

## 'Mysteries of Ancient Chinese Art' Debuts at Northridge

*The Tseng Collection's Rare Jade, Bronze, Earthenware Antiquities Span 6,000 Years*

A dazzling collection of more than 100 Chinese antiquities now on display at California State University, Northridge—most never before shown in public—is providing new insights into the exceptional artistry and sophistication of ancient Chinese society.

The exhibit, "Possessing the Past: Mysteries of Ancient Chinese Art," opened Thursday, April 22, and will continue through Friday, Aug. 27 in the university's Oviatt Library in the center of campus at 18111 Nordhoff Street. On display are archaic jade, ancient bronze and other stunning objects spanning more than 6,000 years of Chinese history.

"Possessing the Past" consists of antiquities that have been gifted to Cal State Northridge by Chinese-American entrepreneur Roland Tseng and his family, along with many more objects on loan from the family's personal collection. Tseng grew up in the San Fernando Valley near Cal State



Celebrating the opening of Cal State Northridge's new exhibit of Chinese antiquities (from l. to r.) are Joyce Feucht-Haviar, dean of the Roland Tseng College of Extended Learning; CSU Trustees Chair Debra Farar; parents Teresa and C.K. Tseng; donor Roland Tseng; CSUN President Jolene Koester, and Library Dean Susan Curzon.

Northridge, but now lives in Northern California.

In the opening ceremony for the exhibit, University President Jolene Koester renamed a Northridge college as the Roland Tseng College of Extended Learning, and the west wing of the Oviatt Library—where the prized art is on public display—as the Tseng Family Wing.

"This collection establishes Cal State Northridge as a major center for the academic study and appreciation of Chinese art and culture," said Koester at the ceremony. "Interests in the collection will span virtually every college at the university, including the fields of archaeology, art, Asian studies, geology, history and material sciences."

Tseng told the distinguished guests that the collection has been "gathered, given, and shared" over more than 30 years by himself, his family and friends, as well as the Chinese government. "When you see the collection

*The Tseng Collection continued on page 2.*

## Northridge Brings NCAA Regional Track Meet to Valley

*Campus Joins 'Select' Group of Universities Hosting Regionals on May 28, 29*

Cal State Northridge will host the National Collegiate Athletic Association (NCAA) West Regional Men's and Women's Outdoor Track and Field Championships on Friday and Saturday May 28 and 29, the first time in university history that it will serve as host for the major track event.

Some 800 student-athletes and 400 coaches, athletic trainers and administrators are expected for the meet, said Northridge Athletics Department sports information director Ryan Finney.

As many as 35 different universities from eight states—Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington—are eligible to send competitors to the event, to be staged at the Matador Track and Field Complex off Lindley

Avenue/East University Drive south of Lassen Street.

"Cal State Northridge is excellent and indispensable to the San Fernando Valley region for so many reasons, including hosting cultural and athletic events like this," said President Jolene Koester.

The track meet will mark only the second NCAA regional competition Northridge has hosted in nine years, said Finney, recalling the 1995 NCAA No. 4 Regional for softball. In CSUN's history as a Division I regional host, softball has been the sport on each occasion: in 1993, 1994 and 1995.

"We are honored to have the opportunity to host this event," said Dick Dull, CSUN athletic director. "We join a select group of universities who will

be hosting the NCAA Regional Championships that weekend."

That group will include the University of Florida, hosting the East Regional; Louisiana State University, hosting the Mid-East Regional, and Texas A&M University, hosting the Midwest Regional.

The meet will provide Northridge's student-athletes with a "tremendous opportunity" to compete in front of a home crowd in the NCAA's first round, said head men's and women's track and field coach Don Strametz.

CSUN's Matadors won the 2004 Cal-Nevada Championship team title for men's track and field in April at Cal Poly San Luis Obispo, with junior sprinter Rashaad Allen finishing first in both the 100- and 200-meter dashes.

