge President Jolene Koester said the gallery gives CSUN and Washington Mutual an excellent opportunity to share the cultural richness of Jackson's work with the community.

"The bronzes provide a unique



Part of a collection of works donated by Washington Mutual for a new gallery at CSUN, bronze statues by artist Harry Jackson help tell the tale of the American West.

look at the history of the American West," she said. "They are treasures that deserve to be viewed and appreciated by as many people as possible. Presenting such outstanding work to the public is an essential part of the university's commitment to be a center of culture and art in the community."

Washington Mutual donated its collection of Harry Jackson Western bronzes to the university in spring 2006, in recognition of the major role Cal State Northridge plays in the cultural life of the region.

Harry Jackson's acclaimed artworks are in the collections of the Metropolitan Museum of Art, the Smithsonian, the Vatican and Queen Elizabeth II. In 1999, the Wyoming resident was recommended for the Gallery Opening *continued on page 2.*

## New Master's Degrees Greenlighted at Tseng College

*Needs of Midcareer Professionals Loom Large in College's Paradigm Shift*

The ancient who observed centuries ago that "all is flux, nothing stays still" would find plenty of validation at the Tseng College of Extended Learning, where no fewer than six new master's degree programs are in various stages of development.

A distinctive online master's degree program in knowledge management begins in fall 2007. Set to begin between fall 2007 and fall 2008 are master's programs in taxation, humanities, library and information management, social work, and an online degree program in public policy.

Tseng College Dean Joyce Feucht-Haviar said the new master's programs are not the result of one "aha!" moment, but rather the outgrowth of a considered paradigm shift for the college and the university. Midcareer professionals and their employers, essential to the region's economic future, are important to CSUN's educational mission today, she said.

"Professionals in all fields are facing a demanding new world of work in a globally interconnected and interdependent marketplace," said the dean. "In such a complex and competitive context, professional preparation beyond the baccalaureate degree is becoming a must in more and more fields."

In order to compete in academia's new global environments, the university itself must stay on the cutting edge,

and the Tseng College helps make that possible, added the dean.

Employers "are looking for conceptually agile, broadly knowledgeable and highly creative people, and we are helping prepare those professionals for that new world of work," noted Marcella Tyler, executive director of public relations and marketing at the college.

It is a world in which many time-strapped professionals need the convenience of online instruction. Addressing that need, the multidisciplinary master's degree in knowledge management will debut as the

only online program of its kind in existence. Offered in collaboration with several other CSUN colleges and departments, it will join four master's degree programs already available online.

The program—which will examine the ways in which organizations identify, create, store, share and deploy knowledge for competitive advantage—will feature online courses led both by CSUN faculty and nationally known practitioners, according to Tyler Blake, director of distance learning for the Tseng College.

Planned for fall 2008, the online master's program in public policy will explore comparative urban international public policy, with faculty from several collaborating urban institutions worldwide.

The master's degree in taxation, coming in fall 2007, will be offered in a cohort format for midcareer professionals seeking more senior and specialized roles in accounting and financial management. Designed and taught by CSUN faculty as well as tax and accounting professionals from major firms in the region, the program is offered in partnership with the College of Business and Economics.

Also designed to respond to the region's need for professionals equipped with master's degrees in key fields is the master's in social work program. Set to start in fall 2007, it will be presented in collaboration with the College of Social and Behavioral Sciences and its Department of Social Work. And in partnership with the university's Oviatt Library, the expertise of several CSUN departments will help prepare professionals through the master's degrees in library and information management program.

For information on the Tseng College programs and services, call (818) 677-2786 or visit <http://tsengcollege.csun.edu>. ■



### Community Connection

By Judy Nutter, Director of Community Relations

Summer days are on the way, so now is a good time to remind parents in the community about Cal State Northridge's summer school programs offered through the Michael D. Eisner College of Education.

This year marks the 25th anniversary of the Summer Academic Program for Elementary School Students (SAPESS), designed for

grades 1-6 and scheduled for July 2 through August 3. Classes are between 8:30 a.m. and 12:45 p.m.

