

## Cal State Northridge Posts Best Year Ever for Fundraising

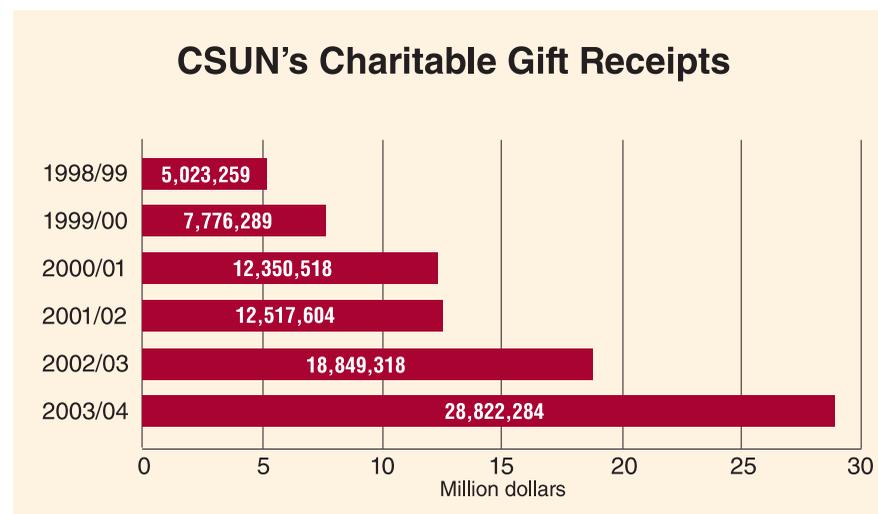
*\$28.8 Million in 2003–04 Ranks CSUN Among Cal State's Best Fundraising Campuses*

Cal State Northridge posted its best year ever for fundraising in fiscal 2003–04 by generating \$28.8 million in private support, the fifth consecutive yearly increase and enough to rank the university among the most successful fundraising campuses in the California State University system.

The \$28.8 million of charitable gift receipts from alumni, parents, supporters, foundations, corporations and CSUN employees represented a 53 percent increase over the \$18.8 million raised in 2002–03. Based on the 2003–04 results, Cal State Northridge has become one of the most successful fundraisers among the 23 Cal State campuses.

"I want to thank our donors, our faculty and staff, and everyone else who has contributed to this outstanding result for Cal State Northridge," said CSUN President Jolene Koester. "Our community increasingly has recognized that support for Cal State Northridge is an investment that helps produce value for our students, the region's economy and our quality of life."

Leading the contributions to CSUN for 2003–04 was \$15 million in Chinese antiquities given by Chinese-American entrepreneur Roland Tseng. That represented the second-year installment of a four-year, \$38 million pledge to the university announced by Tseng in September 2003. The total pledge remains the largest ever among all campuses in the Cal State system.



Judy C. Knudson, CSUN's vice president for university advancement, said the 2003–04 results reflect a broadening of support for the university. Apart from the Tseng gift, the campus' fundraising total included \$6.6 million from corporations, \$3.8 million from foundations and more than \$791,000 from alumni, the latter amount up 54 percent from the prior year.

"The private support we receive from the community gives Cal State Northridge the ability to maintain a margin of excellence beyond what state tax dollars can support," Knudson said. "With private support, we can offer unique and specialized educational programs, give our students access to state-of-the-art equipment

and help support their studies through special scholarships."

CSUN's fundraising results for 2003–04 were part of a broader, system-wide fundraising report presented to the California State University Board of Trustees last week. The report shows CSUN fundraising increasing to \$7.8 million in 1999–2000, \$12.3 million in 2000–01, \$12.5 million in 2001–02, \$18.8 million in 2002–03, and most recently to \$28.8 million for 2003–04.

In other indicators of the campus' success, the value of Cal State Northridge's endowments, investments that help support the operation of the university, increased 22 percent during 2003–04 to \$36.8 million, a \$6.7 million gain.