Allen earned the 2004 Cal-Nevada

Championships Male Track Athlete of the Meet honors, and Coach Strametz was named Men's Coach of the Meet.

Prominent alumni of Northridge's track and field program include 18 Olympians, among them Valerie Brisco-Hooks, the first ever to win the 200- and 400-meter races in the same Olympics; the late Florence Griffith-Joyner, world record-setter in the women's 100- and 200-meter dashes; javelin thrower Dave Stephens and three-time Olympian high jumper Pam Spencer-Marquez.

For schedule and ticket information, call the Matador ticket office at (818) 677-2488. Tickets will go on sale May 1. For NCAA West Regional Meet information, visit [www.GoMatadors.com](http://www.GoMatadors.com).



## Community Connection

By Judy Nutter, Director of Community Relations

I recently discovered a wonderful program here on campus and thought I'd share it with you

because of its importance and value to the participants and to the community as a whole.

California reports the highest rates of juvenile crime in the nation. The Center on Juvenile and Criminal Justice reports that more than 87 percent of youth arrested in California for felony crimes and misdemeanors in 2002 were placed in juvenile detention facilities despite significant nationwide findings that refute the efficacy of youth institutionalization. In 1999, Cal State Northridge

developed a relationship with the Los Angeles County Probation Department in looking for an alternative to juvenile detention. Since then, it has been actively involved in a violence prevention initiative called the Youth Service Specialist (YSS) Program.

YSS helps local high school students, ages 13-18, from ethnically

*Community Connection continued on page 2.*



## President Receives Pioneer Women Award

Acting jointly with the Los Angeles City Council, the City of Los Angeles' Commission on the Status of Women honored President Jolene Koester with its 2004 Pioneer Women Award in March, the national Women's History Month.

Koester, one of 15 women selected by the commission and the City Council, was cited for her "exemplary record of commitment and numerous significant contributions to the support, protection and awareness of the

valuable accomplishments of women in our society."

District 12 Councilmember Greig Smith nominated the president for the award, accepted in Council chambers by Chief of Staff Claire Cavallaro on behalf of President Koester, who was away on university business.

Among the other honorees were CSUN alumna Tyree Wieder, president of Los Angeles Valley College, and former California First Lady Sharon Davis.

"It is a privilege to join the roll call of women who have received this very special tribute," said President Koester. "I am grateful to the Commission and to Councilmember Smith for their recognition of my work, which reflects the inspiration and support of the entire community of dedicated educators and staff at Cal State Northridge." ■

## The Tseng Collection continued from page 1.



and you experience it, I hope you'll take the opportunity to reflect on the culture that produced it," he said.

"Having traveled back to China more than 100 times," said Tseng, a Northern California resident who grew up near Cal State Northridge, "I still find the San Fernando Valley to be the heart of my culture. So it gives me great pleasure to provide to CSUN the resources that my family and I have developed over the years."

Among the dignitaries at the opening were County Supervisor Michael Antonovich, Calabasas City Councilmember Dennis Washburn, and representatives of Congressman Brad Sherman, State Senator Richard Alarcon, Assembly Member Carol Liu, Assembly Member Fran Pavley, Mayor James Hahn, City Council President Alex Padilla and City Council Member Greig Smith.

Tseng made headlines last September with a pledge to donate to the university \$38 million in Chinese antiquities over four years. Now, less than one year later, the university and Tseng reported that his gifts thus far have already totaled nearly \$24 million. "The university and I are working wonderfully together and we've made wonderful progress," said Tseng, who ranked as the nation's 25th largest donor in 2003 because of the pledge.

An exhibit highlight is an ornate, 3,000-year-old gold and bronze ritual vessel considered to be unique. The gifted items also include a bronze bull with inlaid gold and silver dated to between the 11th and 6th centuries B.C.E., a glass water buffalo weight from between 400 and 221 B.C.E., and a Stone Age axe blade from 1.5-2 million years old.

