



CSUN

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March 2003

\$1 Million Wells Fargo Gift Supports Education, Business

Endowment Will Fund Scholarships for Future Teachers and Enhance CSUN's Small Business Center

Cal State Northridge has received a \$1 million gift from Wells Fargo—one of the banking giant's largest such awards in the Los Angeles area—to help prepare future teachers and aspiring business leaders, CSUN President Jolene Koester announced.

The gift will fund a university endowment that will permanently support special Wells Fargo scholarships for CSUN students studying to be teachers and also help expand the university's small business center. In recognition of the gift, Koester said she will ask the CSU Board of Trustees to rename the center to the Wells Fargo Center for Small Business and Entrepreneurship.

"Wells Fargo is a major presence in the San Fernando Valley region that we serve here at Cal State Northridge. By supporting excellence in education, Wells Fargo is assisting students who will be the teachers and business leaders of tomorrow, as well as helping the university expand its services to small businesses in this region," Koester said.

"Our commitment at Wells Fargo is to support organizations that make significant contributions to the quality of life in our communities and to the lives of the people who live there," added Shelley Freeman, regional president for Wells Fargo's retail banking operations in Los Angeles, Ventura and Santa Barbara counties.



Cal State Northridge plans to award Wells Fargo scholarships to incoming freshmen and transfer students who enroll in special, new teacher education programs at the university that allow students to earn both their bachelor's degree and teaching credential in about the same time as a regular degree.

The education college at Cal State Northridge already prepares more students to earn teaching credentials than any other public university in California. The university also was one of only four U.S. institutions chosen recently by the Carnegie Corporation of New York to receive funding to help design model teacher preparation programs for the nation.

"Wells Fargo has a strong history of supporting local schools in our community," said Philip Rusche, dean of CSUN's Michael D. Eisner College of Education. "We know that the key factor to better student achievement in the classroom is the quality of the teacher. Through this gift, Wells Fargo is taking a leadership role by investing in high-quality future teachers for our schools."

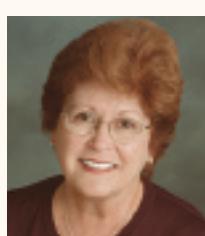
Freeman said, "CSUN provides high-quality educational opportunities to young people who will be our future leaders and who will influence the quality of life in our communities. Many of them have joined Wells Fargo and made substantial contributions to our success as a company. That is why we are so pleased to provide support for the business and educational programs at Cal State Northridge, since doing so will help ensure the well-being of our communities for years to come."

The \$1 million Wells Fargo gift will be shared equally between the university's Michael D. Eisner College of Education, which is recognized as one of the nation's top teacher preparation programs, and the university's College of Business and Economics, which operates one of the nation's largest undergraduate business programs with more than 6,000 students.

The gift is the latest in a series by Wells Fargo in support of Cal State Northridge. The company already is an ongoing supporter of the university's athletic program, having sponsored the "Wells Fargo Court" in The Matadome, CSUN's basketball and volleyball venue. The company also has been a prior financial sponsor of the university's small business center.

Wells Fargo officials said the \$1 million gift is the company's largest to any nonprofit or community group in the San Fernando Valley, and its largest to any university in the region.

With the income from the endow-



Community Connection

By Judy Nutter, Director of Community Relations

Bugs were never favorite things in my life. I didn't want them in the house or to be surprised by them when I was gardening—they were just icky. However, I've changed those negative feelings some since visiting the Biology Department's insect collection here on campus. After viewing the interesting specimens housed in the Science 1 Building, I have a new respect for the complexity and purpose of little crawling creatures and the roles they play in our natural environment.

According to Jim Hogue, an entomologist and lecturer at the university, there are about 50,000 specimens in CSUN's growing collection that come from all over



the world. This beautifully displayed collection began in 1958 with student and faculty donations, as well as contributions from graduate students on research excursions.

I asked Jim about the types of insects that are prevalent here in Community Connection continued on page 2.

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Northridge

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International Student Population Sets New Campus Record

Northridge Ranks 14th Nationally Among Master's-Level Universities and Keeps Growing

Highlighting the university's exceptional diversity, Cal State Northridge once again has ranked among the top 20 master's-level universities in the United States in hosting students from other countries. Japan has become more prominent as CSUN's largest sending nation while business continues as the most popular major among international students.

Cal State Northridge ranked 14th among hundreds of master's-level universities nationwide with 1,264 international students from nearly 100 countries for the 2001-02 school year. Then for the current 2002-03 year, despite world tensions, CSUN's international student population grew nearly 19 percent to 1,502 students, a new campus record.

"This is very good news for us. We've set a new record and our international students help bring a richness of experience and perspective to the entire university," said John Charles, assistant director of CSUN's Office of Student Development and International Programs. Charles predicted, however, that CSUN's international student population likely has reached its peak.

CSUN's national ranking is based on the "Open Doors 2002" report issued in November 2002 by the Institute of International Education with support from the U.S. State Department. CSUN year-to-year consistently places among the top 20 master's-level universities, but moved up in the latest report from being ranked 17th for 2000-01 with 1,081 students.

Nationally, "Open Doors 2002" said the number of international students attending U.S. colleges and

universities grew by 6.4 percent in 2001-02 to 582,996 students, also a new record. The report said international students annually contribute nearly \$12 billion to the U.S. economy, making higher education this country's fifth largest service sector export.

Locally, California continued as the leading host state for international students with 78,741, up 6 percent for the year. Los Angeles hosts the second largest population behind New York among metropolitan areas with 28,573 international students. And USC became the nation's largest host university with 5,950 international students in 2001-02.

Although numbers of Japanese students in the U.S. have been flat lately, Japan widened its already substantial lead as CSUN's largest country of origin for fall 2002. CSUN this school year is hosting 275 Japanese students, up 22 percent from 226 students a year earlier and 192 students two years ago. The 275 are 20 percent of CSUN's international student population.

Chiharu Nishiura, a senior majoring in communication studies and deaf studies, said she transferred to CSUN from Santa Monica College in fall 2001 because her community college professor had recommended CSUN

for its high-caliber communications programs, and because she heard good things from Japanese friends who had already transferred to Northridge.

"I have had great experiences at CSUN. CSUN changed my whole life in a good way," said Nishiura, who has been studying sign language and wants to work as an interpreter after returning to Japan. By coming to CSUN, Nishiura said she had the opportunity to learn American Sign Language, which has helped shape her future career goal.

Studying at CSUN also helped broaden Nishiura's cultural horizons, by participating in a CSUN class that works with students at Grant High School to resolve cultural and racial differences. "Those experiences opened up my life and made me think what it means to be a Japanese and what I can do as a Japanese," she said.

After Japan, Korea ranked as CSUN's second largest source of international students with 109 in fall 2002, followed by India (75), Mexico (70), Taiwan (66), Indonesia (64), and China (58). The largest increase among those countries occurred with students from Mexico, who increased 59 percent from 44 students the year before.

For CSUN international students' choice of academic programs, business remained the most popular major with 417 students, or about 31 percent. Computer science was next with 146 students (11 percent), followed by engineering with 122 students (9 percent). Next in line were cinema-television-arts with 72, and art and psychology with 63 majors each. ■

2001-02 Top Master's-Level University International Student Enrollments

Rank	Institution	Location	Intl. Students
1	CUNY Baruch College	New York, NY	3,043
2	San Francisco State	San Francisco, CA	2,566
3	Cal State Long Beach	Long Beach, CA	2,266
4	Univ. of Texas at El Paso	El Paso, TX	2,054
5	Hawaii Pacific University	Honolulu, HI	1,851
6	University of Bridgeport	Bridgeport, CT	1,594
7	Univ. of Central Oklahoma	Edmond, OK	1,522
8	Cal State Hayward	Hayward, CA	1,480
9	CUNY City College	New York, NY	1,475
10	San Jose State	San Jose, CA	1,471
11	Rochester Inst. of Tech.	Rochester, NY	1,433
12	Cal State Fullerton	Fullerton, CA	1,350
13	Eastern Michigan University	Ypsilanti, MI	1,304
14	Cal State Northridge	Northridge, CA	1,264
15	Strayer College	Washington, DC	1,204
16	Univ. of Nevada - Las Vegas	Las Vegas, NV	1,198
17	D'Youville College	Buffalo, NY	1,122
18	Oklahoma City University	Oklahoma City, OK	1,016
19	N.Y. Inst. of Tech. Main Campus	Old Westbury, NY	1,016
20	Cal Poly Pomona	Pomona, CA	1,016

Community Connection...

Continued from page 1.

our community and was surprised to learn that there are so many. There are hundreds of arachnids (spiders) that are native to this area. We talked about the black widow that is quite common and one of the venomous species. Another surprise was the variety of scorpions that live in this area. When I looked at them displayed under glass, they were not at all intimidating and I was able to really appreciate the intricacy of their structure.

We looked at a large display of bees that can be found locally and I was quite taken with the beauty and size of the female Valley carpenter bee—large and black with translucent wings. Unlike the female, the male is an orange color and doesn't have



the benefit of a stinger. The more familiar honeybee and the striped bumblebee are two other of the several dozen types of bees that live in the Valley area. The Valley also is home to a variety of wasps, hornets and yellow jackets.

Fortunately for us, there are dozens of species of butterflies still living in our community. They're not nearly as prevalent as they once were because their habitat is disappearing with all the development in Southern California through the years—more concrete and less plant life. An example of a butterfly common to this area is the western swallowtail butterfly, shown at right.

Some people plant "butterfly

gardens" in their yards using specific vegetation to attract and nurture butterflies. An example of a plant that butterflies like to visit is the shrub aster, shown at left. If you're interested, Jim Hogue can give you advice on how to start a "butterfly garden" of your own. He can be reached at (818) 677-3310. CSUN's Herbarium houses about 20,000 specimens of plants, from local to international.

It's not unusual for individuals or businesses to call the Biology Department with questions about insects and plants, or for someone to bring in a piece of a plant or an insect specimen for identification. Perhaps it's something they've discovered while away on vacation or even something from their own



yard that they've just noticed for the first time.

Another good resource at the university for questions about plants is Brian Houck in CSUN's Botanic Garden. Brian can be reached at (818) 677-3496.

Let me also take this opportunity to tell you about the Botanic Garden Series classes offered through the College of Extended Learning. For a very modest fee, the classes offer top-quality lectures and demonstrations and feature well-known garden experts, authors, biologists and botanists. These classes are held from 9 a.m. to noon on Saturdays. You can call Extended Learning at (818) 677-2786 for more info.

Until next month.... ■



Pop Music Stars Gather at CSUN for Gala Benefit Concert

Proceeds From February Event Will Support CSUN's Renowned Music Therapy Clinic

A spectacular group of pop music stars—headlined by Grammy- and Academy Award-winning singer-songwriter Christopher Cross—performed a gala benefit concert Feb. 9 at Cal State Northridge to support the university's nationally renowned Music Therapy Clinic and expand its services to local foster children.

The "Have a Heart II" concert, sponsored by the nonprofit Music Heals Foundation, teamed Cross with other standout performers including Grammy-winning singer-songwriter Michael McDonald, Grammy-nominated jazz saxophonist Dave Koz, singer-songwriters Stephen Bishop and Karla Bonoff, and actress Laura San Giacomo in a special appearance.

"Given the breadth and exceptional talent of these award-winning artists, this is without a doubt the biggest popular music concert that CSUN and its Performing Arts Center have ever hosted. This exemplifies 'the arts' at Cal State Northridge," said William Toutant, dean of CSUN's College of Arts, Media, and Communication.

"People in the San Fernando Valley region had a great opportunity through this concert to not only see many star-caliber performers in a very intimate setting, but also to help Cal State Northridge expand its nationally recognized music therapy program services to dozens of needy children in local foster homes," Toutant added.

The Music Heals Foundation (<http://www.musicheals.tv>), which arranged for the benefit concert and performers, is headed by a coalition of Los Angeles-based musicians and artists whose mission is to present music and art as a positive force for change by hosting benefit concerts, festivals and celebrations for the public.

Hollye Dexter, president of the foundation, said the group decided to support CSUN's Music Therapy Clinic "because we strongly believe in the healing powers of music and its power to change and transform



Photos by Irene Ferlik

Headlining the benefit concert at the CSUN Performing Arts Center were (l. to r.) singer-songwriters Michael McDonald, Christopher Cross and saxophonist Dave Koz. At right, McDonald with President Jolene Koester and her husband, Ron Lustig.

lives." Dexter added, "Bringing this type of healing into troubled kids' lives can have a profound impact on their future."

Music professor Ronald Borczon, the founder and director of CSUN's Music Therapy Clinic, said the concert proceeds should enable dozens of children from San Fernando Valley foster homes to receive music therapy program services at the university. Borczon in particular has been working with the Children Are Our Future network of foster homes.

Borczon said CSUN is one of only three universities in California to offer a music therapy program, with about 40 CSUN students currently pursuing

bachelor's degrees in the field. The program began in 1984 and expanded in 1996 to include an on-campus Music Therapy Clinic, where professional music therapists and the student-trainees work with clients.

The Music Therapy Clinic, which is entirely supported by client fees, provides services to between 30 and 40 clients every week, and typically has a client waiting list of about 50, Borczon said. That is because once clients begin, they typically continue long-term with the clinic. Borczon now hopes to also provide group sessions for up to 60 foster care children.

Music therapy involves the therapist using various musical instruments as

well as voice to build rapport and promote healing for children and adults with physical, emotional and intellectual disabilities. The clinic, for example, has worked with autistic children, victims of rape and other trauma, and people with learning disabilities.

The partnership between Music Heals and CSUN's Music Therapy Clinic began last spring when the foundation contacted Borczon and he later did a demonstration for a half dozen of the foundation's leaders. "They were just amazed and said they wanted to help every way they could," he recalled. ■



Music Faculty Member Receives Coveted Commission

Liviu Marinescu Awarded \$10,000 Grant to Compose New Orchestral Work for Performance

Cal State Northridge music faculty member Liviu Marinescu has been awarded a coveted \$10,000 commission by the prestigious Fromm Music Foundation at Harvard University to compose a new orchestral work to be performed in the next three years.

Marinescu was one of only a dozen composers in the United States awarded grants by the foundation in late 2002 from among 150 composers who applied. Among the recipients, four were from California including Marinescu, composers Edmund Campion and Keeril Makan from UC Berkeley and Richard Festinger from San Francisco State.

"I would say that without a doubt this is probably the highlight of my entire career," said Marinescu, 32, who joined Northridge's music faculty in fall 2002. "On the other hand, I've been told that if this is where my career starts, then I may go a lot further. I

hope those people are right."

William Toutant, dean of CSUN's College of Arts, Media, and Communication and an internationally recognized composer in his own right, said that for a composer, receiving a Fromm commission is comparable to a journalist winning a Pulitzer Prize.

"To receive a commission from the Fromm Foundation is quite an honor for a composer. It's very, very prestigious," Toutant said. "To have this honor won by one of our junior faculty is as much a feather in our cap as it is his."

Founded by the late Paul Fromm, the Fromm Music Foundation has commissioned more than 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series, among them Tanglewood's Festival of Contemporary Music.

The foundation seeks to strengthen



Photo by Lee Choo

composition and to bring contemporary music closer to the public by awarding composers a commission and then subsidizing premiere performances of the commissioned works. The

foundation supports younger, less-known composers as well as more established one.

In addition to Marinescu's \$10,000 commission, the foundation also offers up to a \$3,000 subsidy to the group that ultimately premieres his work.

Marinescu described his music as written from personal convictions, rather than based on the demands of the commercial market.

"It's definitely not the kind of music you listen to, remember the theme and then whistle it in the car on the way home," he said with a laugh, adding, "New sounds and new ideas don't exactly draw a lot of interest from the general public. But I like to take risks with my music, and I guess the reason I enjoy challenging my audiences is because with greater risks, there are usually greater spiritual rewards." ■

March Calendar

Art and Exhibits

Admission is free unless specified. For more info, call (818) 677-2156.

The Museum of Disappearance: Max Almy and Teri Yarbrow

An exhibition from international artists Almy and Yarbrow that features a future that has witnessed the disappearance of many species including our own. Two other works, "Utopia" and "Dream House," offer ironic commentary on urban society and the illusory American dream. Through Sat., March 8 Main Art Gallery

Masks: The Spirit of Michoacan

Mask exhibit features the art of Juan Horta Castillo. The artist's innovative work fuses ancient Michoacan and contemporary styles with international influences. CSUN journalism chair Kent Kirkton is the curator. For information and admission prices, call (714) 788-3301. Anaheim Museum, 241 S. Anaheim Blvd. Through Sun., Apr. 13.

Spiritual Expressions: Rassouli-Jenik-Mozafarian

Surrealist works by three American-Iranian artists from Southern California that share their rich symbolism of Persian mystic poetry. Extended through May 2003. Performing Arts Center Gallery

L.A. Stories: The Power of One

The photography of CSUN students and faculty, featuring dramatic black and white portraits of people who have made tough choices that have impacted their communities, is featured in this exhibit. Though Sun., May 4 L.A. Central Library, Fifth and Flower streets in downtown L.A.

Earth, Wind and Solar

An exhibit featuring international ecology posters that demonstrates how international artists have utilized the political poster during the past four decades to strengthen the impact of global ecology movements. Opening reception: Sat., March 22, 2-4 p.m. Sat., March 22-Sat., April 26 Main Art Gallery

Athletics (home games):

Men's Baseball

3/11 LMU 2 p.m.
3/25 Pepperdine 2 p.m.

Men's Basketball

2/27 UC Riverside 7:05 p.m.
3/1 CSU Fullerton 7:05 p.m.

Women's Basketball

3/8 Idaho 7 p.m.

Women's Softball

3/9 Notre Dame (DH) Noon

Women's Tennis

3/8 Hawaii	11 a.m.
3/11 Southern Mississippi	2 p.m.
3/13 Yale	2 p.m.
3/16 Gonzaga	11 a.m.
3/17 North Texas	2 p.m.
3/18 San Francisco	2 p.m.
3/20 Texas at El Paso	2 p.m.
3/23 Denver	10 a.m.
3/26 UC Santa Barbara	2 p.m.

Men's Volleyball

3/5 USC	7 p.m.
3/7 Pepperdine	7 p.m.
3/15 Quincy	7 p.m.
3/21 Brigham Young	7 p.m.
3/22 Brigham Young	7 p.m.
3/27 UCLA	7 p.m.

Women's Water Polo

3/1 Occidental College	10 a.m.
3/1 Cal State Bakersfield	4 p.m.
3/8 Chapman University	11 a.m.
3/13 Wagner College	4 p.m.
3/25 Cal State Hayward	4 p.m.

Dance

Taylor 2

Part of the CSUNDance series, Taylor 2 is comprised of six professionals who perform Taylor's repertory. Sat., Mar. 29, 8 p.m. Performing Arts Center \$30 front orchestra; \$20 rear orchestra

Film

Cinematheque's 'Film Noir'

CSUN's Department of Cinema and Television Arts presents its Cinematheque spring series "Film Noir" featuring cinema and television classics. The screenings are free and take place every Wednesday and Thursday in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.csuncinematheque.com.

Noir Cop

Featuring "Laura," "Sharky's Machine" and Johnny Staccato episode "A Piece of Paradise." Wed., Feb. 26, 7-11 p.m.

Femme Fatale

Featuring "Deception," "Leave Her to Heaven" and Alfred Hitchcock Presents "A Jury of Her Peers." Thu., Feb. 27, 7-11 p.m.

Robert Siodmak

Featuring "Cry of the City," "Criss Cross" and Alfred Hitchcock Presents "Momentum." Wed., March 5, 7-11 p.m.

Preminger and Welles

Featuring "Fallen Angel," "The Lady from Shanghai" and "Touch of Evil." Thu., March 6, 5-11 p.m.

Period Noir

Featuring "The Suspect," "The Black Book" and Alfred Hitchcock Presents "The Perfect Murder." Wed., March 12, 7-11 p.m.

Film Gris

Featuring "Force of Evil," "We Were Strangers" and "Night and the City." Thu., March 13, 5-11 p.m.

The A.S. Ticket Office in Nordhoff Hall sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 9:30 a.m.-5 p.m. Mon.-Fri. For prices not given, call (818) 677-2488.

Noir Artist and Japanese Noir

Featuring "Phantom Lady," "Specter of the Rose," "House by the River," "Amadeus" (extracts) and "High and Low." Wed., March 19, 7-11 p.m.

Returning Veteran/Adventurer

Featuring "Act of Violence," and "Ace in the Hole (The Big Carnival)." Thu., March 20, 7-11 p.m.

Noir Hollywood

Featuring "In a Lonely Place," "Sunset Boulevard" and Johnny Staccato episode "Solomon." Wed., March 26, 7-11 p.m.

Noir Hollywood and Bourgeois Crime

Featuring "The Big Knife" and "The Big Clock." Thu., March 27, 7-11 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Guest Artist Series

Robin Cox Ensemble performs. Mon., Feb. 24, 8 p.m. Music Recital Hall

CSUN Symphony

John Roscigno conducts. Fri., Feb. 28, 8 p.m. Performing Arts Center

CSUN Youth Orchestras Philharmonic

John Roscigno conducts. Sun., March 2, 3 p.m. Performing Arts Center Adults \$15, students and children \$10

Faculty Artist Recital

Saxophonist Douglas Masek performs. Mon., March 3, 8 p.m. Music Recital Hall

Jazz "A" Band

Matt Harris directs. Fri., March 7, 8 p.m. Performing Arts Center

CSUN Wind Ensemble

Glenn Price conducts, featuring tuba soloist Douglas Tornquist. Sat., March 8, 8 p.m. Performing Arts Center

CSUN Youth Orchestras

Kimberly Kilgore conducts the Camerata Strings. Edward Kawakami conducts the Symphony Orchestra. Sun., March 9, 3 p.m. Performing Arts Center Adults \$15, students and children \$10

Faculty Artist Recital

Pianist Jeannie Jacobson, violinist James Stark and cellist Margaret Moores perform. Sun., March 9, 8 p.m. Music Recital Hall

Faculty Artist Recital

Pianist Oscar deShields, Marketing Louise Lewis, Art Cynthia Rawitch, Arts, Media, and Communication Shellie Smith, Alumni Relations Maria Elena Zavala, Biology



▲ Mendelssohn String Quartet

A part of the Music Guild Series, the Mendelssohn String Quartet will perform their stylish renditions of the classics and strong commitment to contemporary music.

Mon., March 10, 8 p.m.

Performing Arts Center
\$26 front orchestra; \$23 rear orchestra

Faculty Artist Recital

Pianist Yumi Livesay with guest artist cellist Stephen Cook. Sun., March 16, 5 p.m. Music Recital Hall

Faculty Artist Series

Pianist and percussionist John Roscigno performs. Sun., March 18, 8 p.m. Music Recital Hall

Judy Collins: Back to Ireland

Part of the Stars in the PAC series, Judy Collins performs her greatest hits along with traditional Irish songs for the St. Patrick's Day season. Fri. & Sat., March 21-22, 8 p.m. Performing Arts Center \$65 front orchestra, \$55 center orchestra, \$30 rear orchestra

Faculty Artist Recital

Classical guitarist Steve Thachuk with guest artists saxophonist Jerry Luedders and classical guitarist Ron Borczon. Fri., March 21, 8 p.m. Music Recital Hall

Studio Jazz Band

Gary Pratt directs. Sat., March 22, 8 p.m. Music Recital Hall

April Fool's Concert

March Madness. Pat Kuhn directs. Sun., March 23, 3 p.m. Music Recital Hall

American Guitar Society International Concert Series

Guitarist Carles Pons I Altés from Spain performs. Sat., March 29, 8 p.m. \$12 general; \$10 AGS members; \$8 seniors and students

Theater/Performance

Our Town

Director Vincent Dowling directs Thornton Wilder's American classic. Wed., Feb. 26, 7 p.m. Thu., Feb. 27, 8 p.m. Fri., Feb. 28, 8 p.m. Sat., March 1, 8 p.m. Sun., March 2, 3 p.m. Campus Theater \$10 general; \$7 faculty, staff, students and seniors

The Wrestling Season

On a high school wrestling mat, eight young men and women face off against the effects of teen innuendo and peer pressure. Playwright Laurie Brooks tackles issues of rumor and gossip in the award-winning play for teens. Directed by Garry Lennon. Fri., March 14, 8 p.m.

Sat., March 15, 8 p.m.

Sun., March 16, 3 p.m.

Wed., March 19, 7 p.m.

Thu., March 20, 8 p.m.

Fri., March 21, 8 p.m.

Sat., March 22, 8 p.m.

Sun., March 23, 3 p.m.

Studio Theater

\$10 general; \$7 faculty, staff, students and seniors

The Medium and The Face on the Bar Room Floor

A double-bill of modern American one-act operas. Stage direction by Eli Villanueva and musical direction by David Aks.

Fri., March 28, 8 p.m.

Sat., March 29, 8 p.m.

Sun., March 30, 3 p.m.

Little Theater

\$15 general; \$10 faculty, staff, students and seniors



▲ Planetarium Sky Tours

The Donald E. Bianchi Planetarium at CSUN hosts Sky Tour star talks exploring the splendors of the night sky. Recommended for ages 8 and above. Tickets can be ordered in advance by calling (818) 677-2488 or be purchased at the door before show time.

7 p.m. Saturdays

March 1 and 15

Donald E. Bianchi Planetarium on the west side of Science 3 Building. Recommended parking is Lot G4 along Zelzah Ave.

\$5 adults and \$3 children



CSUN
Community

is published monthly during the academic year for friends and neighbors of California State University, Northridge. Copies are available without charge and on request. Direct inquiries, comments, and suggestions to:

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