

Northridge Alumni Fill Key Posts in Villaraigosa Administration

All Gained Solid Training at Alma Mater, Along with Passion for Public Service



Nicolas ("Nick") Patsaouras



Sylvia Patsaouras



Jaime de la Vega



Fortuna Ippoliti



Rafael González

Cal State Northridge alumni are playing important roles in the new administration of Mayor Antonio Villaraigosa in areas considered key to the mayor's agenda and to Los Angeles' future: water and power, airports, transportation and service to the community.

Engineering alumnus Nicolas ("Nick") Patsaouras, urban studies and political science alumna Sylvia Patsaouras, urban planning alumnus Jaime de la Vega, sociology alumna Fortuna Ippoliti, and Chicano/a studies and social studies alumnus Rafael González are among the new faces on the Villaraigosa team.

Nick Patsaouras, president of the Patsaouras and Associates Inc. electrical engineering company, was named to

the Board of Water and Power Commissioners in September. The engineering alumnus will help oversee the largest municipal utility in the nation, with a budget of \$4.3 billion.

Patsaouras brings to his new post a sense of urgency about "accountability and transparency in the decision-making process" at the giant utility, he said. A review of the DWP's "infrastructure investment," maintenance of its systems and planning for the area's water needs and sources—including reclaimed water—all are in the commission's sights as the administration moves forward, he added.

"A kilowatt conserved is a kilowatt unattended by the burden of costs and damage to the environment," Patsaouras

said, stressing the need to move more aggressively toward renewable energy, with an emphasis on conservation.

At CSUN—where professors *emeritus* Arnold Roe (*Civil Engineering and Applied Mechanics*) and John Motil (*Computer Science*) were "exceptional mentors"—the groundwork was laid for Patsaouras' public service and personal career paths. "Engineers are trained to think analytically and at the same time to be focused and result-oriented," he said.

President of Polis Builders, which develops mixed-use projects, Patsaouras also is a past member both of the Los Angeles County Metropolitan Transportation Authority and the city's zoning appeals board. Founder and

chairman *emeritus* of the Los Angeles-Athens Sister City affiliation, he chairs the Project Advisory Committee for the Los Angeles County-USC Medical Center.

Sylvia Patsaouras, an urban and environmental regional planner at the Southern California Association of Governments (SCAG), in July was appointed by Mayor Villaraigosa to the influential Los Angeles World Airport Commission board.

Patsaouras, married to Nick Patsaouras, said her job will be to help ensure that all airports under the board's control—Los Angeles International Airport (LAX), Ontario, Palmdale and Van Nuys—are safer and more efficient, and that they carry CSUN Alumni *continued on page 3.*

Biomedical Research Program Receives \$2.7 Million

National Institutes of Health Grant Helps University Guide Underrepresented Students into Research Careers

Cal State Northridge's MARC program has received more than \$2.7 million to continue its efforts encouraging historically underrepresented students to consider careers in biomedical research.

The five-year grant for \$2,729,454 was awarded to MARC (Minority Access to Research Careers) by the National Institute of General Medical Sciences division of the National Institutes of Health (NIH).

"This award provides opportunities not just for the students who are directly involved in the program, but it is actually going to change the way we teach biology for all of our students by giving us the resources to make our courses even more competitive," said CSUN biology professor Maria Elena Zavala, director of the MARC program.

MARC started at Cal State Northridge with only four students in 1990, with support from the NIH. The program, which has evolved into MARC U* STAR

(Undergraduate * Student Training in Academic Research), now has 14 students. Its goal is to increase the number of competitively prepared, traditionally underrepresented minority students for research careers in the biomedical sciences.

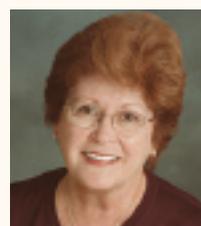
The MARC program offers students the opportunity to participate in on-campus, long-term research projects. They also receive mentoring, research support, graduate school preparation support and a travel stipend for scientific conferences where they present their research results.

