

## CSU Trustees Unanimously Approve Northridge Master Plan

*Transparency, Openness and Inclusiveness are Hallmarks of Two-Year Process to Shape Campus of Future*

California State University trustees on March 15 voted their unanimous approval of *Envision 2035*, the Cal State Northridge planning initiative that will help frame the university's physical development for the next several decades.

The vote approved the revised master plan as well as an increase in the campus' master plan enrollment capacity from 25,000 to 35,000 full-time equivalent students (FTEs). That growth is equivalent to 1.6 percent annual growth over 30 years. The trustees also certified the final environmental impact report on the plan.

In remarks to the trustees, President Jolene Koester called the adoption of the new campus master plan "a critical step in our ability to plan for CSUN's future."

President Koester in spring 2004 appointed a 25-member campus committee to lead a comprehensive review of CSUN's existing master plan, and to work collaboratively on an updated master plan envisioning the campus' future layout and design.

Praising President Koester and her staff for their leadership on the project, CSU Chancellor Charles B. Reed also



The Cal State Northridge of the future will feature new academic facilities, homes for faculty and staff, more student housing and an abundance of open space.

saluted all the Northridge participants for their patience in creating a plan that anticipates the evolving educational needs of the region.

Headed by CSUN finance department

chair William Jennings, committee members devoted nearly two years to consultation and study, to a comprehensive environmental review process, to student photo surveys and a series

of open forums that sounded out both campus stakeholders and Valley communities.

"The campus did everything it could to involve and include the community and the broader San Fernando Valley region," said President Koester, describing the process as "very transparent and open."

Specifically, the plan defines sites for about 1.9 million square feet of future campus academic and support facilities to accommodate the increased FTE enrollment. Near-term projects will include a 1,700-seat performing arts center; a 163,000 square foot arts, media and communications complex; a parking structure for nearly 2,000 spaces and a centrally located mass transit hub for students, faculty, staff and community members.

It also proposes the development of about 600 on-campus faculty/staff housing units, mostly on the North Campus, and allows for student housing, parking and transportation sufficient to handle enrollment growth while maintaining desirable open space.

Among those supporting the plan at the trustees meeting was Los Angeles

*Envision 2035 continued on page 2.*

## Athletics Can Become Region's Center for Spectator Sports

*Commission Calls on Intercollegiate Athletics to Forge Stronger Bonds with Campus, Community*

Cal State Northridge intercollegiate athletics can become a potent center for spectator sports in the San Fernando Valley region by forging stronger ties with the campus and

surrounding community, according to a report released March 2.

Issuing its "road map to excellence" for the university's athletics program, a dozen-member commission appointed

by Cal State Northridge President Jolene Koester said many changes will be required for the program "to emerge from the periphery and become a far more well-recognized and

appreciated asset, one that brings credit to itself and its institution."

The president's Blue Ribbon Commission on Intercollegiate Athletics

*Blue Ribbon continued on page 2.*



Mo Qayoumi, vice president for administration and finance, and CFO, discusses with reporters the recommendations of the Blue Ribbon Commission on Intercollegiate Athletics. Vice President Qayoumi chaired the commission, appointed by President Jolene Koester.



## Community Connection

By Judy Nutter, Director of Community Relations

There's a self-defense program for women that's offered here on campus and I thought there would be some interest in it among women in the community—if not for yourselves, then for your daughters, neighbors or friends.

It's called R.A.D. or The Rape Aggression Defense System. The program teaches realistic self-defense tactics and techniques for women. R.A.D. is not a martial arts program. It is a 12-hour program, divided into four three-hour

classes, beginning with awareness, prevention, risk reduction and risk avoidance and progressing to the basics of hands-on defense training. It is taught by nationally certified R.A.D. instructors who are members of the Cal State Northridge Public Safety Department.

