

**Inside:**

- 2** \$6 Million for Biomedical Research
- 2** Twin Professors Arrive in Science
- 3** Music Professor Scores Olympics
- 4** Countrywide Gift to Finance Dept.
- 4** Calendar

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## New Aquatic Therapy Center Construction Begins

*Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy to be Completed During 2002*

Cal State Northridge has begun construction of its much anticipated \$4.5 million aquatic therapy center, a project that will greatly expand the university's already internationally recognized program providing therapeutic exercise for people with physical disabilities.

Construction crews began work on the 18,400-square-foot project adjoining the Kinesiology Building at the beginning of the year. Kinesiology professor Sam Britten, who heads the university's therapy program, said its new aquatic facility will be the only university-based center of its kind in the nation, giving Northridge a special role.

"We will be unique. I know of no other university that has such a comprehensive indoor aquatic facility of this size dedicated to helping those with disabilities," said Britten. It has been the professor's life dream to expand his program with an aquatic component, and thereby have professionally trained CSUN graduates expand the entire aquatic therapy field.

The new facility, due to be completed by the end of 2002, will be named the Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy. The Browns have contributed lead funding of \$2 million toward the project, including an original \$1.5 million in February 2000 that was CSUN's largest single alumni gift.

Linda Brown, who earned a bachelor's degree from Northridge, took a special interest in Britten's pioneering work at the university's Center of Achievement for the Physically Disabled (CAPD). For decades, Britten and the 300-325 Northridge students each year who train under him have helped thousands of people with physical disabilities achieve greater independence and a



Artist's rendering shows the university's new Adaptive Aquatic Therapy Center.

more productive lifestyle.

Northridge's center aids more than 400 clients each year with chronic disabilities, often those who have been told that hospitals and other providers can help them no further. With the addition of the aquatic therapy facility, Britten said the center should be able to accommodate its current 200-person waiting list and double its client base.

The CAPD works with people who have suffered strokes or spinal cord injuries, those with severe arthritis, cerebral palsy, multiple sclerosis and other disabilities caused by injury or disease. All clients receive a personalized exercise program that is designed

to help them achieve their goals for increased fitness and independence.

The new aquatic therapy component will offer those with disabilities a precious gift—the freedom of movement in exercise and therapy with little or no pain. The buoyancy of water provides an ideal environment for the body to function without the added stress of gravity.

Inside, the aquatic facility—in addition to expansion space for the current operation—will have four therapy pools to aid people with different types of disabilities. Each will be accessible through ramps, stairs or lifts:

- a main 60 x 24-foot heated therapy pool that will include two under-

water treadmills;

- a 30 x 24-foot heated pool with a vertically adjustable floor, allowing the center for the first time to expand its services to children;
- a 17 x 10-foot spa aimed at those with joint and soft tissue injuries; and
- a 26 x 24-foot cool water pool, suited to those with multiple sclerosis and similar conditions that respond better in cooler environments.

Outside, the aquatic facility will have a half-circle vehicle drop-off area near its entrance on Lindley Avenue south of Plummer Street, said Bill Fairchild, a university facilities project manager. The new facility also will have a mostly white stucco exterior with white ceramic tile highlights to match the adjoining Kinesiology Building.

Britten, a Northridge faculty member since 1959 who is nearing retirement, said he hopes the aquatic therapy center will begin operation in spring 2003, depending on the pace of construction. "I have one more year to work on the campus. I want to see this thing through to completion," he said.

Britten thanked the Browns and U.S. Rep. Howard "Buck" McKeon, who helped earmark nearly \$1 million in federal funds for the project, for making it a reality. He also thanked Northridge President Jolene Koester for "making a miracle occur." CSUN is continuing to seek additional fundraising support for the project.

"We're getting calls already about the aquatic therapy program," Britten said. "The word is spreading. There's a lot of interest in what we're doing. Bringing an aquatic therapy program to the university is something I've always wanted to do. It will not only make a unique contribution to our community, but also serve as a training model for the country." ■



### Community Connection

By Judy Nutter, Director of Community Relations

I want to let you in on a well-kept secret about the Cal State Northridge campus. It was never meant to be a secret, though, because we really want to share this information with as many people as are interested.

The secret is the Friends of the Oviatt Library Bookstore, which has been operating for the past two years.

Donated books come in to the

university's main Oviatt Library on a regular basis and the good folks with the Friends of the Oviatt Library sort and catalog all of them.