"It's very rare to see this many items of ancient Chinese art displayed

together at one time, especially art of this quality," Tseng said. "One of the goals of the exhibit, the first of three planned yearly showings at Cal State Northridge, is to begin to reconstruct the original cultural context of these objects, the important roles they played in ancient Chinese culture."

The exhibit includes items dating from the Neolithic Era, as much as 3,500 years B.C.E. or nearly 6,000 years ago, to the late Han Dynasty, 221 C.E. Objects include those used for decoration, ritual/religious and utilitarian purposes.

Tony Gardner, the university's curator of the exhibit, said visitors will be struck by the level of craftsmanship of the ancient artisans. "Their imaginative decorations, made thousands of years ago, are still greatly admired today."

Behzad Bavarian, a Northridge professor who has analyzed the

material composition of some of the objects, said "they are very sophisticated in the way they were manufactured. It's amazing the way they made them. It shows a greater depth of knowledge was available at that time than we might previously have expected."

Within the library, the university has created a state-of-the-art gallery to house the exhibit that has been named the C.K. and Teresa Tseng Gallery, after Roland Tseng's parents.

Tseng's \$38 million pledge was the largest gift ever for Cal State Northridge and for the entire 23-campus California State University (CSU) system. In January 2004, the CSU Board of Trustees approved a pair of campus recognitions honoring Tseng and his family for their gifts. For more information about the exhibit, call the library at (818) 677-2638. ■

## Community Connection Continued from page 1.

diverse, low-income backgrounds, who are currently on probation through the Los Angeles County Probation Department. The overall goals for the program participants and the community include reduced recidivism/criminal activity, increased public safety, improved health, and increased overall school attendance.

YSS offers an alternative to youth crime and institutionalization in Los Angeles through a proven creative arts and health model focused on providing probationary youth with an opportunity to grow beyond their circumstances. YSS and the Collaborative Art and Theatre Project have provided services to approximately 2,700 at-risk youth over the past four years. Last academic year, 683 at-risk

youth in 12 high schools received some form of service from YSS.

The program provides a two-tiered approach to the rehabilitation of probationary students via: 1) in-school support, through the placement of 20 CSUN sociology students who assist deputy probation officers at 12 area high schools, and 2) the Collaborative Art and Theatre Project, a 14-week after school program that immerses probationary high school students in creative arts and health-related courses.

Students participating in the project study photography, graphic/Web design, aquatic arts, and theater. The project fosters education, rehabilitation, and an introduction to the arts on a university level.

Each year, the Collaborative Art and Theatre Project enrolls approximately 40 probationary high school students in the YSS Program. The students are brought to campus once a week for four hours after school to participate in classes in their chosen discipline. At the end of the 14-week period, the program culminates in a multimedia event which incorporates elements from each discipline including a theatrical presentation, as well as graphic/Web design art and photography exhibits.

YSS has added aquatic arts to the program. This spring, 15 students are engaged in weekly swim classes that are intended to support their improved health and wellness. In 2005, YSS plans to incorporate a

weekly violence prevention workshop that ties the creative and health components of the program directly to issues of anger management, tolerance, and alternatives to crime and violence.

The YSS program at CSUN has demonstrated excellent measurable outcomes over the past five years and continues to make significant contributions to the safety of local communities by reducing the number of repeat juvenile offenders and providing them with rehabilitation and alternatives to criminal activity.

If you would like more information about supporting the Youth Service Specialist Program, please give me a call at 677-2123 or e-mail your questions to me at [judith.nutter@csun.edu](mailto:judith.nutter@csun.edu). Until next month...

# Bridge Building Team Goes to Nationals with High Hopes

*Practice and Problem-Solving are Key to Success of Student Regional Champs*

Fresh off their first place win in the Student (Pacific Southwest) Steel Bridge Competition, adjunct professor of civil engineering Ed Larson and his band of student bridge builders are preparing for their next big challenge: the nationals.