Since MARC's inception, Zavala said, all of the CSUN students participating in the program have presented the results of their research at regional, national and international scientific conferences. All MARC students who entered Ph.D. programs also have been awarded five-year fellowships to complete doctoral programs in their chosen fields.

Zavala said CSUN's program has

developed a reputation for success. Ten former Northridge MARC students already have earned their doctorates, and another 16 are currently in Ph.D. programs.

"CSUN has a strong reputation for producing students who go on to get their Ph.Ds in science, math, engineering and technology," Zavala said. "We really have a pipeline going here." ■



Community Connection

By Judy Nutter, Director of Community Relations

There are two important dates coming up that I want to call to your attention. The first relates to *Envision 2035*, the Campus Master Plan Update. You may have received a card in the mail advising you of this public meeting, but in case you haven't seen it, I want to make certain that you're aware of the

meeting and encourage you to attend.

This information meeting will provide an overview of the Draft Environmental Impact Report and is scheduled for Tuesday, Nov. 29 from 6:30–8:30 p.m. in the Presentation Room of the Oviatt Library. The meeting will include a present-Community Connection *continued on page 3.*

Campus Says 'Thank You' to Volunteers for Valuable Service

Highest Volunteer Honors are Awarded to Tony and Chris Partipilo; Robert Gohstand is Emeriti Honoree



Tony and Chris Partipilo



Professor emeritus Robert Gohstand

Cal State Northridge's top volunteer honors were awarded to alumni Tony and Chris Partipilo and geography professor *emeritus* Robert Gohstand at the annual Volunteer Service Awards ceremony on November 4.

President Jolene Koester and Alumni Association President Gene Detchemendy led more than 300 faculty, staff, alumni and friends in saluting the Partipilos, Gohstand and 23 other dedicated volunteers.

The Dorothea "Granny" Heitz Award for Outstanding Volunteer Leadership, honoring alumni who serve CSUN as outstanding volunteer role models, was presented to the Partipilos, the only husband and wife to have served both as presidents of the alumni association and as officers and members of the Cal State Northridge Foundation Executive Committee and Board of Directors.

Tony Partipilo (*Political Science and History, '69*) helped launch a series of receptions and university newsletter profiles designed to keep prominent

alumni closely connected to CSUN.

As alumni association president in 1985, he set his sights on scholarships and greater alumni benefits, including group insurance. Partipilo's efforts were realized: this year marks the 20th anniversary of group insurance benefits for Northridge alumni.

Director of consultation operations and a supervising attorney with The Cochran Firm's criminal defense section, Partipilo is among the few to earn *emeriti* status on the CSUN Foundation board, on which he served for 16 years.

Chris Partipilo (*History, '82*), a senior technical writer for Alcatel Corporation, was elected to the first of two terms as Alumni Association board president in 1994.

She pushed for creation of "Northridge Alumni," the precursor to today's *NORTHBRIDGE* magazine, in an effort to keep alumni informed and involved. In addition, Partipilo helped launch the campus' first bank card alumni partnership.

Her leadership resulted in the association's first strategic plan,

Volunteers Honored by CSUN Colleges and Alumni Chapters

Ann Bisno, special education professor *emerita*

Jose Castellon, technology director, Space Technology Platforms & Integrating Technology, Northrop Grumman

Ghassan "Gus" Elias, material control manager and senior certification engineer, Moore Industries International

Claudia Garcia, business information technology consultant, Office of Information Systems, College of Business and Economics

Richard Gay, engineer, Rocketdyne

Bert Glennon, Los Angeles Superior Court judge

Joy Guihama, division manager, health promotion and policy development division, City of Pasadena Public Health Department

Dena Hall Ivancie, Dena Hall & Associates arts appraisers

Cindy Hanks, member, Matador Athletic Association Board of Directors

Claire Herczeg, manager of resource projects, J.D. Power and Associates

Pastor Herrera, director, Los Angeles County Department of Consumer Affairs

Lauren Kinast, coordinator of interpreting services, CSUN National Center on Deafness

