

## Washington Mutual Gives ‘Remarkable’ Artwork to University

*Statues by American Artist Harry Jackson to be Exhibited in New Gallery Space on Campus*

Washington Mutual Bank has presented to Cal State Northridge a collection of 30 bronze statues by noted American artist Harry Jackson. Valued at about \$740,000, the gift is a significant addition to the university's art collection.

The western-themed artwork will be exhibited in a new gallery space: the Washington Mutual Bank Gallery of Harry Jackson Art. An additional gift from Washington Mutual Bank will support construction of the gallery.

Adjacent to the Matadome entrance in the lobby of Redwood Hall (formerly Kinesiology), the gallery's location receives about 30,000 annual visitors from the university and community, and will encourage public viewing of the artwork. The statues will be on permanent display in their specially designed gallery.

Born in 1924, Harry Jackson is a long-time resident of Cody, Wyo., where the Harry Jackson Museum was dedicated in 1994. The artist's work is in the collections of the Metropolitan Museum of Art, the Smithsonian and the Vatican. It also is in the private collection of Queen Elizabeth II. In 1999, Jackson was



Campus and community members will be able to enjoy works by artist Harry Jackson, presented to CSUN by Washington Mutual Bank, in cooperation with the City of Los Angeles Department of Cultural Affairs.

recommended for the Presidential Medal of Freedom.

The City of Los Angeles Department of Cultural Affairs approved Washington

Mutual's transfer of the art collection to the university. Through its Arts Development Fee Program, the Department of Cultural Affairs works with

developers to create art installations and projects that serve as developers' private arts development fee compliance.

Jackson's sculptures originally were acquired as part of a public art covenant between the City of Los Angeles and Great Western Bank, the original developer of the office park that is now home to Washington Mutual's Chatsworth administrative center.

"This donation reflects our appreciation for Cal State Northridge as one of the San Fernando Valley's great public institutions and a great supporter of the arts," said Washington Mutual Western Region President Wayne Bradshaw.

"We are honored to be chosen by the City of Los Angeles and Washington Mutual as the new home for these remarkable pieces," said Judy C. Knudson, vice president for university advancement.

"This gift continues Cal State Northridge's commitment to providing new and unique cultural opportunities for our students and the surrounding community," said the vice president.

The exhibit will be permanently displayed in the lobby after a public opening event in the fall. ■

## Northridge Project Cuts Dropout Rate at Sylmar High School

*CSUN Undergrad Tutors Connect with Young Students in Group Learning Collaborative*

Harvard University dropped a bomb with its 2005 study revealing California's overall high school graduation rate as 71 percent—fully 16 percentage points lower than the 87 percent officially listed by the state, based on 2002 figures. Harvard's Civil Rights Project study reported rates for Latinos and African-Americans that were "alarmingly" lower—60 and 56.6 percent respectively.

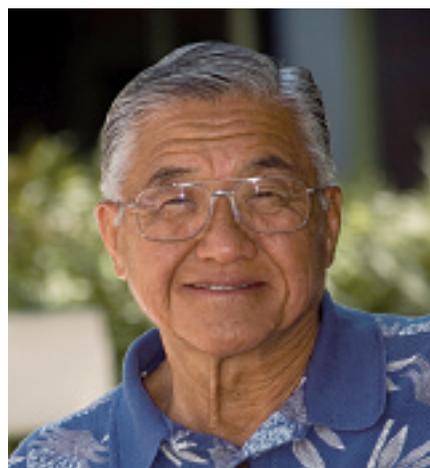
Alarming is too gentle a word for the situation, said Warren Furumoto, director of Cal State Northridge's Center for Academic Preparedness. To Furumoto, monitoring the dropout rate is like watching the lifeblood drain from the state's future.

The last 12 years of his career at CSUN have been devoted to finding a way to help stop the hemorrhaging, and Furumoto believes he and his colleagues at the center have found at least one way to do that.