A stimulating mix of traditional academic classes and many fun classes are planned. New offerings this year include journalism, leadership, puzzle making, "Frisbee golf" and a cooking class taught by a chef from CSUN's Marilyn Magaram

Community Connection *continued on page 3.*

# Valley K-12 Enrollment Dropping, CSUN Researchers Say

*Decline to Continue as Children of Baby Boomers Move Through School Population*

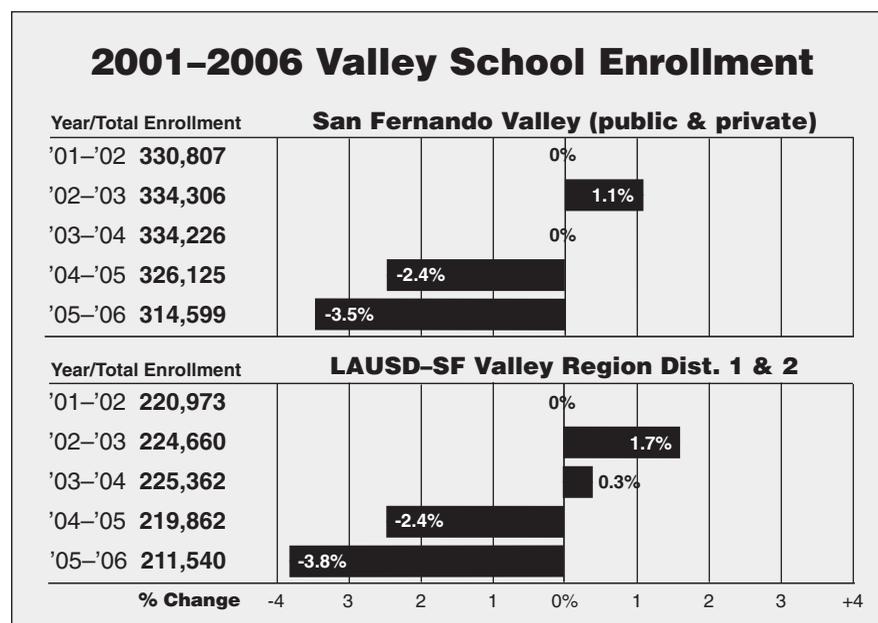
Kindergarten through 12th grade enrollment dropped 3.5 percent in the San Fernando Valley last year, and Cal State Northridge researchers expect the decline to continue as the children of baby boomers grow up.

Researchers with Northridge's San Fernando Valley Economic Research Center compared the Valley's enrollment trends to those of the Los Angeles Unified School District (LAUSD), Los Angeles County and California, using data in the 2005 American Community Survey recently published by the Census Bureau for the newly designated San Fernando Valley County Census District.

While K-12 enrollment also dropped for the last two years in LAUSD and Los Angeles County, the percentage of decreases were substantially less than those in the Valley. California's K-12 enrollment dropped by a mere 0.2 percent last year but increased the previous year.

The researchers attributed the San Fernando Valley enrollment decrease in part to a population bulge from the children of the baby boom generation.

"The baby boom population bulge has been working its way through the school-aged population and shows



up clearly in the age distribution of the Valley's population," said economics professor Daniel Blake, director of the center. "While the same bulge in the 10 to 14 year age group appears in other areas, it is somewhat more pronounced in the San Fernando Valley relative to Los Angeles County, California, and the U.S."

Specifically, the Valley's K-12

enrollment dropped 3.5 percent last year, after falling 2.4 percent in 2004-05, according to CSUN researchers. The enrollment figures covered both public and private schools. Both sectors suffered losses.

The largest percentage drop occurred in the Valley's private schools, which lost 4.5 percent in 2005-06 after a 3.3 percent loss in 2004-05.

Valley LAUSD schools ranked second, with a 3.8 percent loss in 2005-06 following a 2.4 percent drop the previous year. The Glendale Unified School District also lost more than 2 percent of its enrollments each year. The Burbank Unified School District suffered a somewhat smaller loss in enrollment while the Las Virgenes Unified School District's enrollment dropped by only fractional percentages each year.