Fred Levy, president, Friends of the Oviatt Library

Cynthia McAuley, associate director, Therapeutic Living Center for the Blind

Lorraine McNaughton, home health physical therapy division, Kaiser Permanente

Maria Ramos, director, Rigoberta Menchu Tum Foundation

Anthony Rubino, weapons integration branch chief, Engineering Directorate, Edwards Air Force Base

Richard Schweitzer, CFO and COO for Metropolitan West Securities, LLC

Haroldeane "Deanie" Snell, knowledge management team member, Pratt & Whitney-Rocketdyne

Kiho Sohn, knowledge management team member, Pratt & Whitney-Rocketdyne

Marianne Stone-Smith, speech pathologist and master teacher, Saugus Union School District

Milt Valera, president, National Notary Association

Cassandra Yeh, owner, real estate investment company

considered the cornerstone of the university's modern alumni relations program.

Robert Gohstand received the 2005 Emeriti Merit Award, for *emeriti* or retired faculty or staff with strong histories of support for the welfare and intellectual progress of CSUN's students.

A 20-year member of the Faculty Senate Library Committee, Gohstand helped his brainchild—the Oviatt Library's Reading Room—come to

life. With wife Maureen, he established an endowment to ensure the continual collection of new books for the Reading Room, where great literature can be read for pleasure.

Gohstand, who led a successful drive to preserve the CSUN orange grove as a historical treasure, also helped create CSUN's Old China Hands Archive, documenting the history of non-Chinese residents of China prior to 1949. He serves as volunteer project director for the archive. ■

CSUN Student to Compete in The Met's National Semi-Finals

Soprano Joins Long Line of CSUN Vocalists to Triumph at Regionals En Route to New York City

Ani Maldjian's victory at the Metropolitan Opera's regional auditions—earning her a trip to the national semi-finals in New York—began long ago.

"I have been singing for so long, I probably came into the world singing!" said the Cal State Northridge music student, who won first place at the regionals on October 22. At the age of nine, the soprano auditioned for the school choir, she said. "That was the first time someone told me I sounded good! From then on, I consciously knew I loved it and sang all the time."

When Maldjian bested 10 other district finalists at the opera's western regionals in October at USC, she became the tenth vocalist from CSUN to win in the competition, joining distinguished alumni such as soprano Carol Vaness and mezzo-soprano Michelle De Young. In March 2006, she will follow in their footsteps to New York, where she will compete in the national semi-finals on the



Ani Maldjian

stage of The Metropolitan Opera.

Northridge's Music Department has been represented at the western regionals for more than 30 consecutive years. "We are proud of all of our Met winners," said David Aks, CSUN

Opera artistic director, "and Ani belongs right up there with the best of them."

Maldjian said the regionals had been one of her goals since she first learned of them five years ago. "I always knew I wanted to do it at a young age, and I knew if I trusted my instincts, I would know when to audition for it. This year, I felt ready, both vocally and mentally. I am very happy I listened to myself."

A second CSUN music student, Tara Davidson, advanced along with Maldjian from the district competition as far as the western regionals, where Davidson received an Encouragement Award.

Maldjian studies with CSUN music professor Deanna Murray and has worked with eminent coaches such as CSUN's Maro Donabedian, David Aks and Ann Baltz, Marilyn Horne at the Music Academy of the West, and Vaness.

The busy young vocalist played the role of Cleopatra in the CSUN Opera's

recent production of G.F. Handel's "Julius Caesar." She also performed at the dedication of Cal State Northridge's Bayramian Hall. In December, she will sing at the Walt Disney Concert Hall in downtown Los Angeles, performing the role of Jane in "Wet," Anne LeBaron's operatic narrative on the world's coming water crisis.

A member of the prestigious Pi Kappa Lambda National Music Honor Society, Maldjian is scheduled to receive her master's degree in music in spring 2006.

Other CSUN winners of the Met's regional auditions include Roger Patterson, Jessica Seina, Christine Weidinger, Pamela Hicks, Angela Maria Blasi, Janet Mumjian and Shigemi Masumoto.