A center project called the Teacher-Tutor-Student Collaborative drove down Sylmar High School's dropout rate from a jaw-dropping 48 percent for the class of 2004 to 26 percent

for the class of 2005. The project expects to see that rate dip to 14 percent for the 2006 crop of students.

"Last year was the largest graduating class Sylmar High School has ever had, and the school was established sometime in the 1950s," said Furumoto, whose program begins working with seventh graders at Olive Vista Middle School and stays with them through



Warren Furumoto, director of CSUN's Center for Academic Preparedness

the high school years at Sylmar.

In 2004, Sylmar graduated 523 students, he noted. The class of 2005, representing the first cohort of

collaborative students, numbered 737.

Furumoto said the class of 2006—the second cohort to come through the High School Dropout Rate *continued on page 2.*



Community Connection

By Judy Nutter, Director of Community Relations

Perhaps you've read about the Waldseemüller map on exhibit at the Oviatt Library, but if not, I invite you to come to campus to see it.

The German-American Cultural Society has presented a facsimile of the Waldseemüller map, sometimes called the "Holy Grail of cartography," to the students of Cal State Northridge.

Created by Martin Waldseemüller in 1507, the map is the first world map to depict the outline of the continents as we now know them,

and the first document on which the name "America" appears.

Waldseemüller was a 16th century scholar, humanist and cleric who devoted much of his time to cartography. A reported 1,000 copies of the original map were printed, but only one remains. After pursuing its acquisition for almost a century, the Library of Congress purchased it in May 2003 from Prince Waldberg-Wolfegg of Baden-Württemberg, Germany. *Community Connection continued on page 2.*

# Geography Grad Student Joins Ranks of Fulbright Scholars

*Lisa Baughn Will Conduct Literacy Project and Share Western Culture in Indonesia*

Lisa Baughn, a graduate student in the Geography Department, has joined the ranks of distinguished scholars selected to represent the United States to the world, as part of the prestigious Fulbright scholars program.

"Lisa is the first Fulbright student award recipient at CSUN in as long as I can remember," said Justine Su, coordinator of International Programs at CSUN. "We are very proud of her. She has established a good example for other CSUN students to follow."

Awarded a Fulbright English teaching assistantship in Indonesia for the 2006–07 academic year, Baughn will fulfill the program's principal purpose: increasing mutual understanding between the people of the United States and other participating Fulbright countries through international education exchange.

Encouraged by Hedy Carpenter, associate director for graduate programs



Lisa Baughn

at CSUN, and Geography Department chair Antonia Hussey, Baughn completed the lengthy application process and was accepted in March.

She will leave in August to begin the training for her ten-month stay in Indonesia.

"Lisa has cultural flexibility; she will be able to go to a foreign culture and have the awareness not to offend, but to become part of the culture," said Hussey. "This is an extraordinary opportunity for Lisa and will definitely be an advantage for her future career."

An avid traveler, Baughn was searching for a way to explore different avenues abroad while still keeping her brain working. She chose Indonesia partly because she is familiar with Asia—having previously spent time in Tibet working on an undergraduate research project while at Humboldt State—and partly because of her "fascination for the rich diversity that surely abounds in a country comprised of thousands of islands."

"I am at a point in my life where I am really open to a new way of living.

I'm ready to explore something different," Baughn said. "I am also extremely interested in what it will be like to be a female in a Muslim country."

While in Indonesia, Baughn will implement a community literacy and American culture project in her neighborhood, offering reading and writing instruction. She also will provide Western cultural activities involving books, the Internet, newspapers, field trips, slide shows and supplemental lectures on life in America. Through her progressive teaching methods, she hopes to help others cultivate and strengthen necessary job skills.

Baughn currently tutors undergraduate geography students at CSUN. On semester breaks, she volunteers her time at 826LA, a non-profit organization that helps children ages six to 18 years strengthen their creative and expository writing skills. ■

## High School Dropout Rate...

*continued from page 1.*

project—should swell to 861 graduates. Under the aegis of the College of Science and Mathematics, the effort at Sylmar High is part of the federal government's GEAR UP Partnership Project, whose main objective is to reduce the dropout rate and increase the college-going rate. Furumoto won a \$1.8 million federal grant to launch the center's project in 1999.