For the same year, Cal State Northridge recorded nearly \$76.2 million in revenues from grants and contracts. That included \$48.3 million from federal sources, \$17.7 million from state and local government sources and \$10.2 million from non-government sources. For the year, CSUN's total in grants and contracts revenue ranked fourth in the 23-campus CSU system.

After arriving at Cal State Northridge in July 2000, President Koester identified fundraising as one of her top four priorities for the university. The other priorities included strengthening the university's connections with its community, making the campus more user-friendly and improving student graduation rates.

Knudson, who heads CSUN's fundraising efforts, noted that the university's success in recent years is even more remarkable because it came during a time when a weak national economy and international instability led to modest nationwide declines in charitable giving to education.

In the coming years, much of Cal State Northridge's fundraising energy will focus on support for the 1,600-seat Valley Performing Arts Center project planned for the CSUN campus. That project, envisioned as a partnership with the community, is forecast to cost about \$100 million, including about half in expected state funds and half in private support. ■



## Community Connection

By Judy Nutter, Director of Community Relations

Some time ago, I wrote about the Cinematheque series of free screenings of classic films that are shown in the Alan and Elaine Armer Theater in Manzanita Hall, located at the southwest corner of the Quad, just east of Etiwanda.

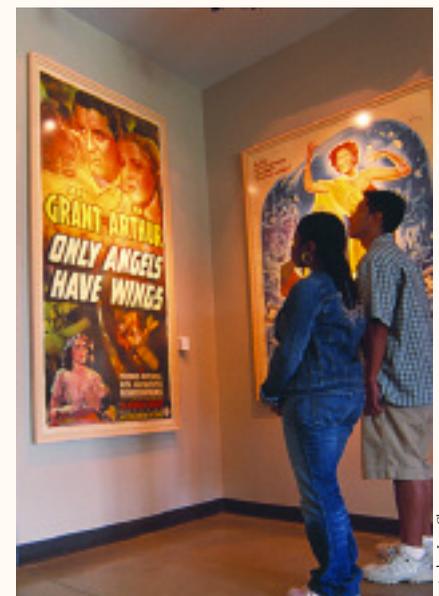
Well, Cinematheque has just announced the spring schedule and I wanted to let you know what would be showing in the next couple of months and encourage you to take advantage of this beautiful theater and the lectures and discussions that accompany these classic films. Now that the weather looks like it will be more agreeable, why don't you come over to campus and

enjoy a film of your choice? And if you haven't already visited the film poster exhibit, come over a bit early so you can browse through the old posters. Some of them are quite rare, most of them bring back memories and all of them are interesting and worth seeing.

Films are scheduled through the middle of May, but I'll just give you the remainder of February and the March schedules in this article. You can always check the Calendar on the back page of this paper to see the schedule of films, along with alumni events, art and exhibits, athletics, music and theater performances. All programs begin at 7 p.m.

- Feb. 28: "From Hell."
- March 2: "Ninotchka" and "Silk Stockings."
- March 7: "Charade" and "Who is Killing the Great Chefs of Europe?"
- March 8: "You Are There" Episodes.
- March 9: "Amadeus."
- March 10: John le Carré's "Tinker, Tailor, Soldier, Spy," Part I.
- March 14: "Mirage" and "Father Goose."
- March 15: "1776."
- March 16: "The Woman in Question."
- March 17: John le Carré's "Tinker, Tailor, Soldier, Spy," Part II.
- March 28: "Arabesque" and "The Taking of Pelham One, Two, Three."
- March 29: "Skin Game."
- March 30: Thackeray's "Barry Lyndon."

Finally, I hope you will be able to attend one of the public forums on Tues., March 1, and participate in the Envision 2035 planning process for the future of the campus. The times are 9–11:30 a.m. and 6:30–9 p.m. in the Library Presentation Room. Until next month... ■



CSUN students visit the "Gallery of Film Poster Art: The Mike Kaplan Collection" in the Alan and Elaine Armer Theater, where the Cinematheque series offers thematically designed retrospectives of classic films free to the public.