Created to find budding opera singers and help develop their careers, the Metropolitan Opera National Council Auditions are held annually in 16 regions of the U.S. and Canada. ■

Northridge Study Paints Bright Economic Future for Valley

Employment Rolls Gain Nearly 12,000 Workers; Housing Boom is Alive and Well

The future looks good for the San Fernando Valley as the area continues to build on last year's job gains, according to a new study by Cal State Northridge researchers.

The Valley's private sector added 11,800 workers to its employment rolls in 2004, a 1.8 percent gain that outshines the 1.2 percent increase the area experienced in 2003. Valley growth outperformed Los Angeles County's job growth increase of only 1 percent and the state's overall increase of just 1.3 percent in 2004.

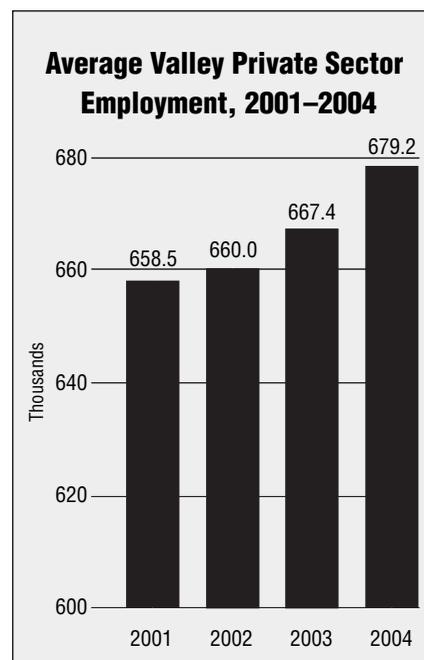
"Job growth in the Valley is strong, and the outlook is for it to remain strong over the next few years," said Daniel Blake, director of CSUN's San Fernando Valley Economic Research Center. The area's housing boom also is alive and well, he said, but infrastructure issues—such as traffic and transportation—remain a challenge.

The Valley's private sector payrolls increased by \$1.9 billion, and average earnings by almost \$2,000. However, inflation consumed half the payroll increase and three-quarters of the increase in average pay.

Valley industries with strong job growth in 2004 included construction, with an 8 percent increase; management, support and administration, with a 5.3 percent increase; retail trade, with a 3.7 percent increase; and accommodations and food services, with a 3.5 percent increase.

Finance, insurance, real estate and leasing sector performances were weaker, down 2.9 percent, and manufacturing, down 2.8 percent.

The entertainment industry saw a 3.3 percent increase in jobs and 7.3 percent growth in its payroll. The Valley's biotechnology industry lost 1 percent of its workforce, but added 9.3 percent to its payroll.



Among the study's other findings:

- Commercial vacancy rates dropped by more than 2 percentage points to register below 10 percent in the second quarter of 2005, compared to the nation's average of nearly 15 percent. The industrial vacancy rate fell to 2.5 percent from its 3 percent level last year.
- Median home prices rose to \$600,000 in July 2005, but annual appreciation rates slowed from last year's mid 20 percent to low 30 percent range. Inventory is up from its record lows in 2004 but remain below normal.
- Apartment vacancy rates averaged 3.7 percent in the third quarter of 2005, up from 3 percent in the same quarter last year.

For a copy of the full report, contact the research center at (818) 677-7021 or at sfverc@csun.edu. ■

CSUN Alumni...

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out a regional approach to air travel issues, better utilizing existing airport capacity by decentralizing passenger and air cargo services from LAX to outlying suburban airports.

The early counsel of CSUN professors Warren Campbell (*Political Science*) and Jose Hernandez (*Urban Studies*) led Patsouras to a student internship in city government, a move that proved "critical" in her choice of careers.

"My urban studies and political science degrees from CSUN were the founding blocks for my subsequent master's in urban planning from UCLA and my career in urban planning and regional policy," said Patsouras. "My education also helped me be an involved citizen, and I have been an active participant in city, county and state commissions after graduation from CSUN."

Sylvia Patsouras has served on many other commissions, among them the state Commission on Regions, the State of California World Trade Commission and the city Quality and Productivity Commission.

