

Inside:

- 2** Music Alumna Sings to the World
- 3** Distinguished Alumni Awards
- 3** Record Campus Enrollment
- 4** Calendar

Northridge Asked to Join National Teacher Prep Initiative

University and Three Other Schools in Line to Receive \$5 Million, Five-Year Grant Awards

Cal State Northridge, California's leading public university in preparing future teachers, has been asked to participate in a landmark \$40 million national initiative to develop model teacher training programs for the nation—a project expected to be funded through a \$5 million, five-year grant to the university.

Northridge is one of only four universities across the country that have been invited by the Carnegie Corporation of New York to submit proposals for its "Teachers for a New Era" initiative. Carnegie and several funding partners plan to announce grant awards to the four selected institutions later this year.

Northridge and the three other institutions—Michigan State University, the University of Virginia and Bank Street College of Education in New York City—were independently chosen

by Carnegie after a national review of teacher education programs with the potential to become national models.

"Teaching reform is central to school reform, and these institutions are pioneers in the movement," said Vartan Gregorian, president of the corporation. "If we really want to improve student achievement, we have no choice but to improve teaching. As the 19th century French philosopher Victor Cousin succinctly put it, 'As is the teacher, so is the school.'"

CSUN President Jolene Koester said the university was honored to be asked to participate in such a prestigious project. "Northridge is already recognized as a leader in teacher education. Taking part in the initiative will allow us to build upon an already successful program," Koester said.

"This is a wonderful opportunity for us to participate in a national effort



President Jolene Koester

to refine, engage and improve the quality of teaching," the president added. "The Carnegie Corporation

initiative recognizes the importance of integrating all the elements—from the arts and sciences to the fundamentals—that are critical to a solid education."

Chancellor Charles B. Reed, head of the 23-campus California State University system, said he is proud Northridge is being recognized for its outstanding teacher education program. "Cal State Northridge is an example of the best of what the CSU system has to offer," the chancellor said.

"We are extremely grateful to the Carnegie Corporation for offering this opportunity and for raising national awareness of the importance of high-quality teacher preparation," Reed added. "The CSU shares with the Carnegie Corporation its belief that the preparation of high-quality teachers is an essential precondition for improving our country's K-12 schools."

Carnegie Grant continued on page 4.

Three Valuable French Paintings Donated to University

Landscapes Worth Nearly \$500,000 Presented by Ernest and Elaine Warsaw

Retired Los Angeles furniture manufacturer Ernest Warsaw and his wife, Elaine, have donated three French paintings to Cal State Northridge valued at nearly \$500,000.

University officials said they were pleased the Warsaws chose to give the artwork to Cal State Northridge. The gift is believed to be the largest donation of artwork ever received by the university.

"We are honored that Mr. and Mrs. Warsaw chose Cal State Northridge as the home for these important works of art," said William Toutant, dean of the College of Arts, Media, and Communication. "These are



Donor Ernest Warsaw

significant additions to the university's art collection."

The pieces, all landscapes, include "La Ferme de la Haute Folie" by post impressionist painter Maurice Vlaminck, valued at \$295,000; "Les Montagnes" by impressionist painter Armand Guillaumin, valued at \$125,000; and "Les Baux de Provence" by post impressionist painter Jean Dufy, valued at \$45,000.

Ernest Warsaw, 81, who lives in Century City, said the paintings used to hang in his Vernon office. But when he retired three months ago, he had nowhere to put them.

"They are wonderful stuff, I just

love them, but there was no place in my house for them. So I decided to give them to someplace that would appreciate them," he said.

Warsaw had no connection to Cal State Northridge prior to his donation.

"But my appraiser, whom I've had for about 20 years, and my accountant for the past 35 years, with whom I am very close, are both alums of your university. And they said I should really consider giving the pieces to Cal State Northridge," he said.

Warsaw said he considered giving the artwork to a museum, but chose not to. "I think at Northridge they will

Warsaw Donation continued on page 4.



Community Connection

By Judy Nutter, Director of Community Relations

It's springtime. The grass is green and plants are blooming in every color and size of blossom. The air is fresh and the garden is pleasant and tranquil. The garden I'm talking about is the Botanic Garden right here at Cal State Northridge.

