

Complete Comic-Con Schedule, Sat July 26 2008

See what will be happening this year at the San Diego Comic-Con on Saturday, July 26!

This may be updated right up to the day, so check with the official site [HERE](#) for any last minute changes.

Saturday, July 26

10:00-11:00 Spirituality in Comics — Spiritual themes weave a significant pattern in the story arc of our comics worlds. Hear from distinguished guests Cory Edwards (writer/director, Hoodwinked, Fraggles: The Movie), Holly Golightly (School Bites, Sabrina the Teenage Witch), Scott Wong (co-founder, Brethren Entertainment), and P.C. Hamerlinck (Alter-Ego). Moderated by Leo Partible (Behind the Screen: Insiders on Faith, Film & Culture). Room 2

10:00-11:00 Spotlight on Forrest J Ackerman— The mayor of Horrorwood, Karloffornia returns to Comic-Con after a two-year absence. The beloved Forry celebrates the 50th anniversary of his seminal movie monster magazine, Famous Monsters of Filmland. Room 3

10:00-11:30 The Black Panel '08— This is not the year to miss the Black Panel, and you know why! Featuring Method Man (The Wu Tang Clan), Reggie Hudlin (president, B.E.T.), Denys Cowan (B.E.T. Animation, "The Origin of the Joker"), Rusty Cundieff (director, Chappelle's Show, Fear of a Black Hat) John Dokes (Marvel Comics), Dwayne McDuffie (Milestone Media, Justice League, Ben 10), and Faith Cheltenham (Tor.com). This is the definitive panel for what's up in black and hip hop culture—and what a year it has been! Look out for some surprise guests. Hosted by Michael Davis (The Underground, Everything You Always Wanted to Know About Black People, But Were Afraid to Ask). Room 5AB

10:00-11:00 Marvel: Iron Man: Armored Adventures Animated Screening— Tony Stark, heir to a billion-dollar corporation, lives a life of luxury, free to pursue his chief interests—seeking extreme thrills, solving scientific mysteries and creating mind-boggling inventions. But everything goes horribly wrong when a tragic accident robs Tony of his father and nearly costs him his own life. Now dependent on his own impressive technology for survival and dedicated to battling corruption, Tony must reconcile the pressure of teenage life with the duties of a superhero. Inside his remarkable invention, Tony Stark is geared for high-speed flight, high-tech battles and high-octane adventure! He is Iron Man. Meet Josh Fine (Marvel Studios), Christopher Yost (head writer), and others involved with this exciting new animated series and watch an episode of Iron Man: Armored Adventures before its Nicktoons 2009 premiere. Room 6CDEF

10:00-11:00 Nickelodeon's The Fairly Odd Parents: Past, Present, and Future— Help celebrate the 7 years of Fairly OddParents magic, as creator Butch Hartman (Danny Phantom), co-executive producer and story editor Scott Fellows (Johnny Test), and writer Kevin Sullivan (Danny Phantom) share some of their favorite moments from the past—and give you an inside look at the future of the series! You'll also be treated to an exciting live table-read performed by the stars of the show: voice of Timmy, Tara Strong; voice of Cosmo, Daran Norris; voice of Wanda, Susanne Blakeslee; and voice of Mark Chang, Rob Paulsen. Moderated by Rich Magallanes, executive director for Nickelodeon. Room 7AB

10:00-11:00 Looking at Our World: Eye on the Future— Speculative fiction authors discuss shaping the future through their fiction and shaping their fiction to the future. Panelists include Robert J. Sawyer (Rollback), Ann Aguirre (Grimspace), Tobias S. Buckell (Ragamuffin), William C. Dietz (When All Seems Lost), Alan Dean Foster (author of more than 100 books), Charles

Stross (Saturn's Children), and John Zakour (Dangerous Dames). Moderated by Maryelizabeth Hart of Mysterious Galaxy. Room 8

10:00-11:00 Emerging LGBT Voices— Prism Comics, the nonprofit organization that supports LGBT (lesbian, gay, bisexual and transgender) comics, creators, and readers, also actively encourages and supports the movers and shakers who will shape tomorrow's comics industry. This year, Prism presents a panel of emerging LGBT comics powerhouses, including Ariel Schrag (Awkwar, Definition, Showtime's L Word), Joveth Gonzalez (editor, PinkKryptonite.com), Andy Hartzell (Fox Bunny Funny, The Book of Boy Trouble), Mari Morimoto (VIZ Media), Tommy Roddy (winner of the 2008 Prism grant for Pride High), and Rex Ogle (writer and DC Comics staff member). Room 10

