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Vol. III · No. 2

November 2003

# Priceless Chinese Antiquities Donated to Cal State Northridge

*\$38 Million Pledge by Entrepreneur Roland Tseng is Largest Ever for Northridge, CSU System*

An exquisite collection of Chinese antiquities valued at up to \$38 million has been pledged by a Chinese-American entrepreneur to California State University, Northridge for public display and academic study—the largest donation ever for the university and the entire California State University system.

Cal State Northridge President Jolene Koester recently announced the record donation by entrepreneur Roland Tseng, who grew up in the San Fernando Valley but now lives in Northern California. Tseng has made a four-year pledge to the university, and already conveyed the first year's items, valued at \$9.5 million.

With the gift, Cal State Northridge in April 2004 plans to launch the first in a series of public exhibits in the Oviatt Library displaying the gifted items and others loaned from Tseng, totaling about 100 pieces. The highlight of the initial gift is an ornate, 3,000-year-old gold and bronze ritual vessel valued at \$5.5 million that is believed to be unique in the world.

"We are deeply appreciative and honored that Roland Tseng has entrusted these exceptional treasures to Cal State Northridge," said President Koester. "Because of his generosity, and with the support of the Chinese government, Cal State Northridge will become a major center for the study and appreciation of Chinese art and culture."

President Koester said she plans to ask the Board of Trustees of the California State University in November to celebrate the gift by naming the west wing of the Oviatt Library—where the prized art will be displayed—the Tseng Family Wing, and by renaming the College of Extended Learning as the Roland Tseng College of Extended Learning.

**China-Northridge Ties**

Tseng, a veteran art collector who also has helped the Chinese government with its own preservation efforts, said he chose Cal State Northridge for the collection because of the university's long and deep connections with China, and because the university is a place where the antiquities can be publicly shown and studied in many different disciplines.

"I have always considered myself as a caretaker of these priceless antiquities, and now I've found a home for them," said Tseng, who has traveled to China more than 100 times. "Northridge also has had such a great relationship with China, all the way back to former President James Cleary, who made the university one of the first to launch



Photo by Lee Choo

Entrepreneur Roland Tseng has donated this 3,000-year-old Chinese gold and bronze ritual vessel, valued at \$5.5 million, to Cal State Northridge.

major exchanges with China."

Tseng is a corporate founder and inventor, internationally published author and photographer and martial arts expert. In April 2003, he was one of a group of local Asian Americans honored as role models by Los Angeles Mayor James Hahn. His family also has longstanding ties to Cal State Northridge.

Tseng's donated antiquities will become part of the Special Collections and Archives area of the Oviatt Library. The donated items will be known as The Tseng Family Collection, and they will be displayed in the C.K. and Teresa Tseng Gallery, which is being named in honor of Tseng's parents, on the second floor of the library's west wing.

**April Exhibit Planned**

The first of the planned public exhibits, titled "Possessing the Past: Mysteries of Ancient Chinese Art," has been scheduled for Friday, April 16 through Friday, August 27, 2004,

permanently support the collection and its activities. "This collection offers a tremendous opportunity to see extraordinary art, to experience the past and to understand the artistry and complex lives of those who lived long ago," Curzon said.

The university and Tseng also expect the collection will become a focus for academic research, by the university's own faculty and students, and by researchers from around the world, including China. President Koester said the university's interests will span virtually every college, including the fields of archaeology, art, Asian studies, geology, history and material sciences.

"These visually stunning objects will greatly enrich our community and provide a unique research experience for our students and faculty," added Curzon. "This is a rare and exceptional gift. The Oviatt Library is honored to preserve these beautiful objects for future generations."

**Rare, Ancient Artifacts**

Tseng's first-year gift of Chinese antiquities includes the ritual vessel believed to date between 1,300 and 1,100 B.C., a bronze bull with inlaid gold and silver dating to between the 11th and 6th centuries B.C., a glass water buffalo weight from between 400 and 221 B.C., and a Stone Age axe blade believed to be between 2 million and 1.5 million years old.

Tseng said the ritual vessel is the most unique and valuable among those artifacts. "This is an extremely rare and important piece," he said. "We know of nothing else in the entire world like it. It needs to be shared with researchers and studied so we can learn more about how it was made and used."