On May 28 and 29, the Cal State Northridge engineering team will make its fifth consecutive appearance at the National Student Steel Bridge Competition, to be hosted this year by the Colorado School of Mines (CSM) in Golden, Colo.

"Every year we go to win," said Larson, confident that the team's handsome red and black beam bridge can compete with those to be built by 43 university teams from the other 19 U.S. regions at the event, sponsored by the American Society of Civil Engineers (ASCE).

Larson will make the trip to Golden with bridge captain Rufino Lozano of Northridge, Carlos Cueva of Canyon Country, Uyen Lam of Culver City, Ali Kermaninejad of Northridge, Hendrik Hovakemians of Sun Valley, Amy Bi of Marina del Rey and substitutes Anita Wu of Simi Valley and Herendira Molina of San Fernando.

Their reputation will precede them. "The ten schools in the Los Angeles section and the 17 schools in the southwest region were all gunning for Cal State Northridge at the regional steel bridge competition," noted CSUN alum Don Sepulveda, member of the ASCE rules committee, only half-joking.



Civil engineering students on CSUN's steel bridge building team practice assembling their bridge in preparation for the national competition in Colorado.

At the nationals, teams must adhere strictly to the 30 pages of rules issued by the ASCE. "The Society devises scenarios that are typical of real design and construction when you're doing engineering for money," said Larson, "so it's very good practice for the students."

"This year," Captain Lozano noted, "we have to construct a scale model of a 250 foot beam bridge over a river, and in the river is an island." The team's task is to span the imaginary river with a bridge about 25

feet long, 20 inches high and 3 feet wide, weighing 194 lbs. and able to support a load of 2500 lbs.

The team that assembles its bridge fastest, most economically, with the least weight and the greatest stiffness under load will bring home the glory.

CSUN's team, which has finished in the top three places for five years in a row at the regionals, has earned its reputation as the "ten-ton gorilla" of the Pacific Southwest competition by following a disciplined regimen of practice and problem-solving.

Because many on the team devote Saturdays to the university's Engineering Training Course, Larson and crew meet early Sunday mornings on campus and practice through the day. They also practice on Tuesdays and Thursdays, all semester long.

"We practice right up to the last minute. We even practice the night before the competition," said Larson, adding that the team has taken the entire bridge apart and re-assembled it scores of times. "The first time we assembled our bridge this year it took us 20 minutes. At the regional competition, we did it in five minutes."

Larson, a College of Engineering and Computer Science Outstanding Faculty Award winner, has taught structural engineering on a voluntary basis since his retirement 12 years ago. He has mentored the bridge builders through their entire string of national competitions.

"I had a very good career," he said of his 30 years of aerospace engineering and 18 years of teaching at Northridge. Larson cites as his model a poem called "The Bridge Builder," in which a wise old man erects a bridge for the young people coming behind him. "I want to give something back to the students."

He gives plenty back, according to Hovakemians. "It's Dr. Larsen who makes it all happen, bottom line. He's here before anybody else, especially before me on Sundays, because I'm always late. If he weren't here to inspire us, I don't think we would have gotten this far." ■

## CSU Student Research Competition Comes to Northridge

*For First Time, University Will Host Prestigious Two-Day Round of Research Presentations*

For the first time in the 18-year history of the event, Cal State Northridge will host the California State University Student Research Competition on April 30 and May 1, drawing to campus some 200 students from all 23 CSU institutions. University administrators and Chancellor's Office representatives also will attend.

The event is designed to showcase the high caliber of research conducted by CSU undergraduate and graduate students in the full complement of academic programs offered by the CSU system, according to campus coordinator Hedy Carpenter, associate director of Graduate Programs, in the office of graduate studies, Research and International Programs.

"It's a great way to highlight our students' accomplishments," said Carpenter, who added that presenters

are encouraged to attend as many sessions as possible, both within and outside of their own fields. "This is an academic experience; we want students to absorb as much as they can about the research others are conducting in a range of disciplines."

Their choices will include topics as varied as "Political conflict and brain drain in Sri Lanka," "Gender warfare and feminine retribution in 'The Rime of the Ancient Mariner,'" and "Behavioral responses to dehydration in the California and Pacific tree frogs."

Students will make oral presentations to peers as well as to faculty judges from surrounding universities and professional experts from major corporations, foundations and public agencies. Traditionally, judges have been drawn from outside the CSU

system to assure impartial evaluations and to broaden awareness of CSU student achievement.

"The judges are always impressed with the caliber of the work," Carpenter said. "The students who compete at this level are always polished and professional. Many have given talks at professional academic conferences, and the vast majority give PowerPoint presentations."

Twenty panels are planned, each with three judges to review student research in categories ranging from creative arts and design to the physical and mathematical sciences. All the judges must be strong in their fields, Carpenter said, to pose stimulating questions to the presenters.

"It is heartening to see judges dedicate their time to this important event," she added, noting that excellent

judges are critical to the success of the competition.

First and second place awards for each category will be presented at a Saturday, May 1 awards luncheon, with \$400 awards for first place winners and \$200 for second place.

Registration will begin at 10 a.m. Friday, April 30, on the portico of the Oviatt Library. Presentations will begin at noon in the College of Business and Economics. On Saturday, sessions will be held in Manzanita Hall starting at 8 a.m. and ending at noon.

The talks are open to the campus community. For more information about the event, visit the competition Web site at [www.csun.edu/graduate\\_studies/studentresearch.htm](http://www.csun.edu/graduate_studies/studentresearch.htm), or click the "CSU Student Research Competition" link on the campus Web site home page. ■

# May Calendar

The A.S. Ticket Office in Nordhoff Hall sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 9:30 a.m.–5 p.m. Mon.–Fri. For prices not given, call (818) 677-2488.

## Art and Exhibits

Admission is free unless specified. For more info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m.

### Annual Juried Art Student Exhibition

Matador art students display their best work in this popular annual exhibition. Art professionals choose pieces to be honored during a special reception. Fri., May 7–Fri., June 4 Reception: Fri., May 7, 7–9 p.m. Gallery Talk: Mon., May 10, 10 a.m. Cal State Northridge Art Galleries

### Chinese Antiquities on Exhibit

Chinese antiquities from The Tseng Collection are on display, providing new insights into the exceptional craftsmanship of ancient Chinese artisans. The exhibit, "Possessing the Past: Mysteries of Ancient Chinese Art" features more than 100 rare pieces spanning 6,000 years. Runs through Fri., Aug 27 C.K. and Teresa Tseng Gallery Oviatt Library Exhibit info, (818) 677-2638

### Bianchi Planetarium ▶ "Spring Sky Show" and "What's New on Mars"

Fri., April 30, 6 p.m.

### "Spring Sky Show" and "From New Stars to Black Holes: The Infrared View of the Universe from NASA's Spitzer Space Telescope"

Fri., May 7, 6 p.m.

### "Spring Sky Show" and "The Cassini/Huygens Mission to Saturn and Titan"

Fri., May 14, 6 p.m.

### "Spring Sky Show" and "The Search for Life in the Universe"

Fri., May 21, 6 p.m.

### "Spring Sky Show" and "Tour of Our Solar System"

Fri., May 28, 6 p.m.

For ticket info, (818) 677-2488 or visit

[www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium)

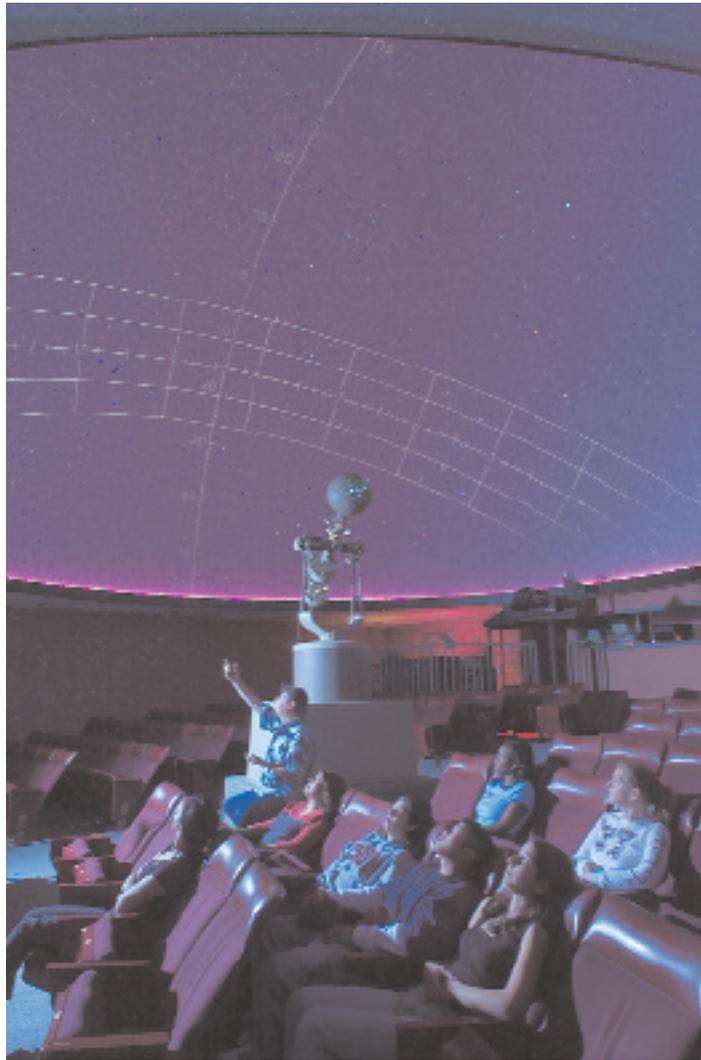


Photo by Paul Falley.

## Athletics (home games):

### Men's Baseball

4/30	UC Irvine	3 p.m.
5/1	UC Irvine	1 p.m.
5/2	UC Irvine	1 p.m.
5/4	Cal Lutheran	3 p.m.
5/14	Cal Poly SLO	3 p.m.
5/15	Cal Poly SLO	1 p.m.
5/16	Cal Poly SLO	1 p.m.
5/18	Loyola Marymount	3 p.m.

### Women's Softball

5/14	Long Beach State	noon
5/14	Long Beach State	2 p.m.
5/15	Long Beach State	noon

### Track & Field

5/7	Northridge Open	3 p.m.
5/8	Northridge Open	9 a.m.
5/28	NCAA West Regionals	TBA
5/29	NCAA West Regionals	TBA

## Dance

### Eastern European Song and Dance

"The Tamburitzans"  
Sun., May 16, 2 p.m.  
Performing Arts Center  
\$35

## Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.csuncinematheque.com](http://www.csuncinematheque.com)

### War Dramas

"Conspiracy"  
Directed by Frank Pierson.  
Wed., April 28, 7 p.m.

### "The Witness"

Directed by Chris Gerolmo.  
Guest speaker, Maria Elena de las Carreras.  
Mon., May 10, 7 p.m.

### "Amen"

Directed by Costa-Gavras.  
Wed., May 12, 7 p.m.

### "Where Eagles Dare"

Directed by Brian Hutton.  
Wed., May 19, 7 p.m.

### Tunisian Drama "The Silences of the Palace"

Directed by Moufida Tlatli.  
Guest speaker, Alexis Krasilovsky.  
Wed., May 12, 2 p.m.

## Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### Cal State Northridge Master Chorale

Conducted by music professor Paul Smith.  
Tue., April 27, 8 p.m.  
Performing Arts Center

### Cal State Northridge Studio Jazz Band

Directed by music professor Gary Pratt.  
Wed., April 28, 8 p.m.  
Music Recital Hall

### Guitar Studio Recital

Directed by music professors Steve Thachuk and Ronald Borczon.  
Thu., April 29, 8 p.m.  
Sat., May 1, 8 p.m.  
Music Recital Hall

### Invitational Large Choir Festival

Various choirs perform.  
Fri., April 30, 1 p.m.  
Performing Arts Center

### From the Violin Studio of Mary Kim

Kim plays the violin.  
Mon., May 3, 8 p.m.  
Music Recital Hall

### Media Showcase

Directed by Elizabeth Sellers.  
Tue., May 4, 8 p.m.  
Music Recital Hall

### Cal State Northridge Vocal Jazz

Directed by Matt Falker.  
Wed., May 5, 8:00 p.m.  
Music Recital Hall

### Cal State Northridge Wind Ensemble

Conducted by William Bing.  
Sun., May 9, 8 p.m.  
Performing Arts Center

### Cal State Northridge Wind Symphony

Conducted by Timothy Howard.  
Mon., May 10, 8 p.m.  
Performing Arts Center

### Cal State Northridge Steel Drum Band

Directed by Gee Rabe.  
Tue., May 11, 8 p.m.,  
Performing Arts Center

### Women's Chorale and the University Chorus

Conducted by Katherine Ramos Baker and Elmer Heerema.  
Wed., May 12, 8 p.m.  
Performing Arts Center

### Jazz "A" Band Performs Steely Dan

Directed by Matt Harris.  
Fred Stern, guest artist.  
Concert features chronology of Steely Dan.  
Thu., May 13, 8 p.m.  
Performing Arts Center

### Cal State Northridge Symphony Orchestra

Conducted by John Roscigno.  
Featuring Wagner's "Prelude to Lohengrin,"  
Respighi's "Pines of Rome"  
Fri., May 14, 8 p.m.  
Performing Arts Center

### Northridge Singers

Conducted by Paul Smith.  
Featuring CSUN Symphony  
John Roscigno, conductor  
Sat., May 15, 8 p.m.  
Performing Arts Center

### Cal State Northridge Percussion Ensemble

Directed by John Magnusson.  
Tue., May 18, 8 p.m.  
Music Recital Hall

## Theater/Performance

### The Greeks

"Iphigenia in Aulis" and "The Trojan Women"  
Directed by J'aime Morrison and James DePaul.  
Wed., May 5, 7 p.m.  
Fri., May 7, 8 p.m.  
Sat., May 8, 3 p.m.  
Thu., May 13, 8 p.m.  
Fri., May 14, 8 p.m.  
Sat., May 15, 3 p.m.

### "Electra" and "Iphigenia in Taurus"

Directed by Kevin Wetmore and James DePaul.  
Fri., April 30, 8 p.m.  
Sat., May 1, 8 p.m.  
Sun., May 2, 3 p.m.  
Thu., May 6, 8 p.m.  
Sat., May 8, 8 p.m.  
Sun., May 9, 3 p.m.  
Wed., May 12, 7 p.m.  
Sat., May 15, 8 p.m.  
Sun., May 16, 3 p.m.

Campus Theatre,  
Nordhoff Hall 100

General \$15, seniors \$13, faculty/staff \$12, students \$10. Marathon Saturday admissions: general \$48.80, seniors \$44.80, faculty/staff \$42.80, students \$38.80. Prices include buffet dinner.

### Davita's Harp

Based on the book by Chaim Potok.  
Directed by Christine Adaire.  
Fri., April 30, 8 p.m.  
Sat., May 1, 8 p.m.  
Sun., May 2, 3 p.m. matinee with interpreters for the hard of hearing.  
Wed., May 5, 7 p.m. with post show discussion.  
Thu., May 6, 8 p.m.  
Fri., May 7, 8 p.m.  
Sat., May 8, p.m.  
Sun., May 9, 3 p.m.  
Little Theatre, Nordhoff Hall 121  
General \$15, seniors \$13, faculty/staff \$12, students \$10.



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