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Volunteers in Limelight at CSUN Appreciation Event

Longtime CSUN Foundation Board Member John Golisch, Microbiologist Daisy Kuhn Earn Top Volunteer Laurels



John Golisch

The shining lights of Cal State Northridge's corps of volunteers were applauded at the university's 2007 Volunteer Service Awards ceremony, held November 1 at The Odyssey Restaurant in Granada Hills. President Jolene Koester and CSUN Alumni Association Vice President Maria Ramos led the tribute to 24 dedicated volunteers.

Honored Volunteers

Daniel Anderson '83, College of Business and Economics

Patrick Baker '78, KCSN 88.5 FM

Damon Cianci '96, M '02, Health Administration Alumni Chapter

Deborah Cours, Master's in Business Administration Alumni Chapter

Lisalee Egbert '91, M '93, National Center on Deafness Alumni Chapter

Gevork Gabrelian '94, Alumni and Friends of the Armenian Studies Program

Bernice Haber, Oviatt Library

Marni Hager '05, College of Engineering and Computer Science

Ralph Jones '96, Environmental and Occupational Health Alumni Chapter

Tahseena Khan '03, M '05, Engineering and Computer Science Alumni Chapter

Mark Lainer, College of Humanities

Phil Minah '76, University Advancement

Harry Murphy '66, Student Affairs

Marcy Newman '04, Education Alumni Chapter

John Perez '68, Cred. '69, College of Social and Behavioral Sciences

Kenn Phillips, Michael D. Eisner College of Education

Steve Pomerantz '90, Intercollegiate Athletics

Carson Schreiber '66, Mike Curb College of Arts, Media, and Communication

Ronald Sorensen '88, M '93, College of Health and Human Development

Patricia Tabidian M '98, Recreation Alumni Chapter

Donna Watkins '01, Accounting and Information Systems Alumni Association

Bryce Yokomizo, Tseng College of Extended Learning



Daisy Kuhn

Receiving top honors were longtime CSUN Foundation Board member **John Golisch** '72, winner of the Dorothea "Granny" Heitz Award, and CSUN biology professor *emeritus* **Daisy Kuhn**, the Emeriti Merit Award winner.

"Cal State Northridge wants its volunteers to know that their generous work on the university's behalf truly is valued," said Alumni Relations

Assistant Vice President Gray Mounger. "Their skills, time and spirit are invaluable assets to the university and its mission."

The Heitz Award for outstanding volunteer leadership recognized Golisch, partner at BDO Seidman, LLP, for his service on the CSUN Foundation Board, which the certified public accountant joined at the invitation of

former president James Cleary in 1985, when the board was known as the Cal State Northridge Trust Fund.

A member of the President's Associates, Golisch earned that group's Community Leadership Award for his help in securing a \$100,000 endowed faculty fellowship gift to the College of Business and Alumni Volunteer Awards *continued on page 2.*

Hispanic Student Success at CSUN Attracts National Spotlight

Students Outperforming National Benchmarks in Academics, Retention and Graduation Rates

Hispanic students are more likely to succeed academically at Cal State Northridge than at most state-supported schools throughout the U.S., according to a report released recently by the American Association of State Colleges and Universities.

The CSUN students also outperform national benchmarks in retention,

and in closing the gap between white and Hispanic graduation rates, according to the "Hispanic Student Success Study." The October 2007 report—which uses the U.S. Census Bureau catchall term "Hispanic" for anyone with ancestry in a Spanish-speaking country—focused on 11 campuses, including Northridge, that

were invited to participate in the study because they "retain and graduate Hispanic students at much better rates than their peers."

At Northridge, where the demographic is more commonly referred to as "Latino," the graduation rate for Hispanic students continues to rise, as does their percentage of all graduates.

More than 34 percent of Hispanic students graduate within six years from CSUN, while barely 20 percent do so nationally within the same time frame.

The report attributed a 10 percent jump over five years in the Hispanic graduation rate to the leadership of CSUN President Jolene Koester. She has *Hispanic Students continued on page 2.*



CSUN student Abel Pacheco concentrates on a lecture in assistant Chicana/o Studies professor Denise Sandoval's "Introduction to Chicano Culture" class. Northridge's Hispanic students are outperforming national benchmarks in academics, retention and graduation rates.