These drops followed a long period of rising K-12 enrollment, which peaked in 2002-03 and remained roughly constant in 2003-04. CSUN researchers expect K-12 enrollments in the Valley to continue to fall in the near future.

"The enrollment pipeline begins at the elementary level, which feeds the middle school level, which in turn feeds the high schools," Blake said. "Valley elementary enrollment peaked in 2000-01, middle school enrollment peaked in 2003-04, and high school enrollment peaked in 2004-05. Until we see an upturn or at least stable enrollments at the elementary level, we are going to continue to experience declining K-12 enrollments in the Valley." ■

## Northridge to Launch Central American Studies Degree

*First in Nation, Bachelor of Arts Degree Program is Slated for Fall 2007*

Cal State Northridge in fall 2007 will launch the nation's first bachelor of arts degree program in Central American studies.

The California State University Chancellor's Office in late February gave CSUN the go-ahead to cement the program's curriculum and begin admitting students who want to major in Central American studies, as part of a five-year pilot effort. At the end of five years, university officials expect the major to become permanent, pending a full review.

"I think Cal State Northridge is absolutely the appropriate place to

have the first Central American studies major in the country," said Elizabeth Say, dean of the College of Humanities, where the program is housed. "We believe this is a great example of our responsiveness to the interests and concerns of the community."

More than one million Central Americans live in California, according to the U.S. Census Bureau, out of more than 3 million residing in the United States.

Central American Studies interim program coordinator Douglas Carranza said the program will explore a vision of Central America as a transnational

region with many ethnic and cultural identities, the majority of which are non-Hispanic.

The major will inaugurate 10 new courses, among them "Contemporary Indigenous People in Central America," "Afro-Caribbean Cultures and Identities," "Survey of Central American Visual, Performance and Installation Arts" and "Environment, Development and Social Exclusion in Central America."

The Central American studies program was created seven years ago as an outgrowth of the university's Department of Chicana/o Studies.

With an enrollment of about 550 students, it currently offers a minor in Central American studies.

"California State University, Northridge has been at the heart of the institutionalization of the discipline of Central American studies," said CSUN associate professor of Central American studies Beatriz Cortez, past program coordinator who played a key role in developing the major.

For more information, contact the Central American studies program at (818) 677-2736 or visit its Web site at [www.csun.edu/~bc60904/CAS.html](http://www.csun.edu/~bc60904/CAS.html). ■

## Gallery Opening...

*continued from page 1.*

Presidential Medal of Freedom.

The 30 bronzes, which will be on permanent display in the Washington Mutual Galley, feature various aspects of life in the early West, including figures of cowboys and Native Americans.

The Jackson sculptures were originally acquired by Washington Mutual as part of a public works covenant between the City of Los Angeles and Great Western Bank, the original developer of the office park that now is home to Washington Mutual's Chatsworth administrative offices.

Washington Mutual gave the

artwork to CSUN with the approval of the city's Department of Cultural Affairs. The department, through its Arts Development Fee Program, works with developers to create art installations and projects that serve as the developers' private arts donation fee compliance.

"It is a great honor to have been the custodians of this wonderful collection of great American art," said Wayne-Kent Bradshaw, western region president of community and external affairs for Washington Mutual.

"WaMu is delighted to have California State University, Northridge as the permanent home for the

collection, where it can be shared with the public and will perhaps inspire future artists," said Bradshaw.

The Harry Jackson collection is one of many gifts Northridge has received from Washington Mutual through the years. The bank also has provided financial support to programs in diverse academic areas including the arts, education and business.

Redwood Hall, where the gallery is located, is open Monday through Friday from 7 a.m. to 10 p.m. If a weekend home game is scheduled for the Matadome, the building is open from 5 p.m. to 10 p.m. ■

### 5K/10K Run, Walk and Roll!

**Who?** More than 2,000 community members, faculty and students expected at annual "Run, Walk and Roll" fundraiser for CSUN's Center of Achievement for the Physically Disabled.

