

City Council Members Back Valley Performing Arts Center

1,600-Seat Project for the San Fernando Valley Will Expand the Region's Arts and Cultural Opportunities

The Los Angeles City Council on October 29 threw its unanimous support behind the planned 1,600-seat Valley Performing Arts Center project at Cal State Northridge.

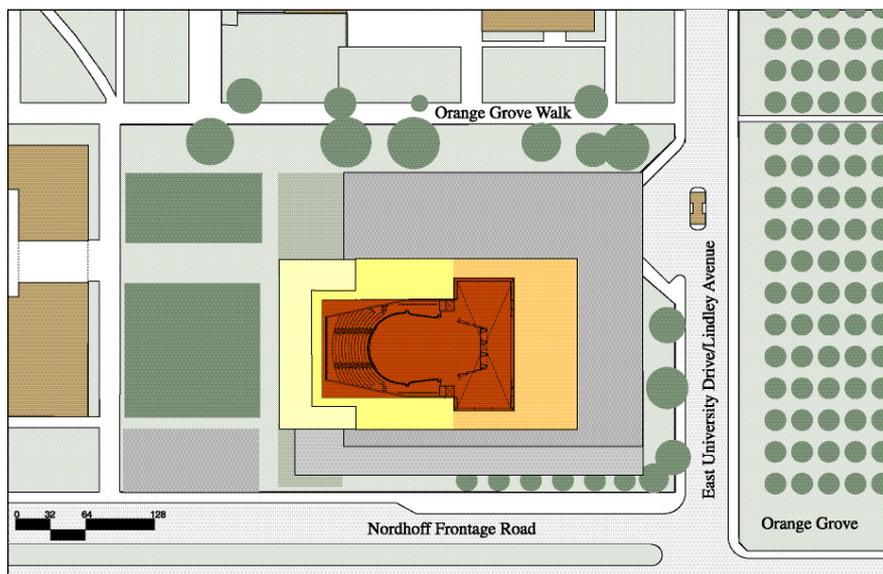
The council unanimously adopted a resolution by 12th District Councilman Greig Smith that was seconded by Council President Alex Padilla and had the backing of the entire delegation of San Fernando Valley council members.

In addition to Councilman Smith, whose district includes Cal State Northridge, the council's Valley delegation includes Tony Cardenas, Wendy Greuel and Dennis Zine.

The City Council supported the project and its goals "to educate and enrich the community, to enhance the cultural and economic growth of the Valley, and to better define the area as an attractive cultural destination."

"The Valley is a region of almost 2 million people and has nearly 40 percent of the city's population," Councilman Smith said. "But local residents now have to drive to other areas to enjoy major performing arts productions. The Valley deserves its own performing arts center."

President Jolene Koester thanked Councilman Smith and the other Valley council members for supporting the project, CSUN's top building priority. "Cal State Northridge is the place where this kind of wonderful, exciting



Plans for the Valley Performing Arts Center place it just west of the orange grove, on the corner of Nordhoff Street and East University Drive/Lindley Avenue.

project can happen," the president said. "With the community's support, we can do this."

Koester added that the university is committed to working with other area arts organizations in pursuit of the project, and ultimately, in its operation and management. "The center would be located at Cal State Northridge because we are the Valley's best chance to achieve this project. But we really see this as a united effort of the entire community."

The university has identified a site for the long-planned project near the main entrance to the campus at the northwest corner of Nordhoff Street and Lindley Avenue.

William Toutant, dean of the College of Arts, Media, and Communication, said the center will attract world-class performers who will provide special classes for the university's students and pre-performance lectures for the community.

It will enable partnerships to enhance the arts education available to students in local public schools, Toutant said, and enhance the university's own arts programs as well.

Although the Valley has a number of smaller performing arts venues—several at CSUN—none are roomy enough for symphony or Broadway-style performances. The 1,600-seat proposed hall could accommodate such productions.