Photo by Lee Choo

# Major Grant Will Benefit Northridge's Marilyn Magaram Center

*\$250,000 from Drown Foundation to Support Nutrition Programs, Upgrade Food Sciences Lab*

A recent \$250,000 award from the Joseph Drown Foundation will fund programs at the Marilyn Magaram Center and help upgrade the center's state-of-the-art food sciences laboratory in Cal State Northridge's Department of Family and Consumer Sciences.

The bulk of the award will support special program expenses, lecture honoraria, stipends and fellowships, faculty, equipment and administration.

Part of the grant, earmarked for facility upgrades in the food sciences lab, will provide for modifications to the sensory evaluation units used to test the way people perceive the influences of color, light and aroma on food. The lab features four kitchen vignettes—two commercial and two residential designs.

Magaram Center director Tung-Shan Chen said the grant enables the center to continue programs that benefit students, the community and professionals, among them the center's Childhood Obesity Prevention program, its Metabolic Syndrome Conference, its Nutrition Lecture and Brown Bag



Allen Martin, an associate professor in the Family and Consumer Sciences Department, works with students in the department's food sciences laboratory. A \$250,000 grant from the Joseph Drown Foundation will fund Magaram Center programs and upgrades for the lab.

educational films, and internship programs that allow students to apply their acquired knowledge toward educating the community and designing nutritious diets and meals.

"The grant is a very important part of upgrading the food sciences lab," said Helen Castillo, dean of the College of Health and Human Development, which also plans to use the foundation monies to fund continuing research efforts and community outreach projects.

Founded in 1953, the Drown Foundation focuses its resources on education, medical and scientific research, community, health and social services, and the arts and humanities. It supports public and private K-12 school education programs, as well as programs that tackle high drop-out rates, teen pregnancy, insufficient health care, substance abuse and violence. In addition, the foundation concerns itself with poverty issues and programs that assist the economically and physically disadvantaged. ■

# KCSN's Digital Booster Transmitter Expands Its Broadcast Area

*Station Earns Fresh Honors for Reporting; Airs New 'Arts and Roots' Format*

Cal State Northridge's KCSN FM (88.5) radio station has installed an "HD Radio" digital booster transmitter, extending its broadcast area to include Santa Monica and much of Los Angeles south of the Santa Monica Mountains.

KCSN's expansion was funded by a \$109,781 matching grant from the Corporation for Public Broadcasting (CPB), part of a pilot program awarding monies to public radio stations in the top 13 markets to equip them with HD Radio technology. KCSN's grant—the only one incorporating broadcast expansion with the new digital technology—is being used as a landmark test case.

The newly incorporated region always had been available to KCSN as a broadcast area, but the station had not been able to reach listeners south of the mountain range, thus missing about one third of its licensed area, or about 400,000 listeners.

Along with installation of the new booster transmitter, KCSN has begun broadcasting a digital ("HD Radio") signal. Still in the testing phase, the technology will radically enhance the station's sound quality, eliminate hiss, distortion, and other types of interference when fully implemented. It also will permit the use of other technologies down the road, such as digital radio tuners at home and in the car.

The broadcast expansion coincides with two new Golden Mike Awards for the station's acclaimed news department. Presented in January by the Radio Television News Association of Southern California, the awards bring to 54 the number of Golden Mikes earned by KCSN's news unit.

Both awards were in Division B, stations with five or fewer full-time news department employees. The "Best Newscast Over 15 Minutes" recognition went to "The Evening Update" broadcast of Sept. 21, 2004, prepared by News Director Keith Goldstein and broadcast journalism students Kaitlyn Van Diepen, Malik Lee, Matt Sizemore, Queenie Conner, Moe Joseph, Devin

Saint-Albin and Ayan Murtaza. The "Best News Reporting" honor went to Van Diepen for "Operation Read: The Road to Literacy."

