Northridge Rises in Ranks as Host for International Students
Sixth in Last Year’s Poll, CSUN Now is Second Among Top U.S. Master’s Level Institutions

Long a draw for students from abroad, Cal State Northridge raised its international profile even higher with the release in November of results from a national annual survey. Open Doors 2006, an annual report on international educational exchange, records CSU N’s climb from sixth to second place among U.S. master’s level institutions hosting students from foreign countries.

Issued by the Institute of International Education (IIE), the survey ranks CSU N—with 1,693 international students—behind only San Francisco State University in a poll of the top 40 campuses in the master’s level category for the 2005–06 academic year.

During the 2004–05 academic year, CSU N was sixth in the national ranking, with 1,545 international students enrolled. In that survey, the second spot was held by San Jose State University, followed by Cal State Fullerton, Hawaii Pacific University, and Rochester Institute of Technology.

Open Doors 2006 data shows that total national enrollments of foreign students stabilized in 2005–06, on the heels of a slight overall decline attributed to “real and perceived difficulties” in obtaining student visas. U.S. tuition hikes and competition from students coming from other English-speaking nations.

Inside Higher Ed, a national education publication, suggested that a rebound is on the way, ”citing changes in recruitment practices and visa policies.

“I anticipate continuing modest increases in the number of international students enrolling at CSU N in the coming years, and at other CSU campuses as well,” said Mack Johnson, associate vice president for Graduate Studies, Research and International Programs. “Northridge has an outstanding academic reputation in many foreign countries, and in Asian countries in particular.”

Of the 40 schools indicated in the Open Doors report, ten are sister campuses in the California State University system. Along with Northridge and San Francisco State, those numbered among the top ten include Cal State Long Beach, Cal State Fullerton, and San Jose State. CSU East Bay, Cal State Los Angeles, Cal Poly Pomona, Fresno and Cal State San Bernardino recorded foreign student enrollments from 546 to 1,036.

Of CSU N’s 87 countries of origin for international students in fall 2006, Japan contributes the largest number, followed by South Korea, India and Taiwan.

Master Classes Enrich Arts Experience at Northridge
What Makes an Artist Tick? Students, Community Learn from World Class Performers

Sophie Monat (foreground), ballet mistress of Santa Barbara’s State Street Ballet, leads a master class for CSU N students and community members in the Kinesiology Department’s Redwood Hall dance studio.

What Makes an Artist Tick? Students, Community Learn from World Class Performers

Lily Tomlin obviously was enjoying herself, relaxed, assured and pleased to be in the company of the Cal State Northridge creative writing, theater, cinema and television arts students.

The comedian/actor/writer was at CSU N for a recent sellout two-night engagement at Plaza del Sol Performance Hall, and to participate in the university’s master class program, a series of artist/student/community encounters designed to enrich the performing arts experience offered at CSU N.

Tomlin had a performance at 8 p.m., recalls graduate student Heather Ramey, but she was in no hurry. “They kept calling her, and she kept saying ‘just a minute’.”

What kept Tomlin in the room, regaling the group with “insider” stories of her rich show business history, was an opportunity to interact at close range with serious students of their craft.

“For me, Ms. Tomlin lit the fire of inspiration,” added Ramey. “She talked about how important it is to keep producing, keep working, keep the theater alive. I came away with my passion reignited, to perform, create and produce theater.”

Ramey’s experience is exactly what the university’s master class program is after, said Kathy Anthony, managing director of CSU N’s Master Class program. CSU N’s master class program is open to students and community members.

In this edition, you will see an article announcing CSU N’s rise from sixth to second in the top U.S. master’s level institutions for international students. To put a human face on this statistic, I would like to introduce to you three of the 1,693 students who hail from 87 countries around the world.

Leidy Lim, a senior, comes from Papua, New Guinea, and lives here in Northridge with her sister, who is also an international student. A liberal studies major who plans to teach mathematics at the high school level, Leidy relishes CSU N classes with engaging professors whose classrooms come alive through discussions and activities.