**What?** One Mile Wheelchair Roll, 5K and 10K Run and Walk events, Kiddie-K Fun Run

**When?** Sat., April 28.  
Wheelchair Roll 8 a.m.  
5K 8:02 a.m.  
10K 8:45 a.m.  
Kiddie-K 10 a.m.

**Where?** Fast, flat course starts corner of Plummer St. and Lindley Ave., CSUN

**What else?** Pre-registration: Kiddie-K \$10, \$25 for other events (\$30 after April 23).

Info and registration: (818) 677-5707 or [www.w2promotions.com/public/eventdetail.php?ActiveID+1396496](http://www.w2promotions.com/public/eventdetail.php?ActiveID+1396496). (Registration packets and sign-up also at Northridge Toyota, 19550 Nordhoff St., noon to 7 p.m. Fri., April 27.)

# Final Whitsett Foundation Gift Caps Years of Support

*Foundation is Praised for Role in Shaping Course of Northridge's History Department*

Since 1986, the philanthropic Whitsett Foundation has generously supported a unique program that focuses on the rich history of the state of California—from its people to its politics, through lectures, special programs and research by students and faculty.

"Today, we have one of the most active programs in California," said Thomas Maddux, chair of Northridge's History Department. "We owe a lot of that to the Whitsett Foundation."

After more than 50 years of contributing to Northridge and non-profit organizations in Southern California, the Whitsett Foundation's trustees have decided to cease the organization's operations and have made a final gift of \$180,000 to the university.

"The foundation has played a significant role in shaping the course of the History Department, and the college as a whole, over the last 20 years," said Stella Theodoulou, dean of CSUN's College of Social and Behavioral Sciences. "We've viewed it as a partnership in which the



Stella Theodoulou

Whitsett Foundation's ongoing support has helped ensure the college is what it hopes to be in its vision—relevant."

The Whitsett program at CSUN began with an initial gift of \$500,000 to establish the W.P. Whitsett Endowment, intended to honor the memory of Van Nuys founder W. P. Whitsett and his pioneering role in San

*"The foundation has played a significant role in shaping the course of the History Department, and the college as a whole, over the last 20 years."*

—Stella Theodoulou, Dean  
College of Social and Behavioral Sciences

Fernando Valley history. Since then, the endowment has grown to more than \$1 million.

Among the first projects supported by the foundation—which was led by Whitsett's three granddaughters Myrtle Harris, Eleanore Robinson and Sarah Ann Siegel and family friends Mary Jane Petit and Sara Baur—was the publishing of an essay by late

history professor John Baur on W.P. Whitsett. In his essay, Baur noted that Whitsett, a mining, irrigation and real estate entrepreneur, found land in the San Fernando Valley "among the richest and best in California."

In 1994, the endowment established the first endowed chair at Northridge and one of the first in the California State University system. The first Whitsett Chair in California History was Gloria Ricci Lothrop, who at CSUN taught California history, promoted California studies and published in the field. Lothrop retired in 2002. Historian Josh Sides was named the Whitsett Professor in 2005.

The endowment in 1987 supported the launch of CSUN's W.P. Whitsett California Lecture Series on topics related to the history, development and future prospects of California. Endowment support in 1991 helped the History Department begin the Valley Pioneer Lecture Series, on topics of current interest to the community, and last year it established the Whitsett Graduate Seminar in California History.

## Endowment Underscores the Value of Public Debate

*Robert Barbera's Gift Encourages Student Engagement in Important Civic, National Issues*

Real estate investor and philanthropist Robert Barbera has established a \$150,000 endowment at Cal State Northridge to foster in students an appreciation of their liberties and responsibilities as Americans—with a special focus on the value of public debate.

The Robert Barbera Endowment in Forensics will support the university's annual Collegiate Forensics Invitational Tournament as well as other debate programs in CSUN's Department of Communication Studies. The endowment is in addition to the \$7,500 gift Barbera gave the department earlier this year to underwrite the costs of the first Robert Barbera Intramural Debate Tournament in spring 2007.