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CSUN's Fulbright Faculty All Over the Map This Year

Three New Fulbright Grant Winners Pursue Research in Philippines, Norway, Mexico

Cal State Northridge is all over the map this year, with faculty traveling as far afield as the Philippines, Norway and Mexico to pursue research under the aegis of the globally respected Fulbright grants program, the U.S. State Department's flagship academic exchange effort administered by the Council for International Exchange of Scholars.

Asian American Studies professor Enrique de la Cruz is completing a one-semester stint at Leyte Normal University in the central region of the Philippines, leading an advanced research seminar for 10 doctoral students.

A native of the Philippines, de la Cruz originally left his country to attend graduate school in the U.S. The political turmoil resulting from former president Ferdinand Marcos' declaration of martial law blew away his plan to return to his home.

Back in his homeland, de la Cruz is using his Fulbright grant to teach his students how to "refine research proposals for their doctoral dissertations, do a pilot study to give them actual hands-on experience in field work, and field test their protocols" as they pursue diverse academic interests.

The former CSUN Asian American



Enrique de la Cruz



Daniel Kessner



Peter Garcia

Studies Department chair also is gathering data for a book on the anti-Marcos opposition movement in the U.S. His Fulbright grant "provides an opportunity to learn first-hand about the social and political changes that Filipinos currently face as a people, and as a nation state." He will return to CSUN in spring 2007.

As a Fulbright senior specialist, music professor *emeritus* Daniel Kessner is in Norway for two weeks of teaching, lecturing and performing at the University of Science and Technology in Trondheim, Norway.

Half of an unusual Fulbright husband and wife team, the accomplished composer/conductor/flutist received an award identical to that of

his wife, pianist Dolly Eugenio Kessner. Together, the Kessners will work with students, he with composers and flutists, and she with pianists and chamber musicians.

In addition to lecture presentations on contemporary American concert music, the duo will perform together. "The first event is a flute and piano recital, playing works by American and Latin American composers, which they know very little of in Norway," said the multilingual musician, who was awarded his first Fulbright grant in 2003.

A new CSUN faculty member, ethnomusicologist Peter Garcia won one of the relatively new Fulbright-Garcia Robles Fellowships to study

the musical pilgrimage associated with the *Fiesta de San Francisco*, celebrated in Magdalena de Kino, 50 miles south of the U.S./Mexico border.

People make the trek to Magdalena de Kino annually for the week-long festival, arriving from northern Mexico, New Mexico and Texas to visit the statue of Jesuit missionary Francisco de Javier, complete their pilgrimage and participate in the fiesta's dancing, feasting and fairs.

"But the dimension I'm interested in," said Garcia, "is the musical pilgrimage, the role of the musicians who play all over the town and plaza, the establishment of the economy surrounding the event, how the musicians are hired, whether they attend for devotional or economic reasons."

Garcia also is researching the variety of musical genres at the festival, ranging from *mariachi* and brass bands to Yaqui deer dancing. He will share videos with students in his Chicana/o Studies Department classes when he returns for the spring 2007 session.

This semester, Garcia is professor-in-residence at the University of Sonora in Hermosillo, Mexico. ■

Alumni Volunteer Awards...

continued from page 1.

Economics from accounting services firm Arthur Andersen & Co. In addition, CSUN's Alumni Association saluted Golisch with its Distinguished Alumni Award in 1985.

Also a member of the President's 21st Century Club, the active volunteer has worked on the College of Business and Economics' Council of Business Advisors, the North Campus Development Committee and key campus search committees.

Golisch was a friend of the late Dorothea "Granny" Heitz, for whom his award was named. As an older student at what then was San Fernando Valley State College, Heitz formed the celebrated "Granny Girls" spirit squad, the campus' unofficial ambassadors.



CSUN's top volunteer leadership award is named for the late Dorothea "Granny" Heitz.

"Throughout the years, Granny embraced her role as an unofficial campus spirit leader... It is appropriate that the University's premier volunteer leadership award bears her name."

—from the 2007 Volunteer Service Awards program

She died in summer 2007 after decades as CSUN's volunteer-in-chief.

Emeriti Merit Award winner Daisy Kuhn's CSUN career stretched from 1959 to 1992, during which time she taught a range of courses, from general biology and microbiology to graduate courses.