Jaime de la Vega, formerly budget director for Los Angeles City Attorney Rocky Delgadillo, in July joined Villaraigosa as deputy mayor for transportation.

"My education... helped me be an involved citizen, and I have been an active participant in city, county and state commissions after graduation from CSUN."

—Sylvia Patsouras,
airport commissioner

High on his priorities list are the reduction of traffic congestion, improvement of public transportation and development of a regional approach to aviation. "One of the top highway projects is completion of the northbound I-405 San Diego Freeway carpool lane between the I-10 Santa Monica Freeway and the U.S. 101 Ventura Freeway," de la Vega said.

The new deputy mayor joined the Villaraigosa team because of the chance to effect real change in one of the region's "hot button" areas. "Transportation, perhaps more than any

other public policy issue, affects everyone," he said.

Citing the influence of Tim Dagodag, current chair of CSUN's Urban Studies and Planning Department, de la Vega said CSUN gave him "a solid, practical foundation in urban planning, especially in the areas of land use and environmental planning."

Like Sylvia Patsouras, de la Vega's public service career began with a CSUN internship. Dedicated professionals at the city Planning Department encouraged his pursuit of a graduate degree at UCLA and a career in city service that has spanned the administrations of Mayors Richard Riordan and James Hahn, and the city attorney's office.

Fortuna Ippoliti is the mayor's West Valley area director, with responsibility for all communities west of the 405 Freeway. Her office is charged with managing area representatives, meeting with key stakeholders and engaging them in city affairs, and acting as the mayor's representative at community events.

Ippoliti's civic career began after a 30-year absence from school, time spent raising her family. Having left college in her junior year, she soon realized she'd need her bachelor's degree to be competitive. She was

accepted at CSUN, where her academic achievement eventually earned her an invitation to be commencement speaker for the College of Social and Behavioral Sciences in 2003.

While at CSUN, Ippoliti was offered a position as field deputy for Los Angeles City Councilman Jack Weiss, a job she held down while pursuing her studies fulltime.

Rafael González, a Chicano/a studies and social studies alum, is the new associate director of the mayor's Office of Neighborhood and Community Services.

Former senior field deputy for Los Angeles City Councilmember Mike Hernandez, González coordinated the affirmative action education campaign of the Mexican American Legal Defense and Educational Fund (MALDEF) during the Proposition 209 campaign.

He was founder and executive director of Collective SPACE (Social Power through Action & Community Education), a MacArthur Park/Westlake community-based organization.

González's values and commitment to public service were shaped at CSUN, he said, by "the collective spirit among (his) activist sphere of students, faculty, support staff and counselors during the 1980s." ■

Community Connection...

continued from page 1.

tation by the university's environmental consultant, followed by public comments and questions. Copies of the draft EIR will be available for review at the meeting. But if you'd like to review the document prior to the meeting, copies will be available at the following locations: CSUN's Oviatt Library; the CSUN Facilities Planning Office, Room 325 in University Hall, and the L.A. City Public Library at 9051 Darby Avenue, Northridge. You can also access the draft EIR via the *Envision 2035* link at www.csun.edu.

Public comments on this document can be submitted by mail, during a 45-day period beginning in mid-November, to the CSUN Facilities Planning Office, Attention: Colin Donahue, 18111 Nordhoff Street, Northridge 91330-8219, or by fax to that office at (818) 677-6552.

If you plan to attend the meeting, please use the card you received in the mail as a parking pass. Parking for the meeting will be in parking structure B5 at Darby and Vincennes (enter on Darby). The pass should be placed on your dashboard. If you did not receive a card in the mail,

please contact me at (818) 677-2123 and I'll have one mailed to you.

The second date I want you to know about is Saturday, Dec. 3, the date of the Annual Holiday Art Sale, where one-of-a-kind works of art by our talented students and faculty will be showcased, including ceramics, photography and paintings. The exhibit and sale will take place between 9 a.m. and 4 p.m. in the courtyard at the Cal State Northridge Art & Design Center on North University Drive (Plummer Street). Folks who have attended in prior years have told me that they had a

great time, saw a variety of unique art pieces, met and talked with the artists and got some holiday shopping done at the same time.