10:00-10:45 Futurama Secrets Revealed!— Join Futurama creator Matt Groening and executive producer David X. Cohen in a mind-blowing, jaw-dropping, fact-checking panel extravaganza! Appearing with Matt and David are series regulars Billy West (Fry, Professor Farnsworth, Dr. Zoidberg, Zapp Brannigan), Katey Sagal (Leela), John DiMaggio (Bender), and Maurice LaMarche (Kif, Morbo). And if that's not enough, enjoy color commentary from Eric Kaplan (co-executive producer, writer) and lots of insider straight dope from producer Claudia Katz and director Peter Avanzino of Rough Draft Animation. Plus, don't miss out on your chance to see the sneak peek of "Bender's Game," the all-new feature-length Futurama adventure, crash-landing on store shelves this November! Ballroom 20

10:00-11:30 Comic-Con Film School 103: Working with Actors and a Crew— Day 3 deals with how to direct actors, organize a crew, and keep them all happy without anybody making any money. Panelists for the class include Matt Kohnen (NYFA, writer/director of Wasting Away), Valerie Perez (producer/star of Paula Peril—Trapped in the Flames and Tears of the Dragon, a Lara Croft Fan Film), Sean Rourke (writer/director of 1st Person Shooter), and actors Susan Smythe, Brian Stevenson, Kat Steel, Jack Conway, and Brad Upton. Room 26AB

10:00-11:30 Comics Arts Conference Session #9: Authority and the Construction of Truth: Science, Justice, and the Media— Sabrina Starnaman (University of California-San Diego) and Adam Streed (UCSD) examine how truth is constructed and power reified in Jonathan Hickman's The Nightly News. Matthew J. Brown (UCSD) and Adam Streed (UCSD) explore the problem of vigilante justice in Watchmen in the context of the relationship between state authority, legitimacy, and personal morality. Marisa Brandt (UCSD) and Evan Moreno-Davis (UCSD) assess the historical comics of Jim Ottaviani as a statement on the interplay between individual and collective authority within the scientific realm. Room 30AB

10:00-11:30 Comic Book Law School 303: Let's Make Lots of Money!— Noted attorney Michael Lovitz, author of the sold-out The Trademark and Copyright Book comic book, covers some of the more complicated issues facing creators who are looking to actually market their creations and ideas, including transfers and licensing of rights, marketing, merchandising, and distribution agreements, and what to do when Hollywood comes knocking. This interactive seminar gives attendees the opportunity to participate in the discussions as Lovitz covers various means for profiting from your creations and discuss important elements that form the foundation of every contract (and time permitting, maybe participate in a mock contract negotiation). With in-depth discussions about the options and opportunities for profit, as well as the problems and pitfalls that go hand in hand with each decision, you can't afford to miss this seminar. Note: The Comic Book Law School seminars are designed to provide relevant information and practice tips to practicing attorneys, as well as practical tips to creators and other professionals who may wish to attend. [This program is approved for one credit of California MCLE.]. Room 30CDE

10:15-11:15 Ben 10: Alien Force and The Secret Saturdays Sneak Peek— Join über-cartoon-creator-genius Glen Murakami and his crew as they discuss their hit new Cartoon Network show Ben 10: Alien Force. It's your chance to get the inside story on all the new alien heroes—and, of course, all the bad guys! Accompanying Glen are story editor Dwayne McDuffie and voice talents Yuri Lowenthal (Ben), Ashley Johnson (Gwen), Greg Cipes (Kevin), and Dee Bradley Baker (Aliens). And that's just half the excitement! Jay Stephens will also be on hand

to talk about his mysterious and cool new show *The Secret Saturdays*. Room 6A

10:15-11:15 Spotlight on Ralph Bakshi— On par with such auteurs as Walt Disney, Tex Avery, Chuck Jones, and art Spiegelman, Comic-Con special guest Ralph Bakshi redefined animation and became a hero to countless generations of fans and filmmakers. His name is synonymous with the great tradition of American cartooning. Bakshi is responsible for such memorable films and television shows such as *Fritz the Cat* (the first X-rated animated feature film), *The New Adventures of Mighty Mouse*, *Spider-Man*, *Heavy Traffic*, *Wizards*, *Cool World*, and *The Lord of the Rings*, which celebrates its 30th anniversary this year. Join Ralph Bakshi for a rare, in-person appearance as he discusses his legendary career. Moderated by Jon M. Gibson and Chris McDonnell, co-authors of *Unfiltered: The Complete Ralph Bakshi*, the only book chronicling the career of one of the pioneers of animation. Room 6B