A species of bacterium, *Conchiformibius Kubniae*, was named in honor of the scientist, who has identified several unusual organisms.

Retired since 1992, Kuhn volunteers as an advisor to CSUN pre-med students. In 2002, her volunteer work in the university's College of Science and Mathematics earned her a Volunteer Service Award, and she received the Distinguished Professor Award in 1980. ■

Hispanic Students...

continued from page 1.

emphasized improving the completion rate for all students since her first university address in 2000, motivating faculty and staff to take independent steps that are resulting in higher graduation rates across the board.

CSUN, long a popular campus for Latino students ranging from affluent, fifth-generation Mexican-Americans to disadvantaged newcomers from Central America, often has been recognized for success with this expanding demographic. When graded on how well universities serve Hispanic students, for example, Northridge ranked fifth in the nation among colleges and universities that award bachelor's degrees in The

Hispanic Outlook for Higher Education's 2006 ranking of the top 100 colleges for Hispanics.

Based on data provided by the U.S. Department of Education's National Center for Education Statistics, the magazine also ranked CSUN second in the nation in awarding degrees to Hispanics in Hispanic studies, third in psychology and in the visual and performing arts, sixth in area studies and in communications, seventh in English literature and ninth in business and marketing.

More Hispanic students who attend Northridge are also succeeding in the sciences, subject areas that traditionally attract fewer minorities, according to the college association

report. Many who excel and go on to graduate school in those fields, the study said, are often participants in one of two programs: Minority Access to Research Careers or Minority Biomedical Research Support, which provide faculty mentoring and, when necessary, supplemental instruction.

Noting the causes of the broad success of Hispanic students at CSUN, the study cited many factors such as "vividly inspiring" Hispanic faculty and staff—including some alumni—who go beyond their official positions to encourage student achievement. The report also described a variety of support services ranging from mandatory advisement to a freshman experience program and, if needed, access to

tutoring and financial assistance that have helped Hispanic students.

The successes and the factors that influenced them are especially significant as the nation's Hispanic population continues to increase rapidly, with the fastest growth among children under the age of 18, the pool from which future college students will come.

Despite that demographic surge, Hispanic students remain under-represented on most campuses. Not at CSUN, where they represent 28.1 percent of the undergraduate enrollment, according to the report, reaching a "critical mass" capable of providing support and a feeling of belonging without isolation or stigma. ■

FYI

Events

Thursday, November 15 **America Recycles Day**

The Associated Students University Recycling Services will observe America Recycles Day, 10 a.m. to 2 p.m., Matador Bookstore lawn, to raise recycling awareness on campus. Students who pledge to participate in recycling efforts will receive free school supplies and a chance to win an iPod Shuffle digital audio player. *fmi*-Kevin Mojaradi, x4236.

Thursday, November 15 **'The Gospel of Judas'**

The Religious Studies Department presents a free lecture by Karen King of Harvard University: "The Gospel of Judas and the Shaping of Christianity," 7 p.m., Little Theatre, Nordhoff Hall, exploring the implications of the discovery of the "Gospel of Judas" for the understanding of early Christianity. *fmi*-x3392.

Wednesday, November 21 **Japanese Music and Discussion**

The Modern & Classical Languages and Literatures Department joins the CSUN Japanese Student Association in presenting an afternoon of music by The Celebrity String Quartet from Tokyo and a discussion of differences between Eastern and Western cultures and music, 4:30 p.m., Wed., Nov. 21, USU Grand Salon. The program is supported by the Distinguished Visiting Speakers Program and the College of Humanities Academic Programming Fund. *fmi*-Akiko Hirota, x3460 or akiko.hirota@csun.edu.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the November 26 issue is Monday, November 19. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Tuesday, November 27

Book Sale

The Friends of the Oviatt Library sponsors a used book sale, 9 a.m. to 3 p.m., Oviatt Library lobby. Proceeds buy new materials for the library. For donations, volunteering or *fmi*-x5573.

Tuesday, November 27

Geological Sciences Colloquium

The Geological Sciences Department and the Geology Club sponsor UCLA's Dianne Taylor, speaking on "Lutetium-Hafnium Isotopes in Lunar Zircons: Implications for the Differentiation History of the Moon," 4 p.m., Live Oak Hall 1231. *fmi*-x3541.