The books that are not selected by the librarians for the Oviatt's inventory go to the Friends Bookstore and can be purchased at a very nominal cost by anyone on campus or in the community.

Community Connection *continued on page 2.*

### California State University Northridge

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# Northridge Wins \$6 Million for Biomedical Research

*National Institutes of Health Awards Will Support Students and Faculty During Coming Four Years*

Cal State Northridge's Minority Biomedical Research Support (MBRS) program has received two federal grants totaling more than \$6 million to develop biomedical research and enhance research education.

The grants—MBRS RISE (Research Initiative for Scientific Enhancement) and MBRS SCORE (Support for Continuous Research Excellence)—were awarded by the National Institutes of Health through its National Institute of General Medical Sciences division.

"We have had the MBRS program on our campus since 1993, and it has provided support for many students and faculty members," said biology professor Maria Elena Zavala, the director of both programs.

The RISE program will help students participate in research. Its

primary goal is to increase the number and competitiveness of underrepresented minority students seeking doctoral degrees in the biomedical and behavioral sciences through its support of developmental activities for faculty, students and the university.

Academic departments involved in the RISE program include biology, chemistry, engineering, family environmental sciences, kinesiology, math, physics and psychology.

During the next four years, Northridge will receive \$2.2 million for the project. The funds will support 20 undergraduate students and five graduate students each year through workshops, lab work and other activities.

The SCORE program helps develop faculty research in the biomedical and behavioral sciences. The \$4 million SCORE grant to Northridge will



Biology professor Maria Elena Zavala

support six faculty research projects for four years.

The six CSUN faculty members participating in the SCORE awards are Robert Carpenter (*Biology*), Joseph Hajdu (*Chemistry*), Taeboem Oh (*Chemistry*), Michael Summers (*biology*), Michele Wittig (*Psychology*), Lisa Banner (*Biology*) and Steve Dudgeon (*Biology*).

"The grants have enabled our students to have access to some excellent pieces of equipment, including a DNA sequencer, confocal microscope and improved Internet connectivity to MBRS and MARC supported labs," Zavala said.

The program provides mentorship and research experience, paid hourly wages for lab time, a budget for travel and research supplies and materials, and tuition and fees for graduate students. ■

## College of Science and Math Welcomes Twin Professors

*Rheem Medh in Biology and Jheem Medh in Chemistry Bear More Than Just Physical Resemblance*

For only the second time in campus history, Cal State Northridge has identical twins working at the same time as faculty members. Rheem Medh, an assistant professor of biology, and Jheem Medh, an assistant professor of chemistry, joined the university community at the start of the fall 2001 semester.

Rheem teaches general and human genetics classes to upper-division undergraduate and graduate students in the genetic counseling program. Her research interests include understanding cell death, what leads to cell death and how genes are involved in the process. Understanding cell death is essential to dealing with drug and therapy responses to neuro-degenerative disorders such as Alzheimer's disease, autoimmune disorders and cancers.

Jheem teaches two upper-division biochemistry lecture classes and one biochemistry lab class to dietetics majors. She also conducts research on the effects of high-level, low-density lipoprotein and low-level, high-density lipoprotein on cardiovascular diseases.

The twins, age 40, also earned their Ph.D.s together from the University of Texas Medical Branch, Galveston



Rheem Medh, left, and Jheem Medh joined the Northridge faculty in fall 2001.

in 1990, Rheem in biology and Jheem in chemistry.

Before coming to Cal State Northridge, the Medh sisters, who were born in India, had been teaching in undergraduate and professional programs for the past eight years.

Rheem taught graduate workshops in genetics to medical students at the University of Texas at Galveston, while Jheem was responsible for small group

laboratory classes in biochemistry for undergraduates at the University of Iowa in Iowa City. Thus in recent years, the two had been living and working in different states.

"We lived quite far from each other and were looking for colleges and universities in California," Rheem said.

"We researched larger universities on the web because we wanted to live in the same place. But we didn't

dream of landing at the same campus," Jheem said.

The twins describe their sisterly relationship as very trusting and understanding. "My sister is not just a sibling, but also a best friend," Rheem said. They share almost everything and have the same outside hobbies and interests—traveling and painting.

Jheem said the large size of the Northridge campus probably has helped avoid the problem of students and faculty members getting the twins confused. "We work in different buildings and most students don't know yet that we are twins," she said.