"Mr. Barbera's gift is designed to encourage young people to become more engaged on issues of civic and

national importance and to create an opportunity and a platform for such engagement," said Peter Nwosu, chair of the Communication Studies Department. "His gift will make such a difference in the lives of our students, and potentially society as a whole."

Collegiate forensics, the study of public discussion and debate, is one of the university's most rigorous academic extracurricular activities. Forensics students spend hundreds of hours preparing and competing against students from universities across the country and around the world.

At the CSUN invitational, students from all across the country compete in such areas as policy debate, parliamentary debate, extemporaneous speaking, impromptu and after-dinner speaking, dramatic interpretation, prose, and persuasive and informative speaking.



Robert Barbera

"Today, people don't so much talk to each other as they do shout and yell at each other," said Barbera. "What CSUN does with its forensics

program is remind people how to talk and listen to one another. It's such a valuable tool to have, whether you're engaged in world affairs or in simple person-to-person relationships."

Barbera, a longtime university supporter, also has created a \$52,000 endowment to support music student performances, established the Robert Barbera Scholarship in Voice in the Music Department, and has built support for the university's Italian program in the College of Humanities. He serves on the development committee of the Imagine the Arts Campaign for the planned performing arts center at CSUN.

CSUN's director of forensics, Sylvia Symonds, said a gift like Barbera's is "unheard of" in the field of forensics. "This ensures that the program will be successful, not just now but in the future," she said. ■

## Community Connection...

*Continued from page 1.*

Center. There's something for everyone, such as "Dance Around the World," "Star Tours," "Fraction Fun," "Readers Theatre," "Fabulous Physics," and "How to Survive Middle School." Don't these classes sound interesting?

The program provides short and long-term benefits to the children, some of whom may think that a higher education is unattainable. SAPESS demystifies the experience of coming to a university campus, helping students feel that the Cal State Northridge campus is a welcoming place. When they're ready to attend college, they

will be comfortable coming back.

For more information or to register, visit [www.csun.edu/coe/eed/sapess](http://www.csun.edu/coe/eed/sapess) or call (818) 677-4886. Just leave a message and your call will be returned.

For grades 6–12, there's the Summer Academic Enrichment Program (SAEP), an active program here at CSUN for 29 years. Its Web site says: "We want the children who pass through our program to be better people for having come our way."

The range of subjects is quite impressive, from robotics to poetry. Reading and writing are offered at each grade level, including developmental reading. Other choices include American Sign Language, Chinese,

French, Hebrew, Spanish, mathematics ranging from Algebra I through Calculus AB, yoga, drama, dance and photography.

All academic classes are taught by California credentialed teachers. Enrichment classes have credentialed teachers or content specialists with unique knowledge, experience and teaching skills.

SAEP also begins on July 2 and continues through August 3. Academic classes are between 7:45 a.m. and 1 p.m., with enrichment classes from 8 a.m. until 12:30 p.m.

For class listings and registration forms, visit [www.saep.net](http://www.saep.net) or call (818) 677-3333.

Sunny Days Camp is another summer fun choice for children, providing traditional camp activities such as sports, field trips, arts and crafts and swimming. Sunny Days offers a full day camp between the hours of 7:30 a.m. and 6 p.m. from Monday, June 25 until Friday, August 17. If your child is enrolled in a Summer Academic Enrichment Program, Sunny Days offers a half day program on the same dates, coordinated with his or her morning schedule.

For information on activities and camp counselors, please visit <http://usu.csun.edu/sunnydays/>. ■

# Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.**

## Alumni Events

For info or to RSVP, [www.csunumni.com](http://www.csunumni.com) unless otherwise noted.