As the most spacious facility of its kind in the Valley, the center also would be an attractive meeting place for large community events, both for the Valley and the surrounding North Los Angeles County and eastern Ventura County areas.

About half of the project's cost is expected to be covered by state funds; the other half by private donations. A fundraising campaign in support of the project is expected to get underway in July 2005, with a campaign committee co-chaired by some of the region's most prominent business and community leaders. The goal will be to raise about \$50 million to permit project completion by decade's end.

In addition to the hall, project plans include a 250-seat "black box" theater, rehearsal spaces, a lecture hall, laboratories specializing in sound and lighting, and a new home for campus radio station KCSN 88.5 FM. ■



Community Connection

By Judy Nutter, Director of Community Relations

It's known as "the best-kept secret" in Northridge because many people aren't aware that this elegant little oasis exists in the midst of the tranquil and pleasant atmosphere of the historic Orange Grove on the Cal State Northridge campus.

I'm talking about The University Club, a lovely little restaurant that is open to the community for weekday lunch and Sunday brunch. For 37 years, it has been the gathering place for faculty and staff and a preferred meeting place for many community clubs and organizations.

Recently, "The Club" has undergone some renovation and new interior decoration that reflects its location, an orange grove, and the main dining room has been named

the Orange Grove Bistro. You might notice a new sign announcing this new look on Nordhoff just west of Zelzah and another on the corner of Zelzah and Dearborn. If you are not familiar with The University Club, I encourage you to have lunch there one of these days soon or celebrate a special occasion at the Sunday Brunch.

There is a variety of menu items to choose from as well as a buffet that literally offers soup to dessert, along with a carving station. On Fridays, the buffet lunch has an international theme featuring a different country each week. Weekday hours are 11 a.m. until 2 p.m. Sunday hours are 10 a.m. until 2 p.m. Reservations are recommended.

The University Club also offers

full service catering for banquets, meetings and conferences, receptions and holiday parties. Executive Chef Betsy Corrigan creates exquisite Vintners Dinners that are moderately priced and definitely qualify as a special occasion. There is a beautiful gazebo on the wide expanse of lawn adjacent to the orange grove that provides a perfect setting for outdoor weddings.

You can learn more about the services that The University Club provides at www.csun.edu/~uchub99/



Heather Cairns, bistro manager

or call Heather Cairns, manager, at (818) 677-2076. And for those of you who have enjoyed going to "The Club", tell your friends. It shouldn't be a secret.

You will be receiving a notice in the mail announcing the November Open Forums for Envision 2035, the university's long-range planning initiative. The sessions will be held on Monday, November 15, from 9-11 a.m. in the Grand Salon of the University Student Union and on Tuesday, November 16, from 6:30-8:30 p.m. in the Northridge Center, also in the University Student Union. Parking in Lot G4 will be free. I hope to see many of you there. Your participation is valuable to the planning effort.

By the time you receive this edition, it will be November. We're into the holiday season already and I'm asking that old familiar question, "Where did this year go?" Until next month... ■

Japanese Americans in Pre-WWII Valley Are Focus of Exhibit

'Telling Our Stories' Provides Rare Glimpse into Lives of Valley Nisei Before Internment

Seven young scholars in Asian American Studies 390 are on a high stakes treasure hunt. Armed with video recorders, pens and pads, they are collecting the untold stories and hard-to-find photos of Japanese Americans who lived in the San Fernando Valley prior to World War II.

What they have recorded will be on view in a public exhibition set for 5:30 p.m. Tuesday, Nov. 30, in the university's Campus Theatre lobby and patio.

The rare photos and vignettes in "Telling Our Stories—Japanese American Experiences from the 1910s to the 1950s in the San Fernando Valley," co-sponsored by the Chicano/a Studies Department, focus largely on the lives of some of the 3,200 Japanese Americans who resided in the Valley during the pre-war period—some of them on farmland now occupied by Cal State Northridge.