Tseng said the vessel, 7.5 inches tall and 4.5 inches wide, is believed to have been used by Chinese royalty

*Chinese Antiquities continued on page 2.*

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# Man of Many Interests, Tseng Focuses on Chinese Antiquities

*Honored Collector, Preservationist and Scholar Aims to Make Chinese Art Accessible to Public*

Visionary entrepreneur, art collector and preservationist, corporate founder and inventor, internationally published author and photographer, martial arts instructor. Roland Tseng has been all of those things and more during a remarkable two-decade career, surely earning him the deserved title of “renaissance man.”

Since starting as a vice president of his family’s Northridge Travel Service between 1981 and 1985, the 47-year-old Tseng has built a diverse and accomplished portfolio that has increasingly focused on preserving and researching China’s cultural heritage. In April 2003, Tseng was one of a group of Asian Americans honored as role models by Los Angeles Mayor James Hahn.

Tseng’s passion for Chinese art—and making it accessible to the public to increase understanding of Chinese culture—began with his travels to China while working in the tourism industry. He has been a collector of ancient Chinese art for the past 20 years, is a recognized scholar on archaic

- \$38 million pledge of Chinese antiquities to University
- Donation by Roland Tseng largest ever for campus, CSU
- First public showing in Oviatt Library in April 2004
- Highlight is 3,000-year-old gold & bronze ritual vessel

Chinese jade and bronze, and has traveled to China more than 100 times.

A milestone event in Tseng’s journeys came when he was asked to serve as managing project consultant between 1988 and 1991 for the Silk Road Project. Working for the Getty Conservation Institute, Tseng helped draft an unprecedented agreement with the government of the People’s Republic of China and the United Nations Educational, Scientific and Cultural Organization (UNESCO) for the conservation of two of China’s most important cultural sites.

More broadly, Tseng has devoted many years to China ventures, including in 1985 founding China Media Services,



Entrepreneur Roland Tseng

a syndication company that for the first time brought American television programming to mass audiences in China. He also served as a technical adviser to the U.S. Commerce Department during bilateral tourism talks between the U.S. and China in 1987, and worked as China Country

Director for the United Nations’ Hunger Project from 1988 to 2000.

A company that Tseng founded in 1999, Cyperion Inc., developed patent-pending security software interfaces that allow the use of biometric security measures, e.g. fingerprint recognition, via the Internet for securing key data. Tseng currently serves as president of Native Software, where he developed the first digital video camera to use Global Positioning System (GPS) technology for use in documenting archaeological sites and other mapping/surveying uses.

In prior years, Tseng—who also holds a fifth-degree black belt in Kenpo karate—has authored several books, including a bestseller titled “Aerobic Self Defense” that led to an exercise video, and has had his photography internationally published. Tseng, who grew up in the San Fernando Valley but now lives in Northern California, received his bachelor’s degree in 1978 and a master’s of business administration in 1980 from Pepperdine University. ■

## Tseng Family Business a Major Valley Force for 36 Years

*Tourism Pioneers’ Ties to Cal State Northridge Date Back to Early 1980s*

C.K. and Teresa Tseng, one of the San Fernando Valley’s leading Chinese immigrant business couples and small business advocates, are the owners and operators of Northridge Travel Service, one of the region’s longest operating travel agencies. The couple has been married for 54 years (since 1949) and has operated their business continuously since 1967.

The recipient of many awards and honors, C.K. Tseng serves on the boards of the Northridge/Porter Ranch Chamber of Commerce, the Northridge Business Improvement District and the Community Advisory Committee of Comerica Bank. He was the Honorary Mayor of Northridge in 2002 and the 1985 recipient of the California State Assembly’s “Small Businessman of the Year” award. He is the chairman of Northridge Travel Service.

Teresa Tseng, president of



Cal State Northridge donor Roland Tseng and his parents, C.K. and Teresa Tseng.

Northridge Travel Service, started working for the company 40 years ago (in 1963) and later purchased the business in 1967. In the late

1970s, she also founded a related business, Panda Tours, which was a pioneering company in helping expand travel and tourism between the United States and mainland China following the normalization of U.S.-China relations. Northridge Travel today has more than 40 employees.

The Tsengs also have extensive and longstanding ties to California State University, Northridge. In the early 1980s, they provided a scholarship to Chinese actress Joan Chen to help her stay here so she could attend the University’s exceptional film program. C.K. Tseng served as the president of the University’s President’s Associates support group in 1984. And, through the years, the couple has regularly hired Cal State Northridge students as interns and employees.