Both professors are enthusiastic about their futures at Cal State Northridge and are looking forward to conducting research after they set up their laboratories. "Everyone on campus is nice and friendly and is going the extra mile to make us comfortable and feel at home," the twins said.

Northridge's only prior faculty twins, campus officials said, were Richard and Robert Docter, both now retired. Richard, a psychology professor, taught at Northridge from 1966 to 2001, while Robert, an educational psychology professor, taught here from 1960 to 1996. ■

### Community Connection *continued from page 1.*

The Friends group staffs the bookstore from 10 a.m. to 2 p.m. Monday through Friday. All of the proceeds from the book sales go directly toward improvements for the library. Recently, the Friends group was able to donate an online encyclopedia to the Oviatt, paid for by proceeds from their store.

This great little bookstore is located in the west wing of the Oviatt Library on the main floor. To find the store, just walk through the main lobby area, turn left and walk in to the west wing. There are signs to guide you. I

encourage everyone who has never visited this little gem to take the time to come and see what's available to you. The bookstore is beautifully organized with something for everyone and the volunteer staff is friendly and helpful.

The Friends also have their Very Special Used Book Sale twice each semester. The next sale will be held in the Oviatt Library lobby on Tuesday, April 16, between 9 a.m. and 4 p.m. You certainly are encouraged to come to campus and browse through the books. On that day, all hardback

books will sell for \$1, softcover books for 50 cents, and small paperbacks for 25 cents each.

Some of you might also want to explore becoming a member of the Friends of the Oviatt Library group. Perhaps you would enjoy volunteering a couple hours a week in the store, or for those who are familiar with computers, you might find the cataloging of the new inventory interesting.

If so, please stop by the bookstore and say hello to Fred Levy. He is the chairperson of the Friends membership committee and is in the bookstore

every Tuesday, Wednesday and Thursday between 10 a.m. and noon. You also can leave a message for the group's volunteer coordinator with Joyclyn Dunham by calling (818) 677-2638.

By volunteering, you would meet a great group of people and enjoy social opportunities such as holiday brunches and field trips for members.

As always, you are welcome to call me with any questions at 677-2123 or e-mail me at [judith.nutter@csun.edu](mailto:judith.nutter@csun.edu).

# Professor Helps Give Musical Voice to the 2002 Olympics

*Elizabeth Sellers Compiles Musical Medley for Opening Ceremony's Parade of Athletes*

It was one of the most moving highlights of the 2002 Winter Olympics in Salt Lake City: several thousand athletes marching into Rice-Eccles Olympic Stadium for the opening ceremonies as several billion people worldwide watched and listened on television.

As the music swelled, Cal State Northridge assistant music professor Elizabeth Sellers, sitting at home with her husband, was nearly overcome with joy—but for a different reason. Along with the rest of the world, Sellers was now hearing the Olympic musical medley that she had compiled for the opening ceremony's parade of athletes.

"Exactly what I did is exactly what they played. I was thrilled to death," said Sellers, who had spent the prior four months working as music research coordinator for the team that produced the Olympic opening and closing ceremonies. "I knew every single note of every single piece backwards and forwards by the time I was done with it," she added.

The melody that accompanied the marching athletes—a mix of already recorded contemporary and upbeat classical music—was in fact a 20-minute medley of 14 different musical segments that Sellers had compiled and blended, working for the ceremonies' music director and executive producer.

Originally, the plan was for the 20-minute medley to be repeated once, giving about 40 minutes of musical coverage for the marching Olympians. But because of the number of athletes and the pace of the February 8 proceedings, Sellers said the medley actually was at least into its third rendition before it was concluded.

As might be expected, the true story of Northridge music professor meets the Olympics also has its own share of Hollywood-esque elements.

In a real-life example of the industry maxim "It's who you know," Sellers' entrée into Olympics music came chiefly because she had previously worked for and was friends with fellow Valley resident Mark Watters, the multi-E Emmy Award winning



Northridge assistant music professor Elizabeth Sellers (above). Music Department chair Jerry Luedders (right).

conductor and composer who had been chosen as music director for the opening and closing ceremonies.

Then, the first two months of Sellers' Olympic musical research in October and November—focusing on ethnic music and musical instruments from various countries—came to naught when producers decided not to proceed with that particular idea. So from late November on, Sellers' focus shifted to what finally became the parade of athletes segment.