I spoke with Public Safety's Detective Mark Benavidez, who is a certified trainer for the program. He was very enthusiastic about the R.A.D. program and how it benefits

*Community Connection continued on page 3.*

# Northridge Center is Power Source for People with Disabilities

The unassuming appearance of the Family Focus Resource and Empowerment Center offices—small, crowded, almost nondescript—can be deceptive.

Amid the clutter of desks and files at the center on the Cal State Northridge campus, individuals with developmental disabilities or parents whose children have such disabilities are growing in power.

The center—located in the Michael D. Eisner College of Education building—is providing them with skills to contend with recalcitrant school officials, indifferent health care providers, business owners or even insensitive family members.

Formerly titled the Family Focus

Resource Center, later adding on the Family Focus Empowerment Center, the center now combines the services of both. It serves families with children from birth to 22 years.

“Our job is not to take on the role of advocate,” said center director Ivor Weiner, a special education professor at Cal State Northridge. Rather, he said, the center’s staff strives to provide clients with resources, support and the skills they need to take on issues they confront daily. Developmental disabilities, caused by mental and/or physical impairments, result in problems with life activities such as language, learning and independent living.

“Sometimes they just need someone to listen to them, but other times they

need to know where to turn and what to do,” Weiner said.

The Family Focus Resource and Empowerment Center provides free information, referral and support services for individuals with developmental disabilities, their families and interested parties within the San Fernando, Santa Clarita and Antelope valleys.

Supported by \$326,000 in annually renewed grants and funds from the California Department of Education and the North Los Angeles County Regional Center, the center offers seminars, support groups, access to literature and research on various disabilities.

Training is available on a variety of subjects, from laws and legal rights

to advocacy for children. The center also operates a 24-hour answering service that promises a response within 24 hours of a call.

Through training, one-on-one support or over-the-phone assistance, the center’s staff members helped more than 5,000 families last year.

“Being a parent of a child with a disability is a lifelong journey, and sometimes it can feel like you’re on that journey alone,” said Weiner. “We try to provide our clients with the support so that they know they are not alone and there is help out there.”

For more information about the center, call (818) 677-5575 or (818) 677-6854 or visit [www.csunfamilyfocus.com](http://www.csunfamilyfocus.com). ■

## Envision 2035...

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Valley College President Tyree Wieder, a CSUN alumna. Speaking for Mission and Pierce Colleges as well as Valley College, President Wieder said CSUN is the “campus of choice” for students at those institutions.

“We want to make sure we are going to have a place for our students to transfer,” she said, adding that CSUN is “an important part of the economy of the San Fernando Valley.”

William Watkins, CSUN’s associate vice president for student affairs, underscored the need to expand on-campus housing for students, as proposed by *Envision 2035*. With students crowding the waiting list for the campus’ current 2,100 beds, the 2,500 extra beds to be added for students during the life of the plan are a high priority, he noted.

“I believe the master plan reflects



Los Angeles Valley College President Tyree Wieder tells CSUN trustees that Valley colleges support goals of CSUN master plan, calling CSUN the “campus of choice” for their students.

the mission, goals and values of the university and the CSU,” Watkins said.

Northridge’s Art Department chair David Moon told trustees the vision for faculty housing on CSUN’s North Campus is an idea whose time has come. Escalating local housing prices in the past five or six years, Moon said, have created “great difficulties” for the university in the hiring and retaining of faculty and staff.

“This is a very typical story that I hear throughout our campuses,” he added.

A representative of Los Angeles City Councilman Greig Smith raised concerns about responsibility for traffic project costs connected with campus plan changes. State law and court rulings, however, indicate the CSU is exempt from payment for campus plan-related improvements outside of the CSUN campus. ■

## Blue Ribbon...

*continued from page 1.*

completed its four-month review of the university’s intercollegiate athletics program by issuing a 23-page report that included 11 major recommendations and many other more detailed ones. The recommendations will serve as a guide for Northridge athletics during the next five to seven years.