Some of you can just walk over, but for others who would drive, the most convenient parking is in Lot E6 (enter off Halsted Street, just east of Etiwanda). A parking pass can be purchased for \$4 at the Information Booth at Lindley/Nordhoff or at Prairie/Darby or from a permit dispenser at the entry to the lot.

Until next month... ■

Zev Yaroslavsky to Make CSUN Debut with 'Lincoln Portrait'

Actors Paul Newman, James Earl Jones, Gregory Peck, Orson Welles and Henry Fonda all have narrated composer Aaron Copland's classic "Lincoln Portrait," as have contralto Marian Anderson and broadcast journalist Scott Simon.

On occasion, elected officials—former Vice President Al Gore and statesman Adlai Stevenson among them—also have read the work's stirring lines.

Like them, Los Angeles County Supervisor Zev Yaroslavsky will bring the sensibilities of a political figure to his first public performance of the work at 8 p.m. Friday, Dec. 2, at Cal State Northridge's Performing Arts Center.

"Copland's 'Lincoln Portrait' is evocative of one of the most significant periods in our history and the role that one of our greatest leaders played in it," said Yaroslavsky. "The music conveys this awesome moment in our history—the Civil War, and the narration captures the pivotal role that Abraham Lincoln played at this most critical juncture in our history."

Commissioned in 1942 by conductor Andre Kostelanetz, the work was meant to sustain the nation as it entered World War II. Copland wove into the piece excerpts from Lincoln's speeches and musical quotations from beloved American songs, forming a work the American people instinctively turn to in times of crisis.



"Copland's 'Lincoln Portrait' is evocative of one of the most significant periods in our history and the role that one of our greatest leaders played in it."

—Zev Yaroslavsky, county supervisor

"I have always been in awe of Lincoln and the challenges he had to confront and the decisions he had to make," the supervisor said. "As a political figure, I can only imagine the weight on Lincoln's shoulders. 'Lincoln Portrait' captures that for me."

Supervisor Yaroslavsky will perform with the CSUN Wind Ensemble, conducted by Lawrence Stoffel, in a program of music entitled "Everybody's All-American." Saxophone professor Doug Masek also will be featured (see Calendar listing below).

His baritone may be more familiar to Southland radio and television audiences in discussion of health care or transportation issues, but Yaroslavsky is not a novice at concert narration. His was the voice for Camille Saint-Saëns' fanciful "Carnival of the Animals" at the Zipper Theater of the Colburn School of Music recently, and at the John Anson Ford Theater.

Still, the supervisor—a Copland aficionado—is well aware that "Lincoln Portrait" has special resonance for Americans. "I'm sure I'll be nervous

when I mount the stage," he said, "but for now I'm excited and honored by the opportunity to recite Lincoln's words to Copland's score."

A chance meeting with Yaroslavsky this summer led Stoffel, CSUN director of bands, to invite the supervisor to CSUN. "It was serendipitous," said Stoffel, who had read in a Los Angeles Times article that the supervisor had a "fantasy about one day performing 'Lincoln Portrait.'" Stoffel, who had planned to include the work in his fall 2005 program, made a mental note of it.

One week later, at the home of his wife's grandmother—located along the staging area for the annual Pacific Palisades Fourth of July parade—he noticed across the street an official car with Yaroslavsky's name on it. He walked over, introduced himself and quickly got to the point.

"How serious are you about performing 'Lincoln Portrait?'" he asked.

"Very serious," said Yaroslavsky.

Stoffel took the supervisor at his word. A half-year later, Yaroslavsky will fulfill his "fantasy," performing with 46 of the university's finest woodwind, brass and percussion students.

To prepare for his CSUN debut, Yaroslavsky said he will listen to his compact disc of the piece, familiarize himself with it and rehearse with the ensemble. "I hope I can do it justice."

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Ninth Annual High School Art Invitational

More than 200 students from 35 Valley high schools exhibit in various media.

Opening reception: Fri., Dec. 9, 7–9 p.m.