With a new format titled "Arts and Roots Radio", KCSN adds to its 6 a.m. to 6 p.m. programming a unique mix of classical music "from the last thousand years." Country, bluegrass, movie soundtracks, Beatles, classic R&B, Broadway, folk and more can be heard during evening and weekend hours. For early morning listeners, KCSN continues to carry the BBC World Service from 2 a.m. to 6 a.m. daily.

Information about the station and its program schedule is available at [www.kcsn.org](http://www.kcsn.org). ■

# Retired Professor Puts Land to Work for Cal State Northridge

*Isabelle Walker's Donation of Lancaster Property Sets Up Endowment for Study of Nonprofit Sector*

To Isabelle Walker, idleness is an intolerable waste of time and brains. The retired Cal State Northridge leisure studies professor lives her life by that dictum, the inspiration for her recent donation of a 2.5-acre land parcel to CSUN.

Having decided to move to the Northwest in 2001 after more than 30 years on the CSUN faculty, Walker had thought hard about what to do with a parcel of high desert property she owned just northwest of Lancaster.

"Knowing the demographics of Lancaster," she said, "I expected the land would appreciate in value. I had held it since 1974, and had seen the area's growth pattern." Why not, she asked, put that idle acreage to work?

Walker had taught planned giving



Isabelle Walker

and endowments at CSUN, and had professional expertise as a consultant for non-profit ventures, so the idea to give her land to the university seemed to her "a unique opportunity to create a small endowment for the study of the non-profit sector."

Months later, the Isabelle Walker Endowment for Nonprofit Organization Studies was established for the study of the nonprofit and philanthropic independent sector. It underwrites faculty and student awards as well as stipends for curriculum development, seminars, research or field work.

The California State University, Northridge Foundation will manage the endowment and distributions from the fund will be coordinated by the College of Health and Human Develop-

ment. The University Corporation will facilitate the land transfer.

College of Health and Human Development Dean Helen Castillo said the former department chair "leaves a rich legacy that together with this gift will benefit students for years to come."

University Corporation Executive Director Tom McCarron agreed. "There are a myriad of long-term university needs that can be realized via a real estate gift," he said.

Friend and former colleague Dianne Philibosian, professor of leisure studies and recreation, said the idea for a real estate gift reflects Walker's ability to think outside of the box. "Knowing Isabelle, this is such a beautiful example of her passion for leadership. She really has demonstrated all ways of giving." ■

# New System Gives Northridge Nanotechnology Research a Boost

*Ralph M. Parsons Foundation Helps Purchase Sophisticated Laser System, Only One in Southland*

There is only one spectroscopic Imaging Laser Ellipsometry system in all of Southern California, the pride and joy of engineering students in Cal State Northridge's Advanced Materials Center laboratories.

CSUN's recent acquisition of the sophisticated system was a joint funding project of the Ralph M. Parsons Foundation—whose \$50,000 grant was pivotal to the purchase—the National Aeronautics and Space Administration (NASA), and the university.

Using the state-of-the-art ellipsometry equipment, Northridge engineering students will be able to work with NASA and Jet Propulsion Laboratory (JPL) scientists and engineers in the burgeoning field of nanotechnology, said Behzad Bavarian, director of the Advanced Materials Center laboratories in the College of Engineering and Computer Science.

Both graduate and undergraduate students will gain invaluable experience working with NASA and JPL on the development of sensors to be used in space exploration, said Bavarian, a professor of manufacturing systems



CSUN engineering students and Behzad Bavarian (far right), director of Advanced Materials Center laboratories, put new laser system through paces.

engineering at CSUN.

"NASA pioneered this technology because it is very interested in reducing weight in the equipment it uses for the space program," he said. "One of the things we agreed to when we got

this equipment was that we would be working with NASA as it continues its efforts in this area."