“As the only four-year public university in the San Fernando Valley region, California State University, Northridge is uniquely situated to offer a broad and exciting intercollegiate athletic program that captures not only the attention and support of the campus community, but also more broadly among the 2 million people who live in the region...” the commission said.

“In sum, then, the Commission is recommending that Cal State Northridge’s Intercollegiate Athletics program likewise needs to become a much more central and visible presence in the life of the University and its community, emerging as the focus of spectator athletic competition for the region,” the commission concluded.

In announcing the report, President Koester expressed general support for the commission’s findings and said the university will proceed to develop an athletics action plan

based on the report. With 20 men and women’s teams and some 400 student-athletes involved, Cal State Northridge has one of the broadest NCAA Division I sports programs among comparable universities.

“A successful university athletics program has the potential to excite both the campus and the surrounding community, and help spur interest and support for all of the university’s endeavors,” Koester said. “But to be truly successful, I too believe Northridge athletics must build much stronger relationships with the campus and community,” she added.

The commission’s report comes at a key time, as the university is now conducting a national search for a new athletic director to oversee the campus’ nearly \$7 million-a-year intercollegiate athletics program. University officials plan to interview finalists for the position and then choose a candidate later in the spring 2006 semester.

Mo Qayoumi, CSUN’s vice president for administration and finance, and CFO, served as chair of the commission, which also included representatives from athletics, student government, university alumni, the faculty and the community. Dr. Cedric Dempsey, president *emeritus* of the National

Collegiate Athletic Association (NCAA), served as consultant to the commission.

Although Cal State Northridge for decades was a national power in NCAA Division II competition, the university’s athletic program has faced a tougher road since moving to the NCAA Division I level in 1990–91. Through the years, the shift has raised athletics’ costs and facility needs, but often not translated into greater community or financial support.

To be more successful, the commission recommended that Northridge athletics start by building much stronger connections on-campus with CSUN’s students, faculty, staff and alumni through increased marketing and promotional efforts. Only then, the panel said, can excitement about and support for Northridge athletics spread to the broader community.

The commission also concluded that Northridge’s athletic program is modestly funded compared to comparable programs in the California-based Big West Conference, in which most CSUN teams compete. While the university funds about two-thirds of the program now, the commission said student and private support should play a larger role in coming years.

Other major commission recommendations include:

- Increasing academic support staff and developing an academic center for student-athletes to improve their academic success and graduation rates.
- Making athletics program funding a shared responsibility between the university, its students and the community, with each ultimately contributing about one-third of needed funds.
- Using private funds to finance planned long-term improvements to several key campus athletic venues, including the soccer facility, the Matadome gym and the baseball stadium.
- Developing a long-range plan for future athletic facility needs that includes consideration of a multi-purpose athletic and student recreation center project on the main campus.
- Recruiting athletics staff and student-athletes into the program who also are committed to the university’s educational mission.

The full report of CSUN’s Blue Ribbon Commission on Intercollegiate Athletics is available on the university’s Web site at [www.csun.edu/~presofc/athleticscommission.html](http://www.csun.edu/~presofc/athleticscommission.html). ■

# Alumnus Scores a Grammy for Work on 'The Incredibles'

*Gordon Goodwin's Classical Training at CSUN Makes the Difference in a Sparkling Career*

Cal State Northridge alumni may have recognized a familiar face onstage at last month's Grammy awards. Gordon Goodwin (*Music*, '78) claimed the golden gramophone for best instrumental arrangement for "The Incredibles," a song featured in the Pixar film, "The Incredibles."

This was not the first touch of fame for the multi-Grammy nominee, who has garnered three Emmys and established a long list of credits composing, conducting, and orchestrating music for film and television. Goodwin also keeps his Big Phat Band busy reviving the glory of big band music at high schools, colleges and jazz festivals.

But before all of this, there was CSUN.