The strength of the Teacher-Tutor-Student Collaborative lies in the tutors, all Cal State Northridge and Mission College students, who help their middle and high school students put into practice a concept of group learning based on research by University of Texas/Austin mathematics professor Uri Treisman, named the Harvard Foundation's 2006 Scientist of the Year for his work in science and math education.

Between 90 and 100 CSUN tutors

and up to 25 from Mission College—reflecting the demographics of the middle and high schools—are assigned to Olive Vista and Sylmar. On any given day, Furumoto said, about 50 tutors are working at the schools, spaced to ensure that each middle or high school student spends at least one class per day in group learning with collaborative tutors.

Typically, a teacher meets with her assigned group of tutors, explains what will be covered for that session and what she expects the tutors to accomplish with the students. After explaining the lesson plan to her students—whether it is discussing a novel or learning a new math stratagem—the class is divided into groups of six to nine students, one tutor for each group.

Within those groups, Furumoto has observed, magic happens. Through the CSUN and Mission tutors, he

said, doors to learning are opened for the younger students. "Our tutors act as surrogate brothers and sisters," Furumoto said, taking subject matter and "breaking it down" for their young charges who, in turn, learn to help each other.

"The fact that our tutors are not far removed from high school themselves is making a big difference with their students, who find it easier to relate to and learn from them," he added.

The tutors' majors "run the gamut," said Furumoto. The diversity of academic experience has paid off for the Sylmar and Olive Vista students, who learn about a whole new world of disciplines offered at CSUN. Before the college students begin working at the schools, however, they receive two solid weeks of training on subject matter, classroom management, how to teach note-taking and time

management.

Tutors also are required to take courses in educational theory for two semesters. "In that course," said Furumoto, "we cover many of the recent discoveries in brain research. Those findings tell us that the brain is social, emotional and physical, and we have to have a good balance of all those aspects if we want a student to be receptive to learning."

"Group learning," he said, "is the most important aspect of individual learning through a process of peers learning from each other."

Pleased with the collaborative's impact on the dropout crisis, Furumoto smiled at a Sylmar High administrator's recent jest. "Because of our GEAR UP program, he told me, students now are staying at school so long that at four o'clock we have to do a sweep to get them to go home." ■

## Community Connection...

*continued from page 1.*

Seeing the Earth through the eyes of this cartographer was most interesting to me. Given the tools that were available 500 years ago, it is remarkable that the map so accurately depicts the part of the world that was then known to man.

"It's a wonderful addition to the library," said Susan Curzon, dean of the Oviatt Library. "The map represents an important part of our heritage. It is fascinating to see how the world was viewed at that time."

In today's world, we can photograph the Earth from space and almost instantly see every waterway, mountain, and land form. Cartography from 500 years ago was quite labor-intensive and required artistry, craftsmanship, dedication and tremendous patience.

The original map was printed from 12 hand-carved wooden plates and contains a full map of the world, two



A facsimile of the 1507 Waldseemüller Map is a gift to the students of CSUN from the German-American Cultural Society. It is the first world map to outline the continents as they now are known.

inset maps showing the Western and Eastern Hemispheres, illustrations of the Greek astronomer Ptolemy and

explorer Amerigo Vespucci, images of the various winds, and extensive explanatory notes about regions of the world.

Despite the fact that the notes are in Latin, I enjoyed reading as much as I could interpret. Northridge's facsimile of the Waldseemüller map is located on the second floor of the Oviatt Library in the main building, across from Room 222.