The couple moved to the San Fernando Valley in 1960, first settling in Granada Hills, and later moving to Northridge in 1972. C.K. Tseng, 84,

was born in Canton, China, and Teresa Tseng, 79, was born in Shanghai, China. The couple has seven grandchildren and three sons: Roland, a business entrepreneur and art collector; Nelson, the vice president and general manager of Northridge Travel Service, and Eugene, an environmental attorney and professor.

During World War II, C.K. Tseng was involved in the airlift and transportation of war supplies in the China-Burma Theater. He later worked for 18 years to help build Civil Air Transport, a pioneering passenger airline for the region, a role that ultimately led to the couple coming to the United States. In the following years, C.K. Tseng also has been a strong advocate for small businesses, economic development and promoting opportunities for minorities, including serving several times as a California delegate to the White House Conference on Small Business. ■

## Chinese Antiquities...

*continued from page 1.*

in ancient ceremonies. The vessel illustrates the exceptional and now lost metallurgy skills of China’s extinct Ba culture, since even today’s technology could not replicate such a piece combining arsenic bronze, gold and archaic jade in a single casting.

The unique piece, which has a warm grayish green tone, consists of a main vessel cast of arsenic bronze intermingled with solid gold ornamentation of dragons undulating in and out of its surface. On each side of the main vessel are solid jade block inlay handles in the shape of tigers. A matching gold flower cover is inlaid with a water dragon made of more archaic jade.

Tseng said the vessel was discovered in the early 1980s in China’s Sichuan Province. The value and significance of the piece only became known later when other discoveries increased knowledge of China’s ancient Ba culture.

### Donor to be Honored

It is Tseng’s entrepreneurial and diverse range of interests that made the proposal to name the university’s College of Extended Learning for him an ideal form of recognition, said college Dean Joyce Feucht-Haviar. The college offers distance learning and other specialized and community-based programs, also fitting with Tseng’s interest in emerging technologies.

“Roland Tseng’s own life and career—as an ongoing learner, an innovative and skilled professional, a problem solver, and a creator of new knowledge and new technological possibilities—exemplify the kind of lifelong learner and reflective professional that our college seeks to foster through its many distinguished programs,” Feucht-Haviar said.

If approved, Extended Learning would become only the second of Northridge’s nine colleges to be named in recognition of a donor. The first such naming occurred in mid-2002 when the Michael D. Eisner College of Education was named in honor of a \$7 million gift from The Eisner Foundation. Until now, the Eisner

gift was the largest in the university’s history.

In the wake of Tseng’s initial \$9.5 million first-year gift, he and campus officials expect to announce additional details of the other gifted artworks that will comprise his pledge to the university before the collection’s first public showing next April.

Tseng’s gift also is being made on behalf of his two daughters, Sophie Marie Tseng and Lily Anna Tseng, who will be recognized, respectively, with the naming of a classroom in the College of Extended Learning and a pond in the university’s Botanic Gardens. ■

# University's China Connections Date Back Three Decades

*China Institute, Theater Exchange Programs, Visiting Scholars Part of Cal State Northridge/China Tradition*

## Background

Cal State Northridge has been a pioneering education institution in establishing connections with China since the normalization of U.S.-Sino diplomatic relations in January 1979. The University, under then-President James Cleary, began with faculty exchanges in 1978 and 1979, and then expanded in 1981 to formal exchange agreements with Chinese educational institutions.

Other early ties with China included the first university visit by China's new ambassador to the United States; Northridge having the first festival of Chinese films at an American university in 1988; an exchange of China and Northridge singers leading to that country's first bilingual opera production; and Northridge's debate team becoming the first foreign team to compete in China.



## ▲ China Institute

Cal State Northridge in 1982 established a China Institute to arrange educational and cultural activities and exchanges with China. The China Institute aims to promote better understanding of the Chinese culture and to strengthen friendship between the American and Chinese peoples. The institute last year celebrated its 20th anniversary. More information: [www.csunchinainstitute.org](http://www.csunchinainstitute.org).

## University Leadership

University President Jolene Koester, reinforcing Northridge's historic ties with China, attended the International Education Forum in Beijing in October 2002 as one of ten invited world education leaders. The president delivered a keynote address, "Economic Globalization and the Need for Intercultural Communication Competence."