For two semesters, Asian American Studies professor Edith Chen and her students have been on a mission to gather for exhibition all the stories and documents they can while they can. They are aware that time is not on their side.

"We can assume that the generations who lived during that time are not going to be with us much longer," said senior Peter Ngotngamwong. "It's important that we get their histories before it's too late."

A film called "Stand Up for Justice: The Ralph Lazo Story" will be screened at the exhibition to highlight the close relationships between Japanese Americans and Mexican Americans in the pre-war Valley and larger Los Angeles community. Lazo, a Mexican American high school youth, voluntarily



From the "Telling Our Stories" exhibit, these photos were provided courtesy of Nancy Takayama of the San Fernando Valley Japanese American Community Center.

accompanied his Japanese American friends to the Manzanar internment camp. He later earned a master's degree in sociology from CSUN.

Guests also will view the students' videotaped documentary based on 25 interviews with Nisei (second generation Japanese Americans)—many in their seventies, eighties and older.

"There's not a lot written about them," said Chen. "That's why our project is so important."

When Japanese Americans were ordered out of their Valley homes and into internment camps after the U.S. entry into the war, explained junior Amy Ikeda, many lost all of their family photos and much of their written history.

"They were only allowed to take a couple or so bags each," she said. "So there are lots of pictures docu-



menting the camp periods, but not of their life before internment."

Another reason for the rarity of such records, said senior Michael Razon, compounds the tragedy of the Nisei wartime experience. "The records were buried or burned by the families," he said.

"Because many of their parents were immigrants," added Ikeda, "they didn't want Americans to think they had ties to Japan."

Their fears were fed by the actions of the FBI. "It was not uncommon at this time that the FBI would go into people's homes and search through their belongings," Chen said. "So they thought any evidence linking them to Japan furthered this notion that they were the enemy, they were not true Americans."

Chen said the project was initiated

by Nancy Takayama of the San Fernando Valley Japanese American Community Center in Pacoima, who in summer 2003 sought the help of CSUN's Asian American Studies Department in collecting the oral histories.

Gordon Nakagawa, now interim associate dean in the College of Humanities, brought the idea to Chen. "He thought the Asian American Studies Communities and Field Practicum class would be the perfect forum to get students hands-on, practical field experience and training in collecting oral histories," she said, "as well as providing service and filling a community need."

Though the project has attracted support and collaboration from within the university, it is in need of greater financial support for its substantial equipment needs and time commitments, Chen said.

In the meantime, the project is evolving. The "Telling Our Stories" exhibition will travel to Mission College in the spring, and will be transformed into a play by drama teacher Randy Olea for a San Fernando Valley High School showcase in April 2005.

"Many of our students went to high school in the Valley, yet they have never heard about any of this," said Chen. "This is a great way of getting high school students to learn about their history, to learn about the Japanese American experience in these creative ways. This project is not just a one-shot deal; this is something that will have long-term impact."

For more information about the exhibition, call the Asian American Studies Department at (818) 677-4966, or e-mail edith.chen@csun.edu. ■

Students Put Cameras to Work for 'Envision 2035'

Photos of Campus Places and Spaces Help Students Make Their Points as Planning Process Revs Up

That snapping sound all over the Cal State Northridge campus in October was the sound of students participating in one of the university's most important planning processes: *Envision 2035*.

Cameras in hand, students were enlisted by the dozens to document and describe aspects of the university's physical environment for the *Envision 2035* planning initiative shaping the future of the campus for the next several decades.

Their responses will be compiled and presented at the upcoming *Envision 2035* community forums on Monday and Tuesday, Nov. 15 and 16 (see notice in Calendar section, page 4).

"We really wanted to get student feedback into the process," said Associate Vice President for Student Affairs and Dean of Students William Watkins, a member of the Campus Physical Master Planning Committee. "The students actually enjoyed the process of using a camera to document their impressions of the physical campus."