Before you go upstairs to see the Waldseemüller map, stop at the new exhibit in the lobby, "Scottish Influences on America." You will see a display of tartans from various clans, several books and photographs of famous Americans of Scottish ancestry and other pertinent items celebrating how the influence of Scottish ancestry is woven into the fabric of America. In the display is a mannequin in an entire Scottish ensemble from the tam-o'-shanter to the shoes, including a rather large sword. "Scottish Influences on America" will be exhibited through May 15. Until next month... ■

# Read for the Joy of It in Oviatt Library's Reading Room

*Professor's Dream Realized in Tranquil Room Where Reading—Histories to Mysteries—is the Sole Purpose*

Despite competition from the Internet and video games, books are holding their own. The Association of American Publishers reported domestic book sales of \$25.1 billion for 2005, nearly 10 percent above the previous year.

Cal State Northridge geography professor *emeritus* Robert Gohstand hopes many of those books were read for the sheer joy of it. "Reading is an old-fashioned pleasure," said the self-described bibliophile, "one that deserves a space and atmosphere devoted completely to the experience."

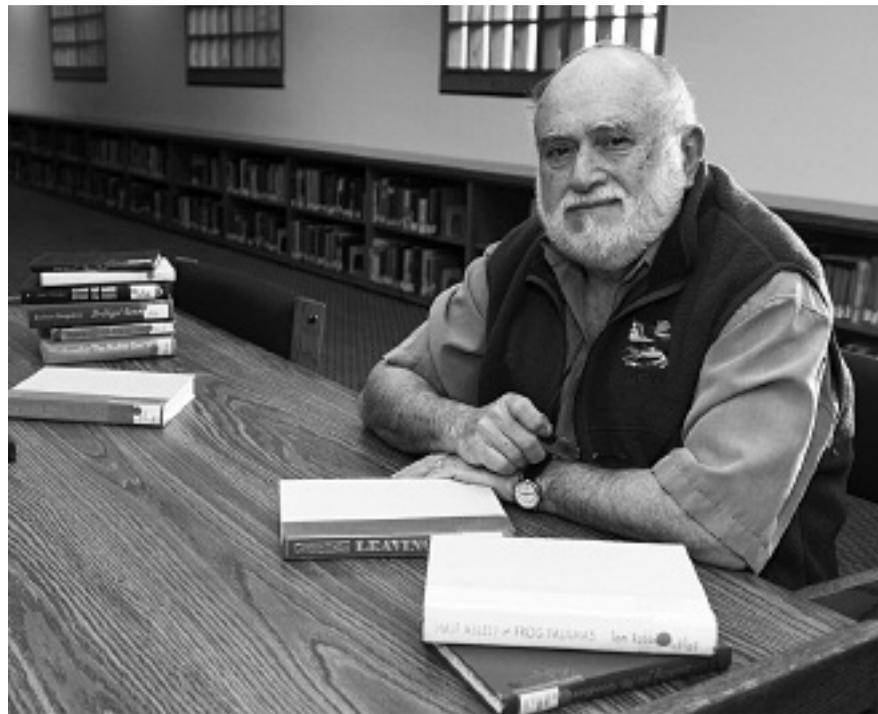
It was Gohstand's efforts that led to the establishment of the Reading Room at CSUN's Oviatt Library. An endowment three years ago from the professor and his wife, Maureen, helps support the room's collection.

At a planned re-dedication of the Reading Room within the next few months, a plaque will be presented recognizing the Gohstands' contributions in support of reading at CSUN.

The Reading Room spans a long, book-lined section of the Tseng Family Wing on the library's second floor. Community members, faculty, staff and students can choose from its collection of about 2,500 books representing "the best of any genre."

Popular works, great literature, essays, mysteries, poetry, plays; they are all there. "The idea is to provide reading for enlightenment, entertainment and pleasure, without any fixed objective," said Gohstand. "I don't care if you read Aristotle or Agatha Christie, as long as you're enjoying it. It shouldn't be work."

A voracious reader since childhood, Gohstand earned his bachelor's and doctoral degrees in geography from UC Berkeley, home of the Morrison Library, a "refuge" for the youthful Gohstand. Located at the north entrance of the Doe Library, the Morrison is described as "a beautiful and tranquil room designed for leisurely reading,



Robert Gohstand, geography professor *emeritus*, in Oviatt Library's Reading Room

browsing, and relaxing from the rigors of academic life."