The university's Botanic Garden occupies about 2.5 acres along East University Drive (Lindley Avenue) just north of Nordhoff Street and

the university's famed Orange Grove.

Founded in the late 1950s and followed shortly by the construction of six greenhouses, the Botanic Garden supports plant collections as well as student projects and faculty research. Currently, biology students in the design and analysis class are conducting a light and fertilization study. One professor is

Community Connection continued on page 2.

California State University Northridge

18111 Nordhoff Street, Northridge, California 91330

In response to reader requests
Optional first-class mail delivery of @csun is available for \$20 per year. Call (818) 677-2130.

Nonprofit Org.
U.S. Postage
PAID
Permit 13
Northridge, CA

Music Alumna Michelle De Young Sings to the World

Mezzo-Soprano Shares in Two Grammy Awards This Year for Best Classical Album and Best Opera Recording

Michelle De Young was just a first-year Cal State Northridge music-voice major in 1990, singing a leading role in a campus adaptation of Moliere's satirical opera "Tartuffe." But a local music critic still took note of her performance, wisely telling readers they shouldn't be surprised to see De Young "showing up on one of these days in the big time."

Who could have imagined just how much the Northridge alumna would fulfill that prediction. After a decade of building her career as a classical and opera recitalist to perform with some of the world's most renowned orchestras, the powerfully voiced mezzo-soprano hit another peak this spring by sharing in two Grammy Awards for classical music.

De Young was rehearsing in St. Louis in late February when she returned to her hotel room to catch the news on television: she would share Grammy Awards for Best Classical Album and Best Opera Recording for her soloist work on the London Symphony Orchestra's acclaimed December 2000 recording of Hector Berlioz's epic *Les Troyens* (The Trojans).

"I just caught it on television. It was 10:30 at night, and I just started screaming. I couldn't believe we had won in both categories," recalled De Young, who sang the role of Queen Dido of Carthage under the direction

of noted conductor Sir Colin Davis. The result was a four-CD set released by the orchestra's own LSO Live label.

While the latest accolades will only brighten the luster on De Young's career, the imposing six-foot-tall soloist even before was an emerging presence in the world of classical music. In just a three-month stretch this spring, she is slated to perform with different orchestras in New York, London, Scotland, France, the Netherlands, Holland, Belgium and Spain.

During her career thus far, De Young has performed with the symphony orchestras in New York, Boston, Chicago, San Francisco and here with the Los Angeles Philharmonic, as well as with the London Symphony, the BBC Symphony Orchestra, and the Royal Philharmonic. She has worked for conductors including Zubin Mehta, Seiji Ozawa, Leonard Slatkin and Michael Tilson Thomas.

Among the reviews, the San Francisco Chronicle in 1996 called her "quite a find—a creamy, warm and feminine column of sound that was only a pianissimo away from perfection." The Orange County Register dubbed one of her performances "enthraling." And the Opera News said De Young "sounded wonderfully golden and involved" singing Mahler at Carnegie Hall in New York last year.

All of that, however, might not



Award-winning alumna Michelle De Young.

have occurred without the support that De Young said she received during her 1990 to 1992 stay at the university from three Music Department faculty: the late Curt Allen, her voice teacher; professor emeritus David Scott, the legendary former director of the Northridge opera program; and music professor Elmer Heerema, a longtime family friend.

After a short stay at San Francisco State, De Young said she transferred to Northridge in spring 1990 because the university's Music Department was considered the best in the Cal State system at the time. Once here, she dove into preparations for a professional career in classical music, taking classes in music, acting and even German.

But it was Allen who spurred De Young to join the annual national auditions of New York's Metropolitan Opera. "He told me it was time for me to prepare for The Met competition," De Young recalled. "He was really the most encouraging, and had no doubt I would have a career. Having that gave me so much confidence."

Indeed, De Young then won the Los Angeles district competition, the regional competition and went on to

become one of eight winners in the 1992 national competition for the United States, Canada and Australia. At the time, De Young was the eighth Northridge student in the previous two decades to have earned a trip to The Met's national competition.