A self-anointed "jazzier," Goodwin came to CSUN primarily to join the school's prestigious Jazz "A" Band, an ensemble that draws students from across the country. Goodwin was accepted as a freshman, a feat not accomplished by many.

Under the guidance of music professor Joel Leach, who directed

the band for 26 years, Goodwin flourished musically. "Gordon's musical talents were exceptional when he entered CSUN and he continued to improve them throughout his education," said Leach. "He wrote much of the jazz band's best material."

At an age when many young musicians are lured away from college to pursue an edgier, "sexier" musician lifestyle, dropping books for life on the road, Leach advised him to keep his options open, and instilled in him the importance of discipline and classical training, two skills which have proven instrumental throughout his mentee's career.

It was classical training that elevated Goodwin's musical range. "I had little exposure to classical music," he said. "The exposure I got at CSUN was a difference maker for me." Goodwin's major, classical saxophone, was an acquired taste not shared by many of today's students.

Although music students today have a tendency to follow "their own path," Goodwin stresses the importance of the foundation classical training



Grammy winner Gordon Goodwin

provides, enabling a musician to play a wide variety of music.

Many of today's directors are looking for a "newer, edgier sound," Goodwin said. The key to a thriving and fulfilling career in the music industry is to "seek out the people that think like you do and cherish the same values," he added.

This tenet of wisdom is what led to Goodwin's Grammy. When he met with "The Incredibles" director Brad Bird, he knew immediately that he could arrange the exact sound that Bird was seeking, a sound reminiscent of "a 1968 James Bond."

During breaks from composing for film, Goodwin works with his 18-piece Big Phat Band. Between performances, the band can be found in the studio putting the finishing touches on its third album, "The Phat Pack," set for release in June 2006.

The Big Phat Band has received rave reviews. According to jazz critic Don Heckman of the Los Angeles Times, it "has established itself as one of the Southland's most craftsman-like hard-swinging large jazz ensembles, galvanized by Goodwin's witty and insightful arrangements and compositions."

All the accolades have not gone to Goodwin's head, according to his old teacher. "Gordon is not only an exceptional musician," Leach said. "He is also a fine human. And that's of equal importance to me." ■

## New Physical Therapy Center Makes Debut on Campus

Cal State Northridge's Physical Therapy Department has reason to celebrate. Its Physical Therapy Center for Advanced Clinical Practice, officially chartered as a university center in 2005, is opening its doors to the campus and community.

Renovations of department facilities have provided all-new labs for the department, enhancing the many services offered in the new clinical practice at the center, located in Jacaranda Hall (formerly the Engineering Building).

At the center—the only one of its

kind in the San Fernando Valley—services will be offered in new labs, classrooms and rehabilitation/treatment areas.

Department faculty will offer to the public a variety of specialty practice areas ranging from bone density screening and geriatric rehabilitation to gait analysis and computerized motion analysis.

Part of the College of Health and Human Development, the center supports research, community service and education specific to physical therapy. Its state-of-the-art equipment

will offer an enhanced environment for graduate student learning.

Also offered will be rehabilitation workshops and classes, physical therapy intervention for osteoporosis, stress testing, and orthopedic and pediatric evaluation and treatment.

"The chartering of the center is something the department has worked on since it opened," said department chair Janna Beling. "Now that it's ready to come to fruition, we're very excited and happy to offer the services."

Beling said there are no similar facilities in the Valley. CSUN's center

has the only vestibular lab—for clients with balance problems—and the only 3-D motion analysis lab. "We're very much a specialty practice," she said.

CSUN faculty, staff, physical therapy alumni, community residents and physical therapists involved with the Physical Therapy Department's clinical internship program recently attended an open house to learn about the new space.

For more information about the Physical Therapy Center for Advanced Clinical Practice: [pt@csun.edu](mailto:pt@csun.edu) or (818) 677-2203. ■

## Community Connection...

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women of all ages. One member of a class he trained was in her 80s.