Tuesday, November 27

'Assimiland'

The Mike Curb College of Arts, Media, and Communication and the Communication Studies Department sponsor a Performance Ensemble presentation, "Assimiland," an interactive art installation with live performances, 6 p.m., Manzanita Hall 217. The installation will be open November 27-30. *fmi*-Jeanine Minge, x2847.

Wednesday, November 28

Diversity of Love and Marriage

The College of Social and Behavioral Sciences presents The Richard W. Smith Lecture in Cultural Studies, featuring Evergreen State College history and family studies professor Stephanie Coontz, author of "The Way We Really Are." Coontz' topic: "In Search of 'Traditional' Marriage: The Surprising Diversity of Love and Marriage Across Cultures and Times," 7 p.m., Whitsett Room, Sierra Hall 451. Reception follows. *fmi*-x3317.

Wednesday, November 28 and

Thursday, November 29 **Sexuality and Judaism in Medieval France**

Maggie Anton will discuss her book, "Rashi's Daughters: Miriam," and share her research on medieval Jewish men and women in northern France, with a special focus on sexuality and sexual ethics, in two talks: Nov. 28, 9-10 a.m., Thousand Oaks Room, USU, and Nov. 29, 9:30-10:45 a.m., Grand Salon, USU. *fmi*-Jewish Studies Program, x3007.

Public Meetings

Senate Executive Committee

Meets 1-4:30 p.m.
Thu., Nov. 15
University Hall 277

USU Board

Meets 1 p.m.
Mon., Nov. 19
USU Grand Salon

Notices

Deepest Sympathy

Physical Plant Management (PPM) joins with the campus community in offering its deepest condolences to **Bill Murphy (PPM)**, whose brother-in-law passed away October 24.

9-1-1 Information Campaign

The Public Safety Department will conduct a campus-wide 9-1-1 information campaign this month to make sure the campus community is familiar with procedures to contact university police in the event of police, medical or fire emergencies. Police officers

will provide 9-1-1 posters and phone stickers with helpful emergency numbers. *fmi*-Christina Villalobos x7922.

Classes

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level. Enroll by the day preceding the workshop at <http://www-admn.csun.edu/ohrs/development/index.htm>. *fmi*-Sue Talavera, x3820.

Workshops:

- "CalPERS Home Loan Workshop"
CalPERS representative, presenter.
Thu., Nov. 15
10-11 a.m.
- "Understanding Style Differences: A Course for Managers"
Lauren Nile, presenter.
Thu., Nov. 15
2-5 p.m.

Deadlines

Human Subjects Research

Faculty and students performing research with human subjects must submit their projects to the Standing Advisory Committee for the Protection of Human Subjects, using Human Subjects approval forms. Download the form at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html. The original form and nine copies must be submitted. Next deadline date: Nov. 27, for the Dec. 11 meeting. ■ ■ ■

'The Envelope, Please...'—CSUN Wins Big at CSU Festival

Cal State Northridge swept the screenplay categories, landed the top documentary award and earned animation honors at the prestigious annual California State University Media Arts Festival, held November 2-4 at CSU Channel Islands. Northridge student projects were chosen from 230 entries submitted by 15 of the CSU's 23 campuses.

First place Rosebud Awards went to **Mason Eng '07**, producer/director of "Catharsis: The Story of a Survivor's Art;" graduate student **Rowan Sutherland** for his short screenplay, "Talitha and The Gnome;" and senior **Brandie Coonis** and **Diana Karna '07**, dual winners in the feature screenplay category, for "Rabbit Girl" and "A Life That Matters," respectively.

CSUN art students brought home a second place recognition in animation for "Rigs," a 3D computer animated comedy by **Richard Hudson '06**; and a fourth place win in the experimental category for "AC401," a futuristic movie trailer directed by senior **Leslie Africa** and produced by **Danny Pesses '07**.

A finalist recognition went to **Justin Hickman '07**, for his short screenplay, "Parker, Matthew."