Shortly after his return to CSUN in 1972—he also had spent the 1967–68 academic year at the university—Gohstand had an inspiration. "I thought, 'Wouldn't it be nice to have something analogous to the Morrison here in our library?'"

Early on, he became a member of the Faculty Senate's library committee and was on hand when the wings of the Oviatt were in the planning stages. Seizing his opportunity, he approached former dean Norman Tanis with the idea that a reading room could somehow be squeezed into the plans. "Lo and behold," he laughed, "I persuaded everyone it was a good idea. We caught the plans just in time."

"Squeezed in" turned out to be accurate. The Oviatt's first Reading Room was in the basement, sharing

space with the microfilm area. It was dedicated in the early 1990s but fell victim to the 1994 earthquake, after which the entire wing had to be torn down. For years, Gohstand recalled, the campus went without a reading room.

"One outcome of that unfortunate event was that it was possible to re-plan the location of the Reading Room to a more central, more accessible space," said Gohstand, whose dream persisted through the demolition and reconstruction of the wing.

"Though we've experienced tremendous changes in the way information is delivered and processed, a university library is still really the core of an institution of higher learning," said Gohstand. The exercise of reading, in turn, is the essence of a library, he added.

Graced by comfortable armchairs for leisurely reads, the Reading Room

contains books separated from the main library stacks and given a special designation for shelving in the special room. "We try to tailor the collection so that it serves a wide variety of interests," said Gohstand. "It would be fun to be involved in making the selections, but that process is better left in the hands of professionals."

Reference librarian Ann Perkins is that professional, devoting hours to balancing the collection with the murder mysteries of author Sue Grafton, Pulitzer Prize winning selections from Jared Diamond and Marilynne Robinson, the historical writings of David McCullough and many more.

"Though most of the titles there can also be found elsewhere in the library," said Perkins, "the Reading Room provides a comfortable place for students to come, browse and discover books they may not otherwise have explored."

Anyone who visits the room, however, is free to make suggestions about books they'd like to read there. "They just need to ask 'How come you don't have my favorite book?'" Gohstand said. "Just let us know."

Some of the Reading Room books come via the big donation program run by the Friends of the Library; selections for the collection are made from hardcover books in good condition. Details on how to donate are available at (818) 677-2638.

Membership in the Friends of the Library comes with a library card community members can use to check out books from the Reading Room, as well as from the general collection. Faculty, students and staff may check out Reading Room books at any time.

No card, however, is required to read a book on site. "So come in," urged Gohstand, "pick out a Joseph Conrad or a Sue Grafton, sink into an armchair and get lost in good, exciting writing for a while." ■

# Age No Obstacle to CSUN's Octogenarian Marathon Runner

*Gerontology Graduate Student Edward Rappaport Crosses Finish Line a Little Late, But Triumphant*

Completing the March 19 Los Angeles Marathon XXI represents one in a series of octogenarian accomplishments for Cal State Northridge graduate student Edward Rappaport.

The 83-year-old Rappaport recently earned his bachelor's degree in sociology from the university, and is finishing his thesis at CSUN to earn a master's degree in health sciences with an emphasis in gerontology.

While some dream of relaxing during retirement in their 80s, Rappaport does not believe in the theory of disengagement. "As they become middle aged or elderly, people invariably have a tendency to disengage and figure they have earned their reward to do as little as possible," he explained.

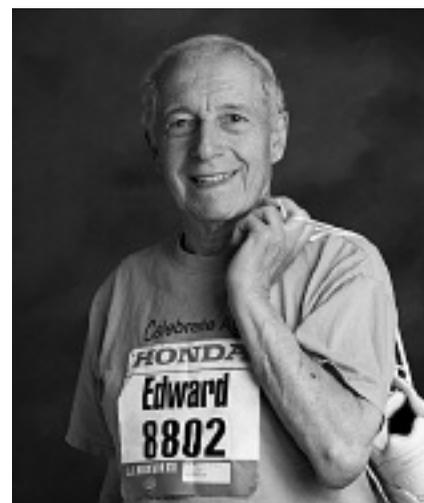
Tackling the marathon had long been on Rappaport's to-do list, but quadruple bypass surgery in spring 2005 renewed his inspiration to commit

to the taxing training regimen required for the 26.2-mile course.