## International Exchange Agreements

Cal State Northridge has signed international exchange agreements with nearly 40 educational and government institutions in China, paving the way for frequent faculty and student exchanges. Cal State Northridge has more such agreements in China than in any other country.



Left to right—Library Dean Susan Curzon, Teresa Tseng, Roland Tseng, C.K. Tseng, and Cal State Northridge President Jolene Koester.

## China Scholars

Cal State Northridge hosted nearly 100 visiting scholars from China during 2002–03, including educators, government officials and business managers. More than 60 Northridge faculty members served as mentors for China visiting scholars during the year. Individual Northridge faculty and administrators also made at least 20 trips to China during the year.

## International Students

China historically has been one of the largest contributors of international students at Cal State Northridge. In recent years, the University typically has hosted about 60 international students from China each year, with China ranking as one of Northridge's top countries of origin.



Yvonne Chan

## ▲ Prominent Alumni

Charter schools pioneer Yvonne Chan; actress/film director Joan Chen; former television executive Wendy Deng, wife of Fox media mogul Rupert Murdoch.

## China Government Scholarships

For the fifth consecutive year, the Chinese Government Scholarship Council has awarded a full scholarship to a Cal State Northridge student to study in China during 2003–04. Seven Northridge students in total have received these prestigious awards in the past five years, and several of those students are still studying and working in China. Northridge has received more such scholarships than any other Southern California university in recent years.



## ▲ International Geography Conference

Cal State Northridge—through its renowned Geography Department, one of the largest in the nation—has sponsored three international conferences on human geography, bringing together scholars from across the United States and China. Northridge geography professor I-Shou Wang has spearheaded this continuing series of conferences, held both here and in China.

## Training Future Leaders

Through its China Institute, Cal State Northridge has provided specialized training to nearly 200 government officials and educators from China during the past decade. A just-completed program involved more than 100 mid-level government officials from Guangzhou and Dalian during the past five years. A prior program through the Chinese National Ministry of Education trained more than 40 science teacher educators and more than 40 education administrators.

## Old China Hands Archive

In 2002, the University's Oviatt Library dedicated an Old China Hands Archive, established to preserve and publicize the heritage of the people from other countries and cultures who lived and worked in China from the 1840s to 1949. More information: [library.csun.edu/oldchinahands](http://library.csun.edu/oldchinahands).



## ▲ China Embroidery

The University's Oviatt Library also hosted this year an exhibit of intricate textile crafts of the Miao and Bai ethnic minority peoples of southwestern China. "Embroidery, Batik and Tie-Dye: Textile Crafts of Southwestern China" explored how these intensely colorful textiles are created. The exhibit was curated by Northridge librarian Angela Lew.



## ▲ The Arts in China

Cal State Northridge's Theatre Department has cultivated a long-standing exchange program with the Shanghai Theatre Academy, with Northridge students staging performances in China and their Chinese counterparts coming here to perform. Cal State Northridge's nationally renowned Jazz "A" Band in recent years also has performed in Beijing and Shanghai. △

# November Calendar

The A.S. Ticket Office in Nordhoff Hall sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 9:30 a.m.–5 p.m. Mon.–Fri. For prices not given, call (818) 677-2488.

## Art and Exhibits

Admission is free unless specified. For more info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m.



**▲ Rising Above Jim Crow: The Paintings of Johnnie Lee Gray**  
Self-taught South Carolina artist Johnnie Lee Gray's powerful paintings capture segregation's last years.  
Runs through Sat., Nov. 15  
Cal State Northridge Art Galleries

## Athletics (home games):

### Men's Basketball

11/3 Pump All Stars 7:05 p.m.  
11/15 L.A. City Stars 7:05 p.m.  
11/21 Menlo College 7:05 p.m.

### Men's Soccer

10/29 Cal State Fullerton 1 p.m.  
11/2 Rutgers 2 p.m.  
11/5 UCSB 1 p.m.  
11/8 UC Irvine 1 p.m.

### Swimming & Diving

11/21 UCSB 2 p.m.

### Women's Soccer

10/26 UCSB 2:30 p.m.  
10/31 San Diego 2:30 p.m.

### Women's Volleyball

10/28 UCLA 7 p.m.  
11/6 Cal State Fullerton 7 p.m.  
11/8 UC Riverside 7 p.m.  
11/25 USC 7 p.m.