"I was pleased to see the work of so many CSUN students from cinema and television arts (CTVA) and art receive awards," said Karen Kearns, associate dean of the Mike Curb College of Arts, Media, and Communication, who attended the event with several CSUN faculty members. "Mason Eng's poignant documentary, 'Catharsis,' deserved the Rosebud Award and will be a model for future CTVA students. The CTVA screenwriting program also deserves kudos when three screenplay entries received the highest honors in their categories."

Eng worked closely with cinema and television arts assistant professor **Thelma Vickroy**, whose CTVA 441 documentary class helped give shape to "Catharsis," a moving portrait of Holocaust survivor and artist **Irving Belfer**, who created extraordinary handcrafted Judaica—miniature synagogues, houses, concentration camps—using only plywood, a pocket



CTVA professor Thelma Vickroy congratulates Rosebud winner Mason Eng.

knife, an occasional tweezer and Elmer's glue.

Rowan Sutherland's "Talitha and the Gnome" is about a little girl looking

for her dog in an enchanted forest "filled with all kinds of scary creatures." Sutherland worked with CTVA faculty **Jon Stahl** and **Tom McWilliams**.

Diana Karna, worked on her screenplay—about best friends "entangled in a complicated crime scheme"—in CTVA professor **Alexis Krasilovsky's** class, and **Brandie Coonis** worked with Krasilovsky on "Rabbit Girl," a modern coming-of-age tale derived from a Native American myth.

Art faculty **John Clisset**, **Mark Farquhar**, **Mary Ann Trujillo**, **Michael Eggert** and technical support staffer **Brian Petersen** were advisors on the art student projects.

At the highly competitive media festival event, established in 1991 to help CSU students transition from college to "real world" industry work, finalists were judged by a panel of industry experts in nine categories ranging from animation to music video. A \$500 cash prize is awarded for each category. Each winning student's department is awarded a \$250 cash prize. ■

In Brief

Slain Journalist's Name on CSUN Wall of Tribute

The name of Chauncey Bailey, a journalist gunned down on his way to his job as Oakland Post editor, will be formally added to Cal State Northridge's Fallen Journalists Memorial Wall during a special ceremony at 11 a.m. Thursday, Nov. 15, on Manzanita Hall's second floor.

Bailey, whose death was linked to an investigative story he was writing for the Post, is the first African American to be commemorated on the wall, which honors California journalists who have died in pursuit of the news.

Killed by a masked gunman in

August 2007 after writing a story on a controversial family-owned bakery, Bailey became the first journalist assassinated in the U.S. since 1993. A suspect in the murder of the 57-year-old reporter has been arrested.

"The wall reminds us of the dangers for journalists even here at home," said interim Journalism Department chair Melissa Wall, who added that the memorial wall serves as a learning tool for Northridge journalism students.

Speakers at the November 15 ceremony will include Coe Wilkins of the Los Angeles Press Club, memorial co-founder; Bay Area Association of Black Journalists president Bob Butler,



Journalism student reads inscriptions on Fallen Journalists Memorial Wall.

regional director of the National Association of Black Journalists; and Black Journalists of Southern California past president Gayle Pollard-Terry, a former Los Angeles Times reporter. Associate Vice President for Undergraduate Studies Cynthia Rawitch will serve as mistress of ceremonies.

Journalists honored on the wall include Ruben Salazar of KMEX and the Los Angeles Times; Dial Torgerson, also of the Los Angeles Times; Francis Gary Powers of KNBC; James Bertken of the Daily News; Ken Inouye of the International News Service, and a number of others. ■

—Sheena Gray

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ Sing Me Your Story, Dance Me Home

Songs, stories and dance of California Native Peoples take form in poetry, painting and more. Exhibition runs through Nov. 17. Main Art Gallery

Found Treasures: Latino Archives

Collections from the Library's Urban Archives Center. Archives of Comisión Femenil San Fernando Valley, Felipe and Blandina (Guerrero) Rodriguez Family Collection, Frank Del Olmo and more. Runs through Nov. 23. Lobby, Oviatt Library



▲ Life and Times of Elizabeth I

"The Sun that Lights the Rainbow: The Life and Times of Elizabeth I" Runs through Dec. 20. C.K. and Teresa Tseng Gallery, second floor, West Wing, Oviatt Library



▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Autumn Sky Show" and "Magellan: Report from Venus" Fri., Nov. 16, 7:30 p.m.