It took him nearly 11 hours, but "disengagement" never occurred to him. Before he could complete the run, the roads re-opened, traffic lights were turned back on and even street sweepers were dispatched for post-marathon clean-up. All this slowed his progress, but Rappaport persisted, crossing the finish line with a group of intrepid fellow runners.

Rappaport attended DePaul University after serving in World War II, but dropped out of school after falling in love and getting married. Decades later, in 1997, he resumed his studies in Southern California, at Los Angeles Valley College. After passing an algebra course, he began taking 20–21 units a term and transferred to Cal State Northridge.

The genial scholar loved his schooling at CSUN, which fed his



Edward Rappaport, with Marathon gear

passion for learning. "I had this desire. I knew who I was and exactly what my purpose was each moment of the day, especially at school, and that

was a joyous time," he said.

Rappaport found a special bond with Debra Sheets, coordinator of CSUN's gerontology minor in the College of Health and Human Development's Health Sciences Department. Sheets ran the marathon with the determined Rappaport.

"Finishing the marathon with Edward was uplifting," said Sheets. "He finishes everything in his life like a marathon, putting one foot in front of the other until he gets to the end, and he perseveres."

As if earning a college education and completing a marathon were not enough, Rappaport said he stays active by jogging, exercising and "preaching" about healthy eating and changing risk factors that jeopardize good health.

The next thing on Rappaport's to-do list? "I don't know," he said. "I have to see what my availability is. I have to keep my options open." ■

# Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

## Alumni Events

For info or to RSVP, [www.csunalumni.com](http://www.csunalumni.com) unless otherwise noted.

### Dodger Night

Journalism alumni gather for a night at Dodger Stadium. Wed., May 3, game time 7:10 p.m. Limited number of \$15 seats available for alums at \$10. Tickets and info, Bob Rawitch at (818) 886-1432 or [brawitch@winnr.com](mailto:brawitch@winnr.com)

### Physical Therapy Alumni Education

Three-day continuing education course on "The Pelvic Girdle." Fri., and Sat., May 5–6, 9 a.m. to 5 p.m. Sun., May 7, 8 a.m. to 4 p.m. Physical Therapy Department \$550 per person. Info and reservations, [www.csunalumni.com/pt](http://www.csunalumni.com/pt)

### Dinner Theater

Dinner and a night of "Hair—The Musical." Sat., May 6, 6 p.m. University Club/Campus Theater \$25 members, \$35 non-members

### Distinguished Alumni Awards

Alumni Association annual gala honoring outstanding alumni. Sat., May 13, 6:30 p.m. Renaissance Hotel, Hollywood \$100

### Physical Therapy Alumni Speaker

Speaker: physical therapist Dee Lily. Sat., May 20, 9 a.m. Jacaranda Hall (formerly Engineering), room 1621. RSVP: [Karynwong@aol.com](mailto:Karynwong@aol.com) by May 18. Free

### A Taste of Natchez

Hosts: Friends of Natchez Courthouse Records Project. Sat., May 20, 6 p.m. For info, [snomelli@yahoo.com](mailto:snomelli@yahoo.com)

## Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



### ▲ Scottish Influences on America

Exhibit of Scottish dress, materials on Scottish culture, language, history and famous Scottish Americans. Developed and assembled by Bruce McDonald. Runs through May 15. Oviatt Library, lobby. Free

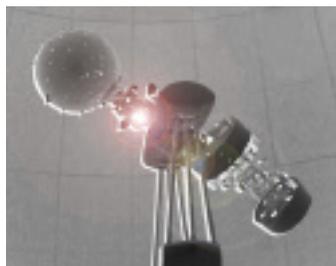
## Annual Juried Art Show

Works by CSUN art students in variety of media: animation, computer and graphic design, ceramics and more. Gallery talk: Mon., May 1, 10 a.m. Runs through June 2. Main Gallery



### ▲ The Making of the Book

Exhibiting five centuries of art and craft of bookbinding and decoration. From Oviatt Library collections. Runs through August 4. C.K. and Teresa Tseng Gallery, Oviatt Library. Free



### ▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit [www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium). Telescope viewing will follow the second show.