## Dance



### ▲ Martha Graham Dance Company

Tue., Oct. 28, 8 p.m.  
Wed., Oct. 29, 8 p.m.  
Thu., Oct. 30, 8 p.m.  
Performing Arts Center  
\$75 general, \$20 students

### Dance of Lorca's Spain

Mon., Nov. 10, 8 p.m.  
Mon., Nov. 17, 8 p.m.  
Studio Theatre, Nordhoff Hall 113  
\$19 general, \$15 seniors,  
\$13 faculty/staff with ID,  
\$10 students with ID.

### The Sakoba Dance Company

African dance troupe led by Bode Lawal.  
Sat., Nov. 15, 8 p.m.  
Performing Arts Center  
\$35–\$25 general, \$15 students with ID.

## Film

The Department of Cinema and Television Arts presents its Cinematheque fall series, "Seven Artistic Cultures," embracing the seven departments of the College of Arts, Media, and Communication and including special tribute evenings. Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.csuncinematheque.com](http://www.csuncinematheque.com).

### Vintage Films

"Teacher's Pet" and "Sweet Smell of Success."  
Wed., Oct. 29, 7–11 p.m.

### AMC Salutes the Journalism Department "Under Fire."

Guest: Kent Kirkton, chair, Department of Journalism.  
Tue., Nov. 4, 7–10 p.m.

### Political Films

"The Year of Living Dangerously" and "All the President's Men."  
Wed., Nov. 5, 7–11 p.m.

### An Evening with Maria-Elena Carreras

Program features "The Lady and the Duke."  
Wed., Nov. 12, 7–10 p.m.

### AMC Salutes the Art Department "The Moderns."

Guest: Dave Moon, chair, Department of Art.  
Tue., Nov. 18, 7–10 p.m.

### French Film

"Camille Claudel."  
Wed., Nov. 19, 7–10 p.m.

### Thriller

"Peeping Tom."  
Tue., Nov. 25, 2:30–5 p.m.

### Music Films

"Unfaithfully Yours" and "Bird."  
Wed., Nov. 26, 7–11 p.m.



### ▲ Spanish Arts and Culture Festival Screenings

Department of Cinema and Television Arts celebrates the culture and arts of poet-dramatist Federico García Lorca's Spain. All screenings will be in the Alan and Elaine Armer Theater, Manzanita Hall. Free admission.

### The Girl of Your Dreams

Directed by Fernando Trueba.  
Mon., Oct. 27, 7–10 p.m.

### The Spell of Shanghai

Directed by Fernando Trueba.  
Mon. Nov. 3, 7–10 p.m.

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### New Directions Composer Group

Daniel Kessner, faculty advisor.  
Sun., Oct. 26, 8 p.m.  
Music Recital Hall

### Jacques Thibaud String Trio

Featuring pianist Andrei Banciu.  
Mon., Oct. 27, 8 p.m.  
Performing Arts Center  
Admission: \$26 general, \$23 seniors, \$9 students, \$5 CSUN students

### Cal State Northridge Brass Ensemble

Directed by Douglas Tornquist.  
Mon., Nov. 3, 8 p.m.  
Music Recital Hall

### Alumna Performance

Marimba concert featuring Naoko Takeda.  
Fri., Nov. 7, 8 p.m.  
Music Recital Hall

### American Guitar Society Int'l Concert Series

Andrea Dieci, Italian classical guitarist.  
Sat., Nov. 8, 8 p.m.  
Music Recital Hall  
Series:\$48; single ticket prices vary

### Discovery Players

Conducted by Daniel Kessner.  
Sun., Nov. 9, 8 p.m.  
Music Recital Hall

### Ysaye String Quartet

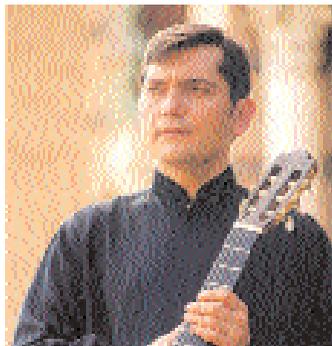
Mon., Nov. 10, 8 p.m.  
Performing Arts Center  
\$26 general, \$23 seniors,  
\$9 students, \$5 CSUN students

### CSUN Jazz "A" Band

Directed by Matt Harris.  
Thu., Nov. 13, 8 p.m.  
Performing Arts Center

### Lorca Festival Class and Lecture

José María Gallardo del Rey, classical guitarist.  
Classical guitar master class and lecture/recital.  
Thu., Nov. 13, 1–4 p.m.  
Music Recital Hall  
Admission free.