Only two spectroscopic Imaging Laser Ellipsometry systems are to be found in California now, Bavarian

noted; one at CSUN and the other at Stanford University.

An optical probing technique, ellipsometry analyzes polarized light to produce information about layers thinner than a single atom. It is referred to as nanoscience because it deals with extremely small substances, 100 times thinner than a strand of hair.

The most common function of ellipsometry is the analysis of very thin films, which have acquired a new importance due to their use in semiconductors, flat panel displays, automotive plastics, eyeglass lenses and many plastic packaging applications. Thin films also are used for scratch resistance and anti-reflection coatings.

The Parsons Foundation, which supports and facilitates the work of many nonprofit organizations in the Southern California region, focuses on social impact, civic and cultural programs, health and higher education. Foundation grants are made to select higher education institutions nationwide and to eligible tax-exempt organizations in Los Angeles County. ■

## Northridge to Host Comparative Drama Conference in Spring '05

*CSUN's First Outing as Host Will Bring SoCal Flavor to Gathering of Theater Scholars*

Some of the best minds in theater will kick up a virtual storm of ideas, performances and discussion from March 31 to April 2, when Cal State Northridge hosts the Comparative Drama Conference (CDC) for the first time.

Named chair of the Comparative Drama Conference Board in May 2004, theatre professor and historian Kevin Wetmore also became director of the 29-year-old conference, which will convene at CSUN for five consecutive years.

A prestigious international gathering devoted to all aspects of theater and drama, the conference is expected to draw up to 200 scholars from all 50 states as well as the world theater community.

The keynote address will be given by the University of Pittsburgh's J. Thomas Rimer, author, editor or translator of more than 30 works on literature, art history, philosophy and theater. Rimer will speak on postwar

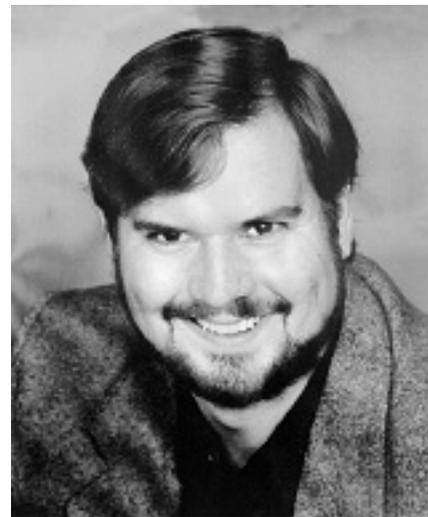
productions of Greek tragedy in Athens and Tokyo.

"Our net is cast fairly wide," said Wetmore of the conference's interdisciplinary nature. "It won't be a bunch of people with beards, all wearing tweeds."

Hardly the exclusive domain of theater people, Wetmore said the conference is a magnet for people with interests in fields as various as language, literature, linguistics, even political science, who want to hear about Yiddish, Korean or Bulgarian theater and more.

It will feature papers and presentations in three-person panels, as often as not chaired by CSUN faculty from Pan African Studies or English, for example, or from Modern and Classical Languages and Literatures.

"This is a fantastic opportunity for Cal State Northridge to let the theater world know about the tremendous theatrical heritage here in our area, from 17th Century missionaries' mystery



Drama Conference Board chair Kevin Wetmore

plays, to Culture Clash, to *El Teatro Campesino*, the East West Players and Arab American theater," Wetmore said.

"Rather than seeing only Hollywood," he added, "people will

see vibrant theater and a vibrant university committed to the arts. I think CSUN and CDC are a very good fit."

The 2005 conference will bring in elements of Pacific Rim cultures. "We want to take advantage of our area strengths as part of the Pacific Rim and the center of Chicano culture," the CDC chair said. A South Korean avant-garde theater performance is planned for this year's gathering, he noted, together with master classes.