The next program will begin on April 26, continuing on April 27, May 3, and concluding on May 4. All sessions are held on campus from 5:30 p.m. until 8:30 p.m. The cost of the program is \$10 for CSUN staff, faculty and students, and \$20 for non-CSUN participants, including a R.A.D. manual for participants. The manual outlines the entire physical defense program for reference and continuous personal growth. A free lifetime return-and-practice policy is a bonus.

Many of you are familiar with the Valley Trauma Center and the good work it does in our community. Several members of the staff at Valley Trauma recently participated in the R.A.D. training on campus. I

heard some very positive comments on the training from staff at Valley Trauma: "I feel I have more control over my safety," "greater insight to reducing the risk of assault," "greater awareness of options," "found the trainers to be sensitive."

There's also a program tailored for children between the ages of five and 11 years. It's called radKIDS (Resist Aggression Defensively). Classes are taught by CSUN police officers April Saucedo, who initiated the program at the university, and Anthony Vargas.

Children are taught a variety of lifesaving skills in a series of five two-hour classes. Among other skills, children learn responses to bullying, gun and bike safety, avoiding predators, "stranger danger," Internet safety and planning for natural disaster emergencies.

While radKIDS is not a martial



CSUN police officer April Saucedo teaches defensive techniques to a youngster in radKIDS' pilot program at CSUN in 2005.

arts program, children do receive hands-on training in physical defense.

The cost is \$10 per child. Each

participant who completes the course can take it again, free of cost, any number of times until the age of 12 years. Manuals are given to parents, who are encouraged to attend the classes. The most recent radKIDS program has concluded, but additional programs will be offered.

For additional information or to register for either program, please contact Christina Villalobos in the Public Safety Department at (818) 677-7922 or visit the Public Safety Web site at [www-admn.csun.edu/police](http://www-admn.csun.edu/police). Click on the pull-down menu at the center of the screen and scroll down to R.A.D./radKids.

As always, if you have a question about programs or events on campus, please give me a call at (818) 677-2123 or e-mail your question to me at [judith.nutter@csun.edu](mailto:judith.nutter@csun.edu). Until next month... ■

# Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

## Alumni Events

For info or to RSVP, [www.csun alumni.com](http://www.csun alumni.com) unless otherwise noted.

### Faculty, Staff, Alumni Gathering

Alumni Association hosts faculty, staff and alumni for lunch. Wed., April 5, 12 p.m. Botanical Garden Pond RSVP: [Homaira.noor@csun.edu](mailto:Homaira.noor@csun.edu)

### Senior Picnic

Graduating seniors are guests of the Alumni Association. Tue., April 18, 11 a.m. Bayramian Hall (formerly Student Services), lawn area

### Business Networking Mixer

Reception for Matador alumni in business. Thu., April 20, 6 p.m. University Student Union, Northridge Center Free

### La Raza Alumni Banquet

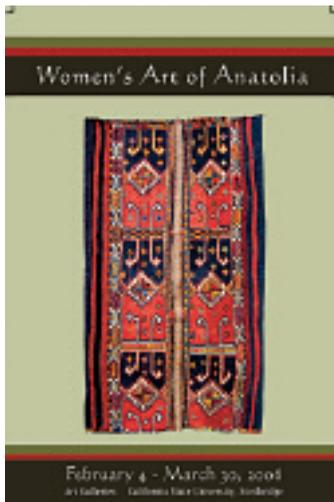
Annual scholarship recognition dinner. "Protecting Our Youth through Unity." Sat., April 22, 6 p.m. University Student Union, Grand Salon Tickets: [www.csun alumni.com/laraza](http://www.csun alumni.com/laraza)

### Engineering Alumni Mixer

Evening of networking. Fri., April 28, 6 p.m. Jacaranda Hall (formerly Engineering) breezeway Free

## Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



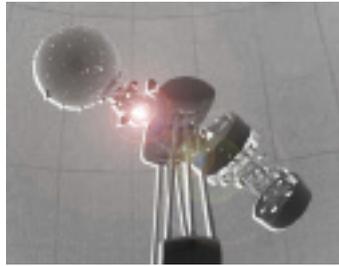
### ▲ Women's Art of Anatolia

Multimedia presentation features more than 100 items from collections in Los Angeles and Turkey. Runs through March 30 Main Art Gallery

## Telling Our Stories Exhibit

Photos and vignettes of Japanese Americans in San Fernando Valley, 1910 to 1950s, collected by CSUN students.