To compile the medley, Sellers said she spent many hours sifting through music collections, finding likely segments, and taking those to Watters, who then cleared them through executive producer Don Mischer. After some chosen segments were enhanced, Sellers then imported the music onto a computer for mixing and sequencing



to get the final CD.

But in an example of suspense to the very end, Sellers wasn't certain, until her musical medley actually began broadcasting, that it would be featured in the Olympic opening

ceremonies. She had submitted the final version on compact disc nearly two weeks earlier as Watters left for Salt Lake City, but then had heard nothing since.

Finally, after the opening ceremonies were done and word spread about Sellers' involvement, a common question among her Music Department peers and others was what particular music segments had she used in the medley. But at least until the Olympic Games had passed, Sellers was required to keep mum, bound by a confidentiality agreement.

On a personal level, Sellers nonetheless views her Olympic assignment as a thrilling, once-in-a-lifetime opportunity. Indeed, the television broadcast of the opening ceremonies in Salt Lake City was the highest-rated ever for the Olympics, summer or winter, drawing an estimated 72 million viewers in the United States alone.

But from a university perspective, Sellers also sees her Olympic assignment as one of the many special kinds of opportunities that come to faculty in Northridge's highly rated Music Department set in the San Fernando Valley, which is the heart of California's entertainment industry.

Throughout the department, faculty members regularly hone their musical crafts in real-world settings, and then bring that experience back to the classroom. "I feel it's critical for us as faculty members to be in the real working world," Sellers said, "because we can't guide our students if we're not active in our profession."

Sellers' role with the Olympics did not surprise Jerry Luedders, chair of the Music Department. "This is a normal part of what our faculty does," Luedders said. "We feel the faculty needs to be active in the profession so we're not educating the students just in the abstract or theory."

Other faculty examples cited by Luedders include Matt Harris, who heads the campus jazz program while also keeping busy in the L.A. studio scene as a writer, arranger and performer, and choral program head Paul Smith, who also conducts the World Youth Choir.

Sellers came to Northridge in fall 1999 to oversee the Music Department's media composition program, a newly reshaped option available to Northridge music majors who want to do music for films, television, musical theater and similar ventures. (*See the accompanying article at left*).

Prior to Northridge, Sellers had completed the score and title song for a yet-to-be-released independent feature film, composed music for documentaries and done session conducting work in Los Angeles. She previously spent 11 years as music director for both the Helena and Bozeman Symphony Orchestras in Montana. ■

## Northridge Seeks a Hit with Media Composing Program

The songs and melodies that accompany movies, television and theatrical performances are what Cal State Northridge assistant music professor Elizabeth Sellers calls "the music of the future." And Sellers is hoping the university will have a big future in preparing music students to enter those burgeoning fields.

Two and a half years after arriving at Northridge, the veteran conductor and composer has helped the Music Department develop a revised and expanded specialization in media composition, with a full rotation of classes set to begin this fall. About 20 music students are already involved, and more are expected to join.

"We at Cal State Northridge have a unique opportunity to be a leader in film music education in this region," Sellers said. "It's a popular field, and we are in an industry town. In fact,

in the San Fernando Valley, we are in the best place for it," she added, citing the Valley having the largest concentration of entertainment industry jobs in the state.

"Media composers have a huge audience. I had several billion people listening to my work for the opening ceremony of the Olympic Games," Sellers said. "Much of the music that people consume today is media oriented—from films, television and videos—as opposed to music that people would consume sitting in concert halls."

Not that many universities, even in Southern California, currently offer degree-based programs in creating music for films and such, Sellers said. Some universities offer certificate programs, but often only for those who are already working professionals in the field. The CSUN program will

start with undergraduates and bring them to their degrees.

The Music Department's revised 33-unit program in commercial and media writing includes three new courses, Beginning Media Composition, Vocal Arranging for Media, and the division of a prior course into two new ones, Advanced Media Composition and Advanced Media Orchestration. The program now also includes on- and off-campus internships.

For music students attending Cal State Northridge, Sellers said, the media composition specialization offers a good opportunity at post-graduation employment for those who are well prepared. "I think our students are clamoring for this, because it's a way for them to keep working," Sellers said. "And it's a really fun thing for them to do." ■



# Countrywide Gift Creates Endowed Finance Professorship

Countrywide Credit Industries, best known for its subsidiary Countrywide Home Loans, has donated \$300,000 to Cal State Northridge for the creation of an endowed professorship in the Department of Finance, Real Estate and Insurance.