10:30-11:30 DC Talent Search 3— Learn what DC Comics looks for in artists and how to improve your chances of becoming a working professional! Panelists will discuss the different needs of the DC Universe, Vertigo, WildStorm, MAD magazine, Minx, and Zuda. This informative orientation session will explain how DC's Talent Search works and provide numerous tips and tricks on how to improve your work and explore opportunities. In order to have your work reviewed, attendance at this orientation session is mandatory. (Please note: Not all attendees are guaranteed a one-on-one review.) Room 4

10:30-11:45 *Heroes: Exclusive First Look at "Villains" and Q&A with the Entire Cast, Tim Kring, and Tim Sale*— *Heroes* chronicles the lives of ordinary people who discover they possess extraordinary abilities. Watch an exclusive first look at "Chapter 3: Villains." Moderated by co-executive producer/comic book writer Jeph Loeb, participating in a Q&A session with creator Tim Kring, comic book artist Tim Sale (*Batman: The Long Halloween*), and the cast: Jack Coleman (H.R.G.), Greg Grunberg (*Matt Parkman*), Ali Larter (*Niki Sanders*), James Kyson Lee (*Ando Masahashi*), Masi Oka (*Hiro Nakamura*), Hayden Panettiere (*Claire Bennet*), Adrian Pasdar (*Nathan Petrelli*), Zachary Quinto (*Sylar*), Sendhil Ramamurthy (*Mohinder Suresh*), Dania Ramirez (*Maya Herrera*), Cristine Rose (*Angela Petrelli*), and Milo Ventimiglia (*Peter Petrelli*). Hall H

10:45-11:30 *The Simpsons*— Entering into their record setting 20th season, *The Simpsons* debuted their first feature film in July 2007, grossing over \$500 million worldwide. "*The Simpsons Ride*" opened in May 2008 at Universal Studios in Orlando, Florida and Hollywood, California to great success. Now join the creative team behind this historic show and get the inside scoop on the upcoming season! Featuring Matt Groening (creator and executive producer); Al Jean (executive producer and head writer); Matt Selman (executive producer); Michael Price (co-executive producer); Matt Warburton (co-executive producer); Don Payne (consulting producer); Carolyn Omine (consulting producer); Mike Anderson (supervising director) and David Silverman (movie and TV series director). Ballroom 20

11:00-12:00 Spotlight on Ethan Van Sciver— His stunning visions of the Flash and Green Lantern have made him one of the most popular artists working in comics today. Comic-Con special guest Ethan Van Sciver talks about his work and what's next up on his drawing board. Room 2

11:00-12:00 IDW Publishing: Ideas and Dreams 2008— DW publisher Chris Ryall presides over a superstar panel including writer Joe Hill; artists Gabriel Rodriguez (*Locke & Key*), Ben Templesmith (*Welcome to Hoxford*), and Darwyn Cooke (announcing a surprise new project and offering up an exclusive signature card available only at this panel); writers Brian Lynch (*Angel: After the Fall*), Steve Niles (*Epilogue*), Rick Remender (*Legion of the Supernatural*), and David Lapham; actors Shawnee Smith and Ken Foree; IDW special projects editor Scott Dunbier, and others. And they all guarantee at least a few surprise announcements of things to come! Room 3

11:00-12:00 *Watching the Watchmen*— Author and artist Dave Gibbons (*Watchmen*) and Entertainment Weekly writer Jeff Jensen discuss the hugely anticipated *Watching the Watchmen* with the book's designers Chip Kidd (*Mythology*, *Jurassic Park*, *Batman Collected*)

and Mike Essl. Hear Dave Gibbons' account of the genesis of Watchmen in this exclusive interview and Q&A session! Includes a presentation of rare material from the upcoming book. Room 7AB

11:00-12:00 Hellboy— Mike Mignola (Hellboy) and his long-suffering editor Scott Allie are joined by Josh Dysart (BPRD 1946) to talk and answer questions about recent events in the Hellboy books, the future direction of the series, and the first new comic Mike's drawn in three years. Also, an announcement about the newest artists to join the team. Room 8