Edith Chen of CSUN Asian American Studies Department and Nancy Takayama of San Fernando Valley Japanese American Community Center, project directors. Runs through mid-April Wed.–Sun., 11 a.m. to 3 p.m., San Fernando Museum of Art and History 519 S. Brand Blvd., San Fernando Free



### ▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit [www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium). Telescope viewing will follow the second show.

"Spring Sky Show" and "The Voyager Encounters" Fri., April 7, 7 p.m.

"Spring Sky Show" and "The Search for Life in the Universe" Fri., April 21, 7 p.m.

"Spring Sky Show" and "Winning the Cosmic Lottery" Fri., April 28, 7 p.m.

## Athletics (home games):

### Baseball

4/7	Cal Poly	3 p.m.
4/8	Cal Poly	1 p.m.
4/9	Cal Poly	1 p.m.
4/13	Long Beach State	2 p.m.
4/14	Long Beach State	2 p.m.
4/15	Long Beach State	1 p.m.

### Softball

4/1	Long Beach State	12 p.m.
4/1	Long Beach State	2 p.m.
4/2	Long Beach State	12 p.m.
4/8	CSU Fullerton	12 p.m.
4/8	CSU Fullerton	2 p.m.
4/9	CSU Fullerton	12 p.m.
4/22	UCSB	12 p.m.
4/22	UCSB	2 p.m.
4/23	UCSB	12 p.m.

### Women's Tennis

3/30	Montana	2 p.m.
4/5	Wofford	2 p.m.
4/8	UC Riverside	12 p.m.
4/21	Claremont-Mudd-Scripps	2 p.m.
4/22	UC San Diego	11 a.m.

### Men's Volleyball

3/31	UCSB	7 p.m.
4/5	Pepperdine	7 p.m.
4/7	USC	7 p.m.
4/12	UC Irvine	7 p.m.
4/14	UCLA	7 p.m.

## Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.cinematheque.csun.edu/html/events.html](http://www.cinematheque.csun.edu/html/events.html).

### "Stagecoach"

Directed by John Ford. Mon., March 27, 2 p.m.

### "The Golden Coach"

Directed by Jean Renoir. Tue., March 28, 7 p.m.

### "French Cancan"

Directed by Jean Renoir. Wed., March 29, 7 p.m.

### "Elena and Her Men"

Directed by Jean Renoir. Thu., March 30, 7 p.m.

### "Beauty and the Beast"

Directed by Jean Cocteau. Mon., April 3, 2 p.m.

### "Park Row"

Directed by Samuel Fuller. Mon., April 3, 7 p.m.

### "The Big Red One"

Directed by Samuel Fuller. Tue., April 4, 7 p.m.

### "Les Misérables"

Directed by Claude Lelouch. Wed., April 5, 7 p.m.

### "A Man and a Woman"

Directed by Claude Lelouch. Thu., April 6, 7 p.m.

### "The New York Hat" and "Modern Times"

Directed by D.W. Griffith and Charlie Chaplin, respectively. Mon., April 17, 2 p.m.

### "The Kid Stays in the Picture"

Directed by Nannette Burstein and Brett Morgen. Thu., April 20, 7 p.m.

### "I Love Lucy"

Excerpt from the television show.

### "Twin Peaks"

Pilot of the television show. Mon., April 24, 2 p.m.