The donation by Countrywide, the nation's leading independent residential mortgage lender, will create the first endowed professorship in the College of Business and Economics. Payable over five years, the donation will help the Finance Department recruit and retain top faculty, enhance an existing program and/or attract distinguished visiting scholars.

The Calabasas-based company has many Cal State Northridge business alumni among its executives, including Stanford Kurland, executive managing director and chief operating officer for the parent company, and president and chief executive officer for its main home loans subsidiary.

"Assisting in the creation of the endowed professorship at CSUN aptly coincides with Countrywide's ongoing community involvement and active philanthropic efforts," said Anne McCallion, Countrywide's managing director and chief administrative officer.

Judy Knudson, Northridge vice president for university advancement, called Countrywide's gift a wonderful

partnership that will benefit both organizations and particularly the university's students.

"It provides a wonderful opportunity for the university to enhance educational opportunities in the Department of Finance, while continuing to cement our efforts to reach out to the community," Knudson said.

William Jennings, chair of the Finance, Real Estate and Insurance Department, said faculty members are looking forward to the creation of the Countrywide Endowed Professorship in Finance and Real Estate.

"Everyone in the department is very, very excited about the endowed professorship and to be working with

Countrywide," Jennings said.

Founded in 1969, Countrywide Credit Industries, Inc. (NYSE), is a member of the S&P 500 and Forbes 500. The company provides consumer and business-to-business financial products and services in domestic and international markets.

The company is headquartered in Calabasas ([www.countrywide.com](http://www.countrywide.com)) and has more than 15,000 employees spread among more than 550 offices.

Northridge's College of Business and Economics, the university's largest college, serves more than 5,700 undergraduate and graduate students, and is one of the 10 largest undergraduate business programs in the U.S. ■

## April Calendar

The Associated Students Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The ticket office is open from 9:30 a.m.-5 p.m. Mon.-Fri. For prices not given, call (818) 677-3093 or x2488.

### Art and Exhibits

Admission is free unless otherwise specified.

#### Fashion, Family and Fancy: The 19th Century Women in Ladies' Magazines and Books"

An exhibit of ladies' magazines and books from the 19th century for Women's History Month. Through Fri., March 29. Oviatt Library, second floor, east wing

#### Mother, Weep No More

Ceramic sculptures by Sean Beard and hand stitched textiles by members of the African American Quilt Guild depict the integration of African art traditions into American culture. Through Sat., June 1. Performing Arts Center Gallery

#### A Graphics Fest!!!

**East-West Graphics of Resistance**  
U.G. Sato of Japan and Lex Drewinsky of Germany join in this exhibition of works selected from the Center for the Study of Political Graphics archives.

**Selections from the Dennis Ryan Collection of Editorial Cartoons**  
A century of unique drawings created for the mass media.

#### Signs of the Times

A brief look at contemporary social and political issues as seen in posters, advertisements, murals, graffiti and other mass media/public art. Through Sat., April 20. Main Art Gallery

### Athletics (home games):

#### Men's Baseball

4/12	Cal Poly SLO	3 p.m.
4/13	Cal Poly SLO	1 p.m.
4/14	Cal Poly SLO	1 p.m.
4/16	San Diego State	3 p.m.
4/19	Sacramento State	3 p.m.
4/20	Sacramento State	1 p.m.
4/21	Sacramento State	1 p.m.

#### Women's Softball

3/29	UC Santa Barbara (DH)	Noon
3/30	UC Santa Barbara	Noon
4/6	Sacramento State (DH)	Noon
4/7	Sacramento State	Noon

#### Women's Tennis

4/4	U of Portland	2 p.m.
4/7	U of the Pacific	10 a.m.
4/13	Cal Poly SLO	11 a.m.

#### Track and Field

3/22-23	Northridge Relays	9 a.m.
4/6	USC	11 a.m.

#### Men's Volleyball

4/3	Pepperdine	7 p.m.
4/6	USC	7 p.m.
4/13	UC Santa Barbara	7 p.m.

### Dance

#### Aman

Aman combines the cultural traditions of five continents. Dancers and musicians create lively authentic renditions and interpretations of traditional dance including the work of renowned folkloricist and CSUN professor *emerita* Bess Lomax Hawes. Sun., April 21, 2 & 7 p.m. Performing Arts Center \$19.50 general; \$15 seniors and students; \$10 CSUN students.

### Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

#### Guest Artist Series Laurie Lewis

Presents bluegrass, traditional country and folk material. Fri., Mar. 22, 8 p.m. Performing Arts Center \$19.50 general; \$15 seniors and students; \$10 CSUN students.

#### Taiko

Hear the thunderous rhythms and see the visual artistry of the Taiko Center of Los Angeles as they perform traditional and contemporary Japanese taiko drumming works. Sat., Mar. 23, 8 p.m. Performing Arts Center \$10 general; \$8 students.

#### "Show of the Month" Celebrity Series

##### Take Me Out To The Movies

A musical tribute to the Academy Awards starring Jane Russell and "Flamingo" singer Herb Jeffries, Horace Heidt Jr. and his orchestra and comedian Hank Garcia.

Sun., Mar. 24, 3 p.m. Performing Arts Center \$35 general; \$30 CSUN faculty, staff and students. For tickets, call (818) 785-8885

#### CSUN Symphony

Gray Pratt conducts, featuring bassist Ray Brown. Thu., April 4, 8 p.m. Performing Arts Center



#### ▲ Dervish

Traditional Irish group performs. Fri., April 5, 8 p.m. Performing Arts Center \$19.50 general; \$15 seniors and students; \$10 CSUN students.

#### April Fool's Concert

Pat Kuhn directing. Sat., April 6, 8 p.m. Music Recital Hall

#### Maria Schneider Jazz Orchestra

Sun., April 7, 5 p.m. Performing Arts Center \$30 front orchestra; \$25 side orchestra; \$15 rear orchestra.

#### From the Studio of Julia Heinen

Mon., April 8, 8 p.m. Music Recital Hall

#### Rossetti String Quartet

Mon., April 8 Performing Arts Center. \$24 adults; \$19 seniors; \$7 students; \$5 CSUN students. For tickets, call (310) 552-3030

#### "Show of the Month" Celebrity Series

##### Al Martino and Phyllis Diller

An exclusive Los Angeles engagement. With Dave Pier's Full Spectrum Jazz Orchestra. Sat., April 13, 3 and 7:30 p.m. Sun., April 14, 3 and 7 p.m. Performing Arts Center \$45 general; \$40 CSUN faculty, staff and students. For tickets, call (818) 785-8885

#### American Guitar Society International Concert Series

Guitarist Duo Astor performs. Sat., April 13, 8 p.m. Music Recital Hall \$12 general; \$10 AGS members; \$8 seniors and students.

#### New Directions

A recital spotlighting CSUN student composers. Damon Kelliher and Art Maturu direct. Daniel Kessner is the faculty director. Sun., April 14, 8 p.m. Music Recital Hall

#### From the Studio of Ron Purcell

Thu., April 18, 8 p.m. Music Recital Hall

#### Discovery Players

Daniel Kessner directs. Sun., April 21, 8 p.m. Music Recital Hall

#### Wind Chamber Music

Julia Heinen directing. Wed., April 24, 8 p.m. Music Recital Hall

#### CSUN University Chorus

Elmer Heerema directs.

#### Women's Chorale

Katherine Ramos-Baker directs. Sat., April 27, 8 p.m. Northridge Center

#### CSUN World Music

Gamelan and African Music Ensembles. Ric Alviso directs. Sun., April 28, 8 p.m. Music Recital Hall

#### CSUN Brass Ensemble

Douglas Tornquist directs. Mon., April 29, 8 p.m. Music Recital Hall

#### CSUN Master Chorale

Paul Smith directs. Tue., April 30, 8 p.m. Music Recital Hall

### Theater/Performance

#### The Mikado

The Theatre and Music departments join to present this Gilbert and Sullivan classic, a tuneful British look at the Orient. Stage direction by CSUN alum Tony Tanner and music direction by David Aks. Thu., April 11, 8 p.m. Fri., April 12, 8 p.m. Sat., April 13, 8 p.m. Sun., April 14, 5 p.m. Thu., April 18, 8 p.m. Fri., April 19, 8 p.m. Sat., April 20, 8 p.m. Sun., April 21, 5 p.m. Campus Theatre \$15 general; \$10 faculty, staff, seniors, students.

#### Bill's New Frock

Presented by Mark Taper's Forum P.L.A.Y. When Bill wakes up one morning to discover he's a girl, and then finds himself forced off to school in a frilly pink dress, one of the worst days of his life is about to begin. Sat., April 27, 11 a.m. Performing Arts Center Free admission. For reservations, call (818) 677-3943.



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