Beyond just winning, De Young also was chosen by The Met for an ensuing three-year stint in the opera company's prestigious Young Artist Development Program. That meant leaving Northridge short of her degree and moving to New York for the start of a budding career. Allen just saw De Young's career begin to take flight before he died in 1993.

Today, De Young still has friends at the campus including Heerema, whom she calls an uncle, and Rada Jovicic, a music graduate student and Child Development Department staff member. "It was great. It was really great," De Young recalled of her time on campus. "Just all the experiences I had, and the encouragement I received from my voice teachers."

For those who can't catch one of her national performances, community members will have a chance to hear De Young on campus this summer. She is slated to return for an 8 p.m. June 8 performance in the Music Recital Hall benefiting her aunt, Tarzana resident Anna De Young, who was diagnosed with cancer late last year.

De Young, who recently bought a home in Colorado, sees herself continuing to divide time between concert recitals and opera performances. She would like to follow in the footsteps of another CSUN music alum, opera star Carol Vaness, by landing a major role with The Met. And sometime in the future, marriage and raising a family are personal priorities.

But for now, "I already sing with some of the greatest conductors and orchestras, and I'm very, very fortunate in that," De Young said. "I think I'm very, very pleased with my career. I really enjoy it. It's just at the right place. It's different all the time. Nothing is ever the same. And new things keep coming up that are very exciting." ■

Grammy Award-Winning Northridge Alumni

Michelle De Young

2002: Best Classical Album and Best Opera Recording (with the London Symphony Orchestra) for "Berlioz: *Les Troyens*."

Diane Warren

1996: Best Song Written Specifically for a Motion Picture or for Television for "Because You Loved Me" (the theme from "Up Close & Personal").

Tom Scott

1995: Best Large Jazz Ensemble Performance for "All Blues."

1974: Best Arrangement Accompanying Vocalists w/ Joni Mitchell for "Down to You."

Paula Abdul

1990: Best Music Video-Short Form for "Opposites Attract."

Andy Summers (The Police)

1983: Best Pop Performance by a Duo or Group With Vocal for "Every Breath You Take" and Best Rock Performance by a Duo or Group With Vocal for "Synchronicity."

1981: Best Rock Instrumental Performance for "Behind My Camel" and Best Rock Performance by a Duo or Group With Vocal for "Don't Stand So Close to Me."

1980: Best Rock Instrumental Performance for "Reggatta De Blanc."

Daryl Dragon (Captain and Tennille)

1975: Record of the Year for "Love Will Keep Us Together."

Community Connection continued from page 1.

studying the survivorship of the Spade-foot Toad, while another is investigating various methods of pollenization.

What our friends in the community most enjoy is the vast variety of plants—about 1,500 different species—and the accessibility of this lovely oasis. The plants have come from several sources, including trades with other botanic gardens, private donations from collectors, and friends of the garden who bring seeds from their travels.

The garden is divided into geographic areas of the world. You can find sections of ferns, cactus, succulents, tropical, New Zealand and California natives. The folks who can tell you everything about the garden are Brian Houck, who has worked there for 10 years, and Brenda Kanno, a nine-

year veteran. They both have rather complicated titles, but I like to call Brian "Mr. Botanic Garden."

Brian and Brenda also organize some lovely events in the garden. One that is particularly enjoyable is the Twilight Garden Party that will be held Saturday, August 24, from 5 p.m. until dusk. The trees will be sparkling with tiny lights. There will be live music, wine from local vintners, hors d'oeuvres, and tours of the garden. A student art exhibit also is being planned for the evening. Tickets for this summer event will be \$20 per person or \$35 per couple, if purchased by August 10. After that, tickets will be \$25 and \$40, respectively.

This active garden also is a setting for weddings, an annual honors ceremony for biology students and many

tours throughout the year for local schoolchildren, clubs and organizations.

One other thing you might want to know about is the volunteer program, where a group of good folks come to the garden on Thursdays from 8:30 a.m. to 11:30 a.m. These volunteers help with planting, do some seasonal work such as dividing orchid plants and bulbs, assist with light clean up, and still find time to socialize.

