

██████████ In the midst of American

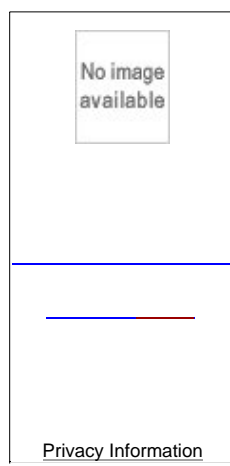
Idol madness is a life preserver for "all voices." Tune Your Voice: Singing and the Mind's Musical Ear by Grammy winner and 3 time nominee, Darlene Koldenhoven, is an remarkable new (help yourself) music education book with 7 instructional CDs to train the mind's musical ear, helping people of all ages and levels to think musically. Notes Koldenhoven, "The book is essential to being able to sing in tune, sing in harmony, play any instrument by ear, compose music, understand and enjoy music more. An added bonus of working with Tune Your Voice is an increase in one's general listening perception. Sharper listening skills help focus and organize the mind, assist with memory, reading, spelling, speech, the tone of one's voice, learning another language and more. At last, a program to help the pitch challenged individuals as well as professionals. Now anyone can sing!"

Tune Your Voice is designed to train your brain to audiate (to think musically) both consciously and sub-consciously to help make the learning process quick and fun. There are 5 'Teaching' CDs with verbal instructions spoken by Ms. Koldenhoven and exercises to sing along with; 1 'Singing' CD with 24 vocal exercises to develop the coordinating singing muscles; and 1 'Listening' CD (unique to most programs) to expedite the learning process. Tune Your Voice comes in High or Low versions and is highly organized yet simple to use; just start with the first CD and follow along. No prior musical experience is necessary. Individuals, home-school & classroom teachers, and volunteer choirs can use Tune Your Voice. Even the entire family will have fun learning the foundations of music: melody, rhythm, harmony, scales, intervals & chords, and all around good singing. It also develops and refines the

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skills of the naturally talented singer.

Tune Your Voice receives high praise from Debra Byrd, vocal coach for American Idol and Canadian Idol; Greg Knowles, music professor at The Juilliard School; Daniel Carlin, Chair Emeritus of The Recording Academy (The GRAMMYS) & Dean of Film Composition at Berklee; Lis Lewis, vocal coach for TV's Rock Star Supernova; Don Campbell, author of The Mozart Effect, Ira Newborn, film composer and Clinical Professor of Film Scoring at New York University; "Music Connection Magazine;" and Andy Hill, Director of Music Composition for Screen at Columbia College Chicago.

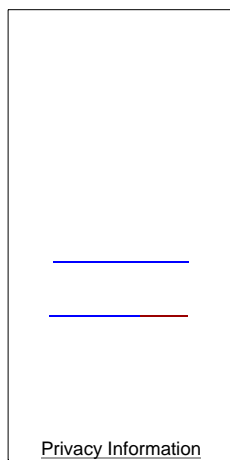


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Ms. Koldenhoven created the comprehensive Tune Your Voice after years of research and teaching thousands of students - from the pitch challenged to professionals, even American Idol contestants - how to sing well. "Singing is a learned experience," Koldenhoven remarks, "and often, people are afraid to open themselves to the uplifting energy of singing and the powers of music; or they haven't been exposed to a musical vocabulary early on. I enjoy motivating people and I would like everyone to share in the wonderful feelings and healthy benefits one gets from singing. By creating the Tune Your Voice program, it allows me to reach everyone, empowering them to enhance the quality of their life by experiencing the joy and nurturing effects of singing, understanding and appreciating music. It's like they have their very own personal voice and music coach with Tune Your Voice."



Ms. Koldenhoven holds a Master's degree in Voice magna cum laude and Bachelors Degree in Music Education and has been on the voice faculties of UCLAx, CSUN, CSLA, & Citrus College, California. She is a member of the National Association of Teachers of Singing. Among her plethora of credits, Ms. Koldenhoven is known world-wide for her featured solo vocal in the PBS special, Yanni, Live at the Acropolis DVD (6 times platinum); as a beloved choir nun and real life vocal coach/musical director for both Sister Act films with Whoopi Goldberg; many on-camera singing appearances on shows such as Studio 60, 3 American Idol specials, The Young and the Restless; and recently brought the house down with her solo in DIVAS Simply Singing.

Ms. Koldenhoven's new CD Infinite Voice (her 4th on TimeArt Recordings) is a magnificent masterpiece of musicianship and performance consisting of 12 classical crossover vocal compositions with New Age, Smooth Jazz and World Music influences. Her extraordinary 5 octave range, the technical refinement and emotional integrity of her celestial singing, and her enchantingly unique approach to each composition from Stravinsky to Sting, sets her in a league of her own.

Koldenhoven's glorious Christmas CD, Heavenly Peace debuted #2 on the New Age/World Music Radio charts in 2000 and was re-released for last year's holiday season with the new results to be determined at this date.

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