When she first arrived in the U.S., she had some difficulty getting used to the slang and humor. She now enjoys the humor and, plans to teach in the U.S., and Leidy Lim is also an international student at CSU N. She is a senior, comes from Papua, New Guinea, and lives here in Northridge with her sister, who is also an international student. A liberal studies major who plans to teach mathematics at the high school level, Leidy relishes CSU N classes with engaging professors whose classrooms come alive through discussions and activities.

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Alumnus Has ’Handel’ on Success as Top-Rated Radio Host

KFI’s Bill Handel Has Longstanding Ties to University: His Father Helped Construct Northridge Campus

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lumnus Bill Handel occupies the top berth of America’s morning drive-time radio market, beaming his brand of controversy, news and comedy to Southland devotees of KFI AM 640’s “Handel Yourself in the Morning.”

As the butch one local talk show host in the country—this year he helped KFI become the first AM station since 1987 to earn the top rating in Los Angeles’ competitive market—Handel has to be selective about which speaking engagements to accept.

For one thing, he already packs more into one day than the law should allow. In addition to his morning show, the Whittier Law School graduate can be heard on “Handel on the Law” on weekends, appears regularly on CNN Headline News and serves as director of the Center for Broadcast Parenting, Inc. in Encino. His calendar also includes legal counseling for third party reproduction cases.

For another thing, such engagements necessarily cut out time he could spend with wife Marjorie and twin daughters Pamela and Barbara. Somehow, he manages to be there for after-school pickup duty.

Still, he made time recently to launch Cal State Northridge’s College of Business and Economics Partners Speaker Series, discussing his strategies for success and his much-publicized stand against illegal immigration. His week night appearance attracted a packed audience of 100 students and guests at the University Club, and included a lively question and answer session as a finale.

A graduate of CSUN’s political science program, Handel’s ties to the university actually pre-date his admittedly rauous years as an undergraduate. “I had an emotional connection to the school,” he said, explaining what attracted him to CSUN. “My dad was involved in the construction of CSUN, when what what was San Fernando Valley State College was going up.”

The senior Handel was one of the director of the Plaza del Sol Performing Arts Northridge.

Alumni Ha s ‘Handel’on Success as Top-Rated Radio Host

Alum nus Ha s ‘Handel’on Success as Top-Rated Radio Host

Northridge Alumna Takes Place Among LAPD’s Crystal Angels

Tough Officer Who Shut Down Crime-ridden Hotel Has Soft Spot for Classics Learned at CSUN

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litz, glamour and a constant click of cameras enlivened the Los Angeles Police Foundation’s fall 2006 “True Blue” tribute to Cal State Northridge’s Mandy Serrano at fabled Paramount Studios in Hollywood.

The foundation’s annual Crystal Angel Award for Outstanding Community Service recognized the record Serrano has built during 18 years on the police force—the last 12 as a Rampart Division senior lead officer. Well wishers such as LAPD Chief William Bratton and the cast of television’s “The Closer” series surround ed Serrano (English, ’78) and four other honored officers. The Santa Clarita resident was mindful, however, that the work that led to the Hollywood event was tough, demanding and decidedly unglamorous.

Nominated by Lieutenant Joe Parsons Dance Companies, mezzo-soprano Frederica von Stade and actress Laurie Metcalf of “Desperate Housewives” all have participated in master classes at CSUN, sharing of themselves and their artistry.

“We try to include a variety of performing artists in the classes, some of which are open to the community,” said Anthony. Others, like an upcoming class to be led by swing band Big Bad Voodoo Daddy, are reserved for students from specialty areas— in this case, jazz.

ArtsNorthridge and the Music Guild will co-host master classes with two world class chamber music groups in spring 2007: the Lafayette String Quartet in February; and the Vinton String Quartet in March.

The program reaches abroad as well, said Theatre Department chair Peter Grego, who on December 1 accompanied CSUN students to London to observe the work of playwright Oh Tae-Sok, who conducted a master class at CSUN.

In addition to viewing Oh Tae-Sok’s Korean production of “Romeo and Juliet” at the Barbican Centre, CSUN students interacted in classes with both British and Korean theater companies.

“We can say things to our students a million times,” said Grego, “but when a professional comes in and reiterates what we say, with a fresh perspective, it’s like it’s the first time the students heard it.”