Participating students represented



"I think we need more of these types of bulletin boards all over campus," wrote a student about his photo. The boards could be used as a tool to promote campus events, he said.

a cross-section of student groups: student government, international students, orientation leaders, University Student Union users, graduate students, students with disabilities, fraternities and sororities, athletes, the National Center on Deafness, first-time freshmen, on-campus residents, community service officers and the University Ambassadors.

Campus Physical Master Planning Committee chair William Jennings, also chair of the Finance, Real Estate and Insurance Department, stressed the importance of the student voice in planning CSUN's future layout and design. "We need the help of the students," he said, "in forming a master plan that is the best it can be."

Students snapped photos of areas they wished to bring to the attention of AC Martin Partners, the university's planning consultants, including open spaces, walkways, buildings, interior spaces, facilities, playfields, roadways and parking.

Along with the cameras, students received guidelines to help them define what they like and dislike about the campus physical environment, and

how they hope to see the campus change in the future.

In order to help decide which places and spaces should be included in their surveys, students were asked to consider which areas are their favorites on campus and why, their least favorites and why, which places typically are avoided and why, and where the best gathering places and open spaces are located.

They also contributed their opinions on whether the campus needs additional service areas and what kinds, and whether areas exist where they do not feel safe.

Photo comment sheets were part of the packet of materials students returned to the university, describing the areas where photos were taken, and explaining in detail how the photo related to the guidelines.

"The prompts on the comment sheets took students to parts of campus where they may never have visited," said Watkins, who noted the process has deepened students' knowledge of the university and their appreciation of the challenges in the planning process. ■

Northridge Researchers See Return of Job Growth to Valley

Region's Private Sector Adds More than 7,600 Jobs in 2003, a 1.2 Percent Increase Over 2002

Job growth has returned to the San Fernando Valley, according to a new Cal State Northridge report on the state of the region's economy. Issued on October 29 at the annual Valley Industry and Commerce Association Business Forecast Conference, the study finds that private industry in the Valley added more than 7,600 jobs in 2003, a 1.2 percent increase over the previous year.

Researchers at the San Fernando Valley Economic Research Center consider the increase a more optimistic sign for the future when compared to 2002's job growth performance—a meek 0.3 percent, or 2,000 jobs. It also shines in comparison with Los Angeles County's 1.3 percent private sector job loss last year.

"The San Fernando Valley economy is on a solid growth path," said Daniel Blake, center director. "All of the local indicators point to continued expansion of Valley jobs and payrolls. On the other hand, traffic is still bad."

Strong 2003 job growth in Valley industries included a 5.5 percent increase in finance, insurance and real estate, a 4.7 percent increase in arts, entertainment and recreation, a 4.4 percent increase in accommodations and food services, and a 3.3 percent increase in professional, scientific and skilled work.

Weaker employment performers were manufacturing, with a 4.2 percent drop; transportation and warehousing, which dropped by 3.3 percent; construction, down 0.9 percent; and information, down 0.8 percent.

Consistent with the impressive job growth, the Valley's unemployment claims reversed their recession-induced climb to descend sharply in the first half of 2004, Blake noted.

"This 2004 descent even defied the Valley's normally strong seasonal pattern of rising unemployment claims in the first half of the year," he said.

Other findings:

□ Commercial vacancy rates continued their drop after their recessionary



Conference participants, from left: Bonny Herman, VICA president; Vincent Liuzzi III of Wells Fargo; Ted Tanner, senior vice president of real estate for the L.A. Arena Company; CSUN President Jolene Koester; Daniel Blake, director of CSUN's San Fernando Valley Research Center; Cathy Maguire of The Gas Company, chair of the VICA Business Forecast Conference; Jack Kyser, chief economist of the Los Angeles Economic Development Corp., and Martin Cooper, chairman of the board of VICA.

run up, despite the continued climb in the national rate. The Valley's second quarter 2004 rate of 11.2 percent compared favorably with the national rate of 16.8 percent. Its industrial vacancy rate continued to hover around the 3 percent level, consistent with the very tight industrial space market in Los Angeles but about one-third of the national rate.