"Spring Sky Show" and "Phoenix Mars Scout Mission" Fri., May 5, 7 p.m.

"Spring Sky Show" and "Ultraviolet Photolysis of Amino Acids in Crystalline Water Ice: Can They Survive on Europa?" Fri., May 12, 7 p.m.

"Spring Sky Show" and "The Magnificent Voyage of Stardust" Fri., May 19, 7 p.m.

## Athletics (home games):

### Baseball

5/5	UC Davis	3 p.m.
5/6	UC Davis	1 p.m.
5/7	UC Davis	1 p.m.
5/9	San Diego	3 p.m.
5/19	UC Irvine	3 p.m.
5/20	UC Irvine	1 p.m.
5/21	UC Irvine	1 p.m.

### Softball

5/12	UC Davis	1 p.m.
5/12	UC Davis	3 p.m.
5/13	UC Davis	noon

### Track and Field

5/6	Big West Multi-Events	11 a.m.
5/7	Big West Multi-Events	11 a.m.
5/12	Big West Outdoor Championships	9 a.m.
5/13	Big West Outdoor Championships	noon

## Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.cinematheque.csun.edu/html/events.html](http://www.cinematheque.csun.edu/html/events.html).

### "Rashomon"

Directed by Akira Kurosawa. Mon., May 1, 2 p.m.

### "Quien Diablos es Juliette?"

Directed by Carlos Marcovich. Mon., May 1, 7 p.m.

### "The Idle Class," "A Dog's Life," "Shoulder Arms" and "The Pilgrim"

Director Charles Chaplin as auteur. Thu., May 4, 7 p.m.

### "The Seventh Seal"

Directed by Ingmar Bergman. Mon., May 8, 2 p.m.

### "A King and His Movie"

Directed by Carlos Sorin. Mon., May 8, 7 p.m.

### "Bluebeard's Eighth Wife"

Directed by Ernst Lubitsch. Tue., May 9, 7 p.m.

### "Midnight"

Directed by Mitchell Leisen. Wed., May 10, 7 p.m.

### "Black Narcissus"

Directed by Michael Powell and Emeric Pressburger. Thu., May 11, 7 p.m.

### "Wings of Desire"

Directed by Wim Wenders. Mon., May 15, 2 p.m.

### "Nine Queens"

Directed by Fabián Bielinsky. Mon., May 15, 7 p.m.

### "Heaven Can Wait"

Directed by Ernst Lubitsch. Wed., May 17, 7 p.m.

### "Stolen Kisses"

Directed by François Truffaut. Thu., May 18, 7 p.m.

### Television Showcase

Fri., May 19, 7 p.m.

## Film

### Senior Film Showcase

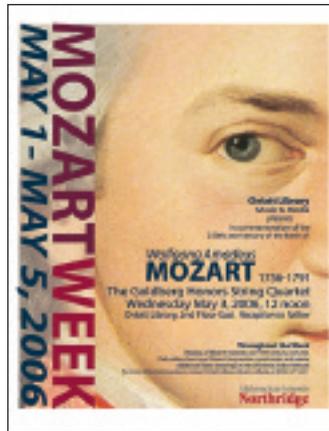
Works by CSUN film students: "Bauhaus," "Danny Boy," "Fridge," and "The Unobtrusive Fantasy of Manny Quinn." Wed., May 3, 7:30 p.m. Academy of Television Arts and Sciences, Leonard Goldensens Theatre. 5230 Lankershim Blvd., North Hollywood. Free