### Career Advice

Veteran business executives share with fellow alumni their insights on climbing corporate ladder. Wed., April 25, 6:30 p.m. Flintridge Room, University Student Union  
RSVP: [www.csunumni.com](http://www.csunumni.com), (818) 677-7580 or [marcy.newman@csun.edu](mailto:marcy.newman@csun.edu)  
Free

### L.A. Avengers Game

Arena football at the Staples Center. Sat., April 28, 7:30 p.m. \$22, Alumni Association members and guests \$32, non-members

### Wild West Fest

Day of sailing, sunning, volleyball at Castaic Lake. Recreation Alumni Chapter and CSUN Department of Recreation and Tourism Mgmt. host annual alumni, faculty, student picnic. Families welcome. Sat., April 28, 2 p.m. Info: [pat.tabidian@csun.edu](mailto:pat.tabidian@csun.edu)

### Distinguished Alumni Awards

Annual gala honors outstanding alumni. 2007 honorees: Executives Jim Berk, Participant Productions; Brad Bowlus, PacifiCare Health Systems; Michael Klausman, CBS. Sat., May 12, 6:30 p.m. reception, 7:30 p.m. dinner and program Renaissance Hollywood Hotel 1755 No. Highland Ave. \$100  
Info: [cheryl.mcmillan@csun.edu](mailto:cheryl.mcmillan@csun.edu)

## Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

### Women in Music

Featuring women composers and performers, showcasing sheet music, biographies and more. In celebration of Women's History Month. Curated by music graduate student Serena Vaquilar. Exhibit runs through June 1. Oviatt Library, main lobby

### Subvertisements

Exhibition explores use of ads and logos for protest. Runs through April 21. Main Art Gallery

### Celebrating Comics

Development of comic books from 1930s to 20th Century. Exhibit runs through Aug. 3. Oviatt Library, Tseng Gallery



### ▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit [www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium). Telescope viewing follows second show.

“Spring Sky Show” and “Water in the Saturn System”  
Fri., April 13, 7:30 p.m.

“Spring Sky Show” and “Phoenix Mars Scout Mission and the Search for Extant Water Ice”  
Fri., April 27, 7:30 p.m.

## Athletics (home games):

### Baseball

3/30	Cal State Fullerton	3 p.m.
3/31	Cal State Fullerton	1 p.m.
4/1	Cal State Fullerton	1 p.m.
4/3	Fresno State	3 p.m.
4/24	Fresno State	3 p.m.
4/27	UCSB	3 p.m.
4/28	UCSB	1 p.m.
4/29	UCSB	1 p.m.

### Softball

4/14	Cal Poly	noon and 2 p.m.
4/15	Cal Poly	noon
4/28	UC Riverside	noon and 2 p.m.
4/29	UC Riverside	noon

### Women's Tennis

4/5	UCSB	2 p.m.
4/14	UC Irvine	11 a.m.
4/16	Loyola Marymount	1:30 p.m.

### Men's Volleyball

3/30	Stanford	7 p.m.
3/31	Pacific	7 p.m.

### Water Polo

4/12	Hawaii	3 p.m.
4/14	UC Berkeley	noon
4/15	Hartwick Pacific	10:30 a.m.

## Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.cinematheque.csun.edu/html/events.html](http://www.cinematheque.csun.edu/html/events.html).

### ‘Fathers and Sons’

Genre: art cinema. Written, directed by Rob Spera, Rodrigo Garcia, Jared Rappaport. Guest speaker: Jared Rappaport, CSUN asst. CTVA professor. Wed., March 28, 7 p.m.

### ‘Bend of the River’

Genre: western. Directed by Anthony Mann. Mon., April 9, 7 p.m.

### ‘The Far Country’

Genre: western. Directed by Anthony Mann. Tue., April 10, 7 p.m.

### ‘Winchester ‘73’

Genre: western. Directed by Anthony Mann. Wed., April 11, 7 p.m.

### ‘The Man from Laramie’

Genre: western. Directed by Anthony Mann. Thu., April 12, 7 p.m.

### ‘The Power of Film’

Film extracts and discussion with Howard Suber, author of “The Power of Film” and founder of UCLA’s film history, theory and criticism program. Wed., April 18, 7 p.m.