Staged readings will be another CSUN conference innovation, in which directors, actors and writers will have plays read aloud, with audience discussion afterwards. "This will open people up to new works," said Wetmore, "and allow them to discover new plays."

For more information about the conference, which will be open to the public, contact Wetmore at [kwetmore@csun.edu](mailto:kwetmore@csun.edu) or [comparativedrama@csun.edu](mailto:comparativedrama@csun.edu). ■

## 'Charter School of the Year' Honors Go to CHIME Elementary

*'Committed' Teachers Praised by California Charter Schools Association at January Awards Gala*

CHIME Charter Elementary School, which has extensive ties to California State University, Northridge, has been named "Charter School of the Year" by the California Charter Schools Association.

Caprice Young, CEO of the association, announced the award in January at a gala celebration in Pasadena.

"CHIME is proving that students from any background can succeed as long as they have a committed teaching staff that is empowered to make a difference for the students they serve,"

said Young of the four-year-old, 192-student school in Woodland Hills.

Julie Fabrocini, CHIME principal and a part-time education instructor at CSUN, said the school's 15 teachers, 40 staff members and large contingent of volunteer parents are proud of making the school accessible to children who are gifted, typically developing and who have disabilities.

"As professional educators who base instructional decisions on best practices and research, we are elated to have the community at large join

us in celebrating the value of learning for all children," she said.

CHIME Elementary and its sister campus, CHIME Charter Middle School, are independent schools that provide free public education through affiliation with the Los Angeles Unified School District. The schools, both demonstration and teacher-training sites for the Michael D. Eisner College of Education, are part of CSUN's CHIME Institute, a national leader in developing and implementing model educational programs.

The California Charter School Association serves more than 500 public charter schools, seeking to increase student achievement by strengthening and expanding the state's charter schools.

For more information about CHIME Charter Elementary School, call (818) 346-5100 or visit the school's Web site at [www.chimeinstitute.org/charterelementaryschool.html](http://www.chimeinstitute.org/charterelementaryschool.html). ■

# In Brief

## CSUN Hosting March 1 Public Planning Forums

The Cal State Northridge community is invited to join university administrators, faculty, staff and students on Tuesday, March 1, as they preview a draft plan for the campus' future.

Two open forums are set for 9–11:30 a.m. and 6:30–9 p.m. to solicit input for Envision 2035, the university initiative to shape the campus master plan for the future. A draft campus plan will be presented for public comment at the forums, both to be held in the Oviatt Library's Presentation Room, on the lower level.

Public parking will be available in Parking Structure B5, with entry off

Darby Avenue just north of Vincennes Street. From there, visitors should walk south on Etiwanda Avenue and then east on Magnolia Walk to the library.

To attend either forum, RSVP to CSUN Community Relations Director Judy Nutter at (818) 677-2123 or by e-mail to [judith.nutter@csun.edu](mailto:judith.nutter@csun.edu).

For more information about the Envision 2035 planning process, visit its Web site at [www.csun.edu/pubrels/envision2035](http://www.csun.edu/pubrels/envision2035).

## LAUSD Academy High School Accepting 05–06 Applications

Valley New High School #1, the Los Angeles Unified School District's academy high school located at Cal

State Northridge, is accepting applications from prospective 9th grade students for 2005–06.

To be eligible, applicants must be current 8th graders who *live* within the attendance areas of three other LAUSD high schools: Monroe, Cleveland or Granada Hills Charter, though they may currently *attend* LAUSD or non-LAUSD campuses.

Applications are available at the school, located at 9601 Zelzah Avenue, or via the school's Web site: [www.lausd.net/Valley\\_New\\_Number\\_One\\_HS](http://www.lausd.net/Valley_New_Number_One_HS).

Information meetings for prospective 9th graders and their families are set for the school's multi-purpose room at 5:30 p.m. on Thurs., March 3;

6:30 p.m. on Tues., March 8, and at 6:30 p.m. on Wed., March 9.