□ Total construction permit values rose dramatically, especially in the first and second quarters of 2004. Accelerating residential permit activity drove the increase in the overall value, while non-residential activity remained largely stable. New construction dominated the

increase in residential permit activity even though residential alterations and additions have contributed to the increase.

□ Home prices continued their steep ascent with median prices rising to \$490,000 in June 2004. The home buying frenzy pushed the Valley's inventory to a record low of a one-month supply in March 2004. However, signs of changing housing market conditions abound, including the inventory level doubling to a two-month supply by June 2004. Both notices of defaults and foreclosures continued to fall as the upward spiral in home prices con-

ferred more equity on homeowners.

Apartment vacancy rates in the Valley remained stuck below 3 percent, signaling an ongoing tight rental market. In response, average rents in large complexes rose 5 percent in 2003.

□ Recent Valley tourism and travel activity has been mixed. Airport passenger traffic returned to its pre-9/11 levels at Bob Hope Airport in Burbank, and air cargo volume continues to grow. Hotel occupancy rates are climbing back toward their pre-9/11 average, but real room rates (adjusted for inflation) remain about 15 percent below their pre-9/11 levels.

□ Enrollment in Valley public schools decreased slightly (down 0.1 percent) last year after growing by 4.5 percent in 2002-2003. Enrollment at Los Angeles Unified School District Valley schools and enrollment in the Glendale Unified School District decreased by 1 percent while Burbank and Las Virgenes school districts increased. Valley private school enrollment dropped 1.6 percent last year. All Valley public school districts improved their performance on the Academic Performance Index (API).

□ Some quality of life measures showed improvement, and others did not. Annual air quality statistics continued to improve by most measures, but recently ozone levels crept up in 2002 and 2003. Early indicators have ozone levels returning to lower levels in 2004. Crime rates generally eased in 2003 for most Valley cities and areas. Transportation surveys show that 74 percent of Valley workers commute alone in a car, truck or van. The other 26 percent use more environmentally friendly means, including 5 percent who work at home.

For a copy of the report, contact the research center at (818) 677-7021 or at sfverc@csun.edu. ■

Alumnus Named Middle School Teacher of the Year

Nation's Largest Social Studies Group Honors Ontario Teacher Brent Heath for Creative 'Curricular Mix'

Cal State Northridge alumnus Brent Heath, a middle school teacher at De Anza Middle School in Ontario, has been named Middle School Teacher of the Year by the non-profit National Council for the Social Studies (NCSS).

Heath, who earned his master's degree in secondary education from Cal State Northridge in 1981, teaches eighth grade social studies, a criminal law elective and environmental ethics. He will receive his award in Baltimore on November 19 at the annual conference of the NCSS, the nation's largest association for social studies professionals.

"The award is an affirmation of what I have always tried to preach to my students," Heath said. "That is, whatever dreams you have can come

true. Still, it's one thing to preach it but another actually to do it."

The "intense" qualifying process involved several layers of evaluation, he said, much of it involving peer review. "Going to the national level affirms the kind of teaching I've been trying to model for my entire career," he said.

NCSS cited Heath's discovery of "a perfect curricular mix for employing instructional materials creatively and effectively." He uses primary source materials to establish historical context, historical fiction novels to immerse his students in their areas of study, and the humanities to connect them with "an array of art, literature, and music activities."

In 1994, Heath was named San Bernardino County Teacher of the



Brent Heath, NCSS Social Studies Middle School Teacher of the Year

Year and also was a California Teacher of the Year award nominee. The author of "Energizing the World History Curriculum with Practical Novel Units" as well as several academic articles, he has helped develop numerous teacher handbooks as well as curricula to supplement the teaching of literature to middle school students.

A teacher for 30 years, Heath received both the California Council for the Social Studies Middle School Teacher of the Year award in 2003 and the Inland Empire Council for the Social Studies Middle School Teacher of the Year award in 2001.