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### Vilnius String Quartet

Beethoven, Grieg, Tchaikovsky. Mon., March 26, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center) \$5–\$30

### CSUN Wind Ensemble

Lawrence Stoffel, conductor. Wed., March 28, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

### American Guitar Society

International concert series. Gerard Abiton, guitarist. Sat., April 14, 8 p.m. Music Recital Hall \$10–\$20



### ▲ Ricky Skaggs

Bluegrass legend and band, Kentucky Thunder, salute country music. Sat., April 14, 8 p.m. Sun., April 15, 2 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center) \$30–\$60

### Wind Symphony

Lawrence Stoffel, conductor. Sun., April 15, 3 p.m. Location to be announced; call (818) 677-2488

### CSUN Lab Band & Latin Band

Gary Pratt and Jerry Steinholtz, directors. Tue., April 17, 8 p.m. Music Recital Hall

### Trumpet Studio Recital

Featuring Richard Hoffman. Wed., April 18, 8 p.m. Music Recital Hall

### Studio Jazz Band & Nueveau Arts Ensemble

Gary Pratt, director. Fri., April 20, 8 p.m. Music Recital Hall

### CSUN Steel Drum Band

Gee Rabe, director. Fri., April 20, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

### World Music Ensembles

Ric Alviso, director. Sun., April 22, 3 p.m. Music Recital Hall

### New Directions Composer's Group

Liviu Marinescu, faculty advisor. Sun., April 22, 8 p.m. Music Recital Hall

### Percussion Ensemble

John Magnussen, director. Tue., April 24, 8 p.m. Music Recital Hall

### An Evening of Wind Chamber Music

Julia Heinen, director. Wed., April 25, 8 p.m. Music Recital Hall

### Clarinet Studio Recital

Featuring Julia Heinen. Thu., April 26, 8 p.m. Music Recital Hall

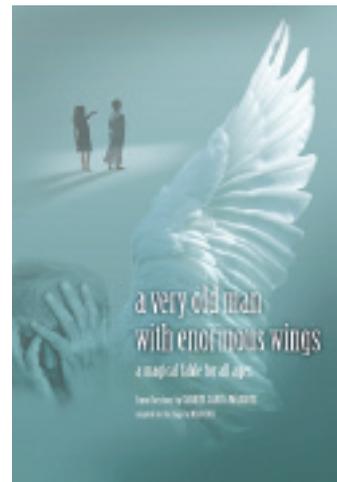
### University Chorus & Women's Chorale

Katherine Ramos Baker, conductor. Fri., April 27, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

### String Chamber Music

David Aks, director. Mon., April 30, 8 p.m. Music Recital Hall

## Theater/Performance

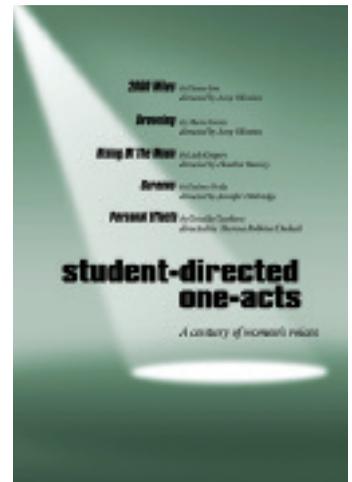


### ▲ A Very Old Man with Enormous Wings

From fable by Gabriel Garcia Márquez. Fri., April 13, 7 p.m. Sat., April 14, 7 p.m. Sun., April 15, 3 p.m. Fri., April 20, 7 p.m. Sat., April 21, 7 p.m. Sun., April 22, 3 p.m. Fri., April 27, 7 p.m. Sat., April 28, 2 p.m. and 7 p.m. Sun., April 29, 3 p.m. Little Theatre \$11–\$16

### Folklor de Mexico

Ballet Folklórico Aztlán de CSUN's annual music and dance concert. Featuring performances from Jalisco, Michoacan, Zacatecas and Costa de Sinaloa. Fri., April 13, 7 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center) \$15



### ▲ Student Directed One-Acts

Short plays by women playwrights. Fri., April 27, 8 p.m. Sat., April 28, 8 p.m. Sun., April 29, 3 p.m. Studio Theatre \$11–\$16



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