11:00-12:00 50th Anniversary Famous Monsters— It's a celebration of your favorite movie monster magazine! Famous Monsters of Filmland started in 1958, spiraling out of the huge interest in classic monster movies being shown on TV to a brand new audience. Editor/writer Forrest J Ackerman, who gave FM much of its charm and wit with his "punny" style of writing and amazing collection of photos and anecdotes, joins publisher James Warren, and Hollywood makeup artist Verne Langdon—whose incredible masks were a staple of FM's "company store," Captain Company, in the back of each issue—to talk about this big anniversary. Moderated by Phil Kim. Room 10

11:15-12:30 Quick Draw!— It's the battle of the cartoonists, featuring the one artist who may be the match for the reigning champs! Join Sergio Aragonés (the world's fastest cartoonist), the quick-witted and quicker-penned Scott Shaw!, and the new kid, editorial and syndicated cartoonist Mike Peters (Mother Goose and Grimm), as they place their pens to paper to do their fastest, most clever work, while you watch them draw on the big screen. Host Mark Evanier puts them through their paces in one of Comic-Con's most popular annual events. Room 6CDEF

11:30-12:30 Sam & Max, Strong Bad, and the Secrets Behind Turning Comics into Games— Sam & Max may have their roots in indy comics, but the crime-fighting duo is right at home starring in a successful series of episodic games. The cast of the popular Homestarrunner.com web cartoons are following suit this summer in Strong Bad's Cool Game for Attractive People. Why do comics make for such great games? Telltale designers Mark Darin, Chuck Jordan, and Mike Stemmler, artist Mai Nguyen, and Sam & Max creator Steve Purcell will tell you all about the fun (and work) of bringing comics to life. Plus, get a first look at a third, completely new episodic game series! Room 4

11:30-12:30 B.E.T. Animation— Don't get up, it's time for the second part of the "Black" block! Panelists include Reggie Hudlin (president, B.E.T.), Denys Cowan (senior V.P., B.E.T. Animation), Eric Rollman (president, Marvel Animation), Cort Lane (Marvel Animation), John Romita Jr. (way too many credits!) and some surprise guests who you will not want to miss. The Black Panther announcement was just the beginning... Room 5AB

11:30-12:30 Terminator: The Sarah Connor Chronicles Screening and Q&A— Back for a second year at Comic-Con, the producers and stars of this hit action-adventure drama will debut the trailer for season two and answer questions from fans during this one-hour session. Executive producers Josh Friedman (War of the Worlds), John Wirth (The Adventures of Brisco County, Jr.) and James Middleton (Terminator 3: Rise of the Machines) will be joined by returning series stars Lena Headey (300), Thomas Dekker (Heroes), Summer Glau (Serenity), Brian Austin Green (Beverly Hills, 90210) and Richard T. Jones (Event Horizon), as well as new series regulars Garret Dillahunt (No Country for Old Men) and musician Shirley Manson (Garbage). Produced by C2 Pictures in association with Warner Bros. Television, Terminator: The Sarah Connor Chronicles returns for a second season September 8 and airs Mondays at 8:00 PM ET/PT on FOX. Room 6A

11:30-12:30 Image Comics/Tori Amos— 17 years ago, history was made at Comic-Con, when a kid gave Neil Gaiman a tape of her music. Now, Indie music icon and multiplatinum recording artist Tori Amos comes to Comic-Con to talk about Comic Book Tattoo, the new 480-page coffeetable-format anthology from Image Comics containing over 50 stories based on songs and music from her entire discography. Tori is joined by project editor Rantz Hoseley, as well as some of the contributing creators, including David Mack, Elizabeth Genco, Ted

McKeever, and Kelly Sue DeConnick. Seating is limited, so be there early to hear Tori, the panel, and moderator Douglas Wolk talk about the long journey that resulted in one of the most exciting comics projects of the decade! Room 6B

11:30-1:00 Comics Arts Conference Session #10: Reinventing the Superhero— Charles Hatfield (CSU-Northridge) analyzes the tension between domestic storytelling and the technological sublime in Kirby and Lee's Fantastic Four. Dana Anderson (Maine Maritime Academy) examines how the popularity of the X-Men reflects an archetypal need for a reinvocation of mythic ideals of the Romantic Period. Seth Blazer (University of Florida) investigates the popularity of the superhero on the silver screen in the post-9/11 ideological marketplace. Room 30AB