Scholastic Inc., the global children's publishing company, sponsors the NCSS annual award. ■

Calendar

The A.S. Ticket Office in Nordhoff Hall sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 9:30 a.m.–5 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

Alumni Events

For info or to RSVP, www.csunalumni.com unless otherwise noted.

Biology Nature Hike

Sat., Nov. 13, 8 a.m.
Cheeseboro Canyon Trailhead

Health and Wealth for the Real World

Seminar with alumni panel of experts will help recent graduates with real estate, personal finances and health management issues.
Tue., Nov. 16, 6 p.m.
University Club

Where Have All the Hospitals Gone?

Health Administration Alumni Chapter hosts discussion on California hospital closure crisis.
Thu., Dec. 2, 7 p.m.
USU Grand Salon

Art and Exhibits

Admission is free unless specified. For more info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m.

Rounce and Coffin Club Books Exhibition

The 63rd Annual Rounce and Coffin Club Western Books Exhibition Runs through Wed., Nov. 24
Oviatt Library Lobby

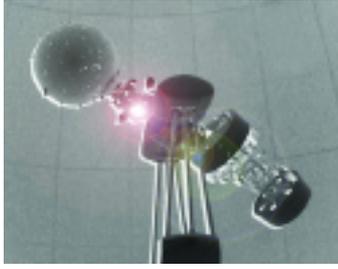
Book Binding

Exhibiting books and book binding from the California Chapter of Guild Book Workers.
Wed., Dec. 1 through Fri., March 25, 2005.
Oviatt Library Lobby



▲ Eighth Annual High School Invitational

San Fernando Valley high school students showcase their artwork through a variety of media including painting, sculpture, video and graphic design.
Opens Fri., Dec. 3 and runs through Sat., Jan. 8, 2005. Exhibit will be closed Fri., Dec. 24–Sun., Jan. 2.
Opening reception: Fri., Dec. 3, 7–9 p.m.
Gallery Talk: Mon., Dec. 6, 10 a.m.



▲ Bianchi Planetarium

“Autumn Sky Show” and “The Galaxy Evolution Explorer”
Fri., Nov. 19, 6 p.m.
“Autumn Sky Show” and “Search for the Christmas Star”
Fri., Dec. 3, 6 p.m.
“Autumn Sky Show” and “Search for the Christmas Star”
Fri., Dec. 10, 6 p.m.
“Autumn Sky Show” and “The Search for Life in the Universe”
Fri., Dec. 17, 6 p.m.
For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium.

Athletics (home games):

Women’s Basketball

11/19 Eastern Washington 7 p.m.
12/17 Wright State 7 p.m.

Women’s Volleyball

11/18 Idaho 7 p.m.
11/20 Utah State 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. The theme of the film screenings for fall 2004 is “Story, Plot and Style: Principles of Narration.” For more info, call (818) 677-3192 or see www.csuncinematheque.com.

“Russian Ark”

Directed by Alexander Sokurov.
Lecture by writer Maria Elena de las Carreras.
Mon., Nov. 22, 7 p.m.

“The Seventh Cross”

Directed by Fred Zinneman.
Wed., Nov. 24, 7 p.m.

“Thirty-Six Hours”

Directed by George Seaton.
Wed., Dec. 1, 8 p.m.