Athletics (home games):

Men's Basketball
11/21 CSU Bakersfield 7:05 p.m.

Women's Basketball
11/14 UCLA 7 p.m.
11/16 Rice 7 p.m.



Men's Soccer
11/14 UCSB 1 p.m.
11/16 UC Irvine 2 p.m.

Women's Volleyball
11/23 Fairfield 7 p.m.
11/24 Idaho 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'The Locket'

Directed by John Brahm. Speaker: writer/actress Norma Barzman. Tue., Nov. 13, 7 p.m.

'Aparte' and 'Casa tomada'

Launching "Voices Against Silence: Documentaries of Social Conscience." Directed by Mario Handler and Maria Pilotti, respectively. Speaker: Scholar Maria-Elena de las Carreras. Wed., Nov. 14, 7 p.m.

'Relatos desde el encierro' and 'La sexta sección'

Directed by Guadalupe Miranda and Alex Rivera, respectively. Speaker: Scholar Maria-Elena de las Carreras. Thu., Nov. 15, 7 p.m.

'The Red Shoes'

Directed by Michael Powell and Emeric Pressburger. Sponsor: CSUN Assoc. of Retired Faculty. Fri., Nov. 16, 2 p.m.

'Fight Club'

Directed by David Fincher. Speakers: Professors Vincent Coppola, Patrick Nicholson and Donovan Jacobs. Fri., Nov. 16, 7 p.m.

'The Children of Ivan Kuzmich' and 'Anatoly Rybakov-The Russian Story'

Directed by Marina Goldovskaya. Speaker: Scholar Maria-Elena de las Carreras. Mon., Nov. 19, 7 p.m.

'Harakiri'

Directed by Masaki Kibayashi. Mon., Nov. 26, 7 p.m.

Film

'Yiddish Theater: A Love Story'

Documentary sneak preview. Actress Zypora Spaisman struggles to keep the oldest running Yiddish theater in America open. CSUN Jewish Studies Film Series. Co-sponsors: Adat Ari El, Shomrei Torah Synagogue, Temple Aliyah, Temple Kol Tikvah and Valley Beth Shalom. Limited seating; four seat maximum. Sun., Nov. 25, 10 a.m. Town Center Laemmle Theater, 17200 Ventura Blvd, Encino. RSVP: (818) 677-4724 or jewish.studies@csun.edu Free

'The Glass House'

Documentary by Leonor Avila Marlowe. Depicts Salvadoran diplomat's rescue of Hungarian Jews in the Nazi era. Presented by Jewish Studies Interdisciplinary Program. Mon., Nov. 26, 7 p.m. Whitsett Room, Sierra Hall 451 Free

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Music Industry Studies Annual Competition

Joel Leach, faculty advisor. Tue., Nov. 13, 8 p.m. Music Recital Hall

An Evening of Chamber Music

Julia Heinen and Dmitry Rachmanov, directors. Wed., Nov. 14, 8 p.m. Music Recital Hall

CSUN Jazz B Band

Gary Pratt, director. Thu., Nov. 15, 8 p.m. Music Recital Hall

CSUN Wind Symphony

Lawrence Stoffel, conductor. Sat., Nov. 17, 3 p.m. Campus Theatre, Nordhoff Hall

American Guitar Society

Ricardo Iznaola, classical guitarist. Sat., Nov. 17, 8 p.m. Music Recital Hall \$10–\$20

New Directions

Liviu Marinescu, faculty advisor. Sun., Nov. 18, 8 p.m. Music Recital Hall

CSUN University Chorus

Katherine Ramos Baker, conductor. Mon., Nov. 19, 8 p.m. Plaza del Sol Performance Hall

World Music Ensembles

Joel Mankey, guest director. Mon., Nov. 26, 8 p.m. Music Recital Hall

Theater/Performance



▲ Les Ballets Jazz de Montréal

Wed., Nov. 14, 8 p.m. Plaza del Sol Performance Hall \$22–\$44



▲ Houdini's Box

Original dance theatre work by J'aime Morrison, based on magic and times of Harry Houdini. Fri., Nov. 16, 8 p.m. Sat., Nov. 17, 2 and 8 p.m. Sun., Nov. 18, 3 p.m. Studio Theatre Lab \$8–\$16

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