Anthony said the ArtsNorthridge master class outreach effort will include field trip performances at local schools next year. Public and private school students come to the CSUN campus as well, for this year’s performances of “A Christmas Carol,” thousands of the Center for Broadcast Parenting and his frequent lectures at cultural conferences around the globe.

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In January 2007, Anthony noted, area schools will send youngsters to CSUN for two performances of LA Opera’s “The Prospector.” Many of the teachers in the area know of these trips.

“In October, Serrano introduced a group of youngsters and seniors to the newly renovated Getty Villa, the site of a field trip Baca led when he was her professor. The palpable effect of the artwork on her intergenerational entourage is her reward and Baca’s legacy, said Serrano. “Art is a powerful thing.”

Contact Thierry Donnelly, Plaza del Sol online, for information about master classes, field trips and related programming. For the ArtsNorthridge electronic newsletter, call the box office at www.artsnorthridge.csun.com.

Wellwishers such as LAPD Chief William Bratton and the cast of television’s “The Closer” series surrounded Serrano (English, ’78) and four other honored officers. The Santa Clarita resident was mindful, however, that the work that led to the Hollywood event was tough, demanding and decidedly unglamorous.

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“There was no running water, people were using the bath tubs for toilets, sinks were pulled out of the walls, there was open sewage all over,” she said. “Out of about 60 hotel rooms in the hotel, only three or four still had doors. There were holes in the walls. Every single glass window had been broken out.”

She later watched with amazement as the hotel owner, brought up on charges, stood up in court and declared that his hotel was run “on the same level as the Bonaventure,” an upscale hotel in downtown Los Angeles.

But Serrano and her team earlier had gone into the hotel and photographed one squalid room after another. After viewing the images, the court promptly ruled against the owner. The hotel was locked up about a year ago.

Serrano’s job does have a sunnier side. As fate would have it, what she learned from her favorite CSUN professor—Albert Baca, professor emeritus of modern and classical languages and literature—today plays a big role in her community policing work. “I have carried on his tradition,” she said of Baca, who instilled in the young Serrano a lifelong love of the classics.

The officer enjoys taking children and seniors from the Rampart area to cultural venues such as the Getty Museum to learn and write about the arts. In October, Serrano introduced a group of youngsters and seniors to the newly renovated Getty Villa, the site of a field trip Baca led when he was her professor.

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CSUN students observe German defenses on Omaha Beach during 2003 expedition to Normandy. A 2007 CSUN field study course on the Normandy invasion is planned.

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is instructive to read about the famed World War II Allied invasion of Normandy, but to actually walk along the sands of Omaha Beach or to hear the roar of long ago battles from the cliffs at Pointe du Hoc are experiences that transcend classroom instruction.

Cal State Northridge alumni and students will get close to the history of the World War II beach assault on June 6. Staff Ride to Normandy, an expedition re-tracing the steps of soldiers who took part in the historic days of June 1944. The trip will be offered under the auspices of the Cal State Northridge History Department.

For five years, said History Department chair Thomas Maddux, the department has sponsored experimental courses taking students and alumni to important U.S. and European battle sites, among them the Civil War’s Gettysburg and Chickamauga sites, and World War I’s Belgian and French fields of conflict.

In 2007, CSUN, the first time will offer a regular historical field study course called “History 409N Historical Field Study in Normandy, France.” It will focus on the 1944 invasion, with investigation of military operations from both the Allied and German perspectives.

During a traditional military “staff ride,” military leaders ride through a battlefield in order to harvest “lessons learned.” In the CSUN version, said Maddux, enrolled students complete required reading and research in advance of the ride, present their research, prepare expedition journals and take the final exam.

Maddux said alumni and other non-student participants are not required to complete the coursework that is mandatory for students, but are expected to complete assigned reading. They also may participate in pre-trip research on specific individuals, military engagements or topics “such as the impact of Normandy on a French town, civilians, or the life of a soldier in the field,” and to share their findings with other expedition members.

History 409N will be led by author and 2001 CSUN Distinguished Teaching award winner Stephen Bourque—now associate professor of history at the U.S. Army Command and General Staff College at Ft. Leavenworth—and CSUN alumnus David Livingstone, an expert on World War II German airborne forces during the Italian Campaign.