Film

“The Village”

Starring Joaquin Phoenix.
Sponsored by the Union Program Council.
Thu., Nov. 18 and
Sat., Nov. 20, 7 p.m.
Shoshone Room, Satellite Student Union
Free

“Collateral”

Starring Tom Cruise and Jamie Foxx.
Sponsored by the Union Program Council.
Thu., Dec. 2, and
Sat., Dec. 4, 7 p.m.
Shoshone Room, Satellite Student Union
Free

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Women’s Chorale and University Chorus

Conducted by Katherine Ramos Baker and Elmer Heerema, respectively.
Fri., Nov. 19, 8 p.m.
Performing Arts Center

Faculty Artist Series

Featuring Mary Kim, violinist and Mary Au, pianist.
Sat., Nov. 20, 3 p.m.
Music Recital Hall

CSUN Jazz “A” Band

Directed by Gary Pratt.
Sat., Nov. 20, 8 p.m.
Performing Arts Center

Wind Symphony

Conducted by Larry Stoffel.
Mon., Nov. 22, 8 p.m.
Performing Arts Center

CSUN Master Chorale

Conducted by Paul Smith.
Tue., Nov. 23, 8 p.m.
Performing Arts Center

CSUN Vocal Jazz

Directed by Matt Falker.
Mon., Nov. 29, 8 p.m.
Music Recital Hall

CSUN Steel Drum Band

Directed by Gee Rabe.
Tue., Nov. 30, 8 p.m.
Performing Arts Center

Opera Workshop

Directed by Ann Baltz.
Wed., Dec. 1, 8 p.m.
Music Recital Hall

Wind Ensemble

Conducted by Larry Stoffel.
Thu., Dec. 2, 8 p.m.
Performing Arts Center

CSUN Symphony

Conducted by John Roscigno.
Fri., Dec. 3, 8 p.m.
Performing Arts Center

Guitar Studio Recital

Directed by Steve Thachuk and Ron Borczon.
Sat., Dec. 4, 2 p.m.
Music Recital Hall

Northridge Singers

Conducted by Paul Smith.
Sat., Dec. 4, 8 p.m.
Performing Arts Center

Media Showcase

Directed by Elizabeth Sellers.
Sun., Dec. 5, 8 p.m.
Music Recital Hall

Theater/Performance



▲ “Emperor of the Moon”

By Aphra Behn.
Directed by Ken Sawyer.
Fri., Nov. 19, 8 p.m.
Sat., Nov. 20, 8 p.m.
Sun., Nov. 21, 3 p.m.
Little Theatre
\$10–\$15

The Chinese Golden Dragon Acrobats

Sun., Nov. 21, 2 p.m.
Performing Arts Center
\$35



▲ Riders in the Sky—Christmas Show 2

Sun., Dec. 5, 2 p.m.
Performing Arts Center
\$15 children, \$30–\$45 adults

Envision 2035 Attend Community Open Forums

Help shape Cal State Northridge’s campus design of the future by reviewing several different campus planning scenarios.

Monday, November 15

Morning session: 9–11 a.m.
University Student Union, Grand Salon

Tuesday, November 16

Evening session: 6:30–8:30 p.m.
University Student Union, Northridge Center

To attend either forum, please RSVP to Community Relations Director Judy Nutter, (818) 677-2123 or judith.nutter@csun.edu.

Visit the Envision 2035 Web site via a link on the University’s home page, www.csun.edu.

Free parking will be available in Lot G4.



is published monthly except January, June, July & August by California State University, Northridge, 18111 Nordhoff Street, Northridge, CA 91330-8296. Periodicals postage paid at Northridge, CA, and additional mailing offices. Postmaster send address changes to the newspaper’s address at: Office of Public Relations and Strategic Communications, California State University, Northridge 18111 Nordhoff St., Northridge, CA 91330-8242

voice (818) 677-2130 / fax (818) 677-4909
e-mail pubinfo@csun.edu
Web site: www.csun.edu/publicrelations

Jolene Koester, *President*
Judy C. Knudson, *V.P. for University Advancement*
John Chandler, *Interim Director, Public Relations and Strategic Communications*

Editorial Team

Brenda Roberts, *Managing Editor*
Carmen Ramos Chandler, *Director of News and Information*
Lee Choo, *Photographer*
Tatsuo Kumagai, *Graphic Designer*
Ken Swisher, *Director of Marketing Communications*
Randal Scot Thomson, *Director of Publications*
Mitzye Ramos, *Student Assistant*