Gallery talk: Mon., Dec. 12, 10 a.m. Runs Dec. 9–Jan. 14.

(Closed Dec. 23–Jan. 2) Main Art Gallery

Athletics (home games):

Men's Basketball

11/22 Tulsa 7:05 p.m.
12/1 Hope Int'l 7:05 p.m.
12/17 Illinois State 7:05 p.m.

Women's Basketball

11/21 San Jose State 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. The theme for fall 2005 is "Authorship in Film." For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

"Moloch"

Directed by Aleksandr Sokurov.
Mon., Nov. 21, 7 p.m.

"Design for Living" and "Trouble in Paradise"

Both directed by Ernst Lubitsch.
Wed., Nov. 23, 7 p.m.

"Endless Night"

Written and directed by Sidney Gilliat.
Agatha Christie mystery series.
Mon., Nov. 28, 7 p.m.

"Death on the Nile"

Directed by John Guillermin.
Agatha Christie mystery series.
Tue., Nov. 29, 7 p.m.

"Angel"

Directed by Ernst Lubitsch.
Wed., Nov. 30, 7 p.m.

"A Woman of Paris"

Directed by Charles Chaplin.
Thu., Dec. 1, 7 p.m.

"The Last of Sheila"

Directed by Herbert Ross.
Mon., Dec. 5, 7 p.m.

"L'Enfer"

Directed by Claude Chabrol.
Tue., Dec. 6, 7 p.m.

"To Be or Not To Be"

Directed by Ernst Lubitsch.
Wed., Dec. 7, 7 p.m.

"La Fleur du Mal"

Directed by Claude Chabrol.
Thu., Dec. 8, 7 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Brass Ensemble

David Hoover, conductor.
Mon., Nov. 21, 8 p.m.
Music Recital Hall

Niveau Arts Ensemble & CSUN Lab Band

Gary Pratt, director.
Tue., Nov. 22, 8 p.m.
Music Recital Hall

Vocal Jazz Ensemble

Matt Falker, director.
Mon., Nov. 28, 8 p.m.
Music Recital Hall

CSUN Master Chorale

Katherine Ramos Baker, conductor.
Tue., Nov. 29, 8 p.m.
Performing Arts Center

Wind Symphony

Lawrence Stoffel, conductor.
Wed., Nov. 30, 8 p.m.
Performing Arts Center

Jazz "A" Band

Matt Harris and Gary Pratt, directors.
Thu., Dec. 1, 8 p.m.
Performing Arts Center

Wind Ensemble

Lawrence Stoffel, conductor.
Doug Masek, saxophonist.
County Supervisor Zev Yaroslavsky narrates "Lincoln Portrait."
Fri., Dec. 2, 8 p.m.
Performing Arts Center

Northridge Singers

Mary Purdy, guest conductor.
Sat., Dec. 3, 8 p.m.
Performing Arts Center

Studio Ensemble

Elizabeth Sellers, director.
Mon., Dec. 5, 8 p.m.
Music Recital Hall

Opera Workshop

Ann Baltz, director.
Tue., Dec. 6, 8 p.m.
Music Recital Hall

Symphony Orchestra

John Roscigno, conductor.
Thu., Dec. 8, 8 p.m.
Northridge Center

Theater/Performance

Twelfth Night

Holiday comedy, Shakespeare style.
Wed., Nov. 30, 7 p.m.
Thu., Dec. 1–Sat., Dec. 3, 8 p.m.
Sun., Dec. 4, 3 p.m.
Little Theatre
\$10–\$15

The Lesson

By Eugene Ionesco.
Fri., Dec. 2 and Sat., Dec. 3, 8 p.m.
Sun., Dec. 4, 3 p.m.
Mon., Dec. 5 and Tue., Dec. 6, 8 p.m.
Wed., Dec. 7, 7 p.m.
Studio Theatre
\$10–\$13

A Christmas Carol

Charles Dickens' classic.
Fri., Dec. 9, 8 p.m.
Sat., Dec. 10, 8 p.m.
Sun., Dec. 11, 2 p.m.
Performing Arts Center
\$10–\$30



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