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### Percussion Ensemble

John Magnussen, director. Tue., May 2, 8 p.m. Music Recital Hall



### ▲ Mozart Week in the Library

Mozart's 250th anniversary celebration, May 1–May 5, includes opera and symphony videos, 18th century costume displays. Samuel L. Goldberg and Sons Honors String Quartet performs. Wed., May 3, noon. Oviatt Library, Music and Media center, second floor. Free

### Chamber Music

Julia Heinen and Diane Roscetti, directors. Wed., May 3, 8 p.m. Music Recital Hall

### Women's Chorale

Katherine Ramos Baker, conductor. Fri., May 5, 8 p.m. Music Recital Hall

### Wind Symphony

Lawrence Stoffel, conductor. Sat., May 6, 8 p.m. Northridge Center

### Brass Ensemble

David Hoover, director. Mon., May 8, 8 p.m. Music Recital Hall

### Master Chorale

Paul Smith, conductor. Tue., May 9, 8 p.m. Performing Arts Center

### Wind Ensemble

"Discovery: Music!" Interactive concert experience for all ages. Lawrence Stoffel, conductor. Wed., May 10, 8 p.m. Performing Arts Center

### CSUN Symphony Orchestra

John Roscigno, conductor. Fri., May 12, 8 p.m. Performing Arts Center

### Northridge Singers

Paul Smith, conductor. Sat., May 13, 8 p.m. Performing Arts Center

## Media Showcase

Featuring Studio Ensemble. Elizabeth Sellers, director. Mon., May 15, 8 p.m. Music Recital Hall

### Opera Workshop

David Sannerud, director. Tue., May 16, 8 p.m. Music Recital Hall

### CSUN Vocal Jazz Ensemble

Matt Falker, director. Wed., May 17, 8 p.m. Music Recital Hall

### CSUN Jazz "A" Band

Matt Harris and Gary Pratt, directors. Thu., May 18, 8 p.m. Northridge Center

### Opera Workshop

David Sannerud, director. Thu., May 18, 8 p.m. Music Recital Hall

### String Quartet

Samuel L. Goldberg & Sons Honors String Quartet. Diane Roscetti, director. Fri., May 19, 8 p.m. Music Recital Hall

## Theater/Performance



### ▲ Hair

Quintessential rock musical. Directed by Garry Lennon. Fri., May 5, 8 p.m. Sat., May 6, 8 p.m. Sun., May 7, 3 p.m. (interpreted) Wed., May 10, 7 p.m. Thu., May 11, 8 p.m. Fri., May 12, 8 p.m. Sat., May 13, 8 p.m. Sun., May 14, 3 p.m. Campus Theatre \$10–\$19



(ISSN 1550-2678) is published monthly except January, June, July & August by California State University, Northridge, 18111 Nordhoff Street., Northridge, CA 91330-8242. Periodicals postage paid at Northridge, CA, and additional mailing offices. **POSTMASTER:** Send address changes to: Community@CSUN, Office of Public Relations and Strategic Communications, California State University, Northridge, 18111 Nordhoff St., Northridge, CA 91330-8242

voice (818) 677-2130 / fax (818) 677-4909 e-mail [pubinfo@csun.edu](mailto:pubinfo@csun.edu) Web site: [www.csun.edu/pubrels/community@csun/](http://www.csun.edu/pubrels/community@csun/)

Jolene Koester, *President*  
Judy C. Knudson, *V.P. for University Advancement*  
Ken Swisher, *Asst. V.P. for Public Relations and Strategic Communications*

**Editorial Team**  
John Chandler, *Director, Public Relations and Strategic Communications*  
Brenda Roberts, *Managing Editor*  
Carmen Ramos Chandler, *Director of News and Information*  
Lee Choo, *Photographer*  
Tatsuo Kumagai, *Graphic Designer*  
Randal Scot Thomson, *Director of Publications*  
Danielle Ross, *Student Assistant*  
Jon Flores, *Student Assistant*