One-hour parent/student tours are planned for 11:15 a.m. Thurs., April 7, (period 3); 9:15 a.m. Thurs., April 14 (period 1), and 2 p.m. Friday, April 15 (period 6).

If openings become available for 10th and 11th grade students, a "Letter of Interest" will be made available for parents. LAUSD will use a lottery process if the school receives more applications than it has spaces. Preference will be given to siblings of current students.

For more information, call the school at (818) 700-2222. ■

## Calendar

The A.S. Ticket Office in University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

### Alumni Events

For info or to RSVP, [www.csunalumni.com](http://www.csunalumni.com) unless otherwise noted.

#### Day at the Races

A "Santa Anita Day at the Races" for alumni, family and friends. Includes barbecue lunch, admission, parking and a racing program. Sun., March 13, post time 12:30 p.m. \$7 ages 7 to 17 yrs, under 7 yrs. free \$14 Alumni members and guests \$20 non-members. Santa Anita Park, west infield, picnic area

### Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

#### African Art in the Life Cycle

Sculptures, paintings, photographs, personal arts and textiles reflect the extraordinary range of expression in African art. Runs through Sat., April 9. Exhibit will be closed Thu., March 31, for Cesar Chavez Day.

Cal State Northridge Art Galleries Panel discussion: "African Art—In and Out of Context," Tue., March 8, 11 a.m., Art and Design Center, Room 300

#### Bianchi Planetarium

"Winter Sky Show" and "Cassini at Saturn and Huygens on Titan" Fri., Feb. 25, 6:30 p.m.

"Winter Sky Show" and "Cosmic Jest: New Building Blocks of the Universe" Fri., March 4, 6:30 p.m.

"Winter Sky Show" and "Safe on Mars: The National Council Report" Fri., March 11, 6:30 p.m.

"Winter Sky Show" and "Deep Impact: A Mission to Understand the Heart of a Comet" Fri. March 18, 6:30 p.m.

### Athletics (home games):

#### Men's Baseball

3/4	Northwestern	2 p.m.
3/5	Northwestern	1 p.m.
3/6	Northwestern	1 p.m.
3/22	Stony Brook	2 p.m.
3/23	Stony Brook	2 p.m.

#### Men's Basketball

2/28	UC Davis	7:05 p.m.
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#### Women's Basketball

3/3	UC Riverside	7 p.m.
3/5	Cal State Fullerton	7 p.m.

#### Softball

3/3	Marymount	12 p.m.
3/3	Loyola Marymount	2 p.m.
3/12	Syracuse	12 p.m.
3/12	Syracuse	2 p.m.
3/13	Syracuse	12 p.m.
3/16	Indiana	1:30 p.m.
3/19	Utah State	12 p.m.
3/19	Utah State	2 p.m.
3/20	Utah State	12 p.m.

#### Women's Tennis

3/8	North Carolina State	2 p.m.
3/10	Yale	2 p.m.
3/12	Pacific	11 a.m.
3/14	Columbia	2 p.m.
3/15	Washington State	2 p.m.

#### Track and Field

3/5	All Comers	8:30 a.m.
3/16	Northridge Relays	9 a.m.
3/17	Northridge Relays	9 a.m.
3/18	Northridge Relays	1 p.m.
3/19	Northridge Relays	9 a.m.

#### Men's Volleyball

3/2	Pacific	7 p.m.
3/4	Stanford	7 p.m.
3/9	UC Santa Barbara	7 p.m.
3/11	Quincy	7 p.m.
3/16	George Mason	7 p.m.

#### Women's Water Polo

3/10	Cal State Bakersfield	11 a.m.
3/18	California	3 p.m.
3/20	Pacific	12 p.m.

### Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. The theme of the film screenings for spring 2005 is "Screenwriting." For more info, call (818) 677-3193 or see [www.csuncinematheque.com](http://www.csuncinematheque.com).