### ▲ Lorca Festival Guitar Concert

José María Gallardo del Rey, classical guitarist.  
Fri., Nov. 14, 8 p.m.  
Campus Theatre, Nordhoff Hall 100  
\$19 general, \$15 seniors,  
\$13 faculty/staff with ID,  
\$10 students with ID.

### Studio Recital

Cal State Northridge classical guitar studio recital.  
Directed by Steven Thachuk and Ron Borczon.  
Sat., Nov. 15, 8 p.m.  
Music Recital Hall

### World Music Ensemble

Directed by Ric Alviso.  
Sun., Nov. 16, 3 p.m.  
Music Recital Hall

### Studio Jazz Band

Directed by Gary Pratt.  
Mon., Nov. 17, 8 p.m.  
Music Recital Hall

### Piano and Strings Chamber Music

Directed by Françoise Regnat.  
Tue., Nov. 18, 8 p.m.  
Music Recital Hall

### Wind Chamber Music

Directed by Julia Heinen.  
Wed., Nov. 19, 8 p.m.  
Music Recital Hall

### University Chorus, Women's Chorale

Conducted by Elmer Heerema, Katherine Ramos Baker.  
Fri., Nov. 21, 8 p.m.  
Performing Arts Center

### Faculty Artist Recital

Soprano Deanna Murray and friends.  
Sat., Nov. 22, 8 p.m.  
Music Recital Hall

### Youth Orchestra

Sun., Nov. 23, 3 p.m.  
Performing Arts Center

### Cal State Northridge Wind Symphony

Conducted by Timothy Howard.  
Mon., Nov. 24, 8 p.m.  
Performing Arts Center

### Matador Master Chorale

Conducted by Paul Smith.  
Tue., Nov. 25, 8 p.m.  
Performing Arts Center

### Vocal Jazz Ensemble

Directed by Matt Falker.  
Wed., Nov. 26, 8 p.m.  
Music Recital Hall

## Theater/Performance

### The Laramie Project

Runs through Sun., Oct. 26  
Weekdays and Sats., 8 p.m.,  
Suns. 3 p.m.  
Wed., Oct. 22, 7 p.m.; features  
post-show discussion.  
Little Theatre, Nordhoff Hall 121  
\$15 general, \$13 seniors,  
\$12 faculty/staff, \$10 students.

### The Elixir of Love

Italian Opera by Donizetti.  
Sun., Oct. 26, 3 p.m.  
Sat., Nov. 1, 8 p.m.  
Sun., Nov. 2, 3 p.m.  
Campus Theatre, Nordhoff Hall 100  
\$19 general, \$15 seniors,  
\$13 faculty/staff, \$10 students

### Deaf Studies Performance

Sat., Nov. 1, 8 p.m.  
Performing Arts Center

### Hamazikayin Armenian Cultural Association

Sun., Nov. 2, 6:30 p.m.  
Performing Arts Center

### Six by Lorca

Short plays.  
Fri., Nov. 7, Sat., Nov. 8, 8 p.m.  
Sun., Nov. 9, 3 p.m. with interpreters  
for the hearing impaired.  
Wed., Nov. 12, 7 p.m. with post  
show discussion.  
Thu.–Sat., Nov. 13–15, 8 p.m.  
Sun., Nov. 16, 3 p.m.  
Wed., Nov. 19, 7 p.m. with post  
show discussion.  
Thu.–Sat., Nov. 20–22, 8 p.m.  
Sun., Nov. 23, 3 p.m.  
Studio Theatre, Nordhoff Hall 113  
\$15 general, \$13 seniors,  
\$12 faculty/staff with ID,  
\$10 students with ID.

### Union Program Council Student Showcase

Wed., Nov. 19, 7 p.m.  
Performing Arts Center

## Lectures

### Spanish Arts and Culture Festival Lectures

All lectures take place at 7 p.m.  
in the Whitsett Room 451, Sierra  
Hall, unless otherwise noted.

### Lorca Collaboration

Performance programming  
coordinator Luigi Salerni of the  
University of Illinois.  
Tue., Oct. 28

### Artistic Ménage à Trois

Creative interaction between  
Salvador Dalí, Federico Lorca and  
Luis Buñuel will be traced by Betty  
Ann Brown, art professor.  
Tue., Nov. 4



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