The volunteers occasionally share plants with the garden, trade plants and often take plants home to their own gardens. They also participate in field trips to private gardens and other garden areas that are normally off-limits to the public. Recently, they visited the Landscape Industry Trade Show at the Long Beach Convention Center.

If you are interested in learning more about this volunteer opportunity, please give Brian or Brenda a call at 677-3496. Of course, you are always welcome to call me as well with any questions. I can be reached at 677-2123, or by e-mail at judith.nutter@csun.edu. One more thing; they do make arrangements for parking.

If you are not familiar with the Cal State Northridge Botanic Garden, I encourage you to visit campus and walk through it. You might bring a picnic lunch. There are tables with benches in a nice little meadow area in the middle of the garden. If you have already visited the Botanic Garden, I invite you to make a return visit. And if you run into Brian or Brenda, tell them I said hello. ■

University Honors Three Alumni Who Made Their Mark

Lynne Doll, Patsy Flanigan and Charles Noski Chosen for Distinguished Alumni Awards

Cal State Northridge paid tribute to three alumni who have brought distinction not only to themselves but to their alma mater at the university's fourth annual Distinguished Alumni Awards dinner on Saturday, April 6.

This year's honorees were Lynne M. Doll, president of Rogers and Associates, one of the nation's leading public relations firms; Patsy Flanigan, president, CEO and co-founder of Flanigan Farms Natural Foods Co. and a nationally recognized advocate for small businesses; and Charles H. Noski, vice chairman and chief financial officer of AT&T, the world's largest telecommunications company.

"This is one of the premier events of the university," said D.G. "Gray" Mounger, assistant vice president of alumni relations. "It is important for us to honor these people because they

"This is one of the premier events of the university."

—D.G. "Gray" Mounger,
Assistant V.P. of Alumni Relations

serve as role models not only for our students, but their peers. They demonstrate the ability of our alumni to make a mark not only in their chosen field, but on the world."

The event began with a 6 p.m. reception, followed by a 7:30 p.m. dinner and program at the Sheraton Universal Hotel in Universal City.

The evening's master of ceremonies was CNBC business anchor and author Bill Griffith, himself a year 2000 Distinguished Alumni Award recipient.

The Distinguished Alumni Award is the highest honor bestowed by the university's Alumni Association. It is presented to individuals who have achieved a high level of success in their chosen fields of endeavor, thus bringing distinction to themselves and their alma mater.



Participating in the event were (l. to r.) Alumni Association President David Novak, honorees Charles Noski, Lynne Doll and Patsy Flanigan, and Northridge President Jolene Koester.

Lynne M. Doll
'83 B.A. in Journalism
(Magna Cum Laude)

Doll graduated from CSUN in 1983 with a bachelor's degree in journalism. Shortly thereafter, she joined the staff at Rogers and Associates, where she gained extensive experience in developing strategic communications programs in such diverse areas as consumer product marketing, health care and telecommunications.

For six years, Doll led the public sector practice at the agency, conducting several long-term public education campaigns in areas such as the battle against teen smoking and reducing drug use among the young.

Doll now is president and senior partner of Rogers and Associates, one of the largest independent public relations firms based on the West Coast. She has won several professional awards, including "Outstanding PR Professional" in 1998 from the Los Angeles chapter of the Public Relations Society of America. She recently was named to PR Week magazine's list of "Forty PR Stars Under 40."

Patsy "Pat" Flanigan
'79 B.S. in Home Economics
(Food Science)

Flanigan graduated from Northridge in 1979, hoping to apply what she had learned about food science to Flanigan Farms, the business she and her husband had established nearly a decade before. Today, Flanigan Farms is one of California's largest natural food vendors.

In 1998, the California Chamber of Commerce recognized Flanigan as the "Small Business Advocate of the Year," and in 2000, she was given the "Entrepreneur Award" by the Roundtable for Women in Food Service. She also has been elected to the White House Conference on Small Business, where she helped formulate a small business agenda that was presented to Congress and the White House.