### "The House by the River" and "Thérèse Raquin"

Directed by Fritz Lang and Marcel Carné, respectively. Wed., April 26, 7 p.m.

### "The Chase" and "The Bride Wore Black"

Directed by Arthur Ripley and François Truffaut, respectively. Thu., April 27, 7 p.m.

## Film

### Stolen Childhoods

Award-winning documentary about child labor world-wide, narrated by actress Meryl Streep. Includes panel discussion. Sponsor: Child & Adolescent Development Dept. Sat., April 22, 9 a.m. University Student Union, Northridge Center Free

## Lectures

### Germany's Political Culture

Honey Kessler Amado, part of a 2002 American Jewish Committee delegation to Germany for discussions on German/Jewish post-Holocaust relations, will speak on Germany's political culture. Tue., April 18, 11 a.m. Sierra Hall 224 For more info, (818) 677-3007 or [www.csun.edu/jewish.studies](http://www.csun.edu/jewish.studies)

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### From the Clarinet Studio

Julia Heinen in concert. Mon., April 3, 8 p.m. Music Recital Hall

### American Guitar Society Series

Triada and Fullerton Guitar Orchestra. Sat., April 22, 8 p.m. Music Recital Hall \$8–\$15, \$60 for series

### World Music Ensembles

Ric Alviso, director. Sun., April 23, 3 p.m. Music Recital Hall

### New Directions

Works by student composers. Liviu Marinescu, faculty advisor. Sun., April 23, 8 p.m. Music Recital Hall

### Nuveau Arts Ensemble and CSUN Lab Band

Gary Pratt, director. Mon., April 24, 8 p.m. Music Recital Hall

### Trumpet Studio Recital

William Bing, director. Tue., April 25, 8 p.m. Music Recital Hall

### Chamber Music

Julia Heinen and Diane Roscetti, directors. Wed., April 26, 8 p.m. Music Recital Hall

### Guitar Ensemble

Ron Purcell, director. Thu., April 27, 8 p.m. Music Recital Hall

### Studio Jazz Band

Gary Pratt, director. Fri., April 28, 8 p.m. Music Recital Hall

### Guitar Studio Recital

Sat., April 29, 1 p.m. Music Recital Hall

### University Chorus

Elmer Heerema, conductor. Sat., April 29, 8 p.m. Northridge Center

## Theater/Performance

### Hansel and Gretel

Opera by Engelbert Humperdinck. David Aks, musical direction. Fri., March 31, 8 p.m. Sat., April 1, 8 p.m. Sun., April 2, 3 p.m. (interpreted) Fri., April 7, 8 p.m. Sat., April 8, 8 p.m. Sun., April 9, 3 p.m. Little Theatre \$10–\$19

### Folklor de Mexico

Concert features theatre, dance and live music from Ballet Folklórico Aztlan de CSUN and others. Sponsors: CSUN's Chicana/o Studies Department and Educational Opportunity Program. Fri., April 7, 7 p.m. Performing Arts Center \$15

### Alice Devised

Updated for adults, inspired by Charles Dodgson (a.k.a. "Alice's Adventures in Wonderland" author Lewis Carroll) and his stories. Directed by James DePaul. Fri., April 21, 8 p.m. Sat., April 22, 8 p.m. Sun., April 23, 3 p.m. (interpreted) Wed., April 26, 7 p.m. Thu., April 27, 8 p.m. Fri., April 28, 8 p.m. Sat., April 29, 8 p.m. Sun., April 30, 3 p.m. Studio Theatre \$10–\$13



(ISSN 1550-2678) is published monthly except January, June, July & August by California State University, Northridge, 18111 Nordhoff Street., Northridge, CA 91330-8242. Periodicals postage paid at Northridge, CA, and additional mailing offices. POSTMASTER: Send address changes to: Community@CSUN, Office of Public Relations and Strategic Communications, California State University, Northridge, 18111 Nordhoff St., Northridge, CA 91330-8242

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