#### "From Hell"

Directed by Albert and Allen Hughes. Part of the Hollywood in Black and White series. Screenwriter/director Allen Hughes, guest lecturer. Mon., Feb. 28, 7 p.m.

#### "Ninotchka"

Directed by Ernst Lubitsch. "Silk Stockings" Directed by Rouben Mamoulian. Wed., March 2, 7 p.m.

#### "Charade"

Directed by Stanley Donen. "Who Is Killing the Great Chefs of Europe?" Directed by Ted Kotcheff. Mon., March 7, 7 p.m.

#### "You Are There" Episodes

Directed by Sidney Lumet. Tue., March 8, 7 p.m.

#### "Amadeus"

Directed by Milos Forman. Wed., March 9, 7 p.m.

#### "Tinker, Tailor, Soldier, Spy," Part I

Directed by John Irvin. Thu., March 10, 7 p.m.

#### "Mirage"

Directed by Edward Dmytryk. "Father Goose" Directed by Ralph Nelson. Mon., March 14, 7 p.m.

#### "1776"

Directed by Peter Hunt. Tue., March 15, 7 p.m.

#### "The Woman in Question"

Directed by Anthony Asquith. Wed., March 16, 7 p.m.

#### "Tinker, Tailor, Soldier, Spy," Part II

Directed by John Irvin. Thu., March 17, 7 p.m.

### Lectures

#### "CSUN-al Gardening"

Debut of lecture series offering amateur gardeners practical info appropriate to the San Fernando Valley.

#### "Putting in Your Vegetables"

Sat., March 19, 9 a.m. CSUN Botanic Garden. Free series; RSVP required. For more info, call Brian Houck, (818) 677-3496.

### Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

#### Voice and Organ Recital

Organist Timothy Howard. Deanna Murray, mezzo soprano. David Sannerud, baritone. Sat., Feb. 26, 8 p.m. Music Recital Hall

#### Faculty Composers' Recital

Works by Liviu Marinescu, Daniel Hosken, Daniel Kessner, Elizabeth Sellers, William Toutant. Fri., March 4, 8 p.m. Music Recital Hall

#### Brahms, Schumann Soirée

David Aks, cellist; Julia Heinen, clarinetist; Francoise Regnat, pianist. Sat., March 5, 8 p.m. Music Recital Hall

#### Steve Thachuk, Guitarist

Sun., March 6, 8 p.m. Music Recital Hall

#### The Northridge Trumpet Studio

William Bing, director. Tue., March 8, 8 p.m. Music Recital Hall

#### Northridge Wind Ensemble

Presenting "revolutionary" music. Lawrence Stoffel, conductor; Julia Heinen, clarinetist. Featuring music by Karel Husa. Thu., March 10, 8 p.m. Performing Arts Center

#### Northridge Symphony Orchestra

John Roscigno, conductor. Fri., March 11, 8 p.m. Performing Arts Center

#### Northridge Jazz 'A' Band

Sat., March 12, 8 p.m. Performing Arts Center

#### Two Trombones

Andy Malloy and Alex Iles perform. Sun., March 13, 8 p.m. Music Recital Hall

#### American Guitar Society International

Featuring Trio Con Brio, Germany. Sat., March 19, 8 p.m. Music Recital Hall

### Theater/Performance

#### "Ah, Wilderness!"

Eugene O'Neill's classic coming-of-age comedy. Directed by Barry Jenner. Fri., Feb. 25, 8 p.m. Sat., Feb. 26, 8 p.m. Sun., Feb. 27, 3 p.m. Campus Theatre, Nordhoff Hall \$10–\$15

#### "A Taste of Sunrise: Tuc's Story"

By Susan Zeder. Directed by Doug Kaback and DeafWest's Bob Hiltermann. CSUN Theatre for Youth touring production. Fri., March 18, 8 p.m. Sat., March 19, 8 p.m. Sun., March 20, 3 p.m. Little Theatre, Nordhoff Hall. \$10–\$15



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