The course will emphasize the Allied forces’ beach assaults, and the campaign to “break out of the Continent Peninsula and liberate Cherbourg.” Also studied will be the campaign’s impact on the physical environment and on civilians and prisoners of war alike.

Members of the 2007 expedition, said Livingstone, will come back with a keen awareness of the gravity of war. “We don’t study war to glorify it, and there is no better way to understand the sacrifices in any war than to walk among the grave stones and fields where the combatants died.”

“In today’s world especially,” added Livingstone, the first president of the CSUN Alumni Association’s History Chapter, “it is imperative for students to understand how, why and what leads a nation into war.”

Deposits of $500 for each participant are being accepted now, with fees due in full by April 15, 2007. A maximum of 30 individuals—including alumni, students and others interested in battlefield history—will depart for France on June 18, 2007, returning to the U.S. on July 1. Spouses and children of high school age and up—accompanied by a parent or guardian—are welcome.

Consult the History Department Web site—www.csun.edu/~hfhis003/history.html—for staff ride information. Questions also may be directed to the department chair at bbusch@csun.edu.

For trip costs, applications and other information, contact Lainey O’Connell of Plaza Travel in Encino, at (818) 990-4553, (520) 872-0949 or lainey@plazatravel.com.

School Re-Named for Alumnus Frank del Olmo

Commend Joof page 1

to being in a car for more than 15 minutes and traveling on the freeway. Now, however, Leidy blends right in minutes and traveling on the freeway.

Henan Joof, a senior majoring in economics, came to CSUN from the Gambia. Henan will seek a career in higher education where she will be able to help students develop their leadership skills so they can be competitive in their careers. Her favorite class is Pan-African Studies 361—African American politics. She says her favorite CSUN professor is Robert Krol, who enlivens his subject—economics—and helps her envision ways to implement the theories.

Christine Kristoffersen, from Norway, first came to the U.S. in 2002, to attend the nine-month course at the International Language School. She later returned to the U.S. and entered CSUN in spring 2006 as a third year student majoring in interior design.

Christine enjoys her classes at Northridge, and especially admires math professor Elena Marchisotto. Marchisotto is “not easy,” said Christine. “She will challenge you. She is the math professor who would be able to get her students to change their majors.”

Though the long separation from home can be hard, Christine is cheered by her boyfriend, her host family from her first trip to the U.S., some distant family members—and holiday dinners!

This is my last column until February 2007, so I wish everyone a happy and safe holiday season. And special holiday greetings to all of our international students who are far from home, but I’m sure are close in heart. All good wishes until next time…

Community Connection…
Pioneering Cal State Northridge engineering instructor John Guarrera, credited by university officials with saving the College of Engineering from elimination more than 30 years ago, has died.

Guarrera, who retired two years ago at age 82, died December 6 near his home in El Cajon. “His legacy of teaching, research, and service is well known nationally,” said CSUN President Jolene Koester.

“The well-being and success of our students were at the core of everything he did while at CSUN. He touched so many lives in such a positive way. John will be sorely missed.”

S.K. Barnesh, dean of the College of Engineering and Computer Science, said Guarrera “has left an indelible mark on our community through his commitment to education.”

University officials said Guarrera’s commitment to the field of engineering and his recognition that it provided great career opportunities for Cal State Northridge students fueled his determination to save the College of Engineering and Computer Science decades ago. During the early 1970s, the CSU Chancellor’s Office proposed eliminating the college in an effort to streamline system-wide academic offerings.

Dean emeritus Rick Ratcliffe recalled in an interview two years ago that Guarrera, then president of the Institute of Electrical and Electronic Engineers, rallied professional support for the college. Guarrera was instrumental in convincing the CSU Board of Trustees that Northridge needed a College of Engineering and Computer Science, said Ratcliffe, who headed the college from 1981 to 1992.

Ratcliffe noted that the experience convinced former dean Charles Sanders to strengthen the college’s ties with local industrial and professional communities, and in 1976 they created the Center for Research and Services. Guarrera was appointed its first director, a position he held until his retirement in 2004. Guarrera continued to volunteer at the center and the college until earlier this year.

The activist engineer played a key role in connecting engineering students

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Cal State Northridge Mourns Death of Engineering Pioneer

John Guarrera is Credited with Saving CSUN’s College of Engineering from Elimination in 1970s

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The Ticket Office is open from 10 a.m. – 6 p.m. Mon. – Fri. For prices not given, call (818) 677-2488.

To park on campus for performances, athletic events, lectures and other activities, guests must purchase a $4 parking permit.

Calendar

Alumni Events

For info or to RSVP, www.csunalumni.com unless otherwise noted.

A Rowdy Rooter Bus
Matador basketball fans hop on Rowdy Rooter Bus for luxury bus trip to UC Riverside.

Space limited; early reservations advised.

Meet at CSUN Sat., Jan. 6, 12:30 p.m.
Early dinner at Raxx BBQ in Riverside
Game tip-off: 5 p.m.
$45 members and guests,
$50 non-members for round-trip bus, dinner and game tickets.
Tickets at www.csunalumni.com or
Cheryl McMillan, (818) 677-2137
or cheryl.mcmillan@csun.edu

Art and Exhibits

For gallery info, call (818) 677-2156.
Main gallery hours: Mon., Thurs. Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2288.

Remarkable Impressions
Legacy of great illustrators on display, from Oviatt Library’s collection.

Exhibits run through Dec. 22.
Tseng Gallery, Oviatt Library

Bianchi Planetarium
For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium.

“Winter Sky Show” and “Telescopic Viewing” Fri., Jan. 12, 7:30 p.m.
“Winter Sky Show” and “Telescopic Viewing” Fri., Jan. 26, 7:30 p.m.

Athletics (home games):

<table>
<thead>
<tr>
<th>Track and Field</th>
<th>Baseball</th>
<th>Men’s Basketball</th>
<th>Women's Basketball</th>
<th>Men's Swimming</th>
<th>Women's Swimming</th>
<th>Tennis</th>
<th>Women's Tennis</th>
<th>Water Polo</th>
<th>Music</th>
</tr>
</thead>
</table>
| 1/6 All Comers 8:30 a.m. | 1/26 UNLV 1 p.m. | 1/11 UC Irvine 7:05 p.m. | 12/22 Michigan State 2 p.m. | 1/12 Cal Poly SLO 1 p.m. | 1/12 Cal Poly SLO 1 p.m. | 1/8 CSU Fullerton 7 p.m. | 1/18 UC Irvine 1 p.m. | 2/8 Southern Cal 5 p.m. | Admission to all music events:
| 1/13 All Comers 8:30 a.m. | 1/27 UNLV 1 p.m. | 1/13 Long Beach State 7:05 p.m. | 1/22 Western Michigan 3:00 p.m. | 1/12 Cal Poly 7:05 p.m. | 1/14 UC Davis 7:05 p.m. | 1/16 UC Riverside 7:05 p.m. | 1/18 UC Davis 7 p.m. | Free for CSUN students |
| 1/26 All Comers 8:30 a.m. | 1/27 UNLV 1 p.m. | 1/12 Long Beach State 7:05 p.m. | 1/17 Washington State 2 p.m. | 1/8 UC Riverside 7:05 p.m. | 1/14 UC Davis 7:05 p.m. | 1/2/17 Washington State 1 p.m. | 1/22 UC Irvine 4 p.m. | $10 general, $5 students |
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Theater/Performance

A Three Sisters
Masterpiece of modern drama explores the gap between hope and fulfillment in the lives of three sisters in provincial 19th century Russia. Part of Studio lab series.

Fri., Feb. 16, 8 p.m.
Sat., Feb. 17, 8 p.m.
Sun., Feb. 18, 3 p.m.
Wed., Feb. 21, 7 p.m.
Thu., Feb. 22, 7 p.m.
Fri., Feb. 23, 8 p.m.
Sat., Feb. 24, 8 p.m.
Sun., Feb. 25, 3 p.m.
Studio Theatre
$11 – $16

Avalon String Quartet
Mon., Jan. 29, 8 p.m.
Plaza del Sol Performance Hall
$5 – $30

Lafayette String Quartet
Mon., Feb. 19, 8 p.m.
Plaza del Sol Performance Hall
$5 – $30

V.P. for University Advancement

Director of News and Information

Graphic Designer

Photographer

Student Assistant

Linda Bransett, Student Assistant

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