Charles H. "Chuck" Noski
'73 B.S. in Business Administration
(Magna Cum Laude) and '95 M.S.
in Accountancy

Shortly after graduating and leaving the university in 1973, Noski joined an accounting firm that later became Deloitte & Touche, where he was named a partner in 1983.

He then joined Hughes Electronics in 1990 as corporate vice president and controller, serving as the company's chief accounting officer. In 1992, Hughes named Noski senior vice president and chief financial officer, and he later was elected vice chairman in 1996. After a brief job change, Noski in 1997 rejoined Hughes Electronics as its president and COO.

In 1999, AT&T hired Noski as its senior executive vice president and chief financial officer. Last February, he also was named vice chairman of the company's board of directors.

Noski serves the university as a member of the Cal State Northridge Foundation Board of Directors. ■

Northridge Enrollment for Spring Reaches All-Time High

Headcount Tally of 31,681 Students Spurs Admissions Limitations for Fall 2002

Enrollment at Cal State Northridge, including its Ventura County center, reached an all-time high this semester with 31,681 students taking classes at the university.

That figure tops the prior record for the number of students enrolled in any semester at the university set in fall 1988 with 31,575 students. It also beats last semester's 31,448 enrollment by 233 students.

"We are proud to see a record enrollment at Cal State Northridge," said Lorraine Newlon, the university's director of admissions and records. "This is a testament to our superior instructional programs and our state-of-the-art facilities."

Enrollment at Cal State Northridge in fall 2000 was 29,066 students, and then in spring 2001 was 28,939, for an annualized figure for that academic year of 29,003.

This year, the annualized headcount is 31,565, a combination of 31,448 students in fall 2001 and 31,681 students this spring.

Unfortunately, Newlon said, the heavy student demand also led to the

early closing of admissions for fall 2002 to several categories of students.

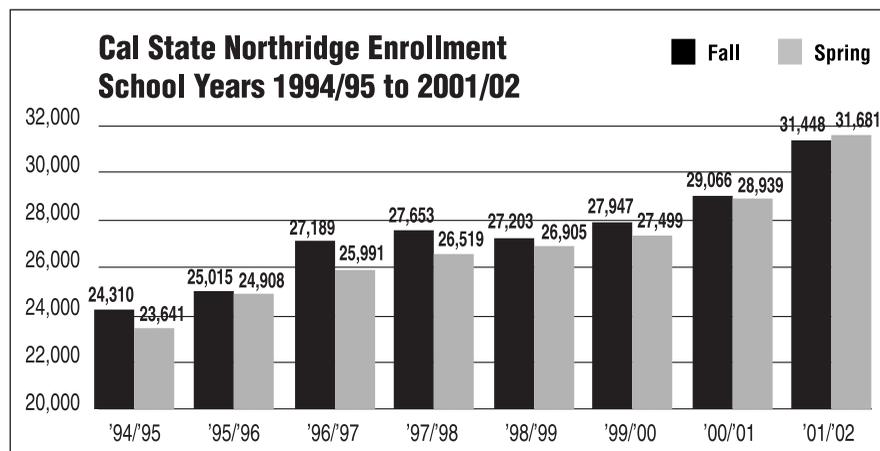
University officials recently announced the closing of admissions to lower-division undergraduate transfer students for the fall 2002 semester, as

well as to all post-baccalaureate and second bachelor of arts or bachelor of science applicants.

Newlon said she has been impressed with how smoothly the university has been able to absorb the increase in its student population. "We've learned from the late 1980s, the last time our enrollment was 31,000," she said.

She pointed out that the university has tried to meet the needs of students by offering classes when students indicate they need them, such as at night and on Saturdays. The university also offers classes in various modes such as distance learning and on-line.

"Because of the value they place on higher education, the students also are increasingly flexible in their willingness to take courses at the times they are offered so that they can progress toward completion in a timely manner," Newlon said. ■



Warsaw Donation *continued from page 1.*

be much more appreciated," he said. "Other places have so much artwork, these pieces might end up in storage somewhere. At Northridge, I know people will see them."

Toutant said that once insurance and security issues are worked out, the paintings will be displayed in buildings on campus.

"They are stunning. They will provide pleasure and cultural opportunities not just for our students, staff and faculty, but for the community,"



(L to r): "Les Montagnes" by Armand Guillaumin; "Les Baux de Provence" by Jean Dufy, and "La Ferme de la Haute Folie" by Maurice Vlaminck.

he said. "We want to make sure that wherever they are, the public has a chance to appreciate what beautiful pieces they are."

Warsaw said he hopes his gift will prompt other art collectors to consider donating items from their collections to Cal State Northridge.

"I hope my donation is the first in a long line of donations from lots of people so the university can get the beginnings of a substantial art collection." ■

Carnegie Grant *continued from page 1.*

"We are excited about the opportunity to build on the existing strengths of our teacher preparation program," said Louanne Kennedy, Northridge's provost and vice president of academic affairs. "This will allow us to develop strong methods for measuring pupil performance with teachers who have been prepared by Cal State Northridge."

The success of the schools chosen for the initiative, their teacher graduates and the research their efforts produce are expected to become models for the rest of the nation. Ultimately, Carnegie expects its initiative will include at

least eight institutions by 2004.

Under President Gregorian's leadership, the Carnegie Corporation has made higher education issues, particularly reform of teacher education, one of its highest priorities.

"At the conclusion of this investment," said Daniel Fallon, chair of the corporation's education division, "the participating universities will be seen as having established the standards for best practice in educating professional teachers."

Money to fund the initiative is coming from several sources. Carnegie

plans to contribute more than \$30 million. The Ford Foundation and the Annenberg Foundation each have each committed \$5 million. The Rockefeller Foundation will cover the costs of a major ongoing external evaluation of the initiative. The number of participating education institutions also could increase if other foundations join the initiative in future years.

Once funded by the initiative, each of the participating institutions will be required to match their \$5 million grants with an equal amount of local funds during the five-year period.

Additional foundation grants will cover evaluations and up to \$750,000 will be given to each school to share with local partners such as school districts.

Andrew Carnegie created the Carnegie Corporation of New York in 1911 to promote "the advancement and diffusion of knowledge and understanding."

The Carnegie Corporation awards grants totaling about \$75 million a year in the areas of education, international peace and security, international development and strengthening U.S. democracy. ■

May Calendar

The Associated Students Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The ticket office is open from 9:30 a.m.-5 p.m. Mon.-Fri. For prices not given, call (818) 677-3093 or x2488.

Art and Exhibits

Admission is free unless otherwise specified.



▲ **Mother, Weep No More**
Ceramic sculptures by Sean Beard and hand stitched textiles by members of the African American Quilt Guild depict the integration of African art traditions into American culture.
Through Sat., June 1.
Performing Arts Center Gallery

Art Student Exhibition

Exhibition of works by CSUN graduate and undergraduate students in all media of the visual arts.
Fri., May 3 to Fri., May 31.
Main Art Gallery

Athletics (home games):

Men's Baseball

5/10	Long Beach State	3 p.m.
5/11	Long Beach State	1 p.m.
5/12	Long Beach State	1 p.m.
5/14	Loyola Marymount	3 p.m.
5/17	UC Irvine	3 p.m.
5/18	UC Irvine	1 p.m.
5/19	UC Irvine	1 p.m.

Women's Softball

5/4	Long Beach State (DH)	Noon
5/5	Long Beach State	Noon

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

CSUN Wind Symphony

Glenn Price conducts.
Wed., May 1, 8 p.m.
Performing Arts Center

CSUN Guitar Ensemble

Ron Purcell directs.
Thu., May 2, 8 p.m.
Music Recital Hall

CSUN Jazz "A" Band

Matt Harris directs.
Fri., May 3, 8 p.m.
Performing Arts Center

Northridge Singers

Paul Smith conducts.
Sat., May 4, 8 p.m.
Performing Arts Center

Latin Music Gala

Jacqueline Salas directs.
Sun., May 5, 3 p.m.
Performing Arts Center

CSUN Latin Jazz

Jerry Steinholtz directs.
Mon., May 6, 8 p.m.
Music Recital Hall

CSUN Percussion Ensemble

Joel Leach directs.
Tue., May 7, 8 p.m.
Music Recital Hall

CSUN Opera Workshop

David Sannerud directs.
Tue., May 7, 8 p.m.
Nordhoff Hall Studio Theater

CSUN Jazz Ensemble

Paul Smith directs.
Wed., May 8, 8 p.m.
Music Recital Hall

CSUN Steel Drum Ensemble

Gee Rabe directs.
Thu., May 9, 8 p.m.
Performing Arts Center

CSUN Wind Ensemble

Glenn Price conducts.
Fri., May 10, 8 p.m.
Performing Arts Center

CSUN Symphony

Gary Pratt and John Roscigno conduct.
Sat., May 11, 8 p.m.
Performing Arts Center



▲ Jazz @ 5 Series Freddy Cole Jazz Quartet

A rare musical appearance closes the first season of the new Jazz @ 5 series.
Sun., May 12, 5 p.m.
Performing Arts Center
\$30 front orchestra; \$25 side orchestra; \$15 rear orchestra.

A Concert of Chamber Music

David Aks and Françoise Regnat direct.
Mon., May 13, 8 p.m.
Music Recital Hall.

CSUN Opera Workshop

David Sannerud directs.
Tue., May 14, 8 p.m.
Nordhoff Hall Studio Theater

CSUN Youth Orchestra Gala Finale

Youth Philharmonic
Jerry Luedders directs and conducts.

Youth Symphony

Edward Kawakami conducts.

Camerata Strings

Kimberly Blake-Kilgore conducts.
Sun., May 19, 3 p.m.
Northridge Center



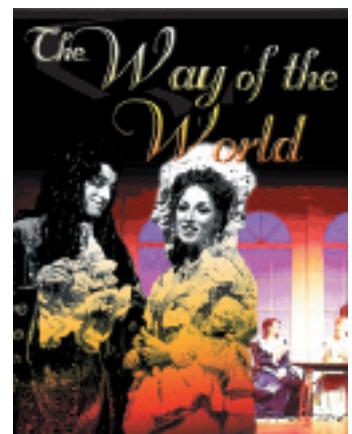
▲ "Show of the Month" Celebrity Series

White Cliffs of Dover...

The music of World War II

Lainie Nelson and Michael G. Hawkins perform tributes to the spirit, joys, sorrows and the music of England during World War II.
Sun., May 19, 3 p.m.
Performing Arts Center
\$35 general; \$30 CSUN faculty, staff and students.
For tickets, call (818) 785-8885.

Theater/Performance



▲ The Way of the World

This Restoration comedy by William Congreve starts with a prenuptial agreement and explodes into a battle of the sexes. Directed by Linda de Vries.
Fri., May 3, 8 p.m.
Sat., May 4, 8 p.m.
Sun., May 5, 5 p.m.
Wed., May 8, 7 p.m.
Thu., May 9, 8 p.m.
Fri., May 10, 8 p.m.
Sat., May 11, 8 p.m.
Sun., May 12, 5 p.m.
Little Theatre
\$10 general; \$7 faculty, staff, seniors and students.



is published monthly during the academic year for friends and neighbors of California State University, Northridge. Copies are available without charge and on request. Direct inquiries, comments, and suggestions to:

Managing Editor, Office of Public Relations,
18111 Nordhoff St., Northridge, CA 91330-8242.

voice (818) 677-2130
fax (818) 677-4909
e-mail pubinfo@csun.edu



Jolene Koester, *President*
Judy C. Knudson, *V.P. of University Advancement*
Dick Tyler, *Assoc. V.P. of Public Relations & Communications*

Editorial Team

John Chandler, *Managing Editor*
Carmen Ramos Chandler, *Director of News & Information*
Mayerene Barker, *Director of Editorial Projects*
Tatsuo Kumagai, *Graphic Designer*
Randal Scot Thomson, *Director of Publications*

Editorial Advisory Group

Oscar deShields, *Marketing*
Louise Lewis, *Art*
Cynthia Rawitch, *Journalism*
Shellie Smith, *Alumni Relations*
Maria Elena